

Basso

Sinfonia a quattro

Con Corni da Caccia

Del Sig.^{ro} Baldassare Galluppi detto Buranello

Nel Nuovo Teatro

Ladova. 1762 //

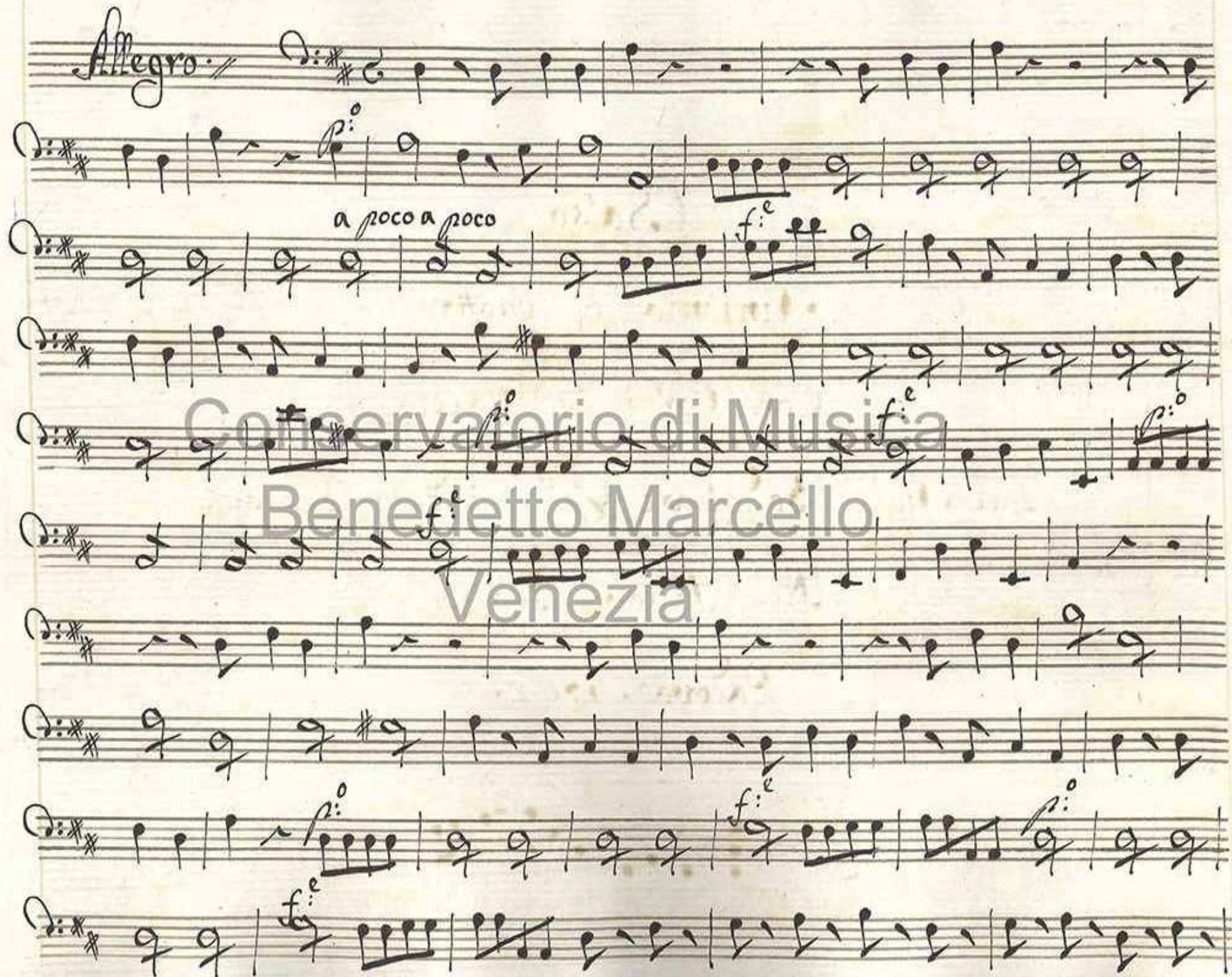


Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 53

Allegro: //



Adagio.



Andante.

P.^o



Segue //

Presto. //

For:

Conservatorio di Musica
Benedetto Marcello
Venezia

Fine. //

Violino Primo:
Conservatorio di Musica
Benedetto Marcello
Venezia

A handwritten musical score on aged paper, titled "Allegro" in a large, elegant script. The score is written for a single melodic line, likely for a violin or flute, using a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro" at the beginning. The music is composed of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *f^e* (forzando). A phrase "a poco a poco" is written above the fourth staff, indicating a gradual change in dynamics or tempo. The word "Segue" (follows) is written below the fifth staff, suggesting a transition to another section. A large, semi-transparent watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The handwriting is fluid and characteristic of the 18th or 19th century.



Segue:



Fine //

Violino Primo //

Conservatorio di Musica

Benedetto Marcello

Venezia

Allegro ♩:♯

a poco a poco

for:

Segue

Segue



27242



Presto //

Handwritten musical score on six staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and a fermata.

Venezia

Fine //

Violino Secondo //
Conservatorio di Musica
Benedetto Marcello
Venezia

Allegro ♩:♯

a poco a poco

for.

Conservatorio di Musica
Benedetto Marcello
Venezia

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including a dynamic marking of *f^e* (forte) and a tempo marking of *Adagio* with a double bar line. The second staff continues the musical piece with similar notation and dynamics.

Handwritten musical notation on seven staves. The first staff of this section is marked *Andante* and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f^e* and *p^o* (piano). The piece concludes with a double bar line.

Segue //



Allegro 2. $\sharp$ 3/8

Fine

Violino Secondo.

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Benedetto Marcello

Venezia





Segue //



Fine //

Violetta //

Conservatorio di Musica

Benedetto Marcello

Venezia

Allegro



Adagio.*Andante.**Segue.*

27262



Presto. // $\text{B}^{\flat} \text{ } \sharp \text{ } \frac{3}{8}$

Conservatorio di Musica
Benedetto Marcello
Venezia

Fine. //

Allegro ♩:♯ C

a poco a poco

p *f*

Andante Tacet.

27262



Presto. $\text{G:}^{\sharp\sharp} \frac{3}{8}$

Handwritten musical score for five staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The first staff begins with the tempo marking "Presto." and the key signature. The music consists of eighth and sixteenth notes, with some rests. The second staff contains a measure with a double bar line and a measure with a triple bar line, followed by a measure with a double bar line and a measure with a triple bar line. The third staff has a measure with a double bar line and a measure with a triple bar line. The fourth staff has a measure with a double bar line and a measure with a triple bar line. The fifth staff has a measure with a double bar line and a measure with a triple bar line. The number "16" is written above the second staff, indicating a measure number.

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Venezia

Fine.

Corno Secondo.

Allegro $\frac{2}{4}$ $\sharp$

Corno Secondo

a poco a poco *f.^e*

f.^e *p.^o* *f.^e* *p.^o* *f.^e*

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Venezia

Andante Facet.



Conservatorio di Musica

Fine //

Benedetto Marcello

Venezia

Nulla erit de quib. quorundam Eritus (Vedi Bologna)

1552¹

(Sonneck: Padova. 1752)

Basso

Sinfonia a quattro

del Muzio Scaxola

Con Corni da Caccia

Del Sig.^r Baldassare Galuppi detto Buranello

Nel Nuovo Teatro

Padova. 1762. //



Allegro //

a poco a poco

Conservatorio di Musica
Benedetto Marcello
Venezia

Adagio.*Andante.**Segue.*

97262



Presto.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some slurs and dynamic markings such as *f* and *2^o*. The piece concludes with a double bar line and a fermata.

Fine.