



Flute

音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

♩ = 68

5

8

11

19

22

25

29

f

mp

3

3

2

31

35

39

43

46 起始敘(Prologue)

50

54

60

65

f

mp

2

3

2

2

2

2

4/4

71

3

4

3

78

8

89

3

3

3

3

3

91

2

96

6

106

110

第一幕(First Act)

mf

114

2

2

121

3

128 **2** *mp*

134 **4** 1.

141

142 *mp* *tr* **4**

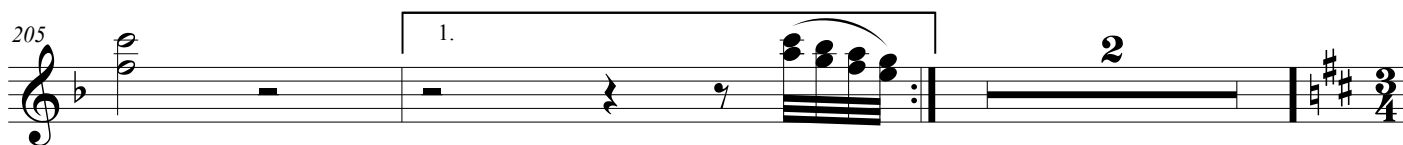
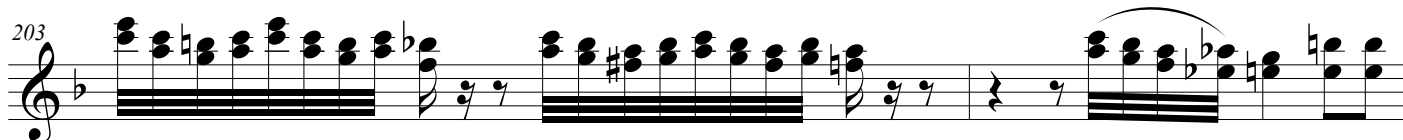
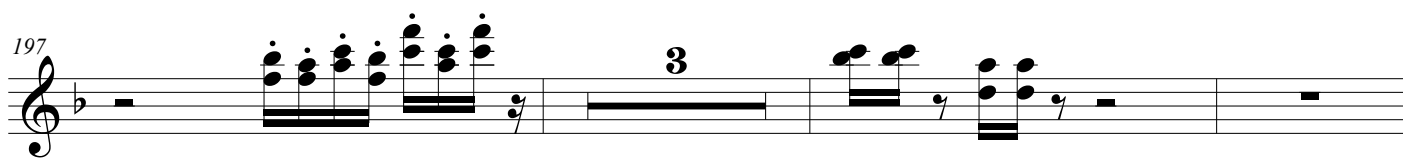
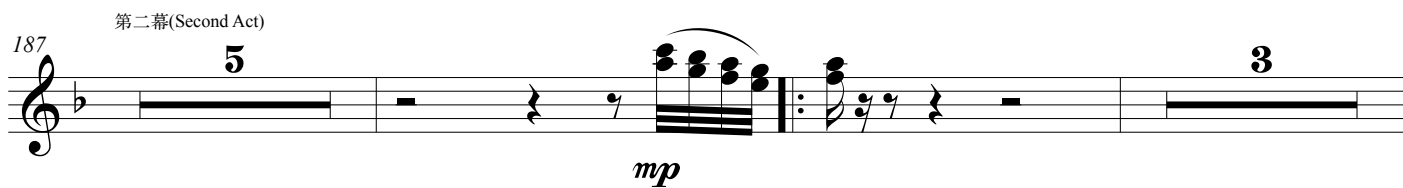
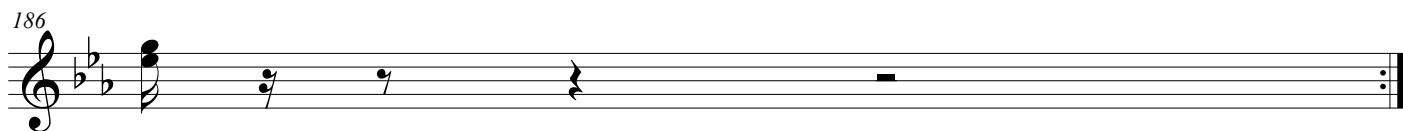
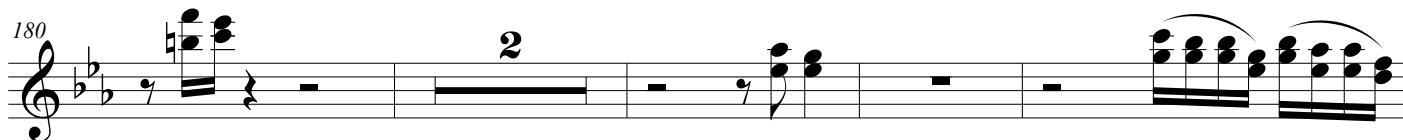
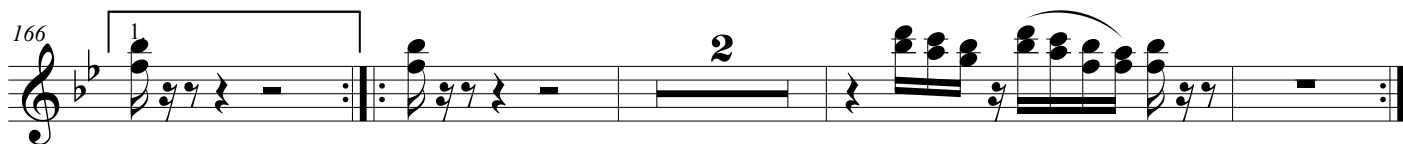
149

152 **2**

157

158 *mf*

162



209 *tr* *mp* 2 5

220 5

229 4

234

238

239 *mp*

243 2 2

248 2

253

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (209) starts with a 3/4 time signature and includes a trill (tr) and a mezzo-piano (mp) dynamic. The second staff (220) continues the melody. The third staff (229) features a 4-measure rest followed by a complex chordal passage. The fourth staff (234) continues the complex chordal passage. The fifth staff (238) shows a key change to two flats (Bb and Eb) and a 4-measure rest. The sixth staff (239) continues in the new key with a mezzo-piano (mp) dynamic. The seventh staff (243) features a 2-measure rest followed by a complex chordal passage. The eighth staff (248) continues the complex chordal passage. The final staff (253) ends with a double bar line.

第三幕(Third Act)

256 **2**

mp

261 **3**

3

269 *f*

274

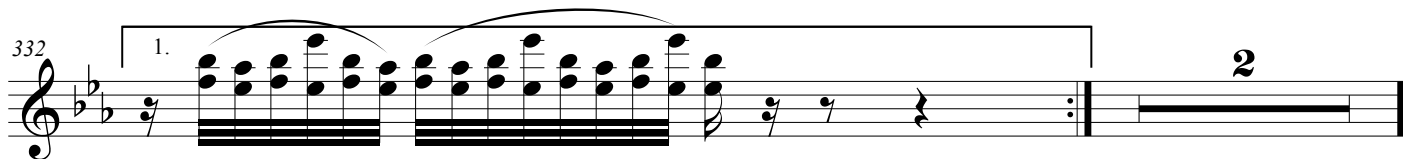
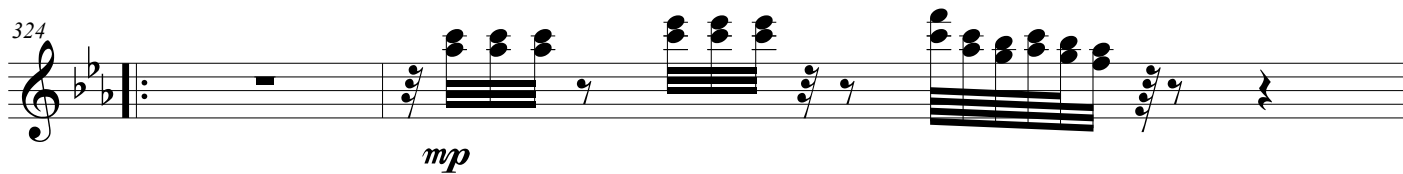
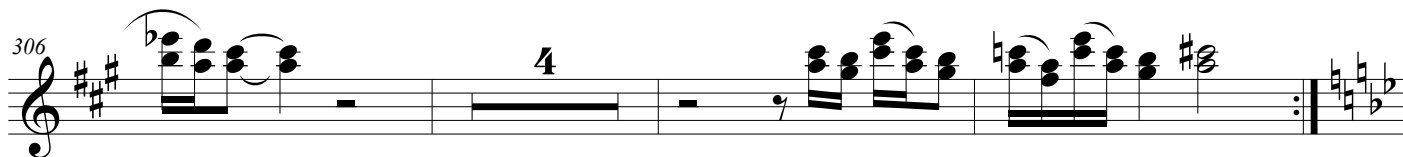
278 **2** **5** $\frac{6}{16}$ $\frac{4}{4}$

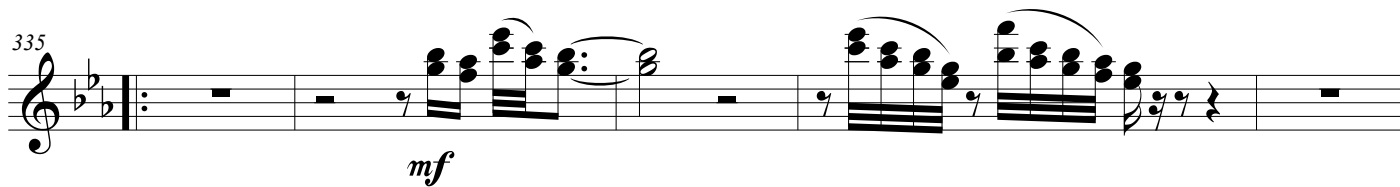
287

290 **2** *mf* **3**

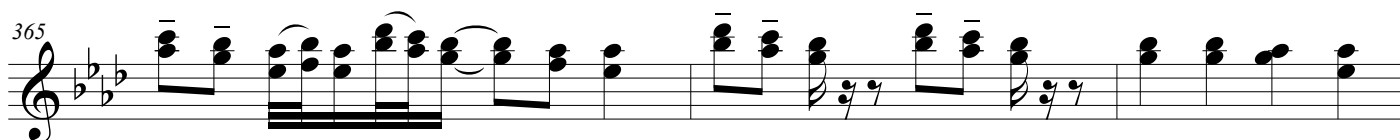
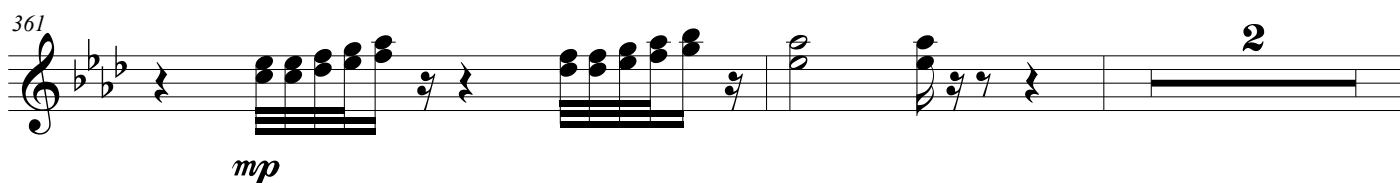
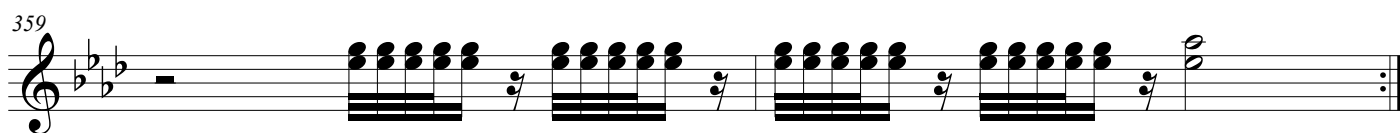
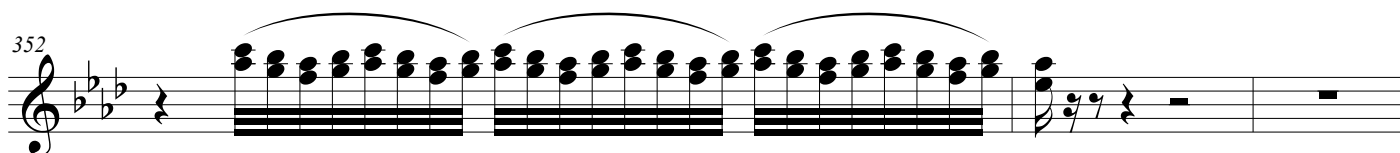
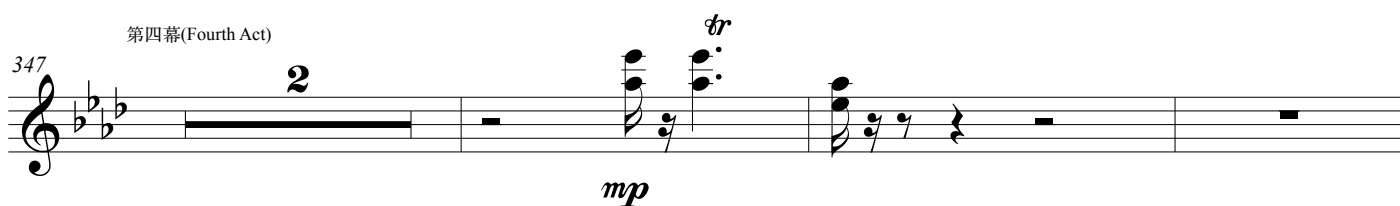
297

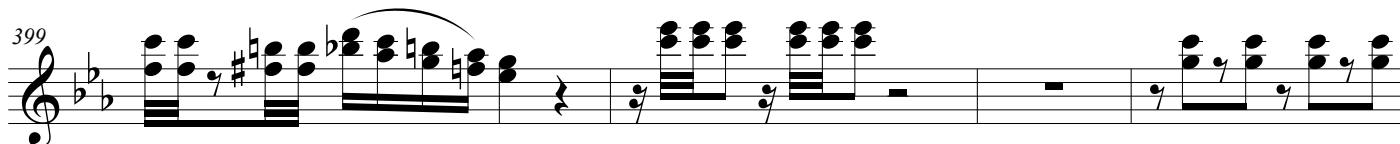
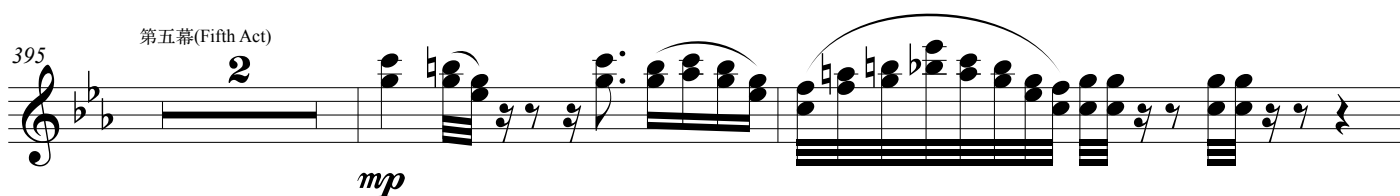
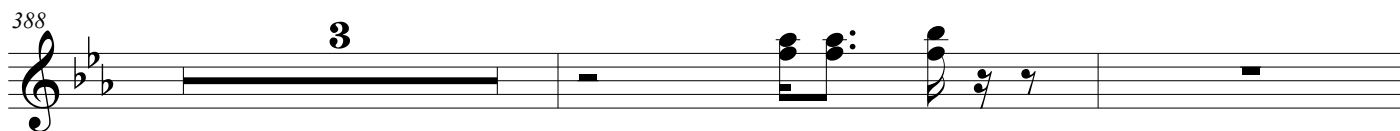
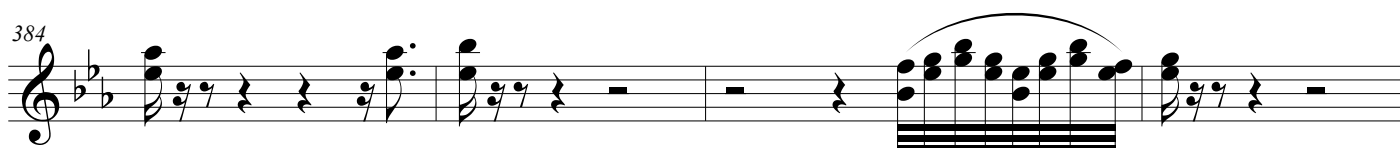
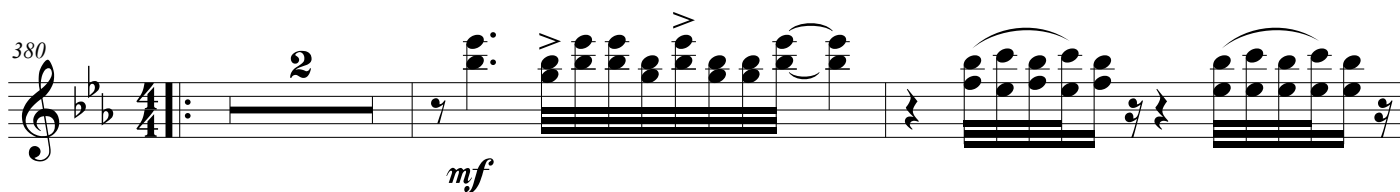
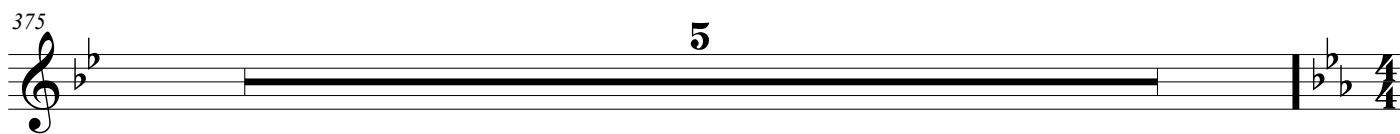
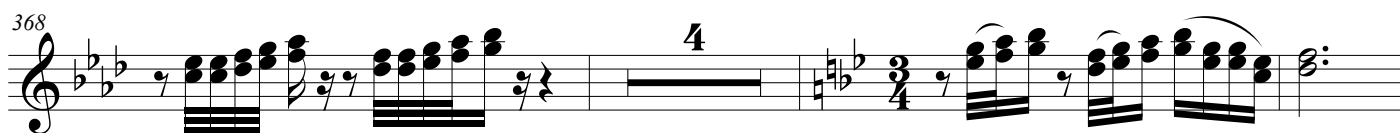
302 *mf*





第四幕(Fourth Act)





音樂短劇-可怕的末日預言

第六幕(Sixth Act)

412 *mp*

418 *4*

425

427 *mf*

429

432 *2*

436 *4*

443 *5*

願他用口與我親嘴，因你的愛情比酒更美。
 Let him kiss me with the kisses of his mouth! For your love is better than wine.