

Ave María

José de Nito

Assai moderato,
con molta espressione

The musical score for Corno 1 en F, Ave María, is composed of eight staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The score includes various dynamics, articulations, and tempo markings.

Staff 1: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *p*. Articulation: *animando e cresc.*

Staff 2: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *p*. Tempo marking: *poco rall.* followed by **A** *a tempo*.

Staff 3: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *p*. Tempo marking: *rall.*

Staff 4: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *pp* *calmo ed a tempo*. Tempo marking: *poco rall.* followed by **B** *Un pochetto più mosso* with a **6** measure rest.

Staff 5: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *pp* *calmo ed a tempo*. Tempo marking: *movendo un poco* followed by *agitato* and *lento*. Dynamics: *mf* *stent.* followed by *p*.

Staff 6: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *p*. Tempo marking: **C** *tempo primo*. Dynamics: *p* followed by *p*.

Staff 7: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *p*. Tempo marking: *poco rall.* followed by **D** *a tempo* and *calmo*. Dynamics: *p* followed by *p*.

Staff 8: Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: *pp*. Tempo marking: **E**. Dynamics: *pp* followed by *pp*.

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8 poco rall. **A** a tempo

14 *animando e cresc.* rall. Calmo ed a tempo **pp** calmo ed a tempo

20 poco rall. **B** Un pochettino più mosso 6 movendo un poco agitato lento

31 **C** tempo primo *mf* stent. *p*

37 poco rall. **D** a tempo calmo 2 *p*

46 *p* *pp*

50 **E** 6 *pp*

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poco rall.

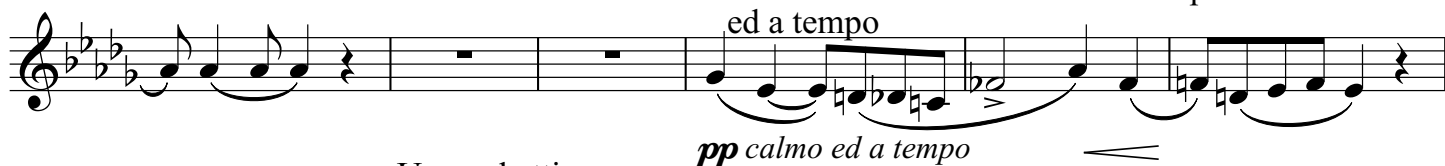
A a tempo



rall.

Calmo
ed a tempo

poco rall.

Un pochetto
più mossomovendo
un poco

B

6

agitato

lento



C tempo primo



poco rall.

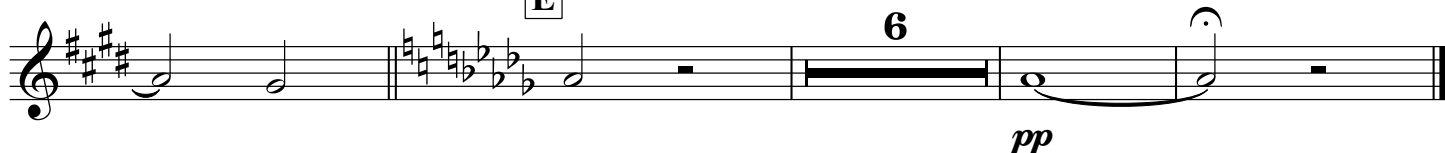
D a tempo

calmo



E

6



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poco rall.

A a tempo

6

p

3

14

animando e cresc.

rall. Calmo
ed a tempo

pp calmo ed a tempo

19

poco rall.

B 6

Un pochettino
più mosso

movendo
un poco

29

agitato lento

stent.

35 C tempo primo

2

p

42 poco rall. D a tempo

2 calmo

p *pp*

49 E

6

pp