

Exon Coll

M. 450.54

Wm. Harrison

SOFT IN THE EAST.

Sung with unbounded applause

BY

Miss Torde,

IN

Shakespeare's

Play of

The Merry Wives of Windsor

Composed & dedicated to the

Misses Dillon.

(of Mount-Dillon, Roebuck.)

BY

G. A. HODSON.

Sold at Sta^{ns} Hall.

Price 2^s

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L O N D O N.

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Benjamin G. Tighe
Feb. 23. 1916

"Soft in the East."

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Sung by Miss Ferde.

Composed by G. A. Hedder

**Allegro
Moderato
con
Anima.**

Flute Solo

The first system of music consists of a single staff for the flute and a grand staff (treble and bass clef) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The flute part begins with a solo marked 'p' (piano). The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

Tutti

The second system continues the musical piece with a 'Tutti' section. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The flute and piano parts continue with their respective melodic and harmonic lines.

Oboe

Tutti

The third system introduces an oboe part, marked 'p' (piano). The piano accompaniment continues with 'p' and 'cres' (crescendo) markings. The 'Tutti' section is indicated above the oboe staff.

Flute

Tutti

Soft in the east the

The fourth system features a flute entry marked 'p' (piano). The piano accompaniment includes 'p', 'f' (forte), and 'ff' markings. The lyrics 'Soft in the east the' are written below the staff.

crimson morning breaks Cool balmy gales around the wood lands float

The fifth system continues the musical piece with a 'cres' (crescendo) marking. The piano accompaniment includes 'p' (piano) and 'fp' (fortissimo piano) markings. The lyrics 'crimson morning breaks Cool balmy gales around the wood lands float' are written below the staff.

Flute. *p* Cool balmy gales around the

wood-lands float *p* Hark on his mossy couch the Lark a-wakes and

soars a-loft & pours his tune-ful note..... and pours his tune-ful

note

p Hark! Hark! on his mossy couch the Lark awakes and soars *p dol* *cres*

Corni

... a -- loft and pours his tune - - - - - ful note his tuneful

ad lib. *Loco* *Colla Voce*

a tempo note and soars and soars and

Oboe *p* Corni

soars and soars a --

p *cres* *p* *v.s.*

loft and soars a loft and soars a loft

cres

f

... and pours his tune ful note These objects all form

f *hr* *cres* *p dol*

f *cres* *p*

love's delightful pow'r Their magic forms a sweeter hue as - sume

Love smiles ef - fulgent of the fra - grant hour And ev' - - ry blossom

hr

blushes higher bloom And ev---ry blossom blushes higher bloom.

Soft in the east the crimson morn'g breaks Cool balmy gales around the

woodlands float Hark on his mossy couch the Lark a--wakes and

soars..... and soars..... and soars.....

..... and soars aloft & pours his tune-ful note & soars a

cres

loft and pours his tuneful note his tune-ful note & pours his tuneful

fz

note and pours his tuneful note.

retard

cres

Oboe. Tutti. Flute.