

ATTO QUARTO
INTRODUZIONE

*AND.º QUASI
ALLEGRETTO*

Vergin bella, real donzella che fa lieto il tuo
de - stin

cres.

dim.

K 43689 4

legg. cres.

cres. dolce **FP**

FF p dolce leggero

e staccato

I^o TEMPO

molto cres. e rall. **PP**

Un poco Stringendo

Musical score for two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The music consists of six systems of measures. Measure 1 starts with a forte dynamic (F) and includes a measure repeat sign. Measure 2 begins with a dynamic of *cres.* Measure 3 begins with *molto cres.* Measure 4 begins with *doleiss.* Measure 5 begins with *cres.* Measure 6 begins with *string.* Subsequent measures show dynamics *poco*, *poco più*, *cres.*, *FF*, *sempr*, *cres.*, and *e string.* Measures 7 and 8 conclude with *string.* Measure 9 ends with a double bar line and repeat dots, followed by a bass clef, a key signature of one flat, and a dynamic of *cres.* Measure 10 concludes with *sempr*, *cres.*, and *e string.*

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics like *pp*, *dolciss.*, *dol. e legg.*, and *cres. string.*. The page is numbered 139 at the top right.

140

FF

FF semper FF

dimin.

p

pp

Poco AND^{te}

Par_tir io deggio

con espressione

ALL. VIVACE

rall.

FF

1.º TEMPO

dunque tu il rive_drai?

k 43682 x

FF

TEMPO MODERATO Ciel!

qual periglio?

p

più cres.

Eccheggi l'aere

FFe stace di lie ti canti ci

k 48682 k



A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics like 'ff' and 'più forte possibile', and performance instructions like '3' over notes and 'v'. The music consists of eighth and sixteenth note patterns, with some bass notes indicated by dots.

8^a

pre - sen - tar - ti io ven - go

stacc.

Coro. Eccheggi l'aere

138692

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics like 'V' and 'ff', and performance instructions like 'più forte pos. sibile'. The page number 145 is at the top right.

The music consists of six staves of piano notation. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 3/4 time (indicated by a '3'). The notation includes various dynamics such as 'V' (volume), 'ff' (fortissimo), and 'p' (pianissimo). Performance instructions like 'più forte pos. sibile' are also present. The page number 145 is at the top right.

146

Alberti No - bili e ca - va - lieri
 ve - ni - te, riti - riam - ci
Coro Echeggi l'aere
 ff
 k 43682 k

rall. ma molto poco

{ Roberto nella galleria col raro
suspiro esce veduto dal Coro }

pp

p

*FF rallentando
a poco a poco*

pp

x *b9* *3*

A 43682 A

This musical score page contains six staves of music for piano and voice. The top two staves represent the piano's harmonic support, with dynamics ranging from pianissimo (pp) to fortissimo (FF). The third staff from the top is designated for the vocal line, also in pianissimo. The bottom three staves provide further harmonic context for the piano. The lyrics in Italian describe a character named Roberto walking alone in a gallery, his only companion being his own sigh, as observed by the choir. Measure numbers 1 through 6 are marked above the staves. The page is numbered 147 in the upper right corner.

rall. un poco

morendo

k 43682 k

SCENA, CAVATINA E DUETTO

ISABELLA E ROBERTO

ALLEGRO AGITATO

Roberto rapir
pur ti dovessi a viva forza, e in on- **AND** te ta tua, meco verrai meco ver-
raii lontan dal mio rival... ma no... ceder tu dei. A lei d'appresso andiam!

a piacere

POCO ANDANTE
Roberto Oh! come è bella

Su

via destarla è duopo: Isabella!

Isabella, per te l'incanto io rompo che a ognun sopiti ha i sensi

POCO ANDANTE

Gran Dio, Gran Dio,

che in cor mi leggi, Tu, che

vedi il mio duol, Tu mi proteggi...

E fia ver che si amabile oggetto

(Isabella) Ciel, che
 sguardi! io gelo d'orror

Ah! ch'io provo una gioia infernale

(pp Orcha)

(Isabella) Un potere tremendo e fatale al dovere

(Isabella) Un potere tremendo e fatale al dovere

Sì l'inferno che or serve a mie voglie

(Isabella)

(Orchestra)

(Isabella) In campo armato

oggi dovevi e insiem potevi

p staccatissimo

l'onor salvar

Ah! sì po - tevi l'o - nor salvar...

l'onor salvar.

mezza voce

ff Temi il mio sdegno

molto legato dim.

s 43682 s

154

(Roberto) Ah! da te non discacciarmi
vibrato.

(Isabella) Sommo Iddio, tu mi
protegli.

Roberto

8

Soprano (S): Roberto,

Alto (A): Roberto.

Bass (B): Ah! giusto cielo

8

mezza voce

156

dolce legato *dim.*

sempre dim.

r

Ah! da vibrato

te non discacciarmi

s 43682

Sommo Iddio tu mi proteggi

157

The image shows a page from a musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is on the right. The music consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano. The vocal parts sing the lyrics "Sommio Dio tu mi proteggi" in a "dolce" dynamic. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns. The score is written on a five-line staff system.

PIÙ MOSSO

Io

PIU MOSSO

pp più non ho ritegno. Ro -

b berto! Isabella

se - guir mi dei cres. sempre a poco a poco

43682 8

- berto !

Isabella

se - guir mi

43682

fuggi... deb ti allontana mi lascia mi lascia
Varrestai
sfarfa
dim.
un poco rall.

CAVATINA
ISABELLA
E FINALE QUARTO

Poco And.^{no}

dolce

pp

dolcissimo

dolce

per te per te pie-

tade imploro,

di me

abb di me pietà! Rob.

Isa:

Isa:

p

F>

pp

E fia ver
che il tuo core

la fe, l'o - no - re cal-pe - sti

doleiss.

stent.

Per te pietade imploro

eres.

sf > dim.

pp

Robb

Ista

La

F > dim.

F >

pp

pp

Un poco più mosso

*Ah! Roberto, tu che adoro
con angoscia*

poco a poco string. e eres.

... Per te pietade im-

FF I. Tempo

ploro

8

pp

ah!

pietà!

pietà

morendo

FF

pietà!

pietà de'

FINALE IV

ALLEGRO AGITATO

me!

pp

cres.

cres. molto

MOLTO AGITATO (*Roberto*) Rapita a me sarai fra pochi istanti

ff

ff

pp

(*Isa*) *Ael!*

Sheet music for orchestra and choir, page 163.

The score consists of eight staves:

- Staff 1 (Top):** Treble clef, 2/4 time, key signature of four flats. Measures 1-8.
- Staff 2:** Bass clef, 8 measures.
- Staff 3:** Treble clef, 8 measures.
- Staff 4:** Bass clef, 8 measures. Measure 8 includes lyrics: "Roberto rompe il mano".
- Staff 5:** Treble clef, 8 measures.
- Staff 6:** Bass clef, 8 measures.
- Staff 7:** Treble clef, 8 measures.
- Staff 8 (Bottom):** Bass clef, 8 measures. Includes lyrics: "(Coro) O strano evento".

Performance instructions include dynamic markings like *pp*, *cres.*, *poco*, *sempre pp*, and *più cres.*

è qui Roberto
il più forte possibile
ALL. alla breve Ah! sì è desso, orsù arrestate quell'indegno, quel l'audace;
pp e stacc.
sempre pp rall.
a tempo

musical score for piano, page 165. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of four sharps, and a dotted half note. It includes dynamic markings "un poco rall." and "a tempo". The second staff begins with a bass clef and a key signature of three sharps. It features dynamic markings "FF" and "P". The third staff starts with a treble clef and a key signature of three sharps. It includes dynamic markings "PP" and "sempre PP". The fourth staff begins with a bass clef and a key signature of three sharps. It includes dynamic marking "sempre PP". The fifth staff starts with a treble clef and a key signature of three sharps. It includes dynamic marking "più cres.". The sixth staff begins with a bass clef and a key signature of three sharps. It includes dynamic marking "molto cres.".

8

8

8

8

8

8

p

p stacc.

dolce

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

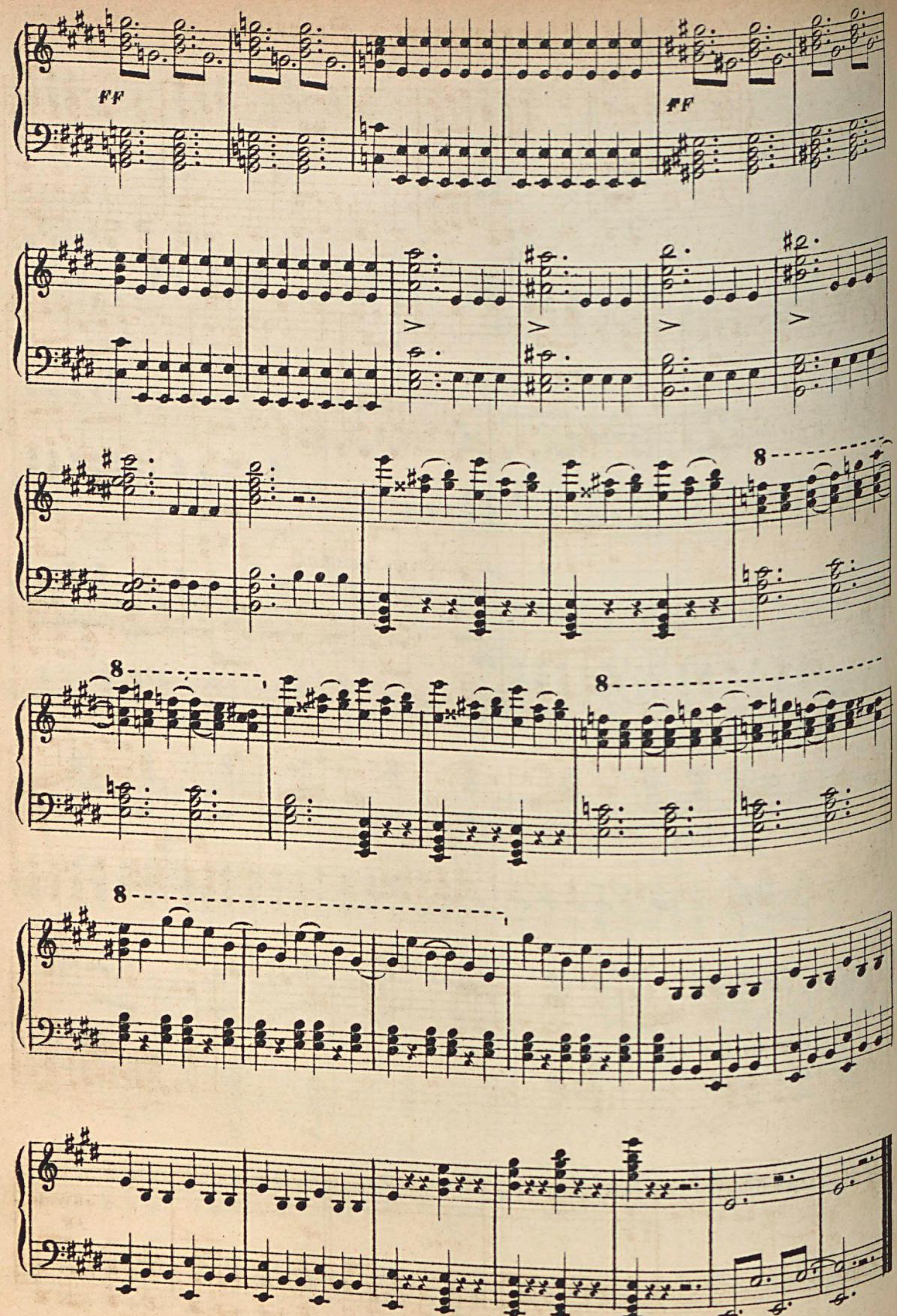
8

PRESTO MOLTO

8

dimin.

A musical score page from a vintage book, numbered 169. The score consists of six staves, likely for two voices (soprano and basso continuo) and piano. The key signature is three sharps. The music features various dynamics including crescendo (cres.), piano (p), forte (ff), and sforzando (sf). Performance instructions like "più eres." and "PIU MOSSO" are included. The vocal parts are written in a soprano and basso continuo style. The piano part includes many chords and some melodic lines. The page is filled with musical notation, including note heads, stems, and rests.



Fine dell'Alto (morte)