

*Laut*

*Clarinet*

*Flac.*

*Fag.*

The musical score is written on ten staves. The first four staves are for woodwinds: Clarinet, Flac., and Fag. The fifth and sixth staves are for strings, with the first string (I) and second string (II) parts. The seventh and eighth staves are for vocal parts, with lyrics written below the notes. The lyrics are: "jung singst du mit dem Flac. und dem Fag. Du singst mit dem Flac. und dem Fag." The score includes various musical notations such as notes, rests, and dynamic markings like "Laut". There are several ink blots and corrections throughout the manuscript, particularly in the woodwind and string parts.

Clavier  
Orgel  
Fag.

II  
III  
S.  
A.  
T.  
B.

MUSIK  
OST  
NATIONALE



Flauto  
Clarinet  
Violon  
Fag.

III  
L  
t  
B

Flauto

Clarinetto

Oboe

Fag.

I

II

III

Soprano

Alto

Tenore

Basso

The musical score is written on ten staves. The first four staves are for woodwinds: Flauto, Clarinetto, Oboe, and Fag. The next three staves are for woodwinds labeled I, II, and III. The following four staves are for voices: Soprano, Alto, Tenore, and Basso. The music is written in a historical style with various notes, rests, and clefs. There are some corrections and annotations throughout the score, including a large 'Doh' written above the Clarinetto staff in the second measure.

Soprano  
 Trübsal zum Triumph der Meissen

Alto  
 Es gibt den Hinf zum Geist  
 in der zum zum Labur...

Basso  
 Dur

Flauto

Clarinetto

Oboe

Fag.

I

II

III

S.

A.

T.

B.

Handwritten musical notation for Flauto and Clarinetto. The Flauto part shows a melodic line with some crossings. The Clarinetto part shows a similar melodic line with some crossings.

Handwritten musical notation for Oboe and Fag. The Oboe part is marked *Lento* and *molto*. The Fag. part shows a melodic line with some crossings.

Handwritten musical notation for strings I, II, and III. The notation shows rhythmic patterns and some melodic fragments.

Handwritten musical notation for strings S., A., and T. The notation shows rhythmic patterns and some melodic fragments.

Handwritten musical notation for strings B. and Cello/Double Bass. The Cello/Double Bass part includes the lyrics: *in fal ang lust an der Hand des altes*.

*Snell*

Flauto

Clarinet

Oboe

Fag.

II

II

S.

A.

S.

B.

Cello

Viol.

Viol.

Flauto  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 Clarinet - - - - -  
 Oboe - - - - -  
 Fag.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 II  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 II  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 S.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 A.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 S.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 B.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 Cello  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 Viol.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 Viol.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 Viol.  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  
 Viola  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -  $\text{G}^{\#}$  7 5 7 5 7 - - -

In der Luft sind wir alle auf Wolken fallen aus der

MLING  
B.  
LIOTHEK

Flauto  
Clarin.  
Fag.  
Basso

Lied von dem Mannes



*Andante*

8

*Violon*  
*in D*

*Clarin*

*Clarinet*

*Violon*

*Fag.*

I

II

III

S.

A.

T.

B.

*Cello*

*Violon*

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top staff is for Violon in D. The second staff is for Clarinet. The third staff is for Clarinet. The fourth staff is for Violon. The fifth staff is for Fag. The sixth staff is for Violon. The seventh staff is for Cello. The eighth staff is for Violon. The score includes various musical notations such as clefs, key signatures, time signatures, and notes. There are some corrections and markings throughout the score.

*Imprimé par Mollat*



Flauto

I  
II  
III  
S.  
A.  
T.  
B.  
Cello  
Violon

The musical score is written on ten staves. The top staff is for the Flauto. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the Bass staff. The bottom two staves are for Cello and Violon. The music is written in a historical style with various note values and clefs.

Flauti

1  
2  
3  
4  
5  
6

Handwritten musical score for Flutes, consisting of six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian cursive below the third staff.

Lyrics:  
 1. *Sei tu che sei*  
 2. *l'alma del*  
 3. *cuor mio*  
 4. *che mi*  
 5. *reggi*  
 6. *o*  
 7. *che*  
 8. *mi*  
 9. *reggi*  
 10. *o*  
 11. *che*  
 12. *mi*  
 13. *reggi*  
 14. *o*  
 15. *che*  
 16. *mi*  
 17. *reggi*  
 18. *o*  
 19. *che*  
 20. *mi*  
 21. *reggi*  
 22. *o*  
 23. *che*  
 24. *mi*  
 25. *reggi*  
 26. *o*  
 27. *che*  
 28. *mi*  
 29. *reggi*  
 30. *o*  
 31. *che*  
 32. *mi*  
 33. *reggi*  
 34. *o*  
 35. *che*  
 36. *mi*  
 37. *reggi*  
 38. *o*  
 39. *che*  
 40. *mi*  
 41. *reggi*  
 42. *o*  
 43. *che*  
 44. *mi*  
 45. *reggi*  
 46. *o*  
 47. *che*  
 48. *mi*  
 49. *reggi*  
 50. *o*  
 51. *che*  
 52. *mi*  
 53. *reggi*  
 54. *o*  
 55. *che*  
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 57. *reggi*  
 58. *o*  
 59. *che*  
 60. *mi*  
 61. *reggi*  
 62. *o*  
 63. *che*  
 64. *mi*  
 65. *reggi*  
 66. *o*  
 67. *che*  
 68. *mi*  
 69. *reggi*  
 70. *o*  
 71. *che*  
 72. *mi*  
 73. *reggi*  
 74. *o*  
 75. *che*  
 76. *mi*  
 77. *reggi*  
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 82. *o*  
 83. *che*  
 84. *mi*  
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 103. *che*  
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 714. *o*  
 715. *che*  
 716. *mi*  
 717. *reggi*  
 718. *o*  
 719. *che*  
 720. *mi*  
 721. *reggi*  
 722. *o*  
 723. *che*  
 724. *mi*  
 725. *reggi*  
 726. *o*  
 727. *che*  
 728. *mi*  
 729. *reggi*  
 730. *o*  
 731. *che*  
 732. *mi*  
 733. *reggi*  
 734. *o*  
 735. *che*  
 736. *mi*  
 737. *reggi*  
 738. *o*  
 739. *che*  
 740. *mi*  
 741. *reggi*  
 742. *o*  
 743. *che*  
 744. *mi*  
 745. *reggi*  
 746. *o*  
 747. *che*  
 748. *mi*  
 749. *reggi*  
 750. *o*  
 751. *che*  
 752. *mi*  
 753. *reggi*  
 754. *o*  
 755. *che*  
 756. *mi*  
 757.

Flaut.

ILUNG  
OTHER

Handwritten musical score for flute and voice. The score is written on ten staves. The top two staves are for the flute, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The lyrics are: "Trübsal an dem Tag des Aufstehens des Lammes, der die Welt zerschmettern wird." The music is in a common time signature and features various note values, rests, and dynamic markings.



Flaut.

UND  
OTHER

flühen  
 den auf  
 einen  
 Baum  
 für  
 die  
 flühen  
 den auf  
 einen  
 Baum  
 für  
 die  
 flühen  
 den auf  
 einen  
 Baum  
 für  
 die

A

Five empty musical staves at the top of the page, with a large bracket on the left side grouping them.

Handwritten musical notation for the first three staves of the lower section. The notation includes notes, rests, and some markings like 'gi' and 'dis'.

H. Joh. Adolphs  
 fallen an  
 Du wann, den ich jüngst  
 in an dem.  
 Ein auf seiner Barockzeitigkeit ist

Handwritten musical notation for the bottom staff of the lower section, continuing the piece.

S  
 A  
 T  
 B



Schlusschor mit Fuge in Dur. 9

Cornu I<sup>mo</sup>

2. Linie

Clarinetto

in F

Trompete

III

Alto I & II

Trompete

Flauto

Clarinetto

I & II

Oboe III

Fagotto

Violin I

Violin II

Viola

S.

A.

T.

B.

Violoncelli

*crescendo*

*crescendo*

*cresc.*

*dis*

*ff*

Contra I & II

Clarinets I & II

Tymp

Trump I & II

Trump III & IV

Flauto

Clarinetto II

Oboe I & II

Fagotto I & II

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes parts for two flutes, two oboes, two bassoons, and two clarinets. The brass section includes parts for two trumpets, two trombones, and a tuba. The string section includes parts for violins, violas, cellos, and double basses. The notation is dense, with many notes and rests. There are some large, stylized markings in the lower right section, possibly indicating a section change or a specific performance instruction. The paper is aged and shows some staining.

Decrese

Violin

Viola

2.

4.

Paula

Arnold

Boo

pag.

11

11

S

T

F

B

—

Handwritten musical score for a string quartet. The score consists of five staves. The first staff is for Violin, the second for Viola, the third for Cello, and the fourth for Double Bass. The fifth staff contains figured bass notation. The music is written in a cursive, handwritten style. Key markings include *Andante* at the top right, *Langsam* at the bottom right, and *Unisono* above a section of the score. A large, decorative *crescendo* marking is written across the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 30 in the bottom right corner.

