

Andante con moto.

Ouverture.

fp fp p fp fp fp

fp dim. Marcia moderato. p cresc. p

Allegro ma non troppo. ff f p cresc.

f sf

p cresc. f ff solo p dol.

p cresc. ff solo sf p dol.

ff f p cresc.

f sf ff

p cresc. f p cresc. f ff

sf sf

FLAUTO I.

Nº 1. Chor.

Andante poco sostenuto.

Ob. 19 Solo

p *cresc.* *p dolce*

12 *p* *cresc.*

15 *p dolce*

Minerva: Wo seit Jahrtausenden ein freies Volk mir dient,
Mein Tempel prangt, mein Oelzweig grünt.

Nº 2. Duett.

Andante con moto.

Bassi

fp *fp* *fp* *p* *fp* *fp* *fp* *fp*

cresc. *f* *sf* *sf* *p dolce*

cresc.

f *sf* *p* *sfp* *pp*

cresc. *f*

p *sfp* *pp*

cresc. *f* *p* *cresc.*

f *p* *fp* *fp* *fp* *fp* *dim.*

FLAUTO I.

3

Nº 3. Chor. Nº 4. Marcia alla turca .
Nº 5. Musik hinter der Scene tacet .

Greis Seht hin, es naht das Getümmel,
Sie kommen, sie kommen, ich bin wieder jung!

Nº 6. Marsch und Chor.
Moderato assai.

7 *p*

p dol.

cresc. *p*

cresc. *f*

f *p* *f* *p*

f *ff*

dim. *p* *pp* 7

FLAUTO I.

p

cresc. poco a poco

ten. ff

ten.

sf

This musical score for Flauto I consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first six measures feature a melodic line with eighth and sixteenth notes, often beamed together. The seventh measure introduces a crescendo marking (*cresc. poco a poco*). The eighth measure is marked *ten.* (tension) and *ff* (fortissimo). The ninth measure continues with *ten.* and *ff*. The tenth measure is marked *ten.* and *ff*. The eleventh measure is marked *ten.* and *ff*. The twelfth measure is marked *ten.* and *ff*. The thirteenth measure is marked *ten.* and *ff*. The fourteenth measure is marked *ten.* and *ff*. The fifteenth measure is marked *ten.* and *ff*. The sixteenth measure is marked *ten.* and *ff*. The seventeenth measure is marked *ten.* and *ff*. The eighteenth measure is marked *ten.* and *ff*. The nineteenth measure is marked *ten.* and *ff*. The twentieth measure is marked *ten.* and *ff*. The twenty-first measure is marked *ten.* and *ff*. The twenty-second measure is marked *ten.* and *ff*. The twenty-third measure is marked *ten.* and *ff*. The twenty-fourth measure is marked *ten.* and *ff*. The score concludes with a *sf* (sforzando) marking.

FLAUTO I.

sf p f p f

sf sf sf

Recit. Poco Adagio. Vivace.

2 1 4

Recit. Più Allegro. Più stretto. Adagio. Recit. Allegro. Sostenuto. ^{Viol. I.}

4 6 1 2 4 6

attacca.

N° 7. Chor.

Allegretto ma non troppo,

pp dolce

sf sf p dol.

pp

cresc. f p p f p pp

pp

cresc.

f p cresc. f p

p f p dim. pp

2/4

FLAUTO 1.

Arie und Chor.

Adagio. 43

6 1 Lento

Presto. 2 3

ff f

ff

p p cresc.

f ff p

pp cresc.

f sf sf

sf sf ff

Nº 8. Chor.

Allegro con fuoco.

Minerva: Zum Lohne kann es nur die alte Treue bieten,
Die seit Jahrhunderten nie gewankt.

ff

3 1

p cresc. f ff

5 3 Adagio.

ff p cresc. f ff 1

FLAUTO I.

7

Allegro. Clar.

28 29 30 31 32 *p cresc.*

ff *f*

sf *f* *sf* *sf*

sf *sf* *f*

29

p

p cresc. *ff*

sf *sf* *sf* *sf*

sf *ff* *dim.* *pp* *ff* *sf* *sf*

sf *ff* *dim.* *pp* *f*

sf *sf* *sf* *sf*

p *dim.* *pp* *ff*

Prestissimo.

10

Ouverture. *Andante con moto.*

fp *Allegro ma non troppo.* *fp* *p cresc.*

Marcia moderato. *p* *ff* *f*

p cresc. *f* *sf* *p cresc.* *f* *ff*

10 *1* *2* *3* *4* *5* *6* *p cresc.*

ff *f* *p cresc.*

f *sf*

ff *p cresc.* *f* *p cresc.*

f *ff* *sf* *sf*

FLAUTO II.
Nº 1. Chor tacet.

Nº 2. Duett.

Andante con moto.

Minerva: Wo seit Jahrtausenden ein freies Volk mir dient,
Mein Tempel prangt, mein Oelzweig grünt.

Allegretto con moto.

Bassi

1 2 20

fp *fp* *fp*

Ob. *p dol.*

21 22

cresc.

10 12

f *f* *f* *p cresc.*

2 4

f *fp* *fp* *fp* *fp*

Nº 3. Chor tacet.

Das Mädchen: Fremdlinge, hütet Euch, die Türken kommen,
Die Janitscharen ziehn vorbei.

Nº4.Marcia alla turca.

Vivace.

Vivace.
Fl. Piccolo.

pp

cresc. poco a poco.

ten.

f

sf

sf

sf

sf

sf

sf

sf

p

ff

sf

sf

sf

sf

sf

p

f

più f

ff

ten.

FLAUTO II.

sf sf sf sf

sf sf sf sf *dim. poco a poco*

sempre

più piano pp

Nº 5. Musik hinter der Scene tacet.

Greis: Seht hin, es naht das Getümmel,
Sie kommen, sie kommen, ich bin wieder jung!

Nº 6. Marsch und Chor.

Assai moderato.

Clar. p *Fl. I.* *36 37 38*

39 40 41 42 f

f p f p

f ff

dim. p

Fl. I. *40 41 42 43 44 45*

pp

FLAUTO II.

FLAUTO II.

Fl. Piccolo

ff

ten. ten.

f p sf f sf f

Poco Adagio. Vivace. Recit.

Più Allegro. Più stretto. Adagio. Recit. Allegro. Sostenuto.

6 1 2 4 6 7 8

Viol. I. allacca

Nº 7. Chor.
Allegretto ma non troppo.

Flauto

pp dolce

13

sf sf p dolce

pp cresc. f p

FLAUTO II.

5

p f p pp

pp

cresc. f p cresc.

f p p f p dim. Presto. pp

Arie und Chor.

Adagio. 43

Lento.

ff sf

p cresc.

f ff p

pp cresc.

f sf sf sf

sf ff

Minerva: Zum Lohne kann es nur die alte Treue bieten,
Die seit Jahrhunderten nie gewankt.

Nº 8. Chor.

FLAUTO II.

Allegro con fuoco.

ff

f *ff* *ff*

p cresc. *ff* *Adagio.* *Allegro.* 28 *Clar.* 29 30 31 32 *p cresc.*

ff *sf*

ff *sf* *sf* *sf* *sf* *ff*

ff *sf* *sf* *sf* *sf* *ff*

ff *sf* *sf* *sf* *sf* *ff*

dim. *pp* *ff* *sf* *sf* *sf* *ff* *dim.*

pp *f* *sf* *sf* *f*

ff *p* *dim.* *pp*

Prestissimo. 3 4 5 6 *ff*