

Clavierkonzert c moll

mus. Domb 17122

Viola



C. Kreutzer. Concert II.

Allegro agitato con impeto

Handwritten musical score for Viola, C. Kreutzer, Concert II. The score is in C minor (three flats) and 2/4 time. It features various musical notations including notes, rests, dynamics (sf, f, p, pp, cresc., decresc.), articulation (accents, trills), and performance instructions (tutti, solo). The score is divided into measures, with some measures marked with numbers (12, 7, 4, 6, 1, 1, 4, 12, 3, 2, 1, 8). Red markings (B, A, Q) are present in the score.

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Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large red 'D' at the beginning, a 'Solo' section, and various dynamics such as *ff*, *pizz.*, *pp*, *sf*, *f*, *cresc.*, and *arco*. The notation includes fingerings (1, 2, 3, 5) and articulation marks.

Section titled *Andante* in common time (C). It includes a *Solo* section marked *22* and a *Cadenza* section marked *4*. The tempo changes from *Lento assai* to *a tempo*. The score includes a large red 'G' and dynamics like *pp* and *f*.

Continuation of the musical score with various dynamics including *sf*, *p*, *Solo*, and *pp*. It features a large red 'H' and a *tutti* marking.

Section marked *Minore* (Minor) with a large red 'J' and a *4* measure rest. Dynamics include *pp*.

Section marked *Maggiore* (Major) with a large red 'L' and an *8* measure rest. Dynamics include *pp*.

Final section of the score with dynamics including *tutti*, *mf*, *cresc.*, *f*, *pp*, and *sf*. It includes a large red 'M' at the end.

M 6 Poco a poco più animato

f tutti *p* *sf* *a tempo* solo

5 sf Solo

1 *mf* *pizz.* *p* *pp* arco tutti

f *5* *1* *rallent. attacca*

Solo

Allegro con Anima *8*

pp *f* *p*

12 *11* Solo *pp*

Piu agitato arco

6 *pizz.*

tutti *2* *p* *2* *f* *2* solo *4*

pp

R tutti *2* *p* *2* *2*

p *dim.* *pp* *sf* *f* *pp*

4 *dim.* *pp* *pp*

tutti *f* *p* *trac.* *f* Cadenza

a tempo *p* tutti

ff *1* *crus.* fine

A. Dietrich
20. 6. 20.