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Heftausgabe.

Je 1 M, mit + 2 M, mit ++ 3 M.

St. Niewiadomski

OP. 27.

Liebesfeste. 5 Klavierstücke - Fêtes galantes. 5 Morceaux pour Piano. - Love Feasts. 5 Piano pieces

- Nº 1. Marmorgöttin - La déesse de marbre - The Goddess of Marble. Menuet.
 „ 2. Auf dem See - En bateau - On the Lake.
 „ 3. Liebelei - Amourette - Amourette.
 „ 4. Unerwarteter Zwischenfall - Épisode imprévu. - Unforseen Episode.
 „ 5. Freude Überall - On s'amuse - Amusement.

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OP. 28.

4 Charakterstücke - 4 Morceaux caractéristiques. - 4 characteristic pieces.

- Nº 1. Träumender See - Le lac s'endort - The sleeping Lake.
 „ 2. Der Liebende weint - Amant qui pleure - Weeping Love.
 „ 3. Dein Lächeln - Ton sourire - Thy smile.
 „ 4. Telimenens Gunst - Les faveurs de Telimène - The favours of Telimene.

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Eigenthum der Verleger für alle Länder.

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 · Leipzig · Brüssel · London · New York ·

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Biblioteka Uniwersytecka
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Die Marmorgöttin.

La déesse de marbre.

The Goddess of Marble.

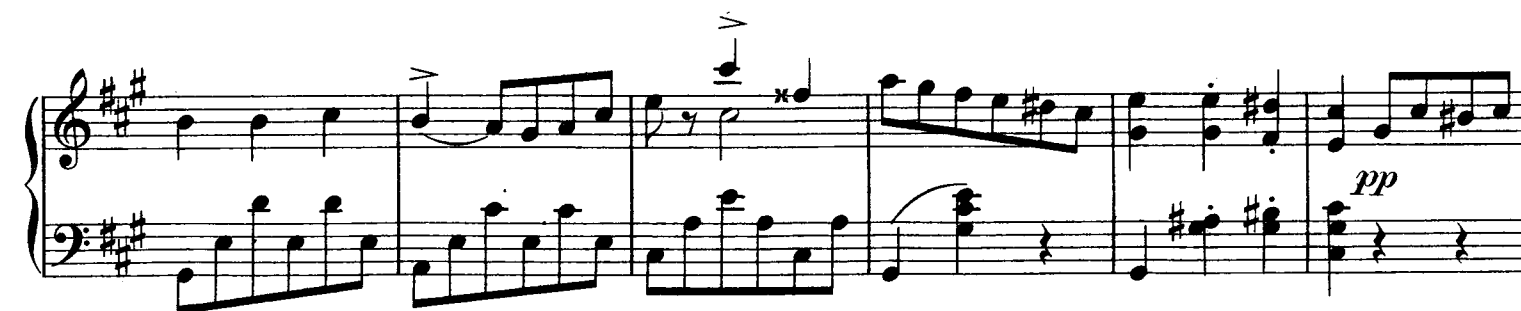
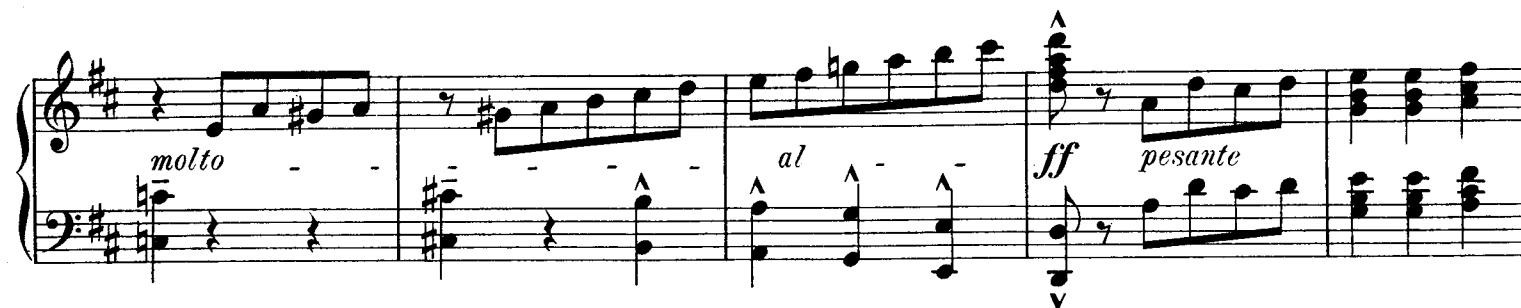
Menuet.

Allegro deciso.

St. Niewiadomski, Op. 27 Nr. 1.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with the tempo marking 'Allegro deciso.' and the dynamic 'sfz' (sforzando) with a 'con Ped.' (con pedale) instruction. The second system features 'sfz' and 'pp' (pianissimo) markings. The third system includes 'a tempo' and 'grazioso' markings. The fourth system includes a 'cresc.' (crescendo) marking. The fifth system concludes the piece with a final chord.







sempre staccato e piano

a tempo

un poco crescendo

mf

sf

sf

a tempo

cresc. -

cre - - - scen - - - do



Auf dem See.

En bateau. On the Lake.

St. Niewiadomski, Op. 27 Nr. 2.

Con moto - molto grazioso.

p sempre flessibile e con delicatezza
con Ped.

a tempo
rit. un poco *lusingando*

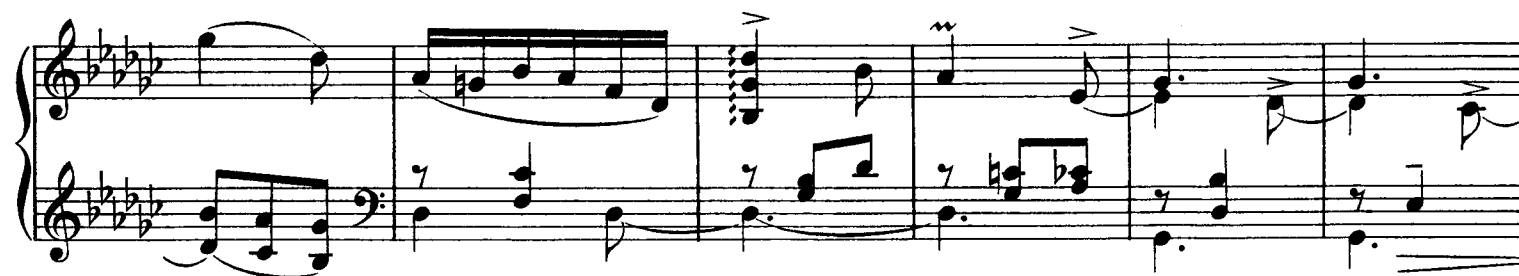
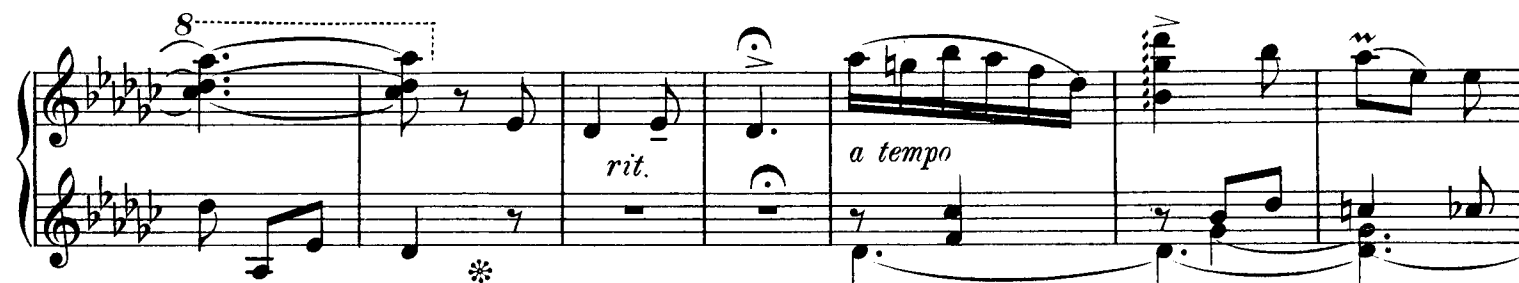
p

cantabile

rit.

p a tempo

1



* Liebelelei.

Amourette.

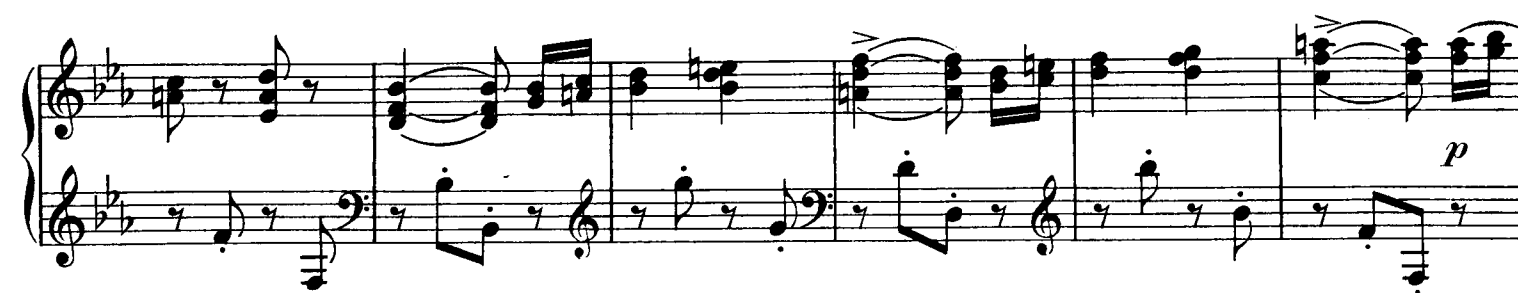
Amourette.

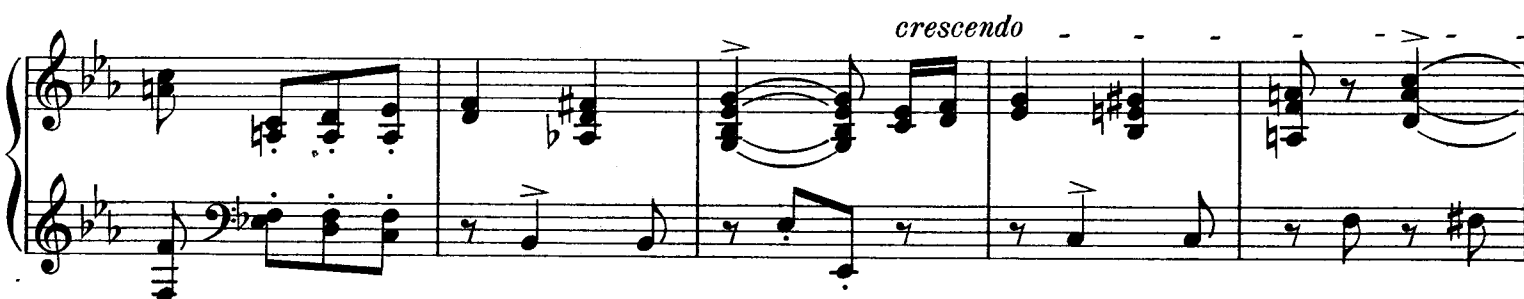
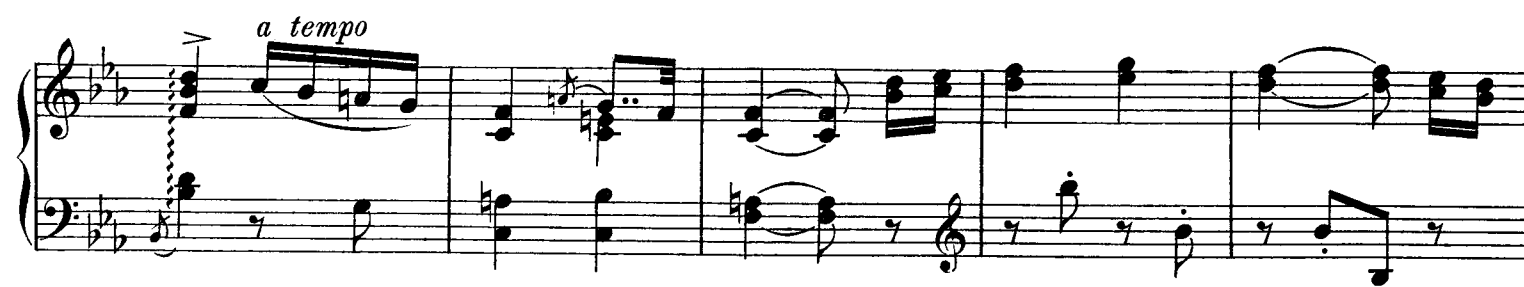
St. Niewiadomski, Op. 27 Nr.3.

Amabile con simplicità.

con Ped.

un pochettino più vivo





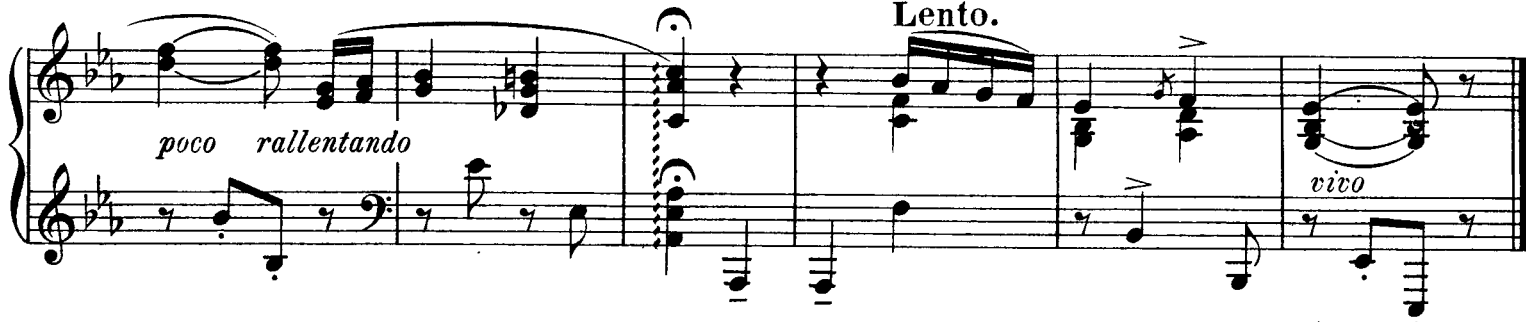
Tempo I.



Meno mosso.



Lento.



Unerwarteter Zwischenfall.

Episode imprévu. Unforeseen Episode.

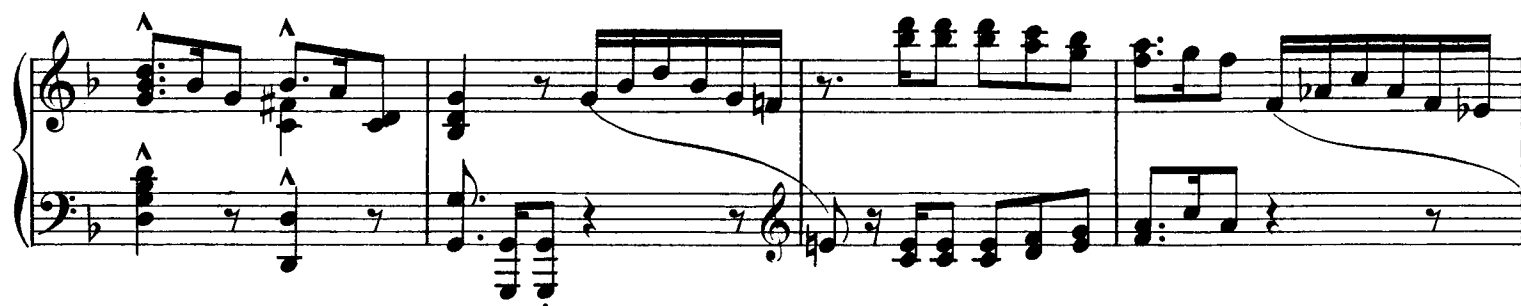
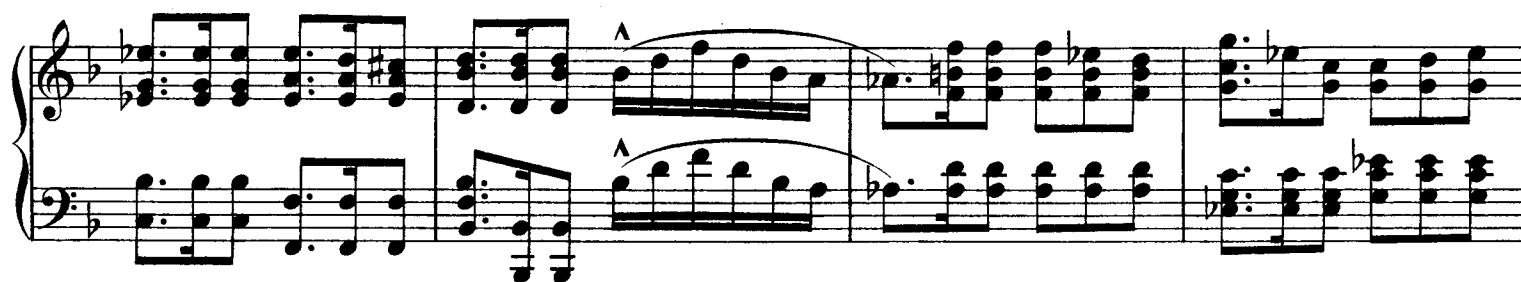
St. Niewiadomski, Op.27 Nr.4.

Andantino con espressione.

p flebile
con Ped. pp

affrettando

Vivo.
p
rit. *f rapido*



Tempo I.

p

affrettando

con espressione

crescendo *sfz* *p*

p *pp*

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo I.' and the dynamics range from piano (p) to fortissimo (sfz). The piece concludes with a double bar line and a repeat sign.

Freude überall.

On s'amuse. Amusement.

St. Niewiadomski, Op. 27 Nr. 5.

Allegro giocoso.

leggierissimo

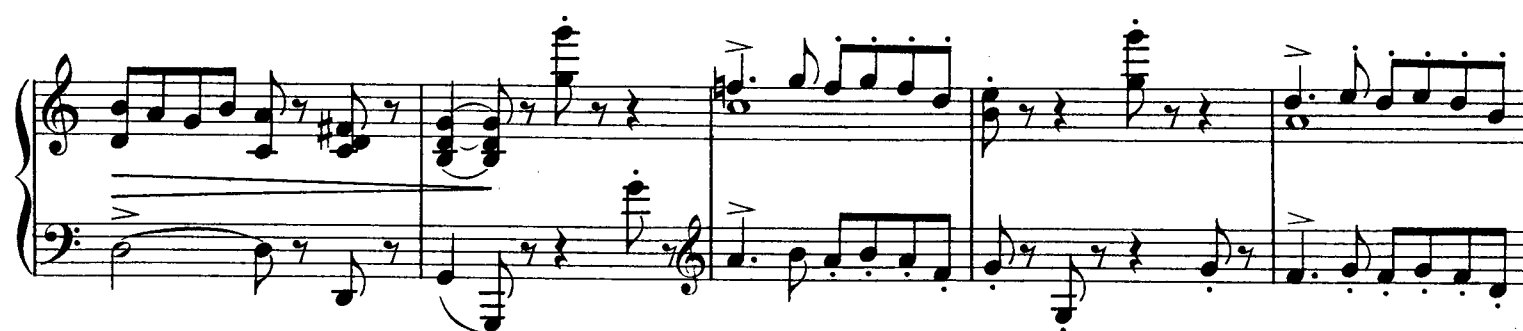
The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system contains a series of eighth notes, and the second staff contains a series of quarter notes. The second system continues the melody in the first staff and the accompaniment in the second staff. The third system features a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system features a treble clef and a key signature of one flat. The sixth system features a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p

brillante

sfz

p





cre - - - scen - - - - - do

f rit.

a tempo