

1556

Violino Primo

Sinfonia a Quattro

con Corni

Conservatorio di Musica
e Viola Obbligatoria

Del Sig. Baldassarre Gallupi &c.

Buranello

in Padova

Nel Nuovo Teatro 1755



Biblioteca del Conservatorio
"D. Marcella" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 51



Allegro 2/4

Conservatorio di Musica
Benedetto Marcello
Venezia



Conservatorio di Musica
Benedetto Marcello
Venezia

Handwritten musical notation on five staves. The first staff is marked 'And.' (Andante) and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a piano (p) dynamic marking. The second staff continues the melody. The third staff features a forte (f) dynamic marking. The fourth staff includes a piano (p) dynamic marking and a measure with a question mark. The fifth staff concludes the section with a double bar line and repeat dots.

Segue



Fine

Corno I^{mo}.

1
8



Andante Tacet

Segue



Benedetto Marcello

Venezia

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Andante Tacito

Segue



27726



Benedetto Marcello

Venezia

1
Violino Primo

Sinfonia a Quattro

con Corni, e Viola Obblita

Conservatorio di Musica

Del

Benedetto Marcello

Sig: Baldassare Galuppi

D: Buranello

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All'egro

This is a handwritten musical score for a piece titled "All'egro". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is characterized by a fast tempo and a complex, rhythmic melody. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *f* (forte), *p* (piano), and *pp* (pianissimo). The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. A large, faint watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".



Andante

Conservatorio di Musica
Benedetto Marcello
Venezia

Segue.



Fine

Violino Secondo
Conservatorio di Musica
Benedetto Marcello
Venezia

Allegro

Conservatorio di Musica
Benedetto Marcello
Venezia

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The second staff continues the melody and includes a fermata at the end.

Handwritten musical notation on six staves. The first staff is marked *And.* and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a fermata on the final note of the sixth staff.

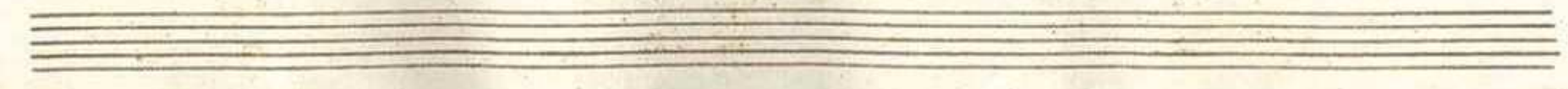
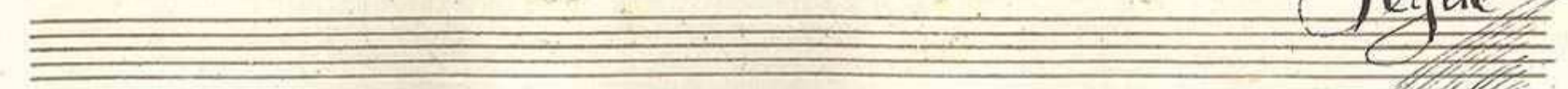
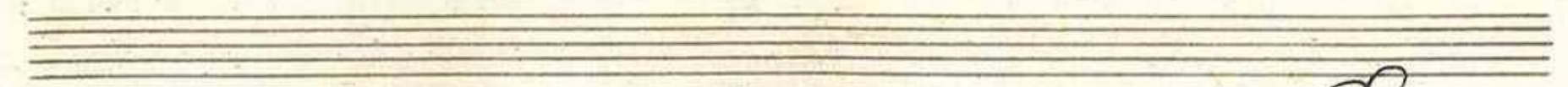
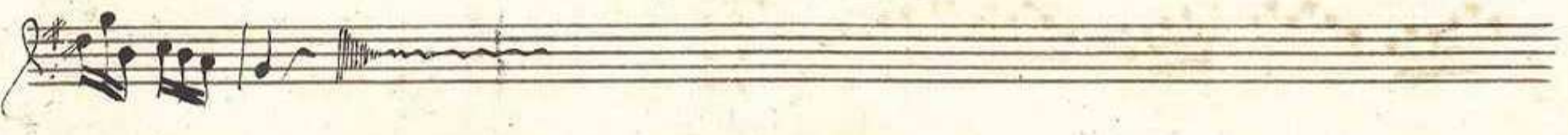
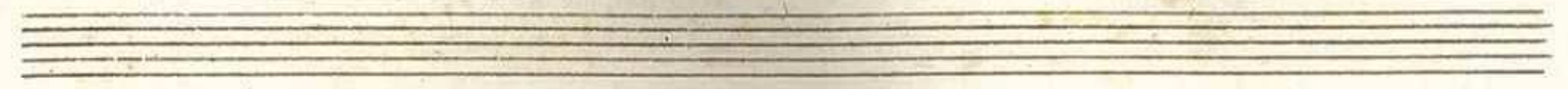
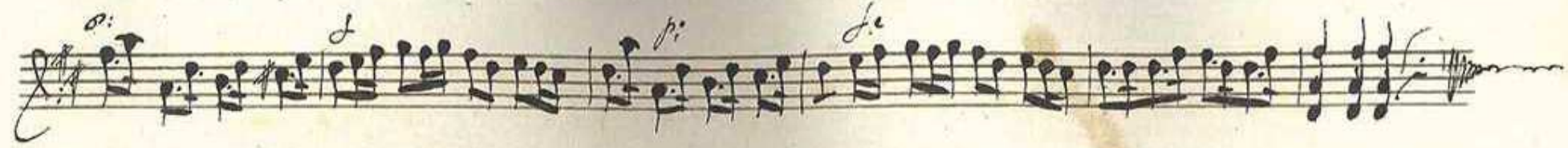
Segue



Fine

Violino Secondo
Conservatorio di Musica
Benedetto Marcello
Venezia

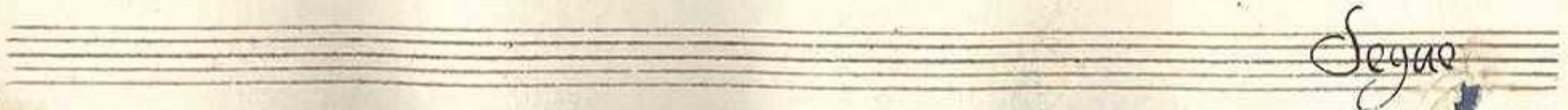
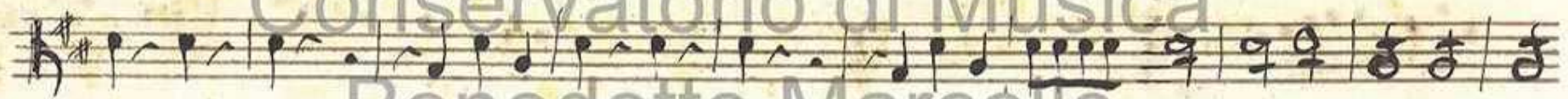




Segue



Fine



Segue



Fine

Allegro

Crome



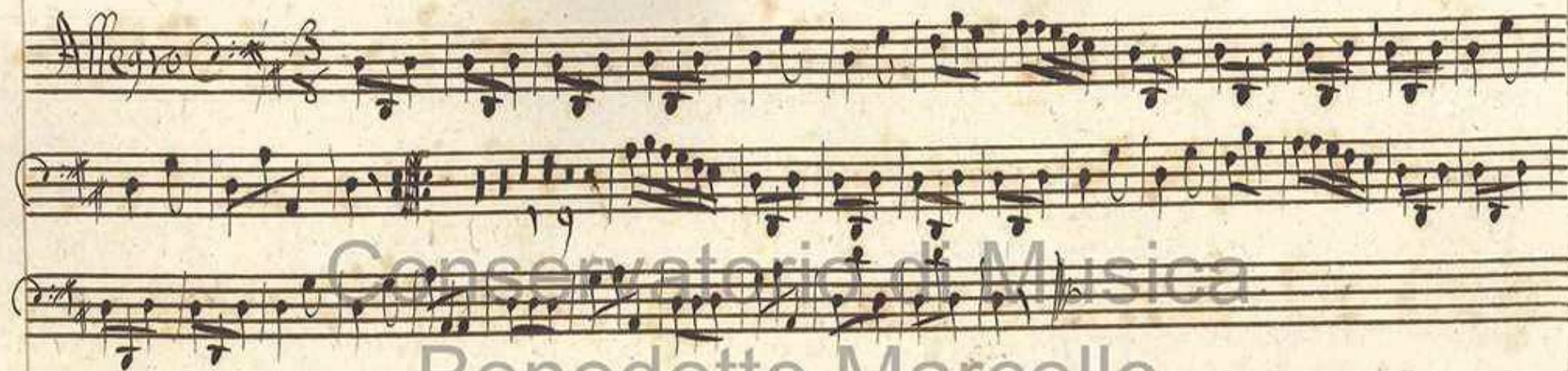
Benedetto Marcello

Venezia

Andante



97246



Conservatorio di Musica
Benedetto Marcello
Venezia

fine

Allegro

Basso: 1

7



Sigue



Fine