

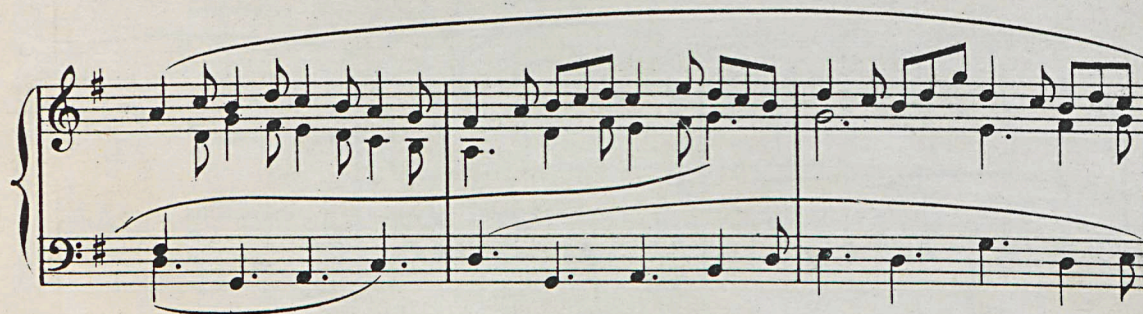
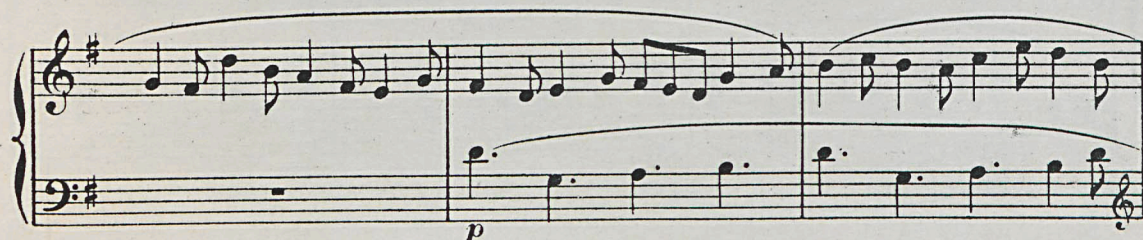
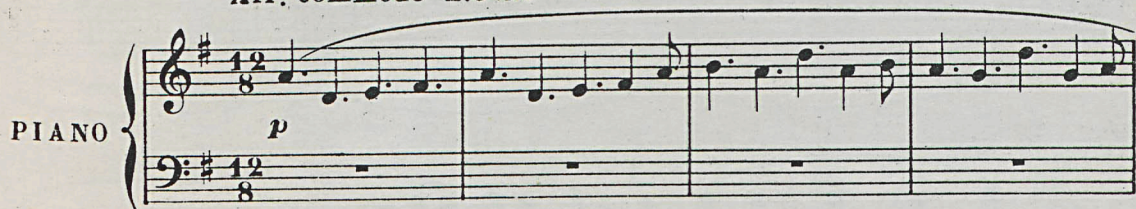
ACTE III

PREMIER TABLEAU

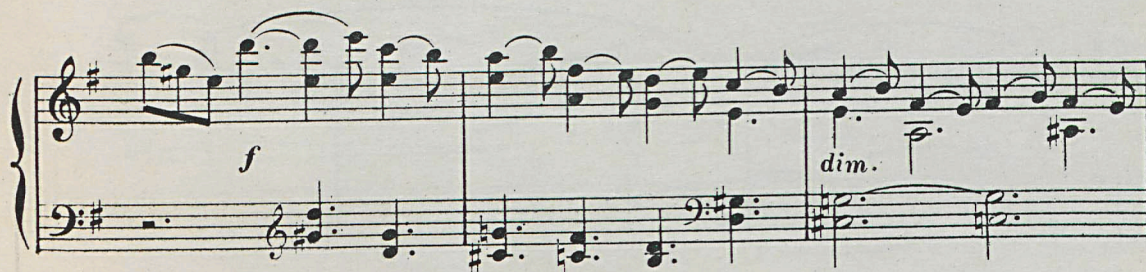
Le Jardin

All.^o comodo M. $\text{♩} = 112$

PIANO



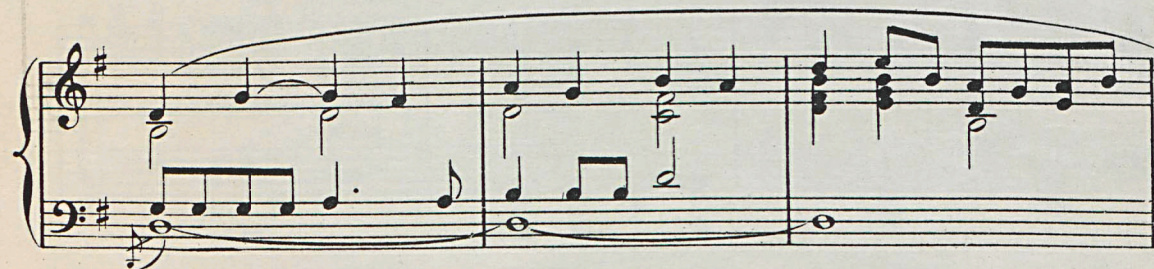




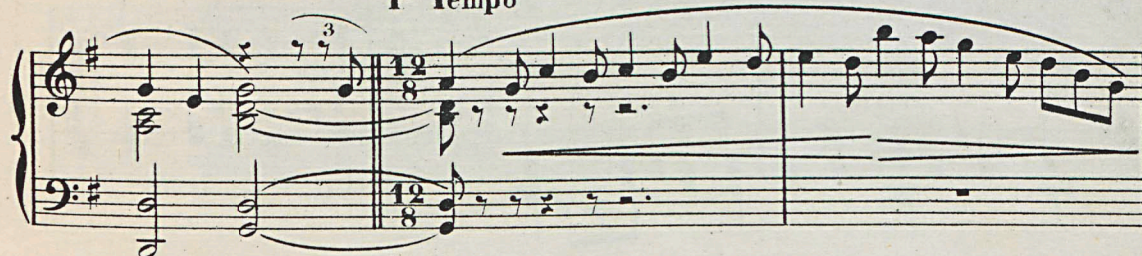
Un peu plus lent

LANDRY: "Ah! si j'étais femme aimable et jolie,

SCÈNE I



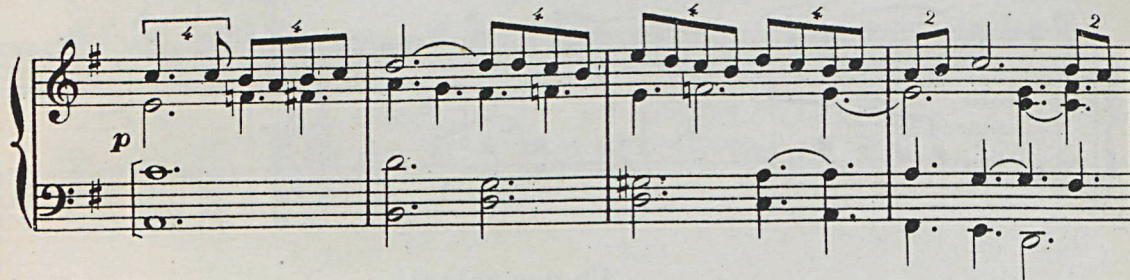
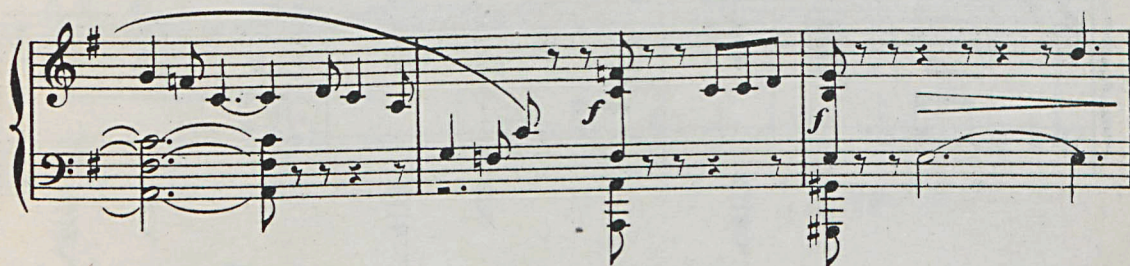
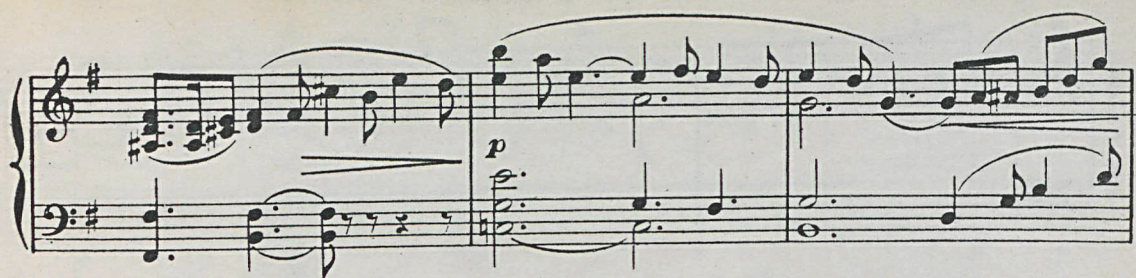
1^o Tempo



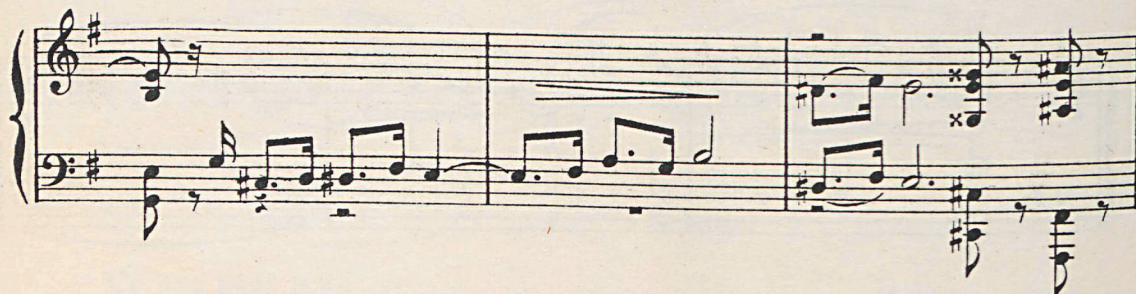


Un peu plus lent.



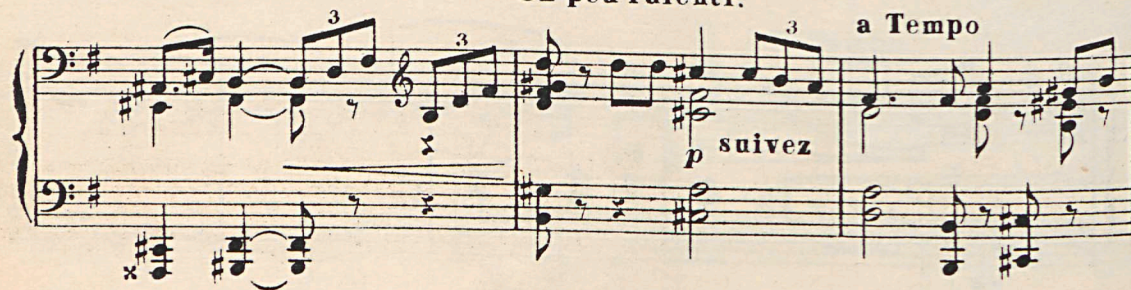


Un peu plus modère M. 104



Un peu ralenti.

a Tempo

FORTUNIO LANDRY GUILLAUME
Rêver, Boire, Dormir

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The key signature is one sharp (F#).

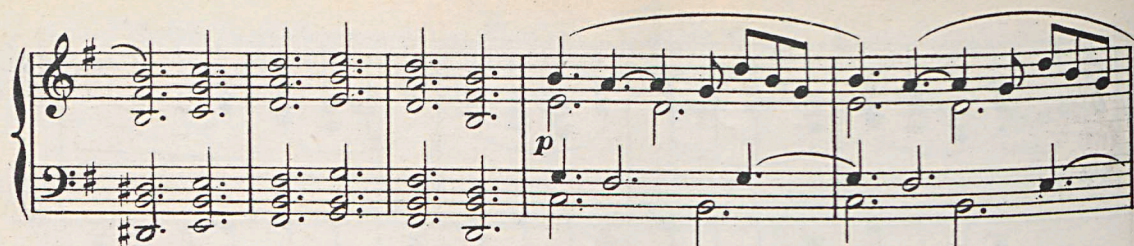
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The key signature is one sharp (F#). The system begins with a *p* (piano) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The key signature is one sharp (F#). The system includes a *p subito* (piano subito) marking and a *cres* (crescendo) marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The key signature is one sharp (F#). The system includes a *ff* (fortissimo) marking and a *cres* (crescendo) marking. The lyrics "cen - do." are written below the treble staff.

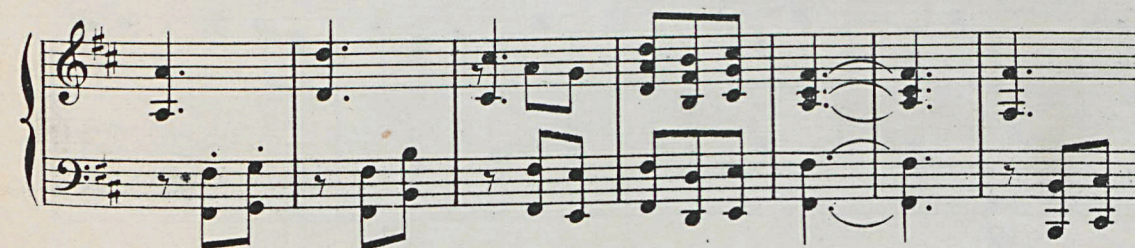
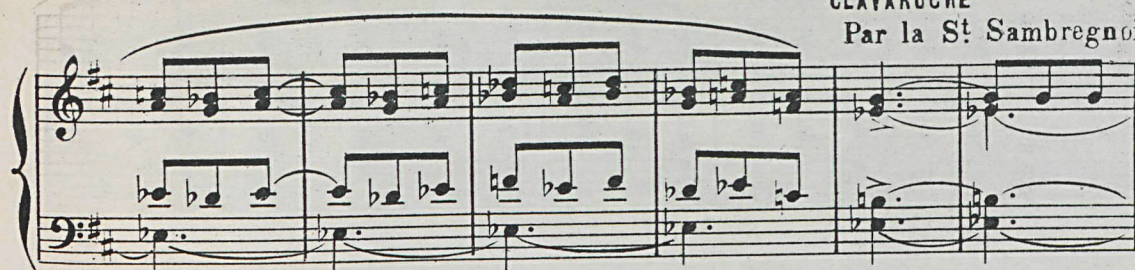
Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The key signature is one sharp (F#). The system includes a *p* (piano) marking and a *dolce* (dolce) marking.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The key signature is one sharp (F#).



SCÈNE II

All^o non troppo. (alla brève) M. ♩ = 80

CLAVAROCHE
Par la St Sambregnoi



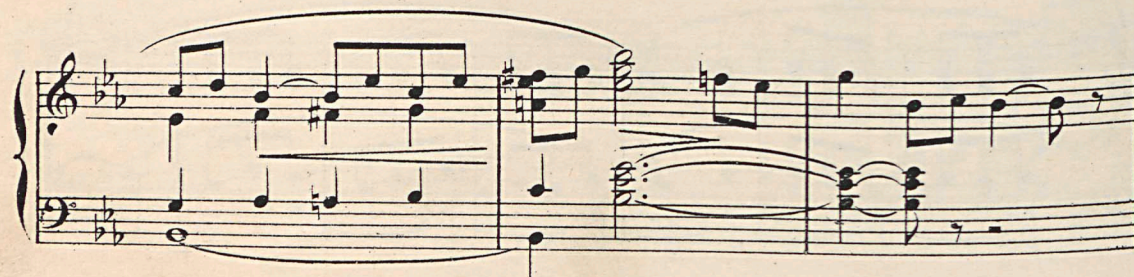
SCÈNE III

Allegro M. $\text{♩} = 126$

CLAVAROCHE : Enfin



vous voilà ma charmante!





This page contains six systems of musical notation for piano, written in a minor key (three flats in the key signature). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The systems are as follows:

- System 1:** Features a treble and bass staff. The bass staff has a *dim.* marking. The treble staff has a *p.* marking.
- System 2:** Continues the melodic and harmonic development in both staves.
- System 3:** Includes a *p.* marking in the bass staff.
- System 4:** Continues the musical progression.
- System 5:** Includes a *cresc.* marking in the bass staff.
- System 6:** Includes a *dolce.* marking in the bass staff and a *dim.* marking in the treble staff.

The notation is detailed, with many beamed notes and slurs, indicating a complex and expressive piece of music.

I^o Tempo. M. ♩ = 80

Piano accompaniment for the first section of the score, measures 1-16. The music is in 3/8 time, key of B-flat major (two flats). The first system (measures 1-4) features a *pp* (pianissimo) dynamic. The second system (measures 5-8) also features a *pp* dynamic. The third system (measures 9-12) continues the accompaniment. The fourth system (measures 13-16) concludes the section with a repeat sign and a change to 2/4 time.

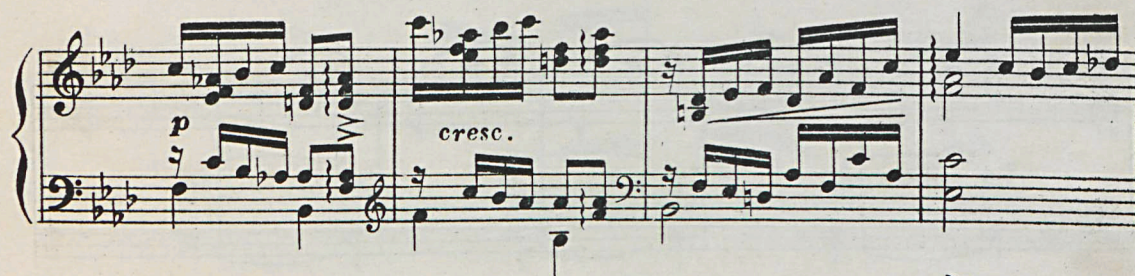
SCÈNE IV

All^o non troppo. M. ♩ = 84

Piano accompaniment for Scene IV, measures 1-8. The music is in 2/4 time, key of B-flat major (two flats). The first system (measures 1-4) features a *mf* (mezzo-forte) dynamic. The second system (measures 5-8) features a *f* (forte) dynamic. The third system (measures 9-12) features a *dim.* (diminuendo) dynamic. The fourth system (measures 13-16) features a *p* (piano) dynamic. The music concludes with a repeat sign.

M^cANDRÉ:— Capitaine je vous salue

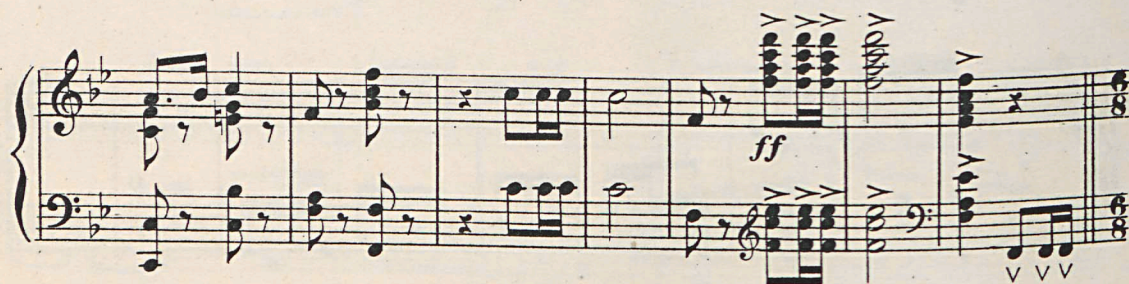
A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system includes the instruction "staccato." above the treble staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper. The final system ends with a double bar line.





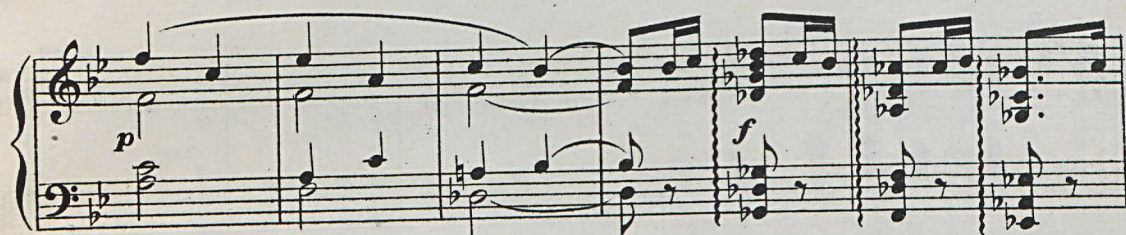
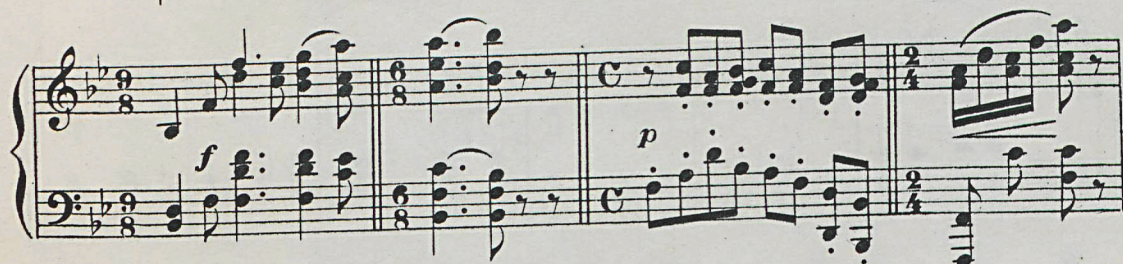
This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system shows a grand staff with a treble clef staff containing eighth and sixteenth notes, and a bass clef staff with a whole note and a half note. A dynamic marking *f* (forte) is present in the bass staff.
- System 2:** The second system features a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note and a half note. A dynamic marking *f* is in the bass staff, and a *dim.* (diminuendo) marking is in the treble staff.
- System 3:** The third system shows a treble clef staff with a whole note and a bass clef staff with a whole note and a half note. A dynamic marking *p* (piano) is in the bass staff, and a *dim.* marking is in the treble staff.
- System 4:** The fourth system features a treble clef staff with a whole note and a bass clef staff with a whole note and a half note. A dynamic marking *cresc.* (crescendo) is in the bass staff, and a *f* marking is in the treble staff.
- System 5:** The fifth system shows a treble clef staff with a whole note and a bass clef staff with a whole note and a half note. A dynamic marking *f* is in the bass staff, and a *dim.* marking is in the treble staff.
- System 6:** The sixth system features a treble clef staff with a whole note and a bass clef staff with a whole note and a half note. A dynamic marking *f* is in the bass staff, and a *dim.* marking is in the treble staff.



Moderato. M. $\text{♩} = 72$
M^c. ANDRÉ: - Coteaux brûlants





Très modéré. $\text{M.} \text{ } \text{ } \text{ } = 66$

FORTUNIO:— Si vous croyez que je vais dire qui j'ose aimer

p *très simplement.*

più f

dim. *cresc.*

f *dim.*

p poco rit.

cresc. *ff Rit.* *a Tempo.* *rall.* *dim.*

Un peu plus lent.

rall.

p

dim.

Lent.

Un peu plus large.

pp

f

dim.

dim.

p

Allegro.

dim.

pp

f

Moderato.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Moderato.".

- System 1:** The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).
- System 2:** Continues the eighth-note accompaniment in the left hand and chordal patterns in the right hand. Dynamics include *p*.
- System 3:** The right hand features a melodic line with slurs and accents, while the left hand continues the accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).
- System 4:** The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *f*.
- System 5:** The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *dim.* (diminuendo) and *p*.
- System 6:** The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *dim.* and *pp* (pianissimo). The system ends with a double bar line and a key signature change to C major.

SCÈNE V

Adagio M. $\text{♩} = 104$

FORTUNIO: _Une angoisse exquise et mortelle

The musical score is written for piano and voice. It consists of five systems of staves. The piano part features a continuous triplet accompaniment in the left hand, while the right hand plays chords and melodic lines. The voice part enters in the second system with the lyrics 'Une angoisse exquise et mortelle'. The score includes various performance instructions such as 'sostenuto.', '2 Ped.', 'cres.', 'ff', and 'cresc.'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio' with a metronome indication of 104 quarter notes per minute.

sostenuto.
2 Ped. *

2 Ped. * 2 Ped. * Ped. *

cres. *

cen *do* *ff* *Ped.* *

cresc.

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a *rall.* marking. Bass staff has a rhythmic accompaniment with a *f* marking and a *dim.* marking.

Plus lent M. ♩ = 72

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment with triplets and a *pp* marking.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment with triplets.

En animant.

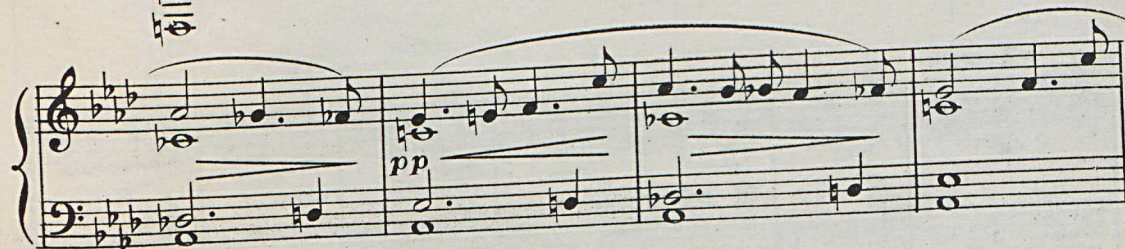
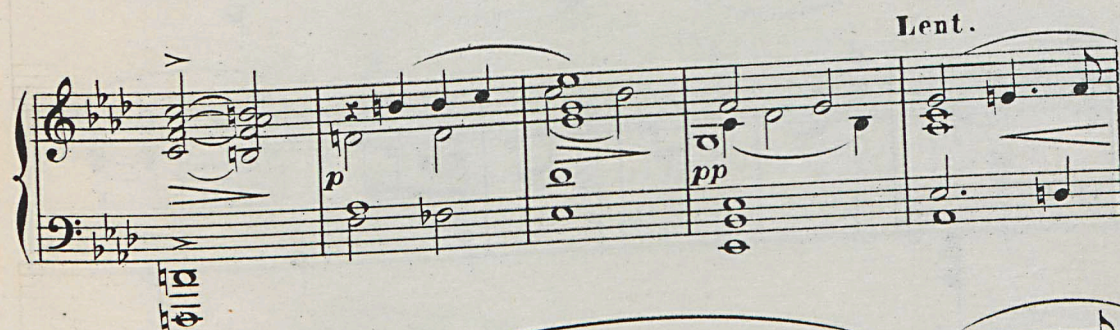
a Tempo.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment with triplets and a *cresc.* marking. The system ends with a *fp subito.* marking.

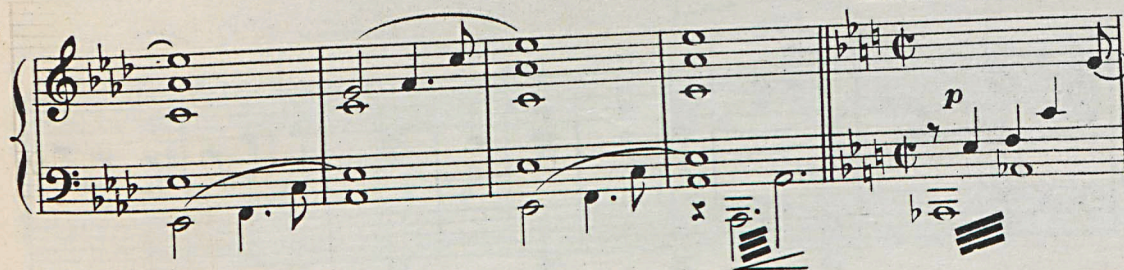
poco rall.

a Tempo

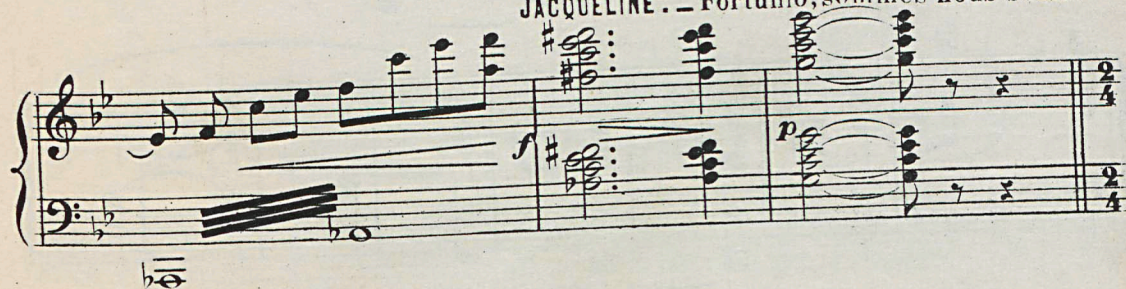
Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment with triplets and a *pp calme* marking.

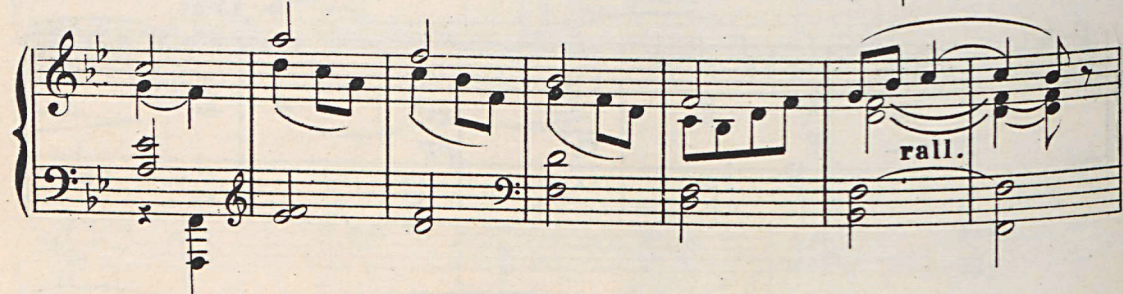


SCÈNE VI
All.^o molto. $\text{♩} = 84$



JACQUELINE: — Fortunio, sommes nous seuls?



Andante $\text{♩} = \text{♩}$ 

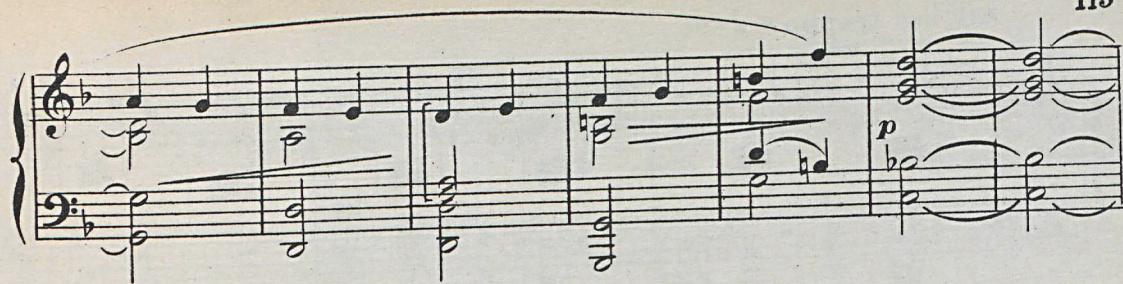
This page of musical notation, numbered 113, contains six systems of music for piano. The notation is written on grand staves (treble and bass clefs joined by a brace) in a key signature of two flats (B-flat and E-flat). The systems are as follows:

- System 1:** Begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand has a few chords and rests.
- System 2:** Features a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes.
- System 3:** Continues the triplet patterns in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes.
- System 4:** Includes a crescendo (*cresc.*) marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes.
- System 5:** Features a forte (*f*) dynamic followed by a diminuendo (*dim.*). The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes.
- System 6:** Ends with a piano (*p*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes.

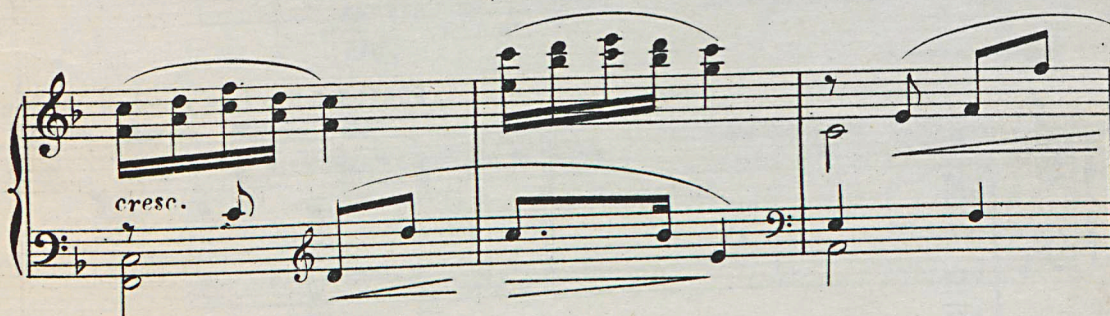
The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings (*p*, *mf*, *f*, *cresc.*, *dim.*) and articulation marks.

Più mosso.

Handwritten musical score for piano, page 114. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked "Più mosso." at the top. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a series of chords in the right hand and a more active bass line. The fourth system includes a *dim.* (diminuendo) marking. The fifth system shows a more complex melodic line in the right hand. The sixth system concludes with an *espress.* (espressivo) marking. The notation includes various note values, rests, and articulation marks.



Le double plus lent.



All.^o non troppo M. ♩ = 96

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in C major, 4/4 time. The bass line includes a bracketed section labeled "8va bassa" (8th octave lower).



Second system of musical notation, continuing the piece. It includes a "cresc." (crescendo) marking in the bass line.



Third system of musical notation, featuring a grand staff. The music is in C major, 4/4 time. The bass line includes a "p" (piano) marking.



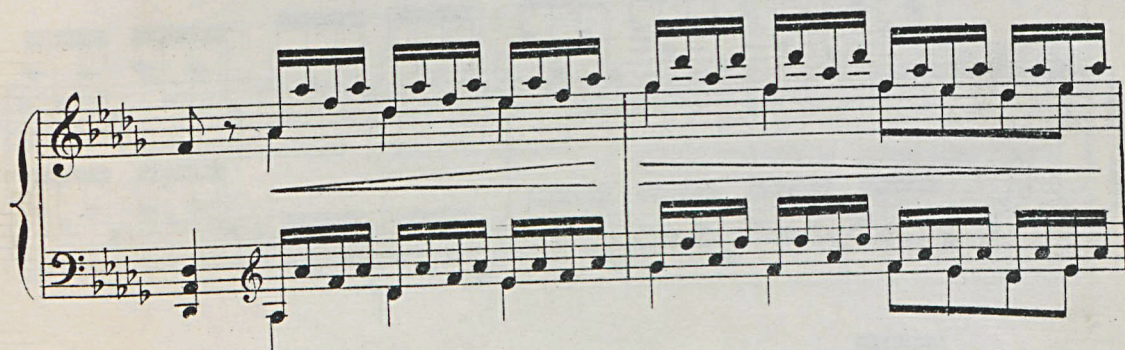
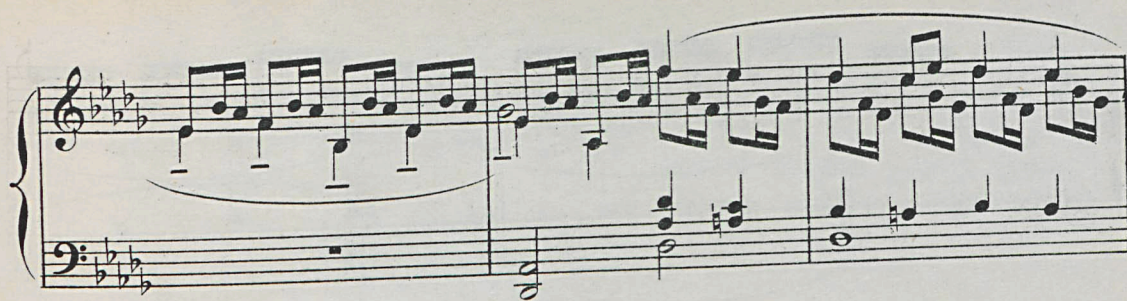
Fourth system of musical notation, featuring a grand staff. The music is in C major, 4/4 time. The bass line includes a "sempre." (sempre) marking.



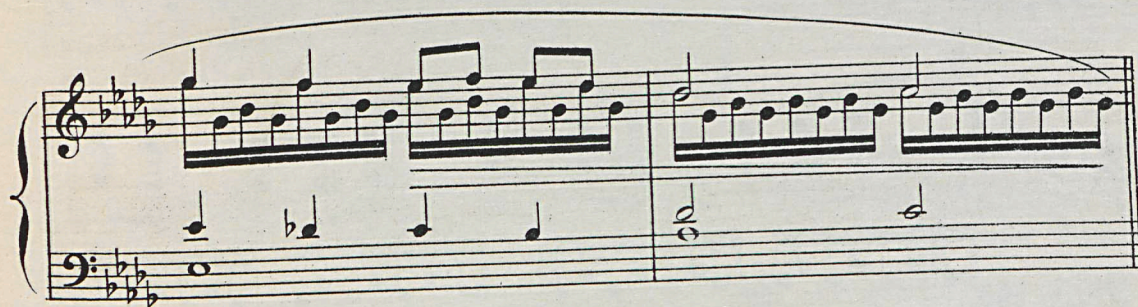
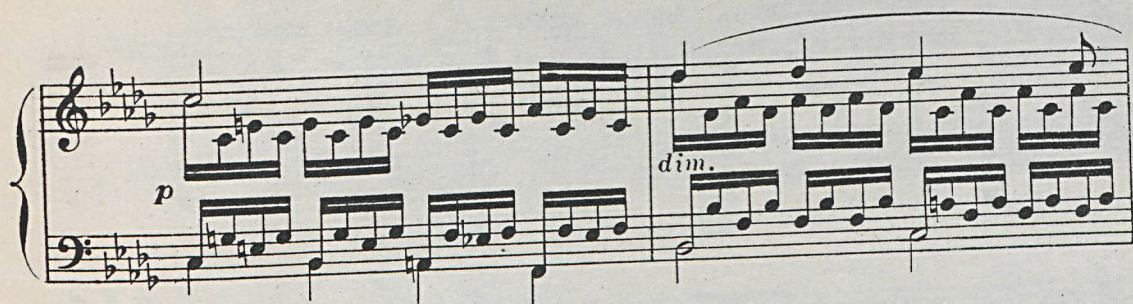
Fifth system of musical notation, featuring a grand staff. The music is in C major, 4/4 time. The bass line includes a "dolce." (dolce) marking. The text "FORTUNIO: - Les cloches avaient" is written above the staff.



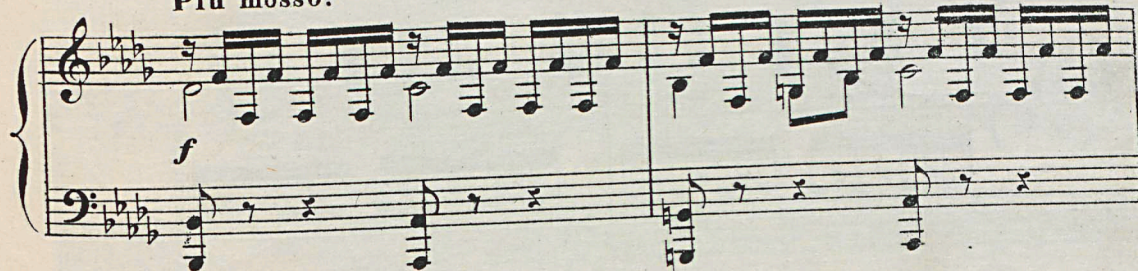
Sixth system of musical notation, featuring a grand staff. The music is in C major, 4/4 time. The bass line includes a "pp" (pianissimo) marking. The text "l'air de sonner une aubade" is written above the staff.







Più mosso.





ff *dim.* *p*

f

dim. *p*



SCÈNE VII
FORTUNIO: - Elle m'aime!



(d. = d)

ff

FORTUNIO: - C'est elle

fp

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the Treble clef, and the bass line is written in the Bass clef. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The bass line is mostly rests, with some notes appearing in the final measures. The score is written on a single sheet of paper, with the title "The Rose Tree" written in the center.

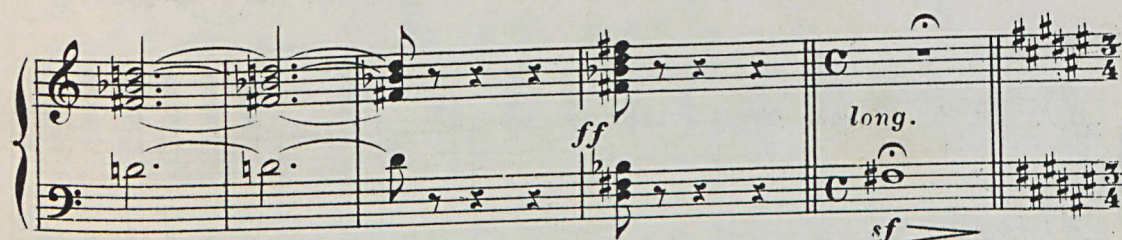
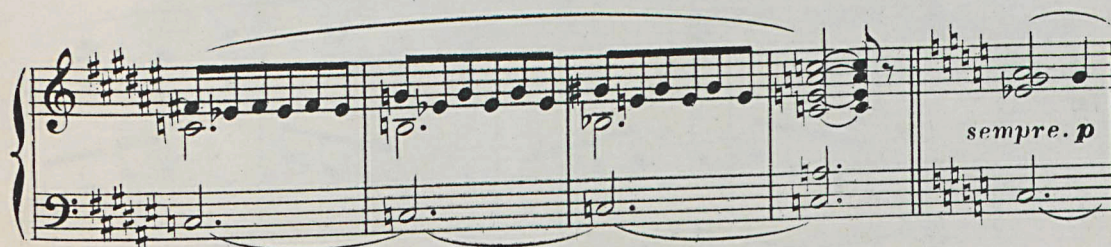
A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The music is divided into four measures. The first measure contains a treble staff with a half note G#4 and a bass staff with a half note G#2. The second measure contains a treble staff with a half note A#4 and a bass staff with a half note A#2. The third measure contains a treble staff with a half note B5 and a bass staff with a half note B3. The fourth measure contains a treble staff with a half note C5 and a bass staff with a half note C3. The score is written in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a simple bass line with some chords and rests. The score is divided into four measures by vertical bar lines. The first measure has a treble staff with a half note G#4 and a bass staff with a half note G#2. The second measure has a treble staff with a half note A#4 and a bass staff with a half note A#2. The third measure has a treble staff with a half note B5 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C2. The score is written in ink on aged paper.

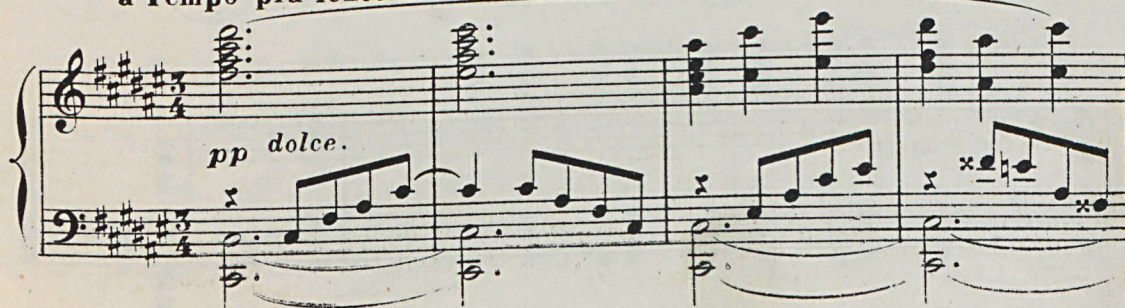
A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of four measures, each containing a half note followed by a quarter rest. The accompaniment consists of four measures, each containing a half note followed by a quarter note. The notes in the accompaniment are: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127,

Handwritten musical score for "The Rose Tree". The score is written on two staves. The upper staff uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music, each featuring a half note followed by a double bar line. The lower staff also uses a treble clef and the same key signature. It contains four measures of music, each featuring a half note followed by a double bar line. The notation is handwritten and appears to be a simple, folk-like melody.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music, each featuring a half note followed by a quarter rest, with a double bar line at the end of each measure. The bottom staff also uses a treble clef and the same key signature. It begins with a whole note chord, followed by a series of eighth notes and rests across four measures. The notation is somewhat irregular, characteristic of a student's work.



a Tempo più lento M. d. = 60





8

All.^o molto.Fin du 1^{er} Tableau.

ACTE III
DEUXIÈME TABLEAU
Le Jardin Illuminé

All^o non troppo M. $\text{♩} = 116$

PIANO. *ff f brillant.*

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as chords, scales, and dynamic markings. The first five systems show complex chordal textures and melodic lines. The sixth system features a prominent 'cresc.' (crescendo) marking and a 'ff' (fortissimo) marking, indicating a change in volume and intensity. The page is numbered 128 in the top left corner.

128

cresc.

ff

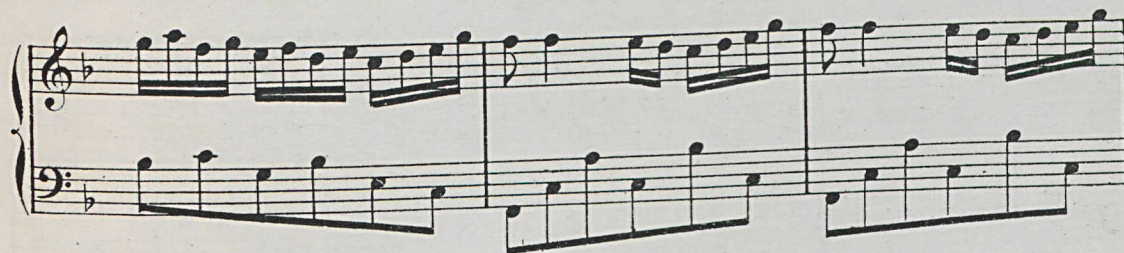
8

CHŒUR: "Dans son jardin Maître André"

SCÈNE I.

The musical score is written for a choir, with six systems of music. Each system consists of a treble staff and a bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes a trill (tr) in the final measure of the third system.

A handwritten musical score on six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a single key signature with one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system shows a steady eighth-note pattern in the bass and a more complex melody in the treble. The second system features a crescendo leading to a piano (*p*) section. The third system has a complex, dense texture with many beamed notes. The fourth system continues this dense texture. The fifth system shows a piano (*p*) section with a more rhythmic, eighth-note pattern in the bass. The sixth system concludes with a final cadence. The handwriting is elegant and typical of 18th or 19th-century musical notation.



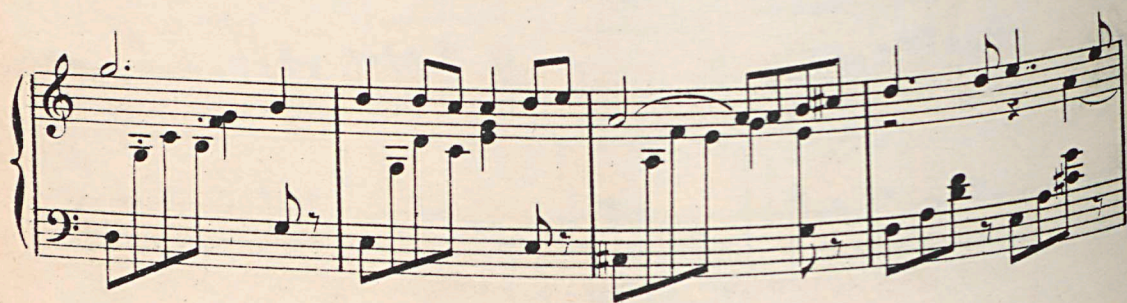
SCÈNE II

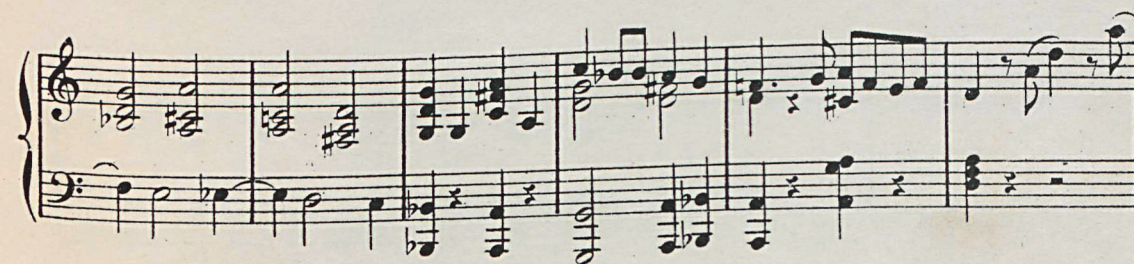
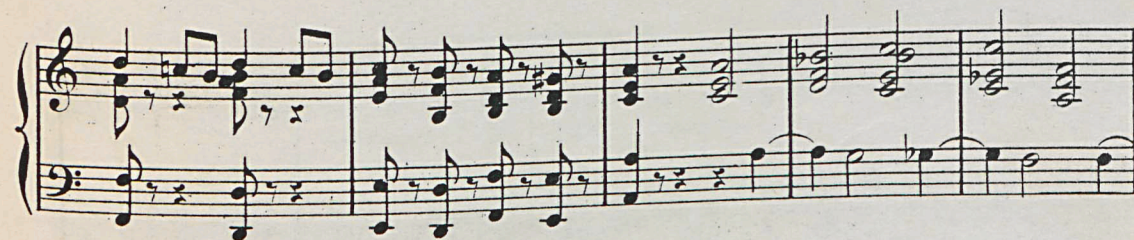
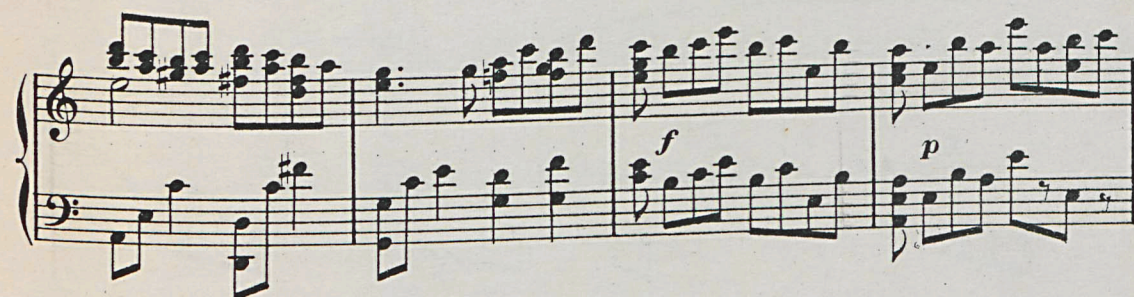
Moderato.

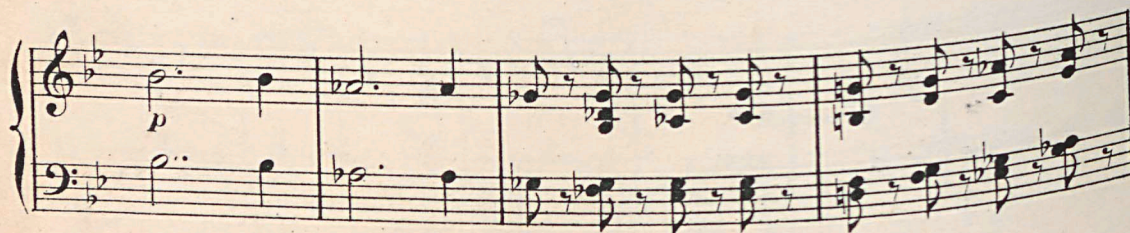
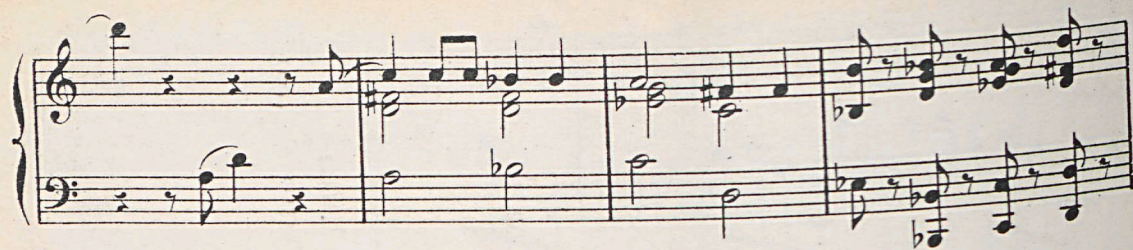
JACQUELINE: Mesdames vous êtes-vous bien ébattues!



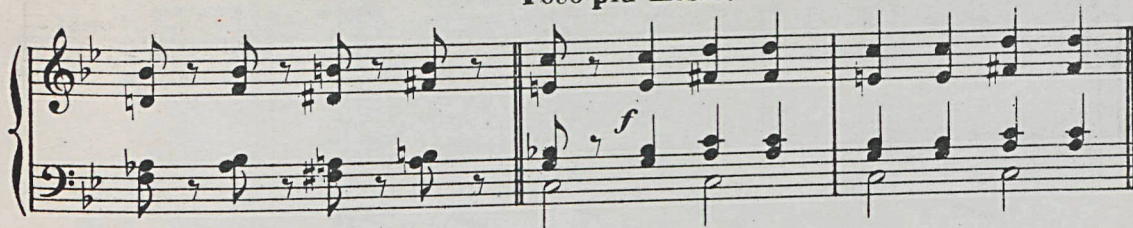
Un peu plus animé.



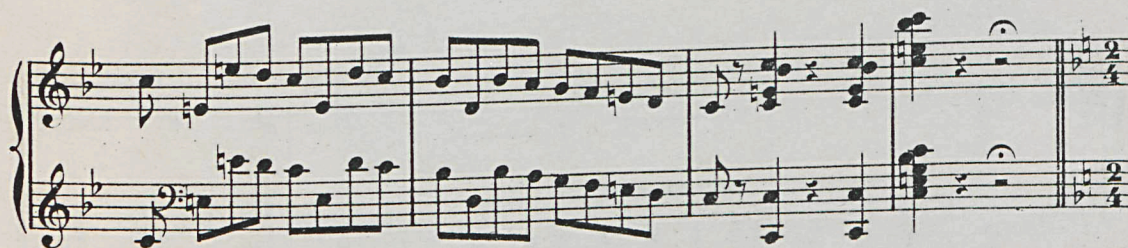
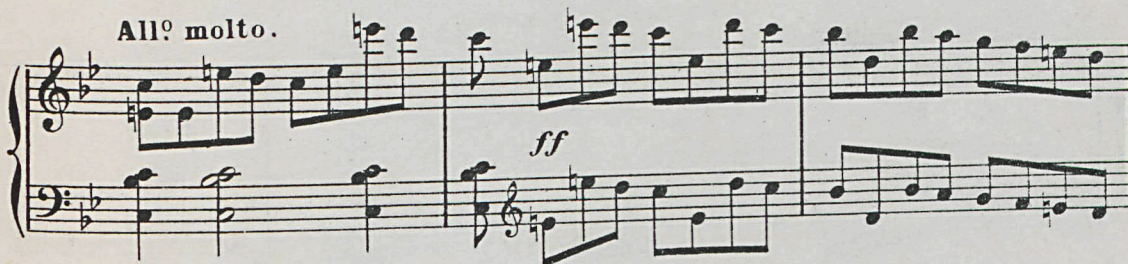




Poco più mosso.

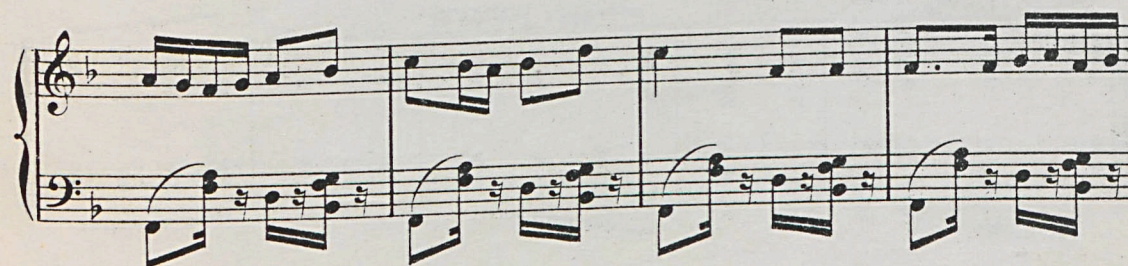
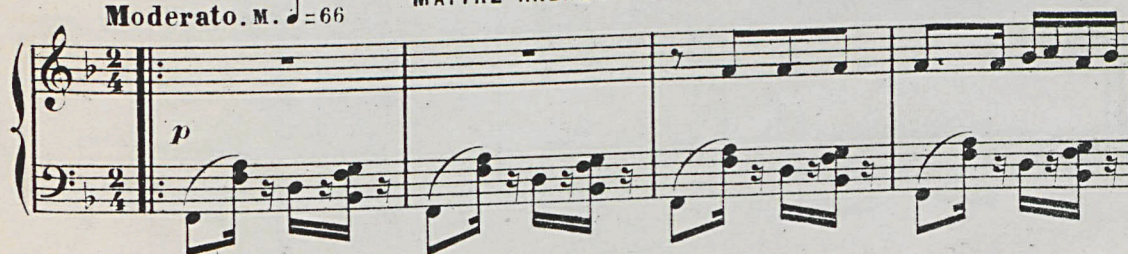


All^o molto.



Moderato. M. $\text{♩} = 66$

MAÎTRE ANDRÉ: Dans le vallon est une bergerie



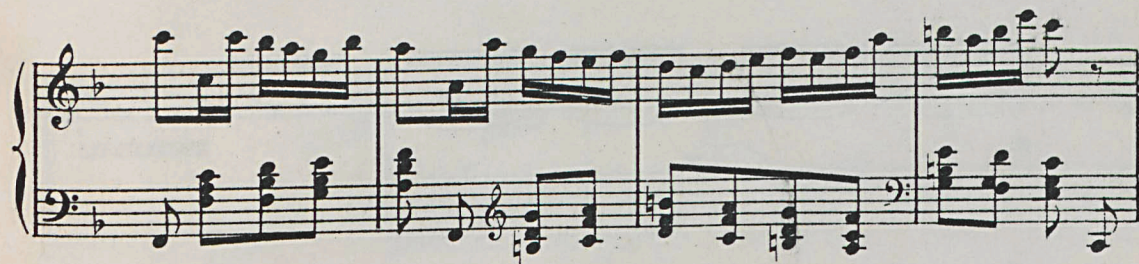


en rallentissant.



Tempo.





Allegro M. $\text{♩} = 108$

CHŒUR: C'est exquis! Charmant!



First system of musical notation. The treble staff begins with a melodic phrase, followed by a rest. The bass staff starts with a fortissimo (*ff*) chord, then a fortissimo (*f*) chord, and finally a decrescendo (*dim.*) leading to a rest. A 6/8 time signature change occurs at the beginning of the second measure.



Second system of musical notation. The treble staff continues with a melodic line, and the bass staff provides harmonic support with sustained notes and moving lines.



Third system of musical notation. The treble staff features a melodic line with slurs, and the bass staff continues with harmonic accompaniment.



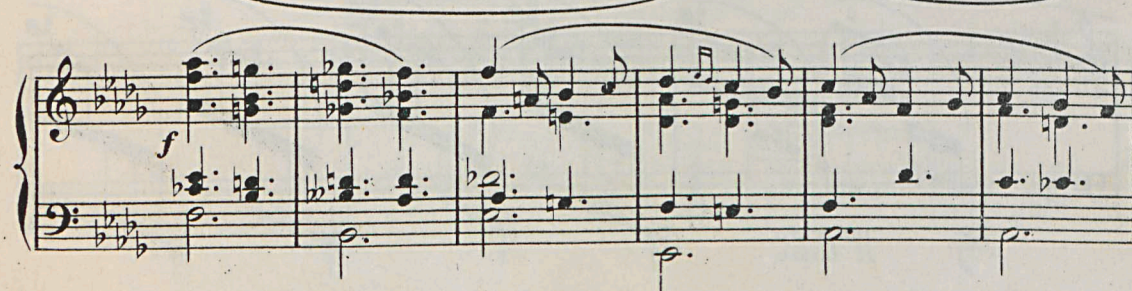
Fourth system of musical notation. The treble staff has a melodic line, and the bass staff includes a fortissimo (*f*) chord and a crescendo (*cresc.*) marking.

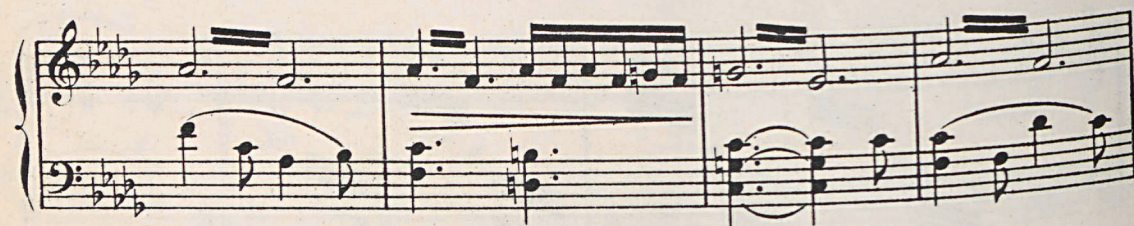


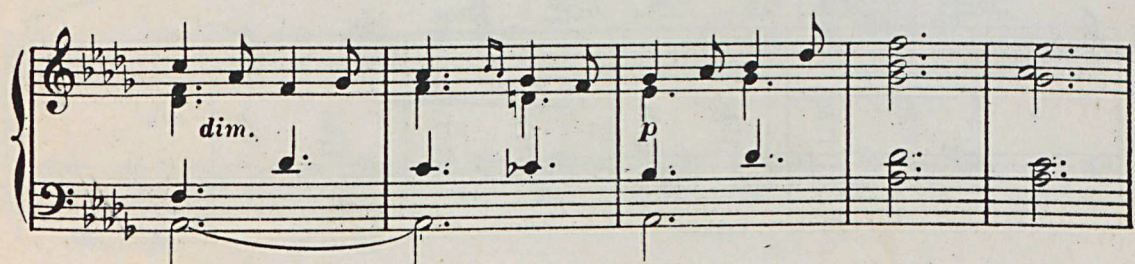
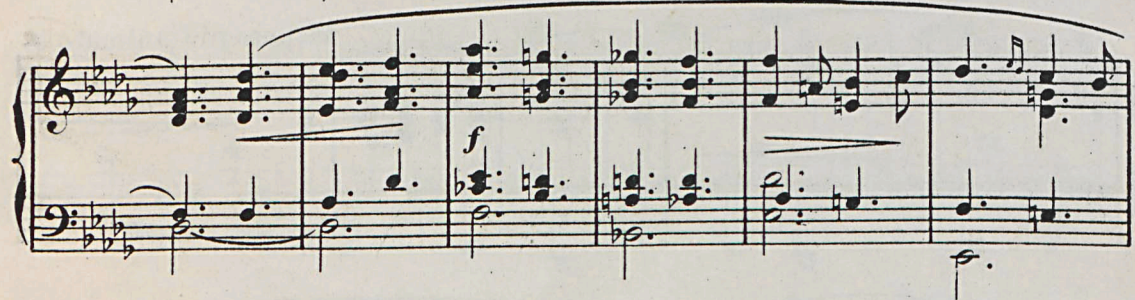
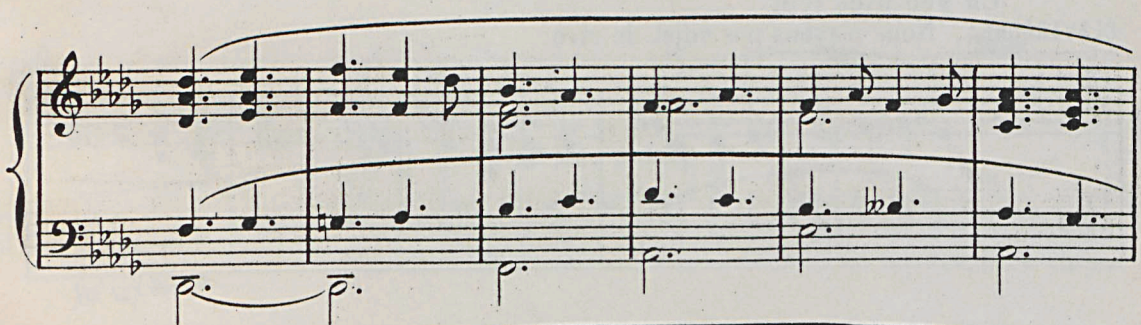
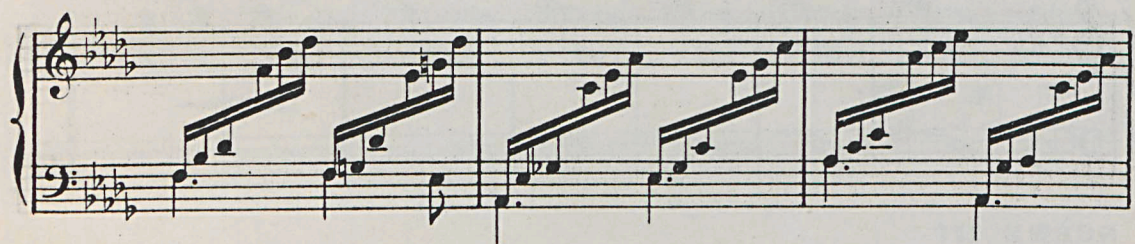
Fifth system of musical notation. The treble staff continues with a melodic line, and the bass staff features a fortissimo (*f*) chord and a melodic line.



Sixth system of musical notation. The treble staff has a melodic line, and the bass staff includes a piano (*p*) marking and a melodic line. The system concludes with a key signature change to two flats.







p

SCÈNE III

Un peu plus lent.

CLAVAROCHE: Nous n'avons pas sujet de rire

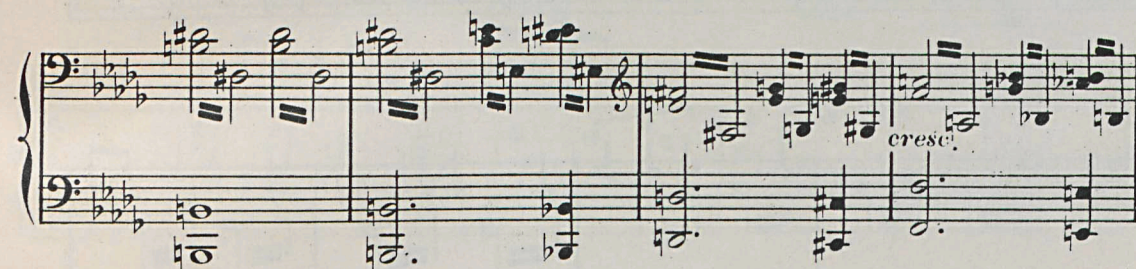
mf

p

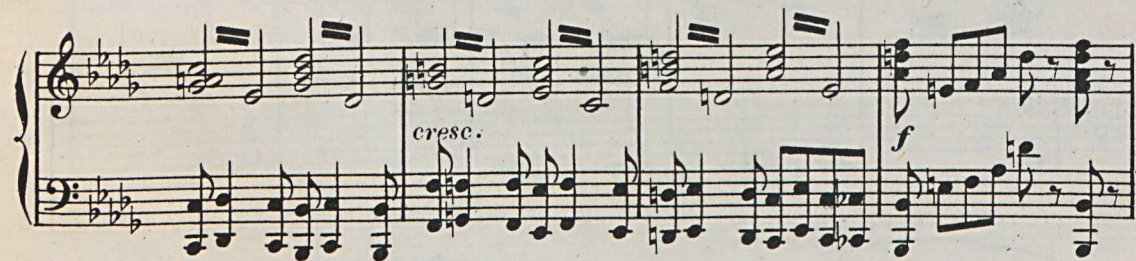
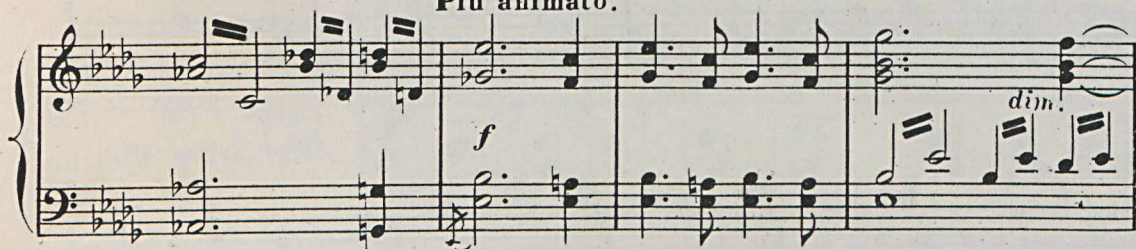
f *dim.*

a Tempo.

Un peu plus lent.



Più animato.



SCÈNE IV

All.^o agitato M. $\text{♩} = 88$

JACQUELINE: Mon Dieu, qu'as-tu fait Jacqueline?

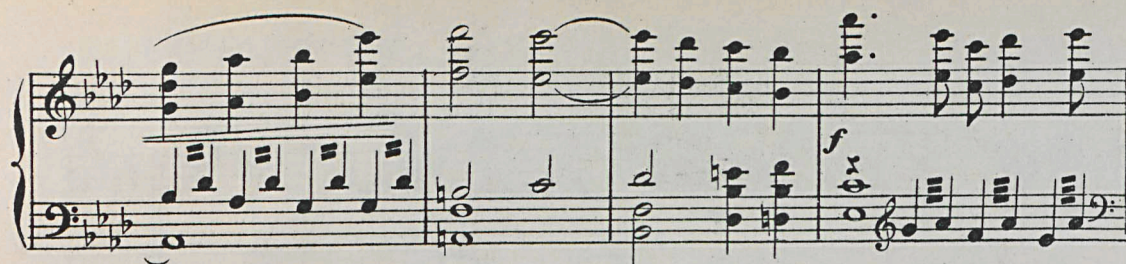
The first system of musical notation consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *ff* and *p* in the piano part, and *f* in the vocal part.

The second system continues the musical piece. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* is present in the piano part.

The third system continues the musical piece. The vocal line features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment continues with chords and single notes.

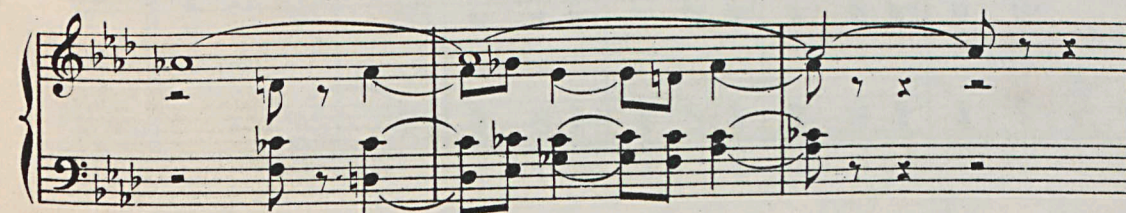
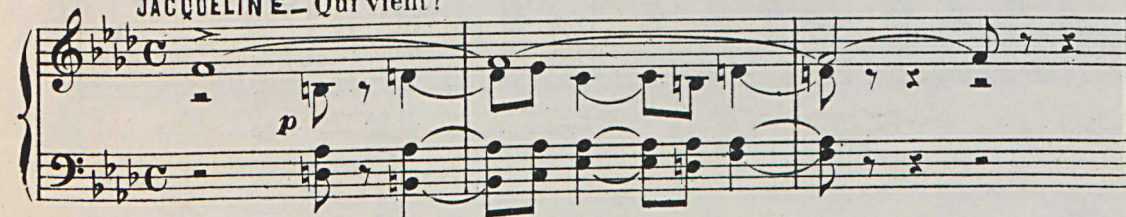
The fourth system continues the musical piece. The vocal line features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment continues with chords and single notes.

The fifth system concludes the musical piece on this page. The vocal line features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment continues with chords and single notes. A dynamic marking of *p* is present in the piano part.



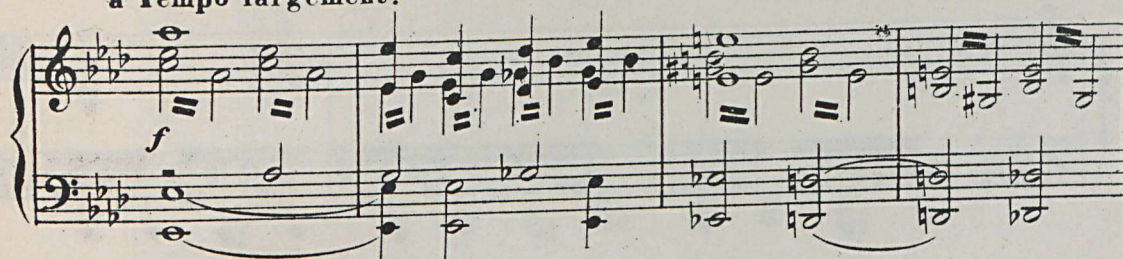
SCÈNE V

All? non troppo M. = 126
JACQUELINE - Qui vient?

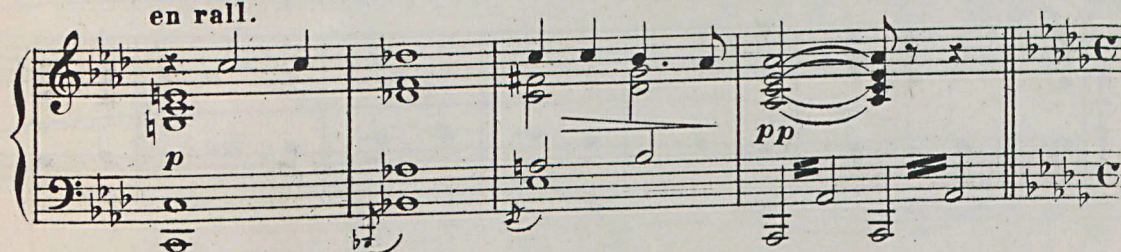




a Tempo largement.



en rall.



SCÈNE VI

All.^o M. ♩ = 108



M^{re} ANDRÉ:— Vous, là!



