

# TONBILDER.



Fünf Stücke

für

VIOLINE

mit Begleitung des Pianoforte

componirt  
von

JOHANNES PALASCHKO.

OP. 33.



|                   |                       |           |
|-------------------|-----------------------|-----------|
| N <sup>o</sup> 1. | Rondo scherzoso ..... | Pr. M1.50 |
| N <sup>o</sup> 2. | Souvenir .....        | Pr. M1.50 |
| N <sup>o</sup> 3. | Tourbillon .....      | Pr. M1.50 |
| N <sup>o</sup> 4. | Intermezzo .....      | Pr. M1.50 |
| N <sup>o</sup> 5. | Rococo .....          | Pr. M1.50 |

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# Rococo.

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Johannes Palaschko Op.33 N<sup>o</sup> 5.

Tempo di minuetto. (Moderato.)

Violine.

Pianoforte.

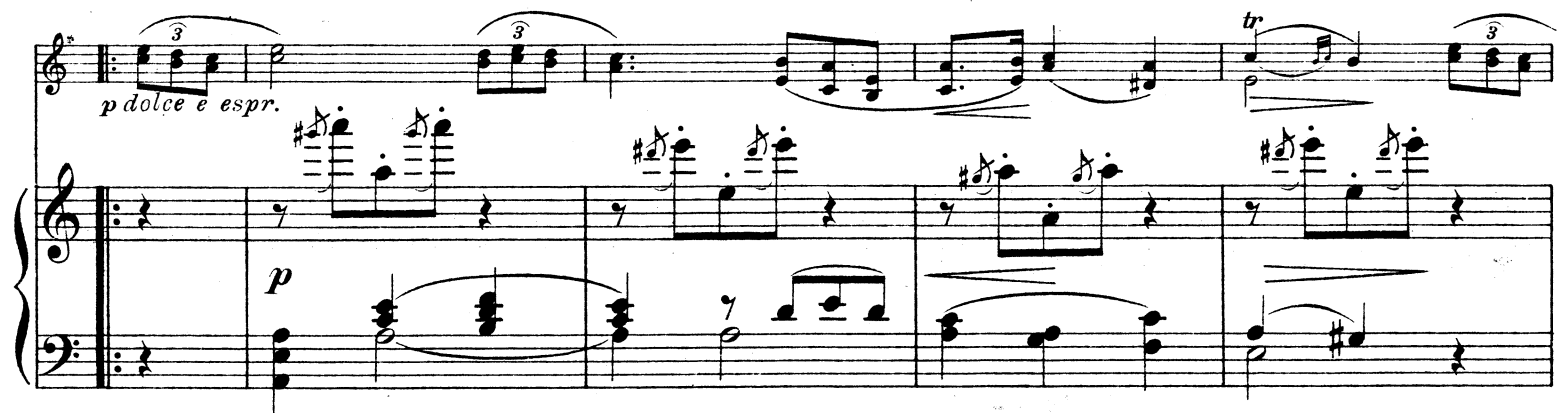
The musical score is written for Violin and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di minuetto. (Moderato.)'. The score is divided into four systems. The Violin part begins with a trill on the first note and continues with flowing sixteenth-note passages. The Piano part is marked 'p molto legato' and features a rich harmonic accompaniment with many chords and arpeggios. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece ends with a final cadence in the piano part.



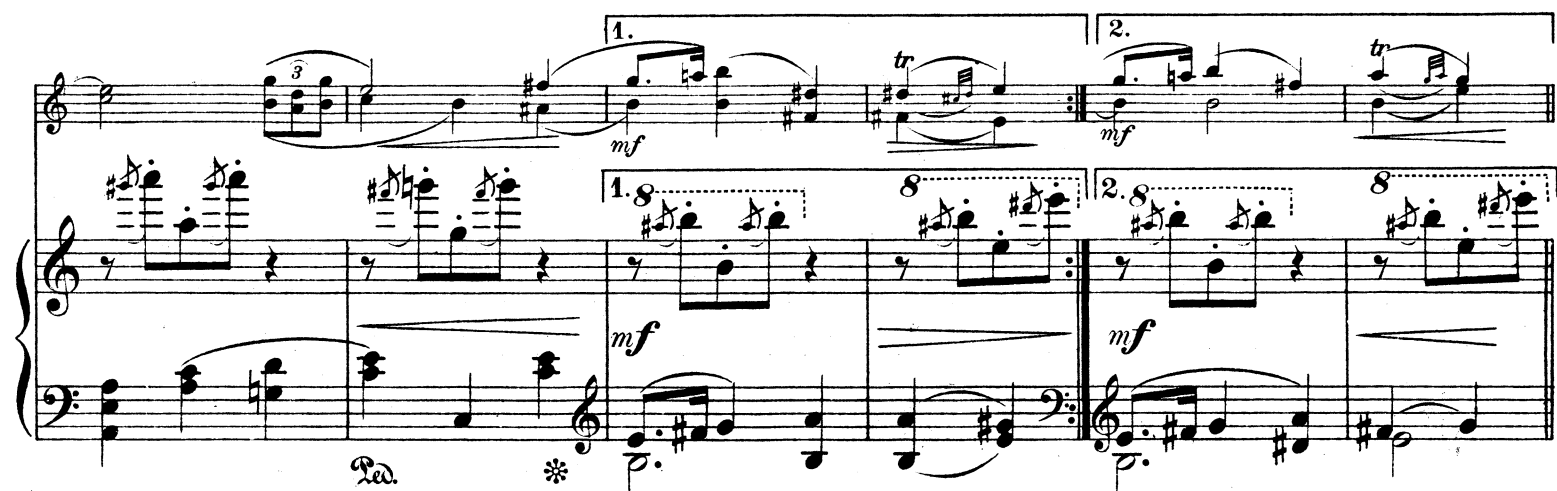
First system of musical notation. The top staff features a melodic line with trills (tr) and a *dolce* marking. The bottom staves show a piano accompaniment with chords and a *p* (piano) dynamic marking.



Second system of musical notation. The top staff includes first and second endings, marked with *f* (forte) and *p* (piano). The bottom staves show a piano accompaniment with a *cresc.* (crescendo) marking and a *p* dynamic.



Third system of musical notation. The top staff features triplets (3) and a *p dolce e espr.* (piano, dolce, and espressivo) marking. The bottom staves show a piano accompaniment with a *p* dynamic.



Fourth system of musical notation. The top staff includes first and second endings, marked with *mf* (mezzo-forte). The bottom staves show a piano accompaniment with a *mf* dynamic and a *p.* (piano) marking. There are also some handwritten notes like "Pa." and a star symbol.



First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes, some beamed together. The bottom staff (bass clef) also begins with a forte (*f*) dynamic and features a series of chords and single notes, including a piano (*p*) section towards the end.



Second system of musical notation. The top staff includes first and second endings, marked with "1." and "2." and a trill (*tr*) in the first ending. The bottom staff continues the harmonic accompaniment with chords and single notes.



Third system of musical notation. The top staff features a crescendo (*cresc.*) and a trill (*tr*) in the final measure, ending with a forte (*f*) dynamic. The bottom staff also includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic and includes a piano (*p*) section. The bottom staff features a piano (*p*) dynamic and an expressive (*espr.*) section. The system concludes with a double bar line and a repeat sign.



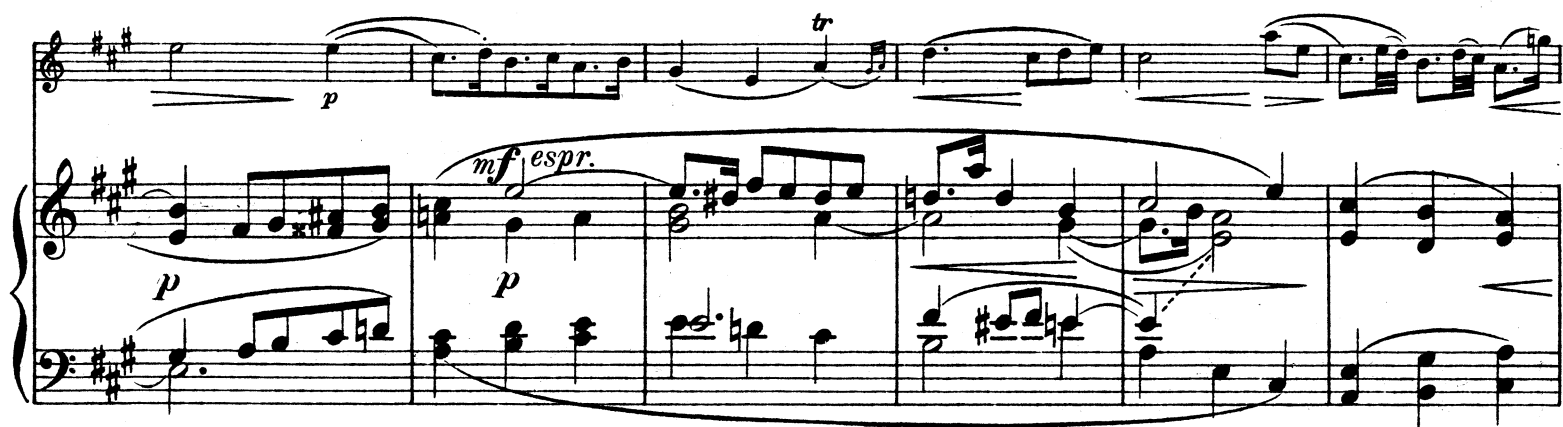
First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*pp*) section. It includes a trill (*tr*) on a note. The bottom staff (bass clef) also features a piano (*pp*) section. The key signature is two sharps (F# and C#).



Second system of musical notation. The top staff (treble clef) includes a trill (*tr*) and a forte (*f*) dynamic. The bottom staff (bass clef) also features a forte (*f*) dynamic. The key signature is two sharps (F# and C#).



Third system of musical notation. The top staff (treble clef) includes trills (*tr*) and dynamics of piano (*p*) and forte (*f*). The bottom staff (bass clef) includes a piano (*p*) dynamic. The key signature is two sharps (F# and C#).



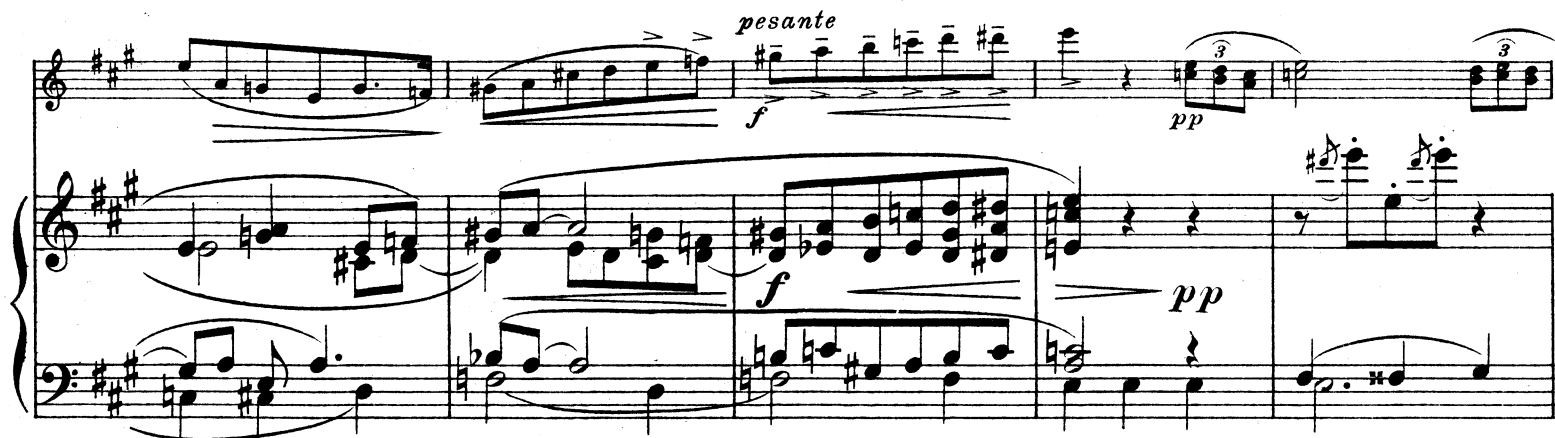
Fourth system of musical notation. The top staff (treble clef) includes a piano (*p*) dynamic and a trill (*tr*). The bottom staff (bass clef) includes piano (*p*) and mezzo-forte (*mf*) dynamics, with the instruction *espr.* (expressive). The key signature is two sharps (F# and C#).



First system of musical notation. The treble clef staff features a melodic line with trills (tr) and a *dolce* marking. The piano accompaniment in the grand staff includes chords and a *p* (piano) dynamic marking.



Second system of musical notation. The treble clef staff includes trills (tr) and a *cresc.* (crescendo) marking, ending with a *f* (forte) dynamic. The piano accompaniment also features a *cresc.* marking and a trill (tr).



Third system of musical notation. The treble clef staff includes a *pesante* marking and a *f* (forte) dynamic, followed by a *pp* (pianissimo) dynamic. The piano accompaniment includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.



Fourth system of musical notation. The treble clef staff includes a trill (tr), a *cresc.* (crescendo) marking, and a triplet. The piano accompaniment includes a *sempre pp* (sempre pianissimo) marking and a *cresc.* (crescendo) marking.

First system of musical notation. The piano part (treble and bass staves) begins with a melody in the right hand, marked *mf*. The left hand provides harmonic support. The violin part (single staff) enters with a melodic line, marked *f*, and includes a trill (*tr*). The tempo is marked *poco rit.* and then *a tempo*. The dynamics range from *mf* to *f* to *p* and *dolce*.

Second system of musical notation. The piano part continues with a melodic line in the right hand and harmonic support in the left hand. The violin part continues with a melodic line. Dynamics include *mf*, *f*, *dim.*, and *p*.

Third system of musical notation. The piano part continues with a melodic line in the right hand and harmonic support in the left hand. The violin part continues with a melodic line. Dynamics include *mf*, *dim.*, and *p*.

Fourth system of musical notation. The piano part continues with a melodic line in the right hand and harmonic support in the left hand. The violin part continues with a melodic line. Dynamics include *pp*, *p*, and *pizz.* (pizzicato).

# Musik für Violine und Pianoforte.

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| <b>Auer, L.</b><br>Op. 5. Rhapsodie hongroise . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Davidoff, Ch.</b><br>Op. 23. Romance sans Paroles [Auer] . . . 1 50                                                             | <b>Kontski, A. de.</b><br>Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew . . . 2 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Panofka, H.</b><br>Op. 20. Ballade. <i>Em.</i> . . . 1 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Rückauf, A.</b><br>Op. 7. Sonate. <i>Fm.</i> . . . 6 —                                                                                                                                                                                                                                                         |
| <b>Bach, J. S.</b><br>2 Präludien aus dem wohltemperierten Clavier [Bischoff] 12 Sarabanden [David].<br>Heft I M. 2,50, Heft II . . . 2 —<br>Aus den Sonaten für Violine allein [Molique].<br>Heft I. Adagio und Fuge aus Sonate I <i>Gm</i> . . . 2 —<br>Heft II. Bourée u. Double aus Sonate II <i>Hm</i> . . . 1 25<br>Heft III. Grave und Fuge aus Sonate III <i>Am</i> . . . 2 50<br>Heft IV. Adagio und Fuge aus Sonate V <i>C</i> . . . 2 75<br>Heft V. Gavotte und Rondo aus Sonate VI <i>E</i> . . . 1 —                                                                                                                                                                                                                                                                                                                                                                          | <b>Dayas, W. H.</b><br>Op. 11. Sonate. <i>D</i> . . . 9 —                                                                          | <b>Kretschmer, E.</b><br>Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger“ [Hofmann] . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Pantillon, G.</b><br>Op. 17. Feuilletts d'Album.<br>2 Morceaux très-faciles.<br>No. 1. Canzonetta . . . 1 50<br>No. 2. Souvenir de Campagne . . . 1 50<br>Op. 19. Aquarelle . . . 1 50<br>Op. 21. Pièces lyriques.<br>No. 1. Prière . . . 1 —<br>No. 2. Menuet . . . 1 —<br>No. 3. Mélodie sans Paroles . . . 1 —<br>No. 4. Madrigal . . . 1 —<br>No. 5. Canzona . . . 1 —<br>No. 6. Chant des Abeilles . . . 1 —<br>Op. 24. Contes et Récits.<br>4 petits Morceaux de Salon faciles.<br>No. 1. Moderato et grazioso . . . 1 —<br>No. 2. Tempo di Menuetto . . . 1 —<br>No. 3. Allegretto . . . 1 —<br>No. 4. Tempo giusto . . . 1 —<br>Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).<br>No. 1. Souvenir . . . 1 —<br>No. 2. Mélodie . . . 1 —<br>No. 3. Hymne pastoral . . . 1 —<br>Op. 33—35. Teintes slaves. Petites Pièces caractéristiques.<br>Série I, Op. 33, No. 1, 2 je . . . 1 —<br>Série II, Op. 34, No. 1, 2 je . . . 1 —<br>Série III, Op. 35, No. 1, 2 je . . . 1 —<br>Op. 36. Pièces lyriques.<br>No. 1. Allegretto . . . 1 —<br>No. 2. Chanson villageoise . . . 1 —<br>No. 3. Intermède . . . 1 —<br>No. 4. Rondinello . . . 1 —<br>No. 5. Lied . . . 1 —<br>No. 6. Paysage d'Automne . . . 1 —<br>Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.<br>Série I, Op. 37, No. 1, 2 je . . . 1 —<br>Série II, Op. 38, No. 1, 2 je . . . 1 —<br>Op. 42, 43. Mélodies slaves.<br>Op. 42 No. 1. Piosnka Smetna . . . 1 —<br>No. 2. Jadwiga . . . 1 —<br>No. 3. Tanzy . . . 1 —<br>Op. 43 No. 1. Elegya . . . 1 —<br>No. 2. Melodya . . . 1 —<br>No. 3. Spiew . . . 1 —<br>Op. 44. 4 Chansons.<br>No. 1. Sérénade . . . 1 —<br>No. 2. Aubade . . . 1 —<br>No. 3. Insouciance . . . 1 —<br>No. 4. Gaité . . . 1 —<br>Op. 45. Pièces lyriques.<br>No. 1. Danse rustique . . . 1 —<br>No. 2. Campagnarde . . . 1 — | <b>Saphir, Ch.</b><br>Op. 5. Chanson d'Amour . . . 1 —                                                                                                                                                                                                                                                            |
| <b>Bauck, C.</b><br>Op. 73. 6 Charakterstücke.<br>Heft I, II . . . je . . . 2 —<br>Op. 77. Lyrische Stücke.<br>No. 1. Nocturne . . . 1 —<br>No. 2. Arietta . . . 1 —<br>No. 3. Barcarole . . . 75 —<br>No. 4. Romanze . . . 1 —<br>No. 5. Burleske . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Draeseke, F.</b><br>Op. 38. Sonate. <i>B</i> . . . 7 50                                                                         | <b>Kreuz, E.</b><br>Op. 47. Russische Tänze . . . 4 —<br>Op. 48. Norwegische Tänze . . . 4 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Saurer, E.</b><br>Op. 32. Rhapsodie russe . . . 3 50<br>Op. 57. Introduction et Valse de Concert . . . 4 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Schradieck, H.</b><br>Perpetuum mobile . . . 1 50                                                                                                                                                                                                                                                              |
| <b>Besekirsky, G.</b><br>Op. 3. Concert. <i>A</i> . . . 5 50<br>Op. 4. Polonaise de Concert . . . 3 —<br>Op. 5. Grande Fantaisie . . . 3 50<br>Op. 9. Réverie . . . 1 —<br>Op. 10. Morceau caractéristique . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Ernst, H. W.</b><br>Op. 18. Le Carnaval de Venise . . . 1 —                                                                     | <b>Kücken, Fr.</b><br>Transcriptionen Kücken'scher Lieder [Hofmann].<br>No. 1. Neapolitanisch . . . 1 25<br>No. 2. Wo still ein Herz . . . 1 —<br>No. 3. Du schöne Maid . . . 75 —<br>No. 4. Gut' Nacht, fahr' wohl . . . 1 25<br>No. 5. Die Thräne . . . 1 —<br>No. 6. Das Sternlein . . . 1 —<br>No. 7. Der kleine Rekrut . . . 1 —<br>No. 8. Der Himmel hat eine Thräne geweint . . . 1 25<br>No. 9. Puppenliedchen . . . 1 25<br>No. 10. Dermuthiger Reitersmann . . . 75 —                                                                                                                                                                                                                                                                                          | <b>Schröder, H.</b><br>Op. 10. 2 Concert-Etuden.<br>No. 1. Die Biene . . . 1 50<br>No. 2. Mückentanz . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Schumacher, P.</b><br>Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.<br>No. 1. <i>G</i> . . . 1 50<br>No. 2. <i>F</i> . . . 2 —<br>No. 3. <i>A</i> . . . 2 50<br>No. 4. <i>C</i> . . . 3 50<br>Op. 35. 4 instructive Bagatellen . . . 2 — |
| <b>Bischoff, K. J.</b><br>Op. 90. Andante . . . 2 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Goetz, H.</b><br>Op. 22. Concert in einem Satz. <i>G</i><br>Gebet aus der Oper „Francesca“ [Herbert] . . . 1 —                  | <b>Liszt, Fr.</b><br>Marche de Rakoczy [Rentsch] . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Singer, Edm.</b><br>Op. 10. 3 Pièces de Salon.<br>No. 1. Romance . . . 1 50<br>No. 2. Csárdás . . . 2 —<br>No. 3. Air valaque . . . 1 50<br>Op. 21. Nocturne . . . 1 75<br>Op. 23. 3 Caprices . . . 4 —<br>Op. 24. Rhapsodie hongroise . . . 3 50<br>Scherzino . . . 1 50<br>La Capricciosa. Valse Caprice . . . 2 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Sitt, H.</b><br>Op. 22. 2 Etuden zum Concertgebrauch.<br>No. 1. <i>Amoll</i> , No. 2. <i>Dmoll</i> je . . . 2 50<br>Op. 67. 4 Stücke.<br>No. 1. Impromptu . . . 2 —<br>No. 2. Moto perpetuo . . . 1 50<br>No. 3. Cavatine . . . 2 —<br>No. 4. Mazurka . . . 2 —                                                |
| <b>Bödecker, L.</b><br>Op. 22. Sonate. <i>Fm</i> . . . 4 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Gouvy, Th.</b><br>Schwedischer Tanz [Horn]. . . 2 —                                                                             | <b>Lotto, I.</b><br>Op. 1. Fantaisie sur l'Hymne nationale russe . . . 3 —<br>Op. 2. Morceau de Concert . . . 3 50<br>Op. 8. Filense. Romance sans Paroles . . . 3 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Sitt, H.</b><br>Op. 22. 2 Etuden zum Concertgebrauch.<br>No. 1. <i>Amoll</i> , No. 2. <i>Dmoll</i> je . . . 2 50<br>Op. 67. 4 Stücke.<br>No. 1. Impromptu . . . 2 —<br>No. 2. Moto perpetuo . . . 1 50<br>No. 3. Cavatine . . . 2 —<br>No. 4. Mazurka . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Steinbruch, H.</b><br>Op. 5. No. 1. Elegie . . . 1 20<br>No. 2. Moto perpetuo . . . 1 20<br>Op. 11. No. 1. Impromptu . . . 1 20<br>No. 2. Barcarole . . . 1 20                                                                                                                                                 |
| <b>Borgström, H.</b><br>Op. 12. Romance. <i>E</i> . . . 2 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Hartmann, J. P. E.</b><br>Op. 66. Suite. <i>A</i> . . . 4 —                                                                     | <b>Lully, J. B.</b><br>Gavotte. <i>Dm</i> . [Kleinmichel] . . . 75 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Sitt, H.</b><br>Op. 22. 2 Etuden zum Concertgebrauch.<br>No. 1. <i>Amoll</i> , No. 2. <i>Dmoll</i> je . . . 2 50<br>Op. 67. 4 Stücke.<br>No. 1. Impromptu . . . 2 —<br>No. 2. Moto perpetuo . . . 1 50<br>No. 3. Cavatine . . . 2 —<br>No. 4. Mazurka . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Strong, T.</b><br>Op. 12. Ein Märchen . . . 2 50<br>Op. 23. Romance . . . 2 —                                                                                                                                                                                                                                  |
| <b>Bossi, M. E.</b><br>Op. 117. Sonate No. 2. <i>C</i> . . . 7 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Haydn, J.</b><br>4 Adagios [Banck] . . . 2 50                                                                                   | <b>Martucci, G.</b><br>Op. 67. 3 Stücke.<br>No. 1. Andantino con moto . . . 1 50<br>No. 2. Allegretto . . . 1 50<br>No. 3. Allegro passionato . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Sitt, H.</b><br>Op. 22. 2 Etuden zum Concertgebrauch.<br>No. 1. <i>Amoll</i> , No. 2. <i>Dmoll</i> je . . . 2 50<br>Op. 67. 4 Stücke.<br>No. 1. Impromptu . . . 2 —<br>No. 2. Moto perpetuo . . . 1 50<br>No. 3. Cavatine . . . 2 —<br>No. 4. Mazurka . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Struss, Fr.</b><br>Op. 4. Concert. <i>Am</i> . . . 7 —                                                                                                                                                                                                                                                         |
| <b>Brambach, C. J.</b><br>Op. 74. Sonate. <i>Am</i> . . . 7 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Heller, St., et Ernst, H. W.</b><br>Pensées fugitives. 12 Duos.<br>Band I, II . . . je . . . 3 —                                | <b>Mikuli, C.</b><br>Op. 26. Grand Duo. <i>A</i> . . . 6 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Tartini, G.</b><br>Le Trille du Diable. <i>Gm</i> . [Volkmann] . . . 3 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Toms, Ch. J.</b><br>Op. 20. 6 Morceaux.<br>Livres I M. 2, —, Livre II . . . 3 —                                                                                                                                                                                                                                |
| <b>Brauer, M.</b><br>Op. 12. 2 Vortragsstücke.<br>No. 1. Gondoliera . . . 1 50<br>No. 2. Rondino . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Hering, C.</b><br>Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.<br>Heft I, II, III, IV je . . . 1 75—2 — | <b>Molff, A.</b><br>12 klassische Stücke nach den Originalausgaben für Violine mit beziffertem Bass bearb. und mit Vortragszeichen versehen.<br>No. 1. Adagio u. Gavotte, von J. E. Galliard . . . 1 —<br>No. 2. Sarabanda, von R. Valentine . . . 1 —<br>No. 3. Corrente, von J. B. Senaillié . . . 1 —<br>No. 4. Adagio, von G. Pugnani . . . 1 —<br>No. 5. Giga, von J. Chr. Schickhard . . . 1 —<br>No. 6. Hornpipe. Inglese und Air, v. W. Defesch . . . 1 —<br>No. 7. Allemanda, von G. Melande . . . 1 —<br>No. 8. Largo romantico, von F. M. Veracini . . . 1 —<br>No. 9. Tambourin, v. L. Aubert . . . 1 —<br>No. 10. Amoreoso, von Fr. Geminiani . . . 1 —<br>No. 11. Giga, v. Fr. Francœur . . . 1 —<br>No. 12. Largo amoroso, v. J. A. Birkenstock . . . 1 — | <b>Tartini, G.</b><br>Le Trille du Diable. <i>Gm</i> . [Volkmann] . . . 3 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Viouxtemps, H.</b><br>Op. 21. Souvenirs de Russie . . . 3 —<br>Op. 25. Grand Concerto. <i>A</i> . . . 9 —                                                                                                                                                                                                      |
| <b>Bron, Ed.</b><br>Op. 8. Romance . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Huber, H.</b><br>Op. 112. Sonate. <i>E</i> . . . 6 —                                                                            | <b>Molique, B.</b><br>Op. 36. 6 Melodien. Heft I, II je . . . 2 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Volkmann, R.</b><br>Op. 10. Chant du Troubadour . . . 1 50<br>Op. 11. Musikalisches Bilderbuch [R. Hofmann] . . . 3 —<br>Op. 15. Allegretto capriccioso . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Wickenhauser, R.</b><br>Op. 13. Sonate. <i>Em</i> . . . 7 50                                                                                                                                                                                                                                                   |
| <b>Chopin, Fr.</b><br>Op. 7 No. 1. Mazurka [Taborsky] . . . 1 25<br>5 Mazurken aus Op. 6 und 7 [Rentsch] . . . 2 50<br>Op. 9 No. 2. Nocturne [Wilhelm] . . . 1 —<br>2 Nocturnes aus Op. 9 [Lipinski] . . . 1 50<br>Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelm] . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Jadassohn, S.</b><br>Op. 69. Cavatine . . . 1 50                                                                                | <b>Müller, H.</b><br>Op. 12. Spinnerlied . . . 2 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Wienawski, H.</b><br>Op. 7. Capriccio-Valse . . . 2 —<br>Op. 9. Romance sans Paroles et Rondo élégant . . . 2 50<br>Op. 11. Le Carnaval russe . . . 2 50<br>Op. 12. 2 Mazourkas de Salon . . . 2 —<br>Op. 16. Scherzo-Tarentelle . . . 2 50<br>Op. 17. Légende . . . 2 —<br>Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust“ . . . 5 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Wienawski, Henri u. Joseph.</b><br>Op. 2. Allegro de Sonate . . . 2 50                                                                                                                                                                                                                                         |
| <b>Corelli, A.</b><br>Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. <i>D</i> . . . 3 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Jensen, A.</b><br>Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].<br>Heft I M. 3,50, Heft II . . . 4 50            | <b>Nachetz, T.</b><br>Op. 22. Rhapsodie suédoise . . . 4 —<br>Op. 25. Rhapsodie hongroise . . . 4 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Winding, A.</b><br>Op. 19. 3 Phantasiestücke . . . 5 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Wohlfahrt, H.</b><br>Op. 40. 31 Lieder ohne Worte. Anfängern zur Unterhaltung.<br>Heft I, II . . . je . . . 2 50                                                                                                                                                                                               |
| <b>David, F.</b><br>Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour“ . . . 2 50<br>Op. 13. Introduction et Variations sur un Thème original. <i>D</i> . . . 3 50<br>Op. 14. Concert No. 2. <i>D</i> . . . 5 —<br>Op. 17. Concert No. 3. <i>A</i> . . . 5 50<br>Op. 19. Introduction et Variations brillantes sur un Thème original. <i>A</i> . . . 3 —<br>Op. 20. 6 Caprices. Heft I, II je . . . 3 50<br>Op. 22. Concert-Polonaise. <i>E</i> . . . 4 —<br>Op. 30. Bunte Reihe. 24 Stücke. Band I, II . . . je . . . 3 —<br>Op. 41. Nachklänge. 15 Stücke. Complet . . . 14 —<br>Heft I—IV . . . je . . . 4 —<br>Aus der Ferienzeit. Charakterstücke.<br>Op. 46. Heft I (No. 1—6) . . . 5 —<br>Op. 47. Heft II (No. 7—12) . . . 4 50<br>Op. 48. Heft III (No. 13—18) . . . 6 —<br>Op. 49. Heft IV (No. 19—24) . . . 4 —<br>Op. 50. Heft V (No. 25—30) . . . 6 50 | <b>Joachim, J.</b><br>Op. 1. Andantino und Allegro scherzoso . . . 3 50                                                            | <b>Niemann, R.</b><br>Op. 46. Phantasiestück . . . 1 50<br>Op. 47. Romanze . . . 1 50<br>Op. 48. Menuett . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Reinecke, C.</b><br>Op. 122a. 10 leichte Stückchen . . . 4 —<br>Op. 153. Suite. <i>E</i> . . . 4 —<br>Op. 174a. 10 leichte Stückchen . . . 4 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Reinhold, H.</b><br>Op. 24. Sonate. <i>G</i> . . . 8 —<br>Op. 31. Sérénade No. 2. <i>Cm</i> . . . 3 —                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Klamroth, Ch.</b><br>Romance . . . 1 50                                                                                         | <b>Palaschko, J.</b><br>Op. 26. 5 leichte Stücke (innerhalb der 1. Position).<br>No. 1. Melodie . . . 1 —<br>No. 2. Capriccioso . . . 1 50<br>No. 3. Orientalischer Tanz . . . 1 —<br>No. 4. Serenade . . . 1 —<br>No. 5. Scherzo . . . 1 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Rheinberger, J.</b><br>Op. 105. Sonate No. 2. <i>Em</i> . . . 6 —                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Rossi, M.</b><br>Op. 2. 2 Morceaux de Salon . . . 2 —<br>Op. 3. 2 Morceaux de Salon . . . 2 —                                                                                                                                                                                                                  |

LEIPZIG, FR. KISTNER.