

To The Ottawa Wind Ensemble
SINFONIA in B-Flat MAJOR

(based on ancient airs of Ireland
from Symphony 51.3 in A Major)

Xylophone

Michel Rondeau

Nov. 2015

Allegro assai ♩ = 110

9 *mf* **A** *f*

27 *ff* *mp* **B** 3

37 *f* 7 *f*

50 **C**

58 *cresc.* *f* *ff* **D** 8 **Risoluto**

72 6 **E** *ff*

84 *mf* 5 7 **F**

G

III

p *mf*

The third system of the musical score for 'The Little Boat' consists of six measures. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G4, a quarter note A4, and a quarter note B4, with a piano (*p*) dynamic marking. The second measure contains a half note A4, a quarter note G4, and a quarter rest, with a mezzo-forte (*mf*) dynamic marking. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a half note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a half note B3, a quarter note A3, and a quarter note G3. The score concludes with a double bar line.

118 **6** 1. 2. **H** *mf*

159

mf *f*

166

mf

2

f

SINFONIA - Rondeau - Xylophone

