

# Invocación

Moderatamente quasi adagio

Humberto de Nito

Violin I

Violin II

Viola

Violoncello

Contrabajo

Piano

*pp*

*pp*

*p*

*p*

arco

*pp*

arco

*pp*

pizz.

*ppp*

Moderatamente quasi adagio



Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*ppp*

*ppp*

musical score for the first system, featuring instruments Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score includes dynamic markings (*pp*, *ppp*, *sfz*) and tempo markings (*rall.*, *A Più vivo*). The Vln. I part is marked *rall.* and *A Più vivo*. The Vln. II part is marked *pp*, *ppp*, and *sfz*. The Vla. part is marked *pp*, *ppp*, and *sfz*. The Vc. part is marked *pp*, *ppp*, and *sfz*. The Cb. part is marked *pp* and *sfz*. The Pno. part is marked *ppp*.



musical score for the second system, featuring instruments Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (*pp*, *ppp*, *p*) and tempo markings (*a tempo*). The Vln. I part is marked *pp sempre* and *a tempo*. The Vln. II part is marked *p* and *pp*. The Vla. part is marked *pp* and *ppp*. The Vc. part is marked *pp*. The Cb. part is marked *pp*.

First system of the musical score for 'Invocación'. The score is written for six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first four measures show the Violin I part with a melodic line, while the other instruments provide harmonic support with sustained notes or rests.

Second system of the musical score for 'Invocación'. The score continues with the same six staves. The first measure of this system is marked with a 'rall.' (rallentando) instruction. The Violin I part begins a new melodic phrase, while the other instruments continue with sustained notes. The second and third measures of this system are marked with 'pp' (pianissimo) and 'ppp' (pianississimo) dynamics, indicating a gradual decrease in volume. The system concludes with a double bar line.

**B** Poco più mosso

rall.

First system of the musical score, measures 1-8. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).

**Violin I (Vln. I):** Treble clef, key of D major. Measures 1-4: *ppp* (pianississimo), eighth notes. Measures 5-8: *cresc.* (crescendo) leading to *mf* (mezzo-forte), eighth notes.

**Violin II (Vln. II):** Treble clef, key of D major. Measures 1-4: *ppp* (pianississimo), eighth notes. Measures 5-8: *cresc.* (crescendo) leading to *mf* (mezzo-forte), eighth notes.

**Viola (Vla.):** Alto clef, key of D major. Measures 1-4: *p* (piano), eighth notes. Measures 5-8: *cresc.* (crescendo) leading to *f* (forte), eighth notes. Triplet markings (3) are present in measures 4, 7, and 8.

Second system of the musical score, measures 9-16. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**Violin I (Vln. I):** Treble clef, key of D major. Measures 9-12: *pp* (pianissimo), quarter notes. Measures 13-16: *mp* (mezzo-piano), quarter notes.

**Violin II (Vln. II):** Treble clef, key of D major. Measures 9-12: *pp* (pianissimo), quarter notes. Measures 13-16: *mp* (mezzo-piano), quarter notes.

**Viola (Vla.):** Alto clef, key of D major. Measures 9-12: *p* (piano), eighth notes. Measures 13-16: *cresc.* (crescendo) leading to *mp* (mezzo-piano), eighth notes. Triplet markings (3) are present throughout.

**Violoncello (Vc.):** Bass clef, key of D major. Measures 9-12: *mp* (mezzo-piano), quarter notes. Measures 13-16: *mf* (mezzo-forte), quarter notes.

**Contrabasso (Cb.):** Bass clef, key of D major. Measures 9-12: *pizz. div.* (pizzicato, divided), quarter notes. Measures 13-16: *pizz. div.* (pizzicato, divided), quarter notes.

Third system of the musical score, measures 17-24. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Violin I (Vln. I):** Treble clef, key of D major. Measures 17-20: *mf* (mezzo-forte), quarter notes. Measures 21-24: *f* (forte), quarter notes. Triplet markings (3) are present in measures 21-24.

**Violin II (Vln. II):** Treble clef, key of D major. Measures 17-20: *cresc.* (crescendo) leading to *mf* (mezzo-forte), eighth notes. Measures 21-24: *f* (forte), eighth notes. Triplet markings (3) are present throughout.

**Viola (Vla.):** Alto clef, key of D major. Measures 17-20: *cresc.* (crescendo) leading to *mf* (mezzo-forte), eighth notes. Measures 21-24: *f* (forte), eighth notes. Triplet markings (3) are present throughout.

**Violoncello (Vc.):** Bass clef, key of D major. Measures 17-20: *f* (forte), quarter notes. Measures 21-24: *cresc.* (crescendo) leading to *f* (forte), quarter notes. Triplet markings (3) are present in measures 21-24.

**C**

Vln. I *ff* *mf* *f* *f cresc.*

Vln. II *ff* *mf* *f* *f cresc.*

Vla. *ff* *mf* *f cresc.*

Vc. *ff* *mf* *f cresc.* *cresc.*

Cb. *mf* *f cresc.* *cresc.*

*arco*

Vln. I *f* *ff* *fff* *sfz* *ff con fuoco*

Vln. II *f* *ff* *fff* *sfz* *ff con fuoco*

Vla. *ff* *fff* *sfz* *ff con fuoco*

Vc. *ff* *fff* *sfz* *ff con fuoco*

Cb. *ff* *fff* *sfz* *ff con fuoco*

allargando calmo

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*pp*

*ppp*

*p*

*ppp*

*pizz.*

*div.*



**D** tempo primo

[illegible]

**D** tempo primo

Pno.

The piano part consists of two staves. The right hand plays a melody in G major, starting with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The left hand plays a simple accompaniment of chords, primarily triads and dyads, in G major. The score is divided into two systems, each containing two measures. The first system is in 2/4 time, and the second system is in 2/4 time. The key signature is one sharp (F#).

First system of the musical score for 'Invocación'. The score is for a string quartet and double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I plays a continuous eighth-note pattern. Vln. II, Vla., and Vc. play sustained notes, with Vln. II and Vla. marked *ppp*. Vc. has a *sord.* marking. Cb. is silent.

Second system of the musical score for 'Invocación'. The score continues with the same instruments. Vln. I continues its eighth-note pattern, with a *rall.* marking above the staff. Vln. II, Vla., and Vc. play sustained notes, with Vln. II and Vla. marked *ppp* and Vc. marked *pp*. Cb. has a *sord.* marking and a *pizz.* marking. The Pno. (Piano) part enters in the fourth measure, marked *pp* and *rall.*

**E** Più vivo a tempo

This musical system features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first two measures are marked *sfz* (sforzando). The third measure is marked *pp* (pianissimo) and begins a continuous sixteenth-note pattern. The Violin I part has a *pp* marking at the start of this pattern. The Violin II part has a *p* (piano) marking. The Viola and Violoncello parts have *pp* markings. The Double Bass and Contrabass parts have *sfz* markings. The Contrabass part also has an *arco* (arco) marking. The system ends with a double bar line.



This musical system continues the piece with the same six staves. The key signature remains two sharps. The first two measures are marked *pp* (pianissimo). The Violin I part continues the sixteenth-note pattern. The Violin II part has a *pp* marking. The Viola and Violoncello parts have *pp* markings. The Double Bass and Contrabass parts have *sfz* markings. The system ends with a double bar line.

*rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*più lento* *largamente*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.