

To The Ottawa Wind Ensemble
SINFONIA in B-Flat MAJOR

(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

E♭ Baritone Sax

Allegro assai ♩ = 110

Michel Rondeau

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The musical score for E♭ Baritone Sax is written in 6/8 time, key of B-flat major, and tempo Allegro assai (♩ = 110). The score consists of seven staves of music, with various dynamics and articulations.

Staff 1: Measures 1-7. Dynamics: *pp*.

Staff 2: Measures 8-15. Dynamics: *pp*.

Staff 3: Measures 16-24. Dynamics: *pp*. Section A is marked at measure 16. Measure 24 has a fermata and a dynamic of *ff*.

Staff 4: Measures 25-37. Dynamics: *mp*, *cresc.*, *f*. Section B is marked at measure 25.

Staff 5: Measures 38-44. Dynamics: *mp*, *cresc.*.

Staff 6: Measures 45-51. Dynamics: *f*.

Staff 7: Measures 52-59. Dynamics: *mf*, *f*. Section C is marked at measure 52.

Staff 8: Measures 60-67. Dynamics: *mp*. Section D is marked at measure 60.

SINFONIA - Rondeau - E $\flat$ Baritone Saxophone

Risoluto

68 *ff*

76 *dim.* *p* *ff* **E**

83 *mf* *dim.* **F** 9 4

G 2 *pp* *pp*

109 *dim.* *p* *mf* 7

115 2

123 1. 2. **H** *mf*

130

137 **I** *f*

144 *mp* *cresc.*

152 **J** *mf*

163 *f* *mf*

170 *f*

178 **K** *mf* *f*

185 *dim.* *mf*

193

201 *pp* *cresc.*

208 **L** Risoluto *ff*

215 *mp* *ff*