

Part 3

Dedicated to John Cage

Rosetta Stone

Jordan Nobles

$\text{♩} = 120 \text{ or faster}$

open score for percussion trio

pulse on any single pitch

Part 1

Part 2

pp *mp* *pp* *mp* *pp* *mp*

7 **A** Change tone on every accent (continuing pulsing on the new pitch) 2-4X

13 **B** 2-4X

19 **C**

25 **D** Continuing changing tone on every accent (twice per system) 4-8X

mf *mf*

31 **E**

mp

37 **F** Continuing changing tone on every accent (four times per system) 4-8X

f

43 **G**

mp

2

49 **H** Continuing changing tone on every accent (multiple times per system) 4-8X

mf

55 **I** Continuing changing tone on every accent (multiple times per system)

f

59

63 4-8X

67 **J** CHANGE tone now on EVERY SINGLE NOTE

mf

73 **K** CHANGE tone on EVERY SINGLE NOTE 8-12X

mf

79 **L** Continuing changing tone on every single note, while slowly fading out

mp

85

p *pp* *ppp*