

Moderato con brio

6

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Trmps. Fa 1, 2 y 3 *f*

Tpts. Sib 1 y 2 *f* *unis.*

Tbns. 1 y 2 *f* *unis.*

Tba. *f*

Perc. *mf*

Timb. *f*

Pno.

Vlms. 1 *ord.* *mf*

Vlms. 2 *ord.* *mf*

Vlas. *ord.* *mf*

Vlcs. *ord.* *mf*

Cbs. *ord.* *mf*

10

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

14

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

3

V

s

17

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

s

20

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

23

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for measures 23, 24, and 25. Measure 23 starts with a key signature change to B-flat major (two flats). The Flute part has a melodic line with a trill in measure 24. The Oboe part has a similar melodic line. The Clarinet in B-flat part has a melodic line with a trill in measure 24. The Bassoon part has a melodic line with a trill in measure 24. The Trumpets (F) part has a chordal accompaniment. The Trombones (B-flat) part has a melodic line with triplets in measure 24. The Tuba part has a melodic line with triplets in measure 24. The Percussion part has a complex rhythmic pattern in measure 24. The Timpani part has a melodic line. The Piano part has a chordal accompaniment. The Violins 1 & 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Measure 24 includes triplets in the Trombone and Tuba parts. Measure 25 shows a key change to B-flat minor (three flats). The Percussion part has a complex rhythmic pattern in measure 24.

8

29

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

s

32

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

mf

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

rit.

mf

V

8

Adagio rit.

35

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. Sib *mp* *mf*

Fag. *mp* *mf*

Trmps. Fa 1, 2 y 3 *mp* *f*

Tpts. Sib 1 y 2 *mp* *f*

Tbns. 1 y 2 *mp* *f*

Tba. *mp* *f*

Perc. *mp*

Timb. *mp* *f*

Pno.

Vlms. 1 *mp* *mf*

Vlms. 2 *mp* *mf*

Vlas. *mp* *mf*

Vlcs. *mp* *mf*

Cbs. *mp* *mf*

12

41

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8va

f

mp

p

p

43

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

p

V

s

45

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

47

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

49

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fag. *p*

Trmps. Fa 1, 2 y 3

Tpts. Sib 1 y 2

Tbns. 1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

51

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

53

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.
mf

Cbs.
mf

Detailed description of the musical score: The score is for page 53 of a symphony. It features a large orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) have melodic lines with long notes and some grace notes. The brass section (Trumpets, Trombones, Tuba) is mostly silent, indicated by rests. The percussion (Percussion, Timpani) also has rests. The piano part is highly active, featuring complex rhythmic patterns with many triplets in both hands. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) play a melodic line with some grace notes and a steady rhythm. The double bass part includes a dynamic marking of *mf*. The overall texture is dense and complex.

55

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

57

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

22

61

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

s

63

Adagio

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

67

Fl. *mf*

Ob.

Cl. Sib *mf*

Fag.

Trmps. Fa 1, 2 y 3 *p* *mp*

Tpts. Sib 1 y 2

Tbns. 1 y 2

Tba.

Perc.

Timb.

Pno. *mf*

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

72 **rit.** **Con brio**

Fl. *mp*

Ob.

Cl. Sib *mp*

Fag.

Trmps. Fa 1, 2 y 3

Tpts. Sib 1 y 2

Tbns. 1 y 2

Tba.

Perc.

Timb.

Pno. *mp* *p*

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

27

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

mp

arco

s

88

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

s

93

Fl.

Ob.

mf *f* 5

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

8va

Pno.

f

Vlms. 1

Vlms. 2

Vlas.
12/16

Vlcs.
12/16

Cbs.

97

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mp

mf

pizz.

s

32

Allegretto

105

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mp

pizz.

mp

V

V

V

s

110

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

rit. a tempo

arco V

mf

mf

V

V

s

115

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

rit.

f

p

5

Moderato marciale

120

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Trmps. Fa 1, 2 y 3 *mf* unis.

Tpts. Sib 1 y 2 *mf* unis.

Tbns. 1 y 2 *mf*

Tba. *mf*

Perc. *mf*

Timb. *mf*

Pno. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

122

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

124

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

126 rit.

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Allegro

128

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fag. *mf* *f*

Trmps. Fa 1, 2 y 3 *mf* *f*

Tpts. Sib 1 y 2 *mf* *f* div.

Tbns. 1 y 2 *mf* *f* div.

Tba. *mf* *f*

Perc. *mf* *f*

Timb. *mf* *f*

Pno. *mf* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Cbs. *mf* *f*

131

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.