

To The Ottawa Wind Ensemble
SINFONIA in B-Flat MAJOR

(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

Timpani (F-B $\flat$)

Allegro assai $\text{♩} = 110$

Michel Rondeau
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8

16 **A** 8 *f* *ff*

31 **B** 2 *tr* 4 *mp*

42 2 *tr* (F-G-C) 5 **C** 8 *mp* *f*

D 8 *Risoluto* *ff*

75 *tr* **E** 2 *mp* *p* *ff*

84 (E $\flat$ -B $\flat$) 9 **F** 7 **G** 6 *pp*

109 2 *p* *mf* D $\flat$ E $\flat$

Detailed description: This is a musical score for the Timpani part in B-flat major, featuring various dynamics, articulations, and section markers. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature and a tempo of Allegro assai (110 beats per minute). The score is divided into measures, with section markers A through G indicating specific musical segments. Dynamics range from piano (p) to fortissimo (ff). Articulations include trills (tr) and a 'Risoluto' section. The score concludes with a key change to D-flat and E-flat.

SINFONIA - Rondeau - Timpani

117

6 1. 2. **H** (C#-F#-B) *mf*

128

F-B $\flat$ 4

I

f

146

mp *f* *cresc.*

154

7 4 **J** *f* *mf*

170

2 3 **K** *f* *mf*

180

2 2 18 *f*

206

tr *pp* *cresc.* *ff* **L** Risoluto

214

5 *mp* *ff*