

Ouverture. *Andante con moto.*

p *fp* *fp* *fp* *fp* *dim.* *pp*

Marcia moderato. *Allegro ma non troppo.*

cresc. *p* *2* *p* *3* *3* *3* *3*

cresc. *ff* *f* *3* *3*

p *cresc.* *f* *ff* *pizz.* *p*

arco

pizz. *arco* *pizz.* *arco*

cresc. *dim.* *p*

cresc. *dim.* *p*

VIOLINO II.

This page contains the musical score for Violino II, consisting of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: *p* 3 *f*

Staff 2: *p*

Staff 3: *pp* *cresc.*

Staff 4: *ff* *sf*

Staff 5: *ff* *f* 3

Staff 6: *p* *cresc.*

Staff 7: *f* *sf*

Staff 8: *ff* *pp*

Staff 9: *cresc.* *f* *p*

Staff 10: *cresc.* *f* *ff*

Staff 11: *sf* *sf*

Staff 12: *sf* *sf*

Staff 13: *sf* *sf*

Nº1. Cher.

VIOLINO II.

3

Andante poco sostenuto.

Ob. 1 2 13

cresc. p dolce *p cresc. dolce* *f*

Nº2. Duett. Minerva: Wo seit Jahrtausenden ein freies Volk mir dient,
Andante con moto. Mein Tempel prangt, mein Oelzweig grünt.

Bassi. 1 Vlno. I. 2 1

fp *p* *p*

fp *fp* *fp* *fp* *cresc.*

f *sf* *sf* *p*

cresc. *f* *sf*

cresc. *f* *p* *sfp*

sfp *pp* *cresc.* *f*

p *pp*

cresc. *f* *p*

f *fp* *fp* *dim.* *p*

fp *fp* *dim.* *3*

VIOLINO II.

Nº3. Chor.

Allegro ma non troppo. Merkur: Wo Boreas gehaust, wo Zephyr liebgekostet,
Vernimmst Du nun ein'n Derwisch - Chor.

p

cresc. poco

a poco

f *cresc.*

ff

sf

sf *sf* *sf* *sf* *sf*

ff

VIOLINO II.

5

ff

ff

sf

sf

sf

sf

sf

sf

ff

ff

ff

sf

dimin. poco a poco

p

sempre dimin.

pp

Das Mädchen: Fremdlinge, hütet Euch, die Türken kommen,
Die Janitscharen ziehn vorbei.
B. 207*

Nº 4. Marcia alla turca.

VIOLINO II.

Vivace.

pp

cresc. poco a poco

f

sf

sf

sf

sf

sf

sf

ff

sf

sf

sf

sf

sf

p

ten.

sf

sf

sf

sf

sf

dim. poco a poco

sempre più p

pp

Nº 5. Musik hinter der Scene tacet.

Nº 6. Marsch und Chor. Greis: Seht hin, es naht das Getümmel,
Sie kommen, sie kommen, ich bin wieder jung!

Assai moderato.

Clar. 1

Fl.

12

13

p

12

13

p

cresc.

f

VIOLINO II.

7

p *f* *p* *f*
ff *dim.*
p *pp* *cresc. poco a poco* *30* *31* *p* *pizz.*
arco *ff*
sf *p* *sf* *p* *f*
sf *sf* *sf* *B. 207**

VIOLINO II.

Recit.

p *Poco Adagio.* *Vivace.* *f*

fp *f* *ff* *ff* *Più Allegro.*

fp *ff* *fp* *ff*

ff *p* *f*

pp *p* *f*

Sostenuto. *a piacere* *pp* *cresc.* *p* *attacca*

Nº 7. Chor.

Allegretto ma non troppo.

pp

VIOLINO II.

9

The musical score for Violino II, page 9, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a fortissimo (f) dynamic and features a variety of slurs and phrasing. Dynamic markings include fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). The music concludes with a double bar line and a 2/4 time signature.

Arie und Chor.
Adagio.

Cor.I. 3 1

p *cresc.* *p*

p *p* *f* *p* *f* *p cresc.* *f*

fp *p* 1 1

pizz.

arco *cresc.* *f* *p*

p *cresc.* *f* *p*

p *pp* *f* *pp* **Lento.**

Presto. **Allegro con brio.** 3 3 6

ff *f*

p *cresc.*

ff

fp

cresc. 1

VIOLINO II.

11

sempre cresc. *3* *f* *ff* *p* *pp* *cresc.* *sf* *ff*

Minerva: Zum Lohne kann es nur die alte Treue bieten,
Die seit Jahrhunderten nie gewankt.

Nº 8. Chor.

Allegro con fuoco.

ff *cresc.* *f* *ff* *p* *Adagio. Allegro. 15* *p* *cresc.* *sempre cresc.* *ff* *sf* *sf*

VIOLINO II.

This page of a musical score for Violino II contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *sf* (sforzando), *fp* (fortissimo piano), *semprep* (sempre), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *pizz.* (pizzicato), *Prestissimo.*, and *ritard.* (ritardando). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The final staff concludes with a double bar line and a fermata.