

SINFONIA in B-Flat MAJOR

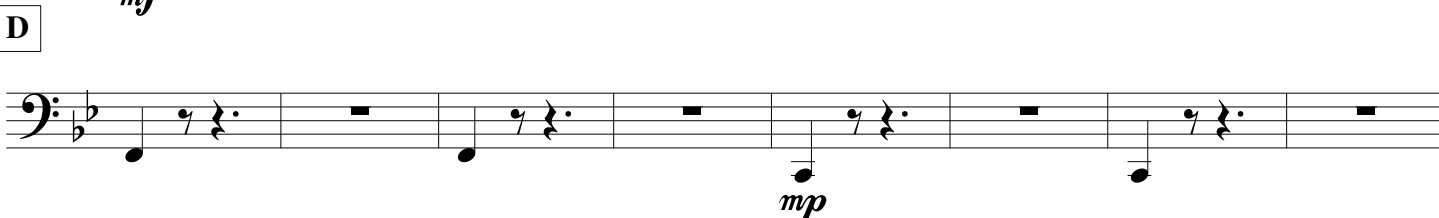
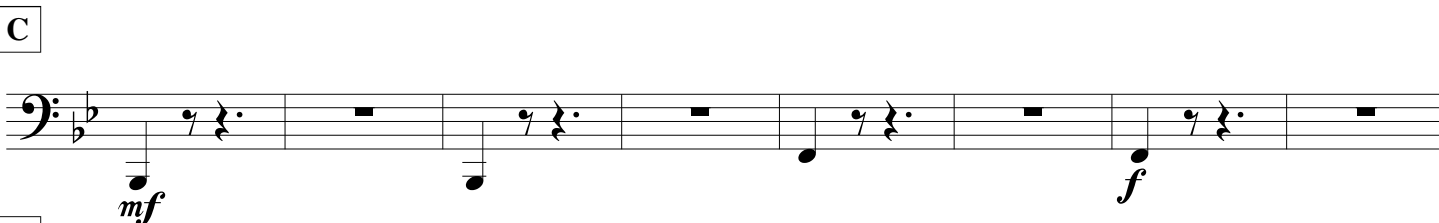
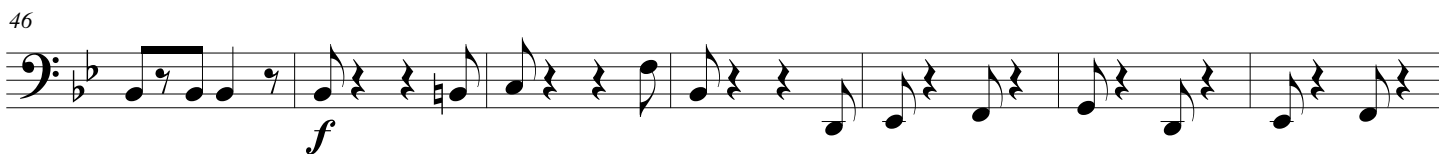
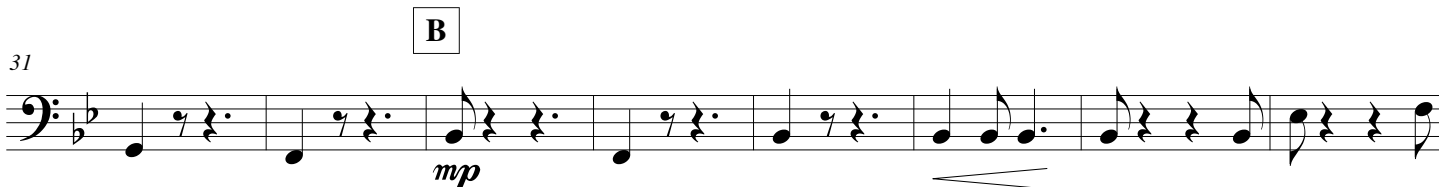
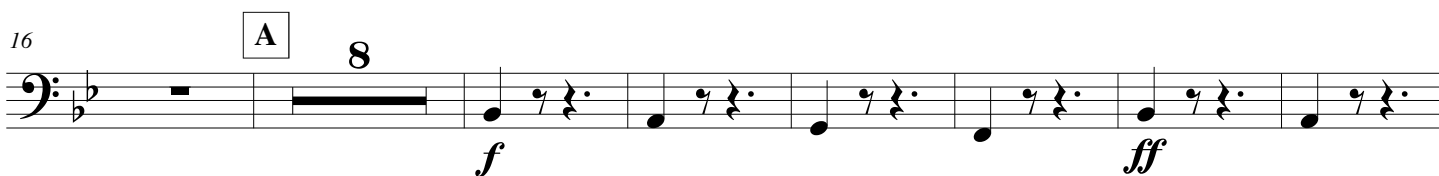
(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

Tuba

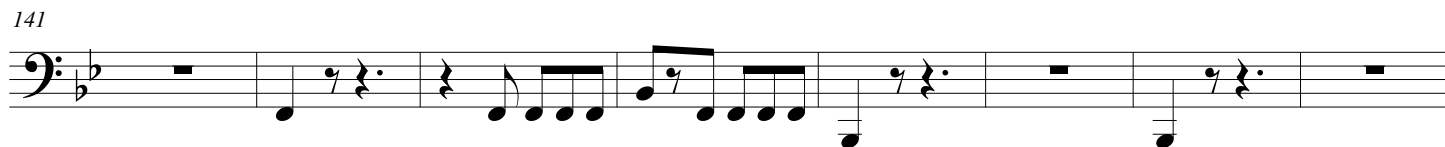
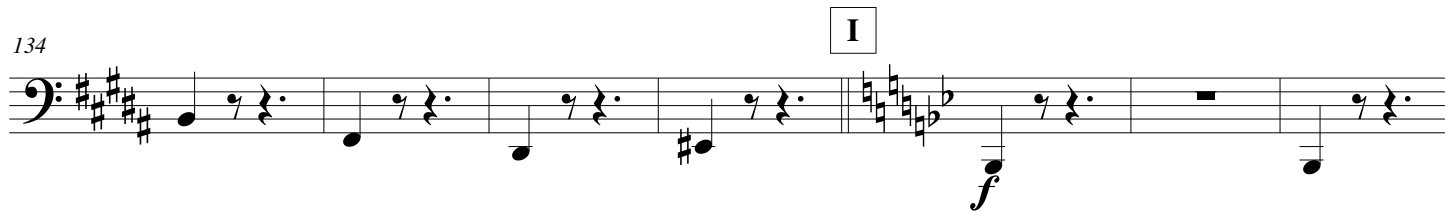
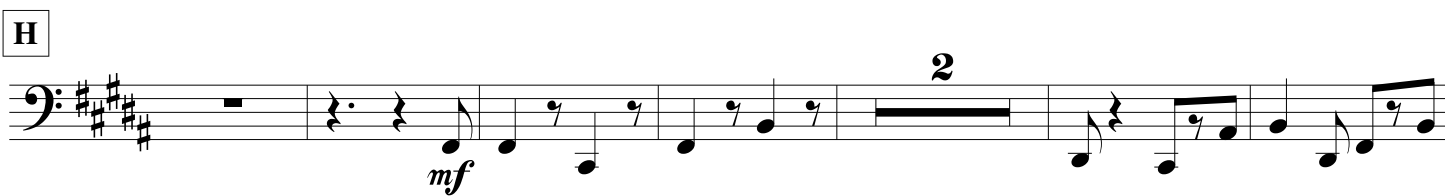
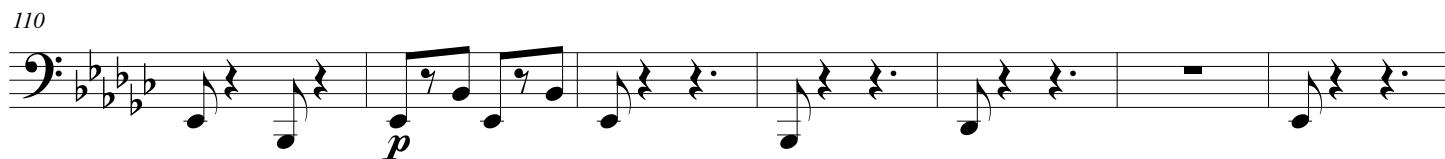
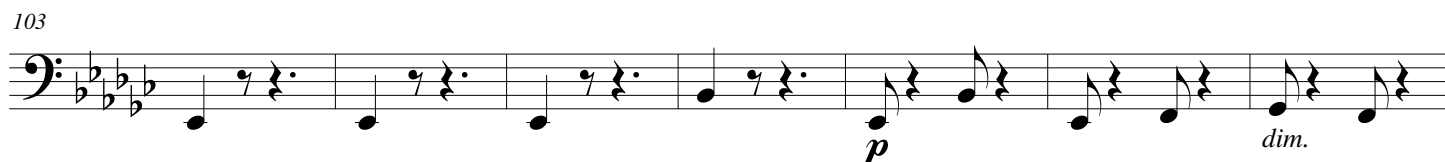
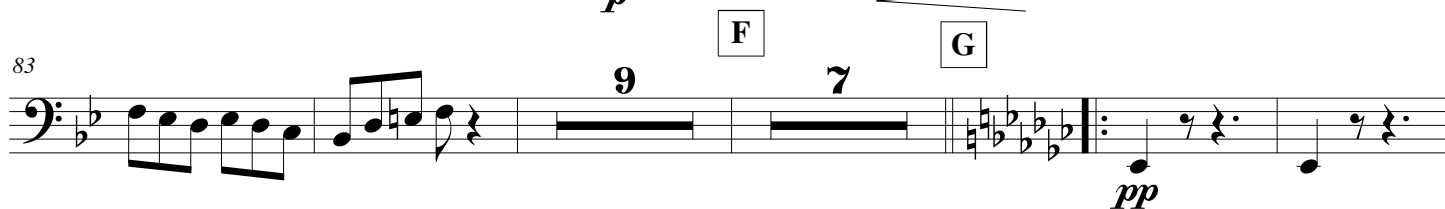
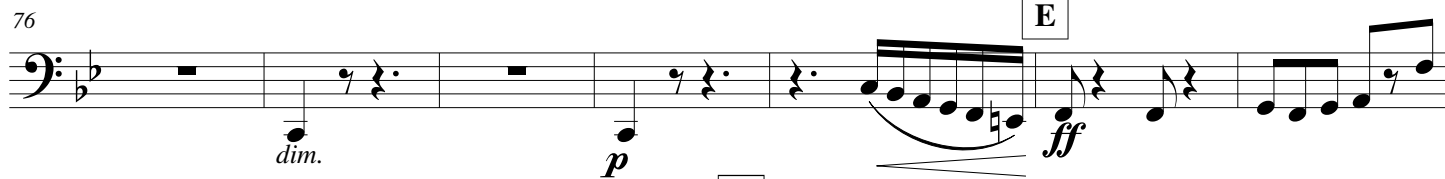
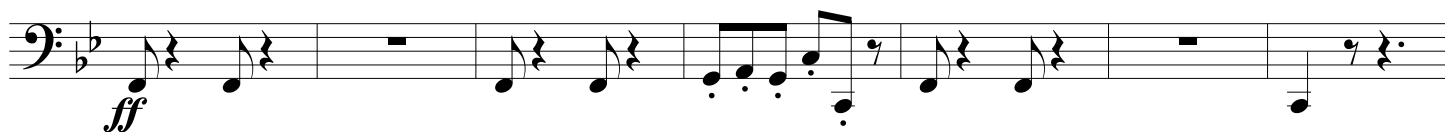
Michel Rondeau

Nov. 2015

Allegro assai $\text{♩} = 110$



69 Risoluto



3

J

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first four measures are marked with a mezzo-forte (*mf*) dynamic, and the last four measures are marked with a forte (*f*) dynamic. The melody is composed of dotted quarter notes, with the final two measures featuring eighth notes.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests:

- Measure 1: Quarter note G2, quarter rest, quarter note F2.
- Measure 2: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Measure 3: Quarter note A1, quarter rest, quarter rest, quarter note G1.
- Measure 4: Quarter note F1, quarter rest, quarter rest, quarter note E1.
- Measure 5: Quarter note D1, quarter rest, quarter rest, quarter note C1.
- Measure 6: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 7: Quarter note E1, quarter rest, quarter rest, quarter note D1.

 Dynamics include *mf* (mezzo-forte) under the third measure and *f* (forte) under the sixth measure.

K

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The final note is marked *mf* (mezzo-forte).

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter rest, and then a quarter note G2. The second measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The third measure consists of a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure features a quarter note D1, a quarter note C1, and a quarter note B0. The sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The eighth measure concludes with a quarter note B0, a quarter note A0, and a quarter note G0. The piece ends with a final G0 note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The dynamic marking *mf* is present.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes and rests. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. The dynamics are marked as *pp* (pianissimo) and *cresc.* (crescendo).

L **Risoluto**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are written on a five-line staff.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2 (labeled *mp*), a quarter note G2, and a half note G2. This is followed by a whole rest, then a half note G2 (labeled *ff*), a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, and a half note G2. The final measure consists of a half note G2 and a quarter note G2.