

a string quartet, loosely inspired by R. L. Stevenson

Dario Argentesi

Violin I

Violin II

Viola

Cello

p *espressivo*

p

p

p

3

6

Vn. I

Vn. II

Vla.

Vc.

p

p *espressivo*

p

Violins I and II, Viola, and Cello. The score is in 3/4 time, key of B-flat major. The first three measures are marked with a piano (*p*) dynamic. The fourth measure begins a crescendo (*cresc.*) for all parts. The Violin I part features a melodic line with grace notes and a trill in the fourth measure. The Violin II part plays a sustained harmonic line. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Cello part provides a harmonic foundation with sustained notes and a descending line in the fourth measure.

[illegible]

II. Allegro non troppo (♩ = c. 65)

20

Vn. I

Vn. II

Vla.

Vc.

f

f

f

f

27

Vn. I

Vn. II

Vla.

Vc.

p

pp

p *cresc.*

p

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

36

Vn. I

Vn. II

Vla.

Vc.

f

f

f

f

pizz.

rit.

p

pizz.

a tempo

p

Meno mosso (♩ = c. 60)

42

Vn. I

Vn. II

Vla.

Vc.

p

Allegro non troppo (♩ = c. 65)

49

Vn. I

Vn. II

Vla.

Vc.

rit.

a tempo

f

rit.

a tempo

f

arco

rit.

a tempo

f

56

Vn. I

Vn. II

Vla.

Vc.

f

f

64

Vn. I

Vn. II

Vla.

Vc.

tr.

tr.

arco

f

71

Vn. I

Vn. II

Vla.

Vc.

f

79

Vn. I

Vn. II

Vla.

Vc.

85

Vn. I

Vn. II

Vla.

Vc.

90

Vn. I

Vn. II

Vla.

Vc.

97

Vn. I

Vn. II

Vla.

Vc.

p *espressivo*

mp

p

cresc.

p *cresc.*

cresc.

p *cresc.*

106

Vn. I

Vn. II

Vla.

Vc.

110

Vn. I

Vn. II

Vla.

Vc.

III. Allegro giocoso (♩ = c. 110)

116

Vn. I

Vn. II

Vla.

Vc.

p

121

Vn. I

Vn. II

Vla.

Vc.

p

126

Vn. I

Vn. II

Vla.

Vc.

pp

p

pizz. arco

132

Vn. I

Vn. II

Vla.

Vc.

f

f

f

f

136

Vn. I

Vn. II

Vla.

Vc.

mp

p

p

141

Vn. I

Vn. II

Vla.

Vc.

cresc.

p

mp

f

cresc.

p

mp

f

cresc.

p

mp

f

147

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc. *mp*

f

152

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc. *mp*

156

Vn. I *cresc.*

Vn. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

IV. Adagio cantabile (♩ = c. 60)

160

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

166

Vn. I

Vn. II

Vla.

Vc.

p

p

p

p

172

Vn. I

Vn. II

Vla.

Vc.

p

p

p

p

V. Allegretto galante (♩. = c. 90)

178

Vn. I

Vn. II

Vla.

Vc.

p

p

p

187

Vn. I

Vn. II

Vla.

Vc.

p

196

Vn. I

Vn. II

Vla.

Vc.

pizz.

pizz.

204

Vn. I

Vn. II

Vla.

Vc.

pizz.

Meno mosso (♩. = c. 75)

212

Vn. I

Vn. II

Vla.

Vc.

pp

arco

pp

arco

pp

arco

p

pp

p

223

Vn. I

Vn. II

Vla.

Vc.

pp

p

pp

pp

pp

Allegretto galante (♩ = c. 90)

233

Vn. I

Vn. II

Vla.

Vc.

rit.

a tempo

p

243

Vn. I

Vn. II

Vla.

Vc.

p

252

Vn. I

Vn. II

Vla.

Vc.

260

Vn. I

Vn. II

Vla.

Vc.

pizz.

arco

tr

pizz.

arco

Gliss.

267

Vn. I

Vn. II

Vla.

Vc.

pizz.

f

pizz.

f

274

Vn. I

Vn. II

Vla.

Vc.

Gliss

Glissando

arco

arco

Glissando