CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS
INSTITUTO ESPAÑOL DE MUSICOLOGÍA

Monumentos de la Música Española

II

La música en la Corte de Carlos V

Con la transcripción del

«Libro de Cifra Nueva para tecla, harpa y vihuela»

de LUYS VENEGAS DE HENESTROSA

(Alcalá de Henares, 1557)

POR

HIGINIO ANGLÉS, PBRO.

PRESIDE DEL PONTIFICIO ISTITUTO DI MUSICA SACRA
y DIRECTOR DEL INSTITUTO ESPAÑOL DE MUSICOLOGÍA

Volumen II

MÚSICA

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E S P R O P I E D A D

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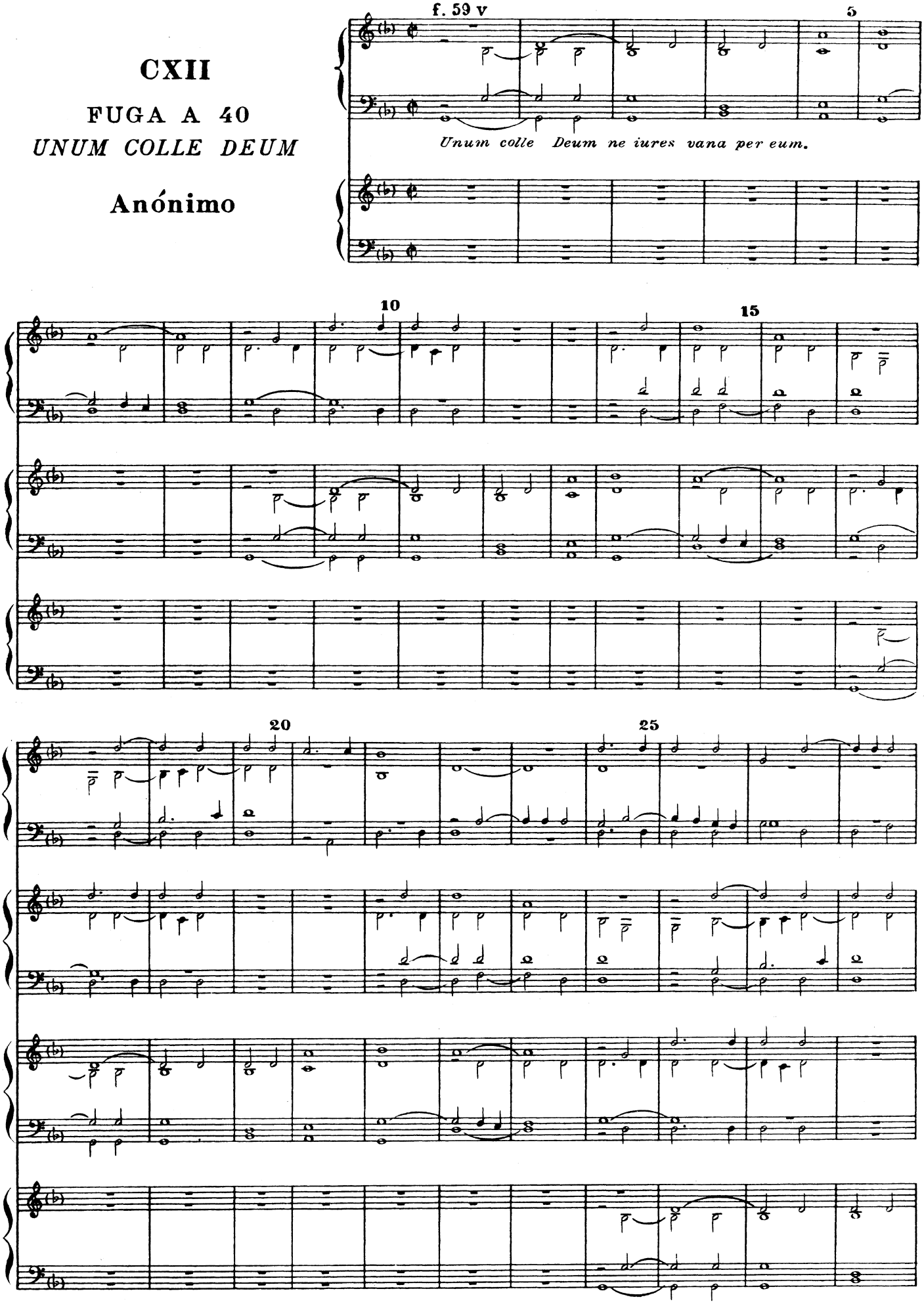
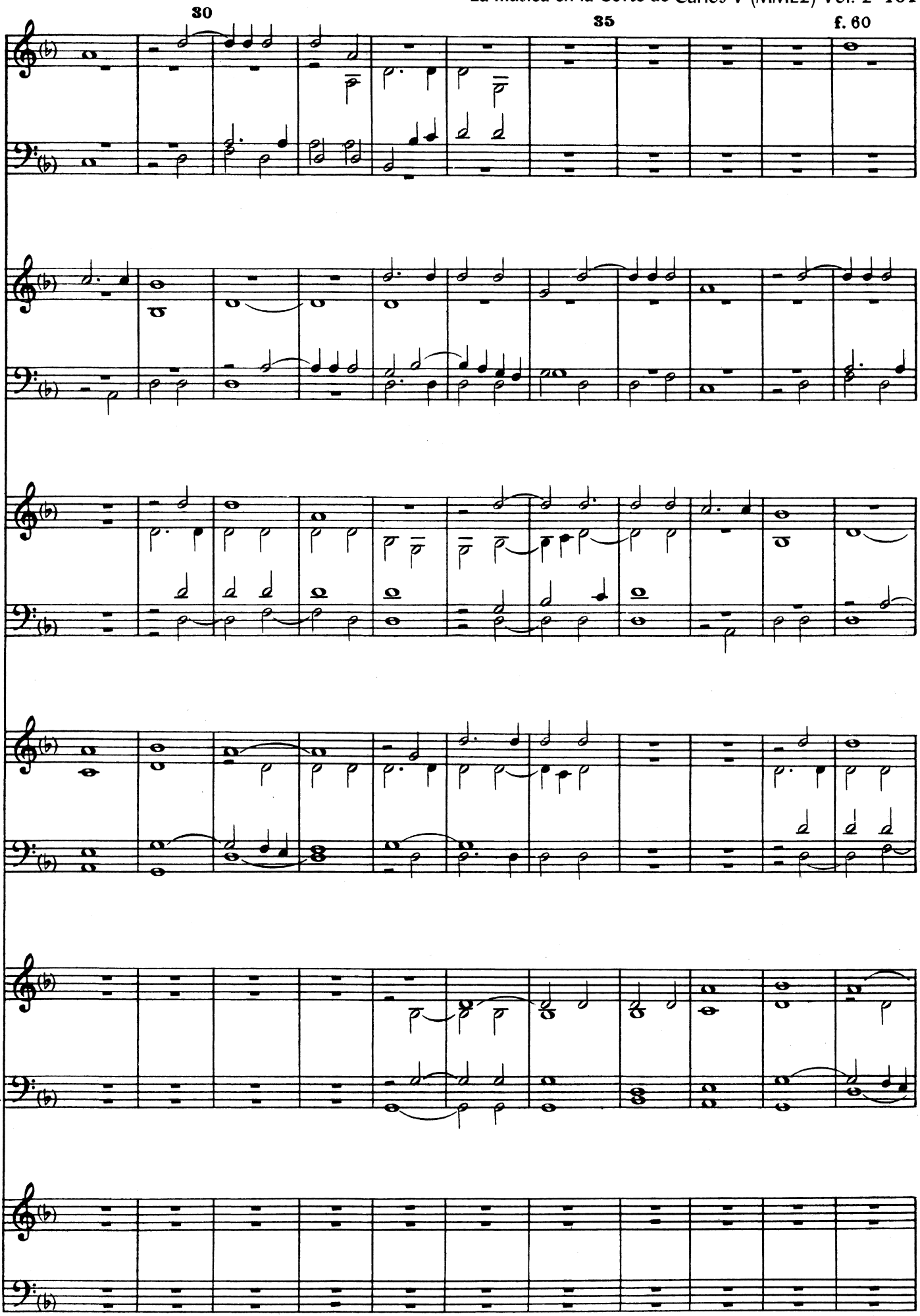
FUGA A 40

UNUM COLLE DEUM

Anónimo

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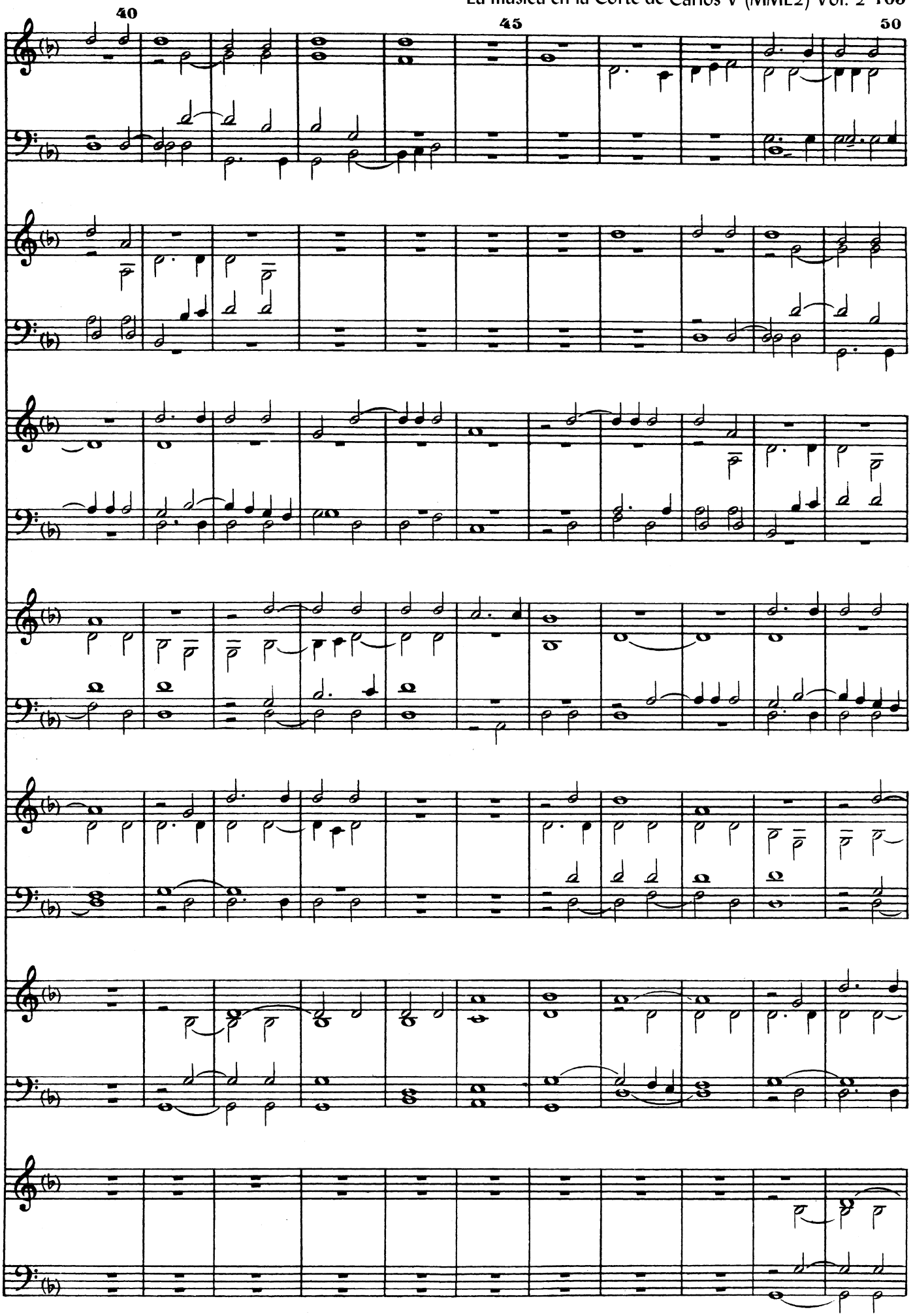
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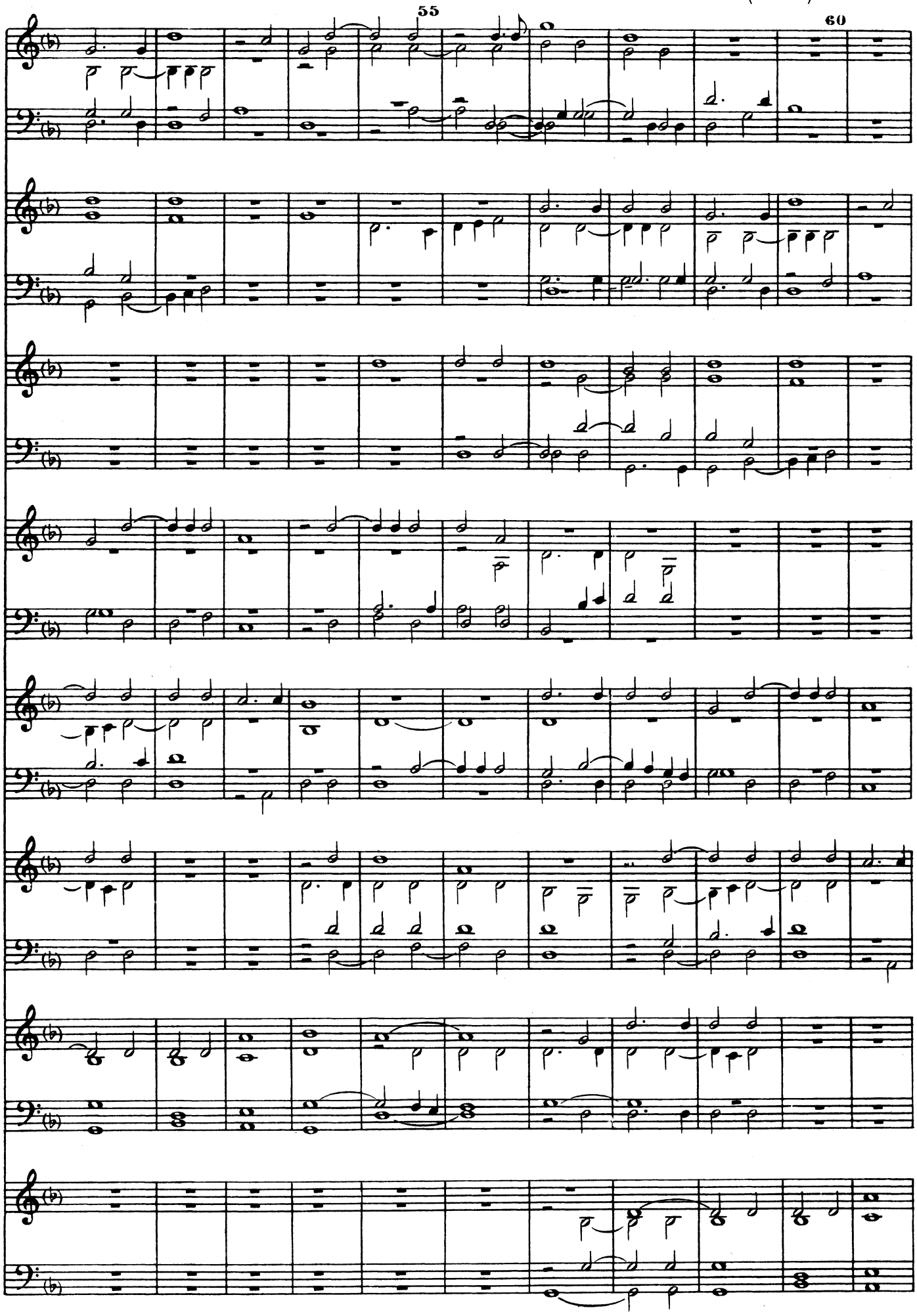
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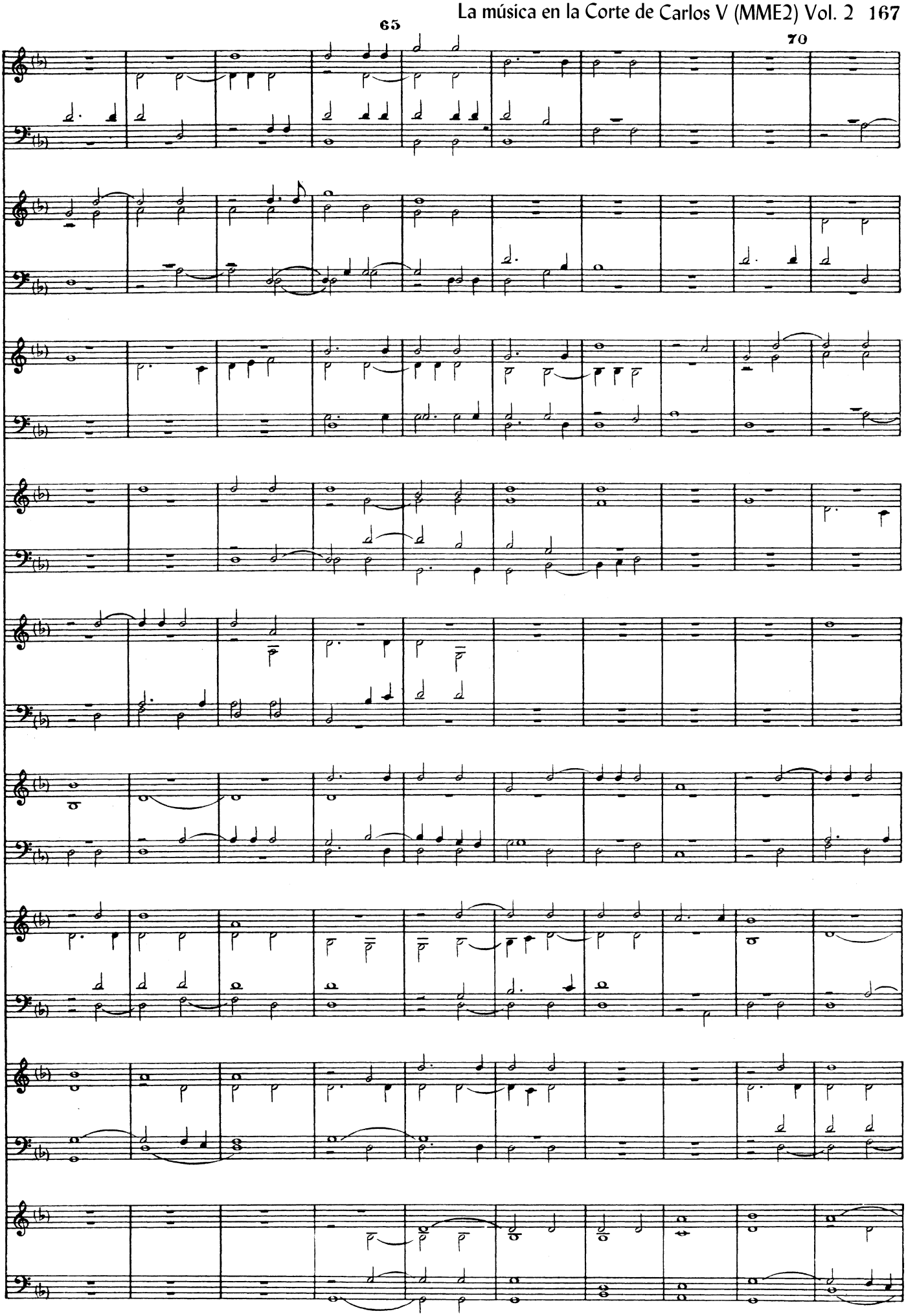
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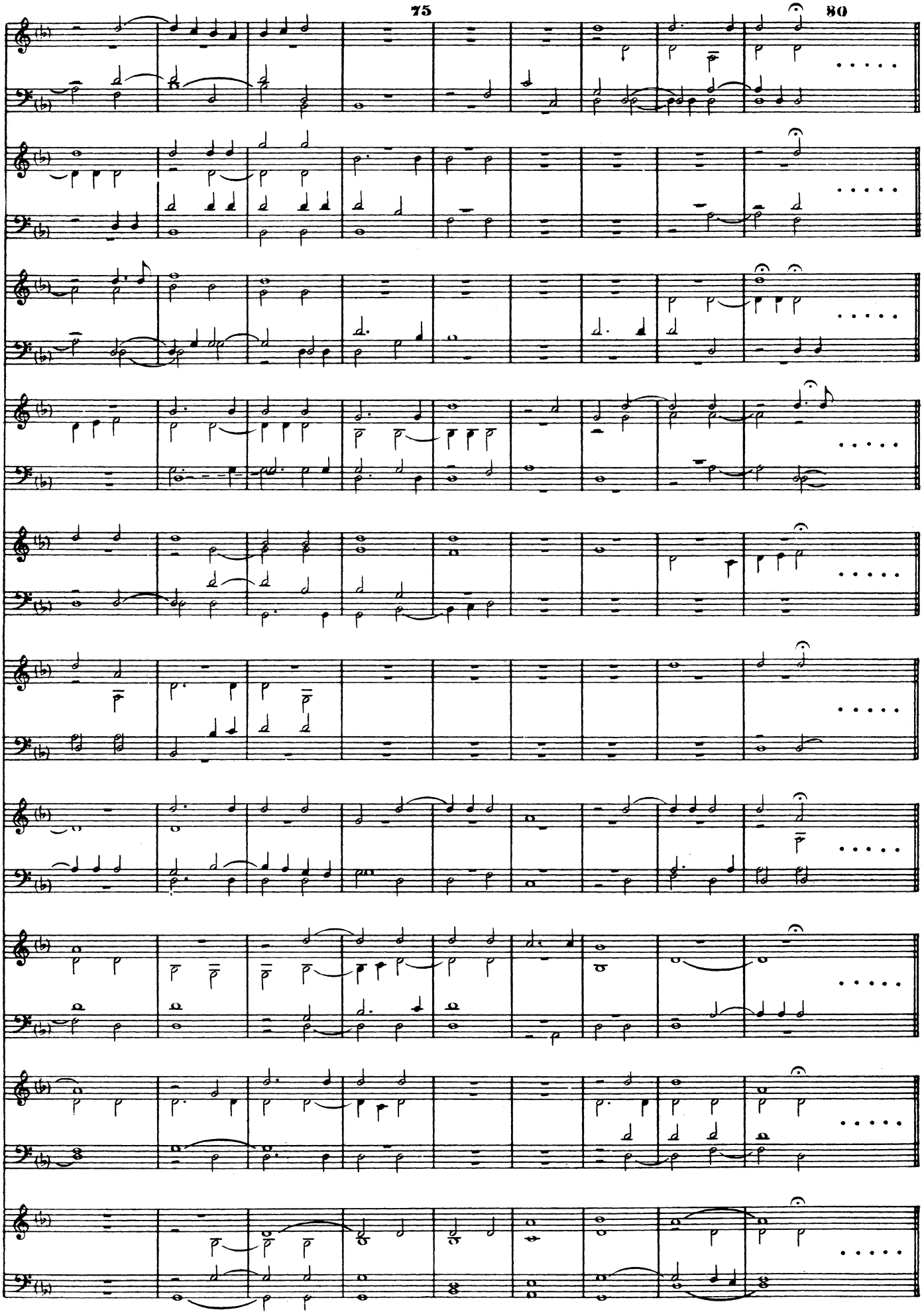
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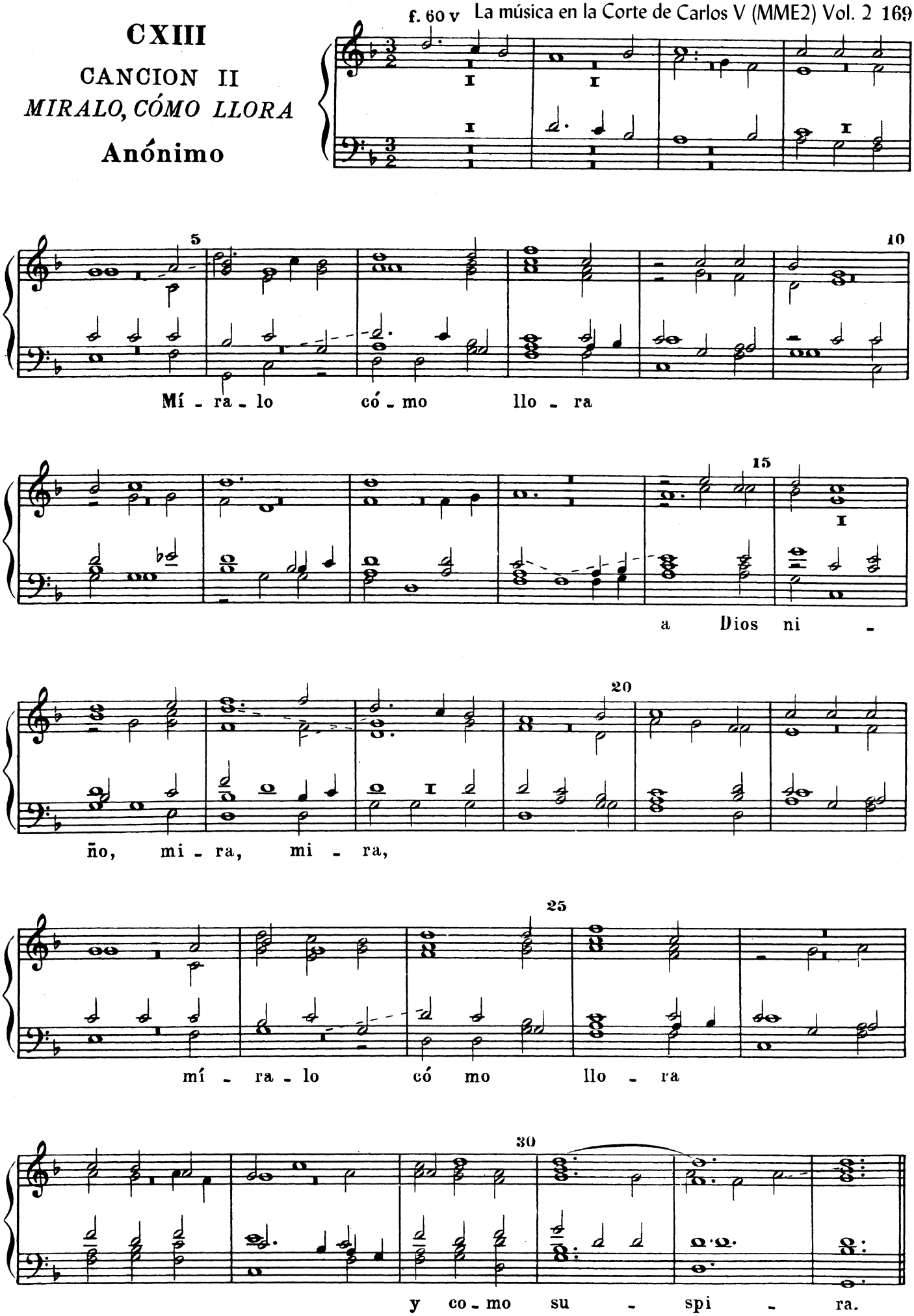
CXIII

CANCION II

MIRALO, CÓMO LLORA

Anónimo



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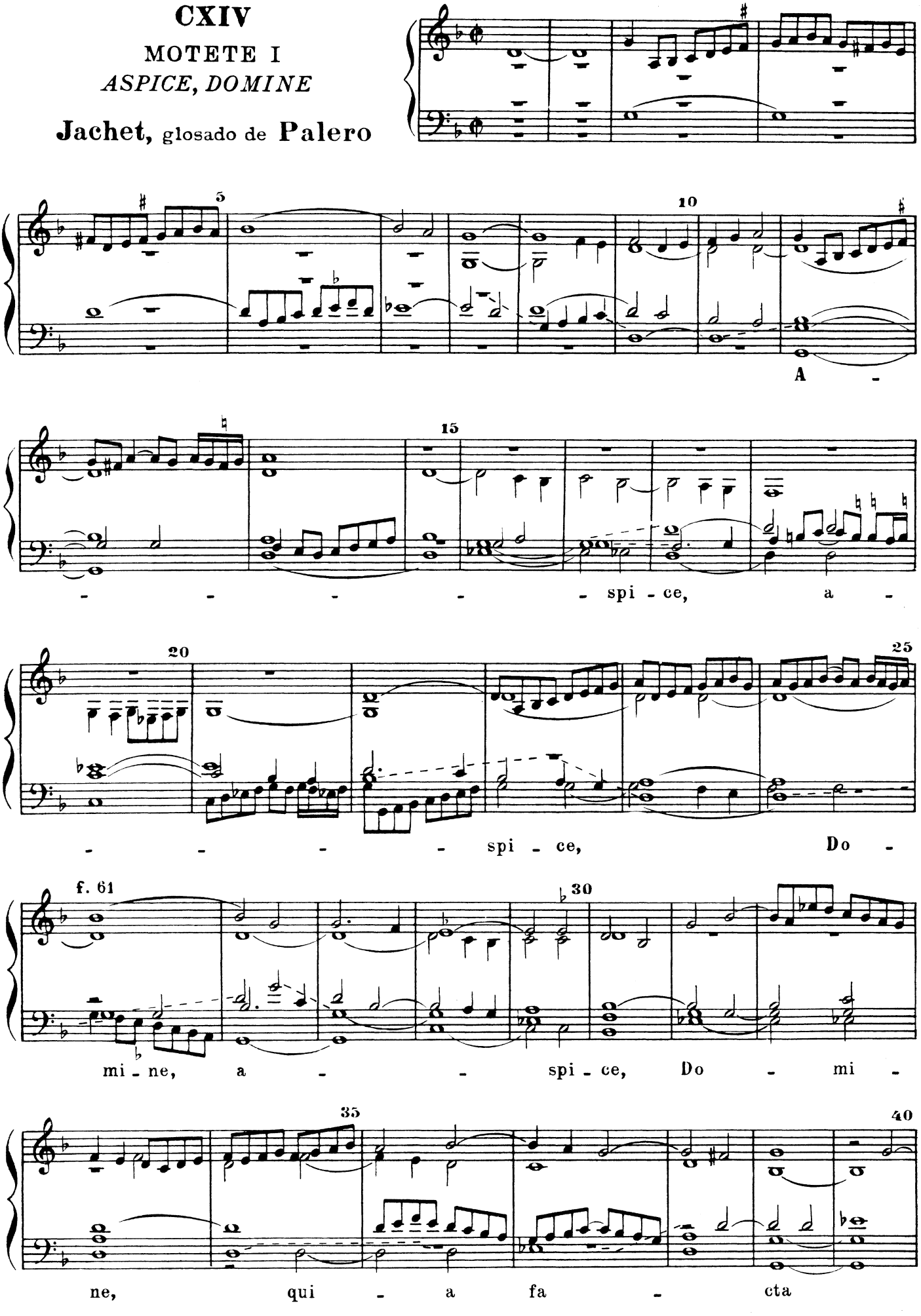
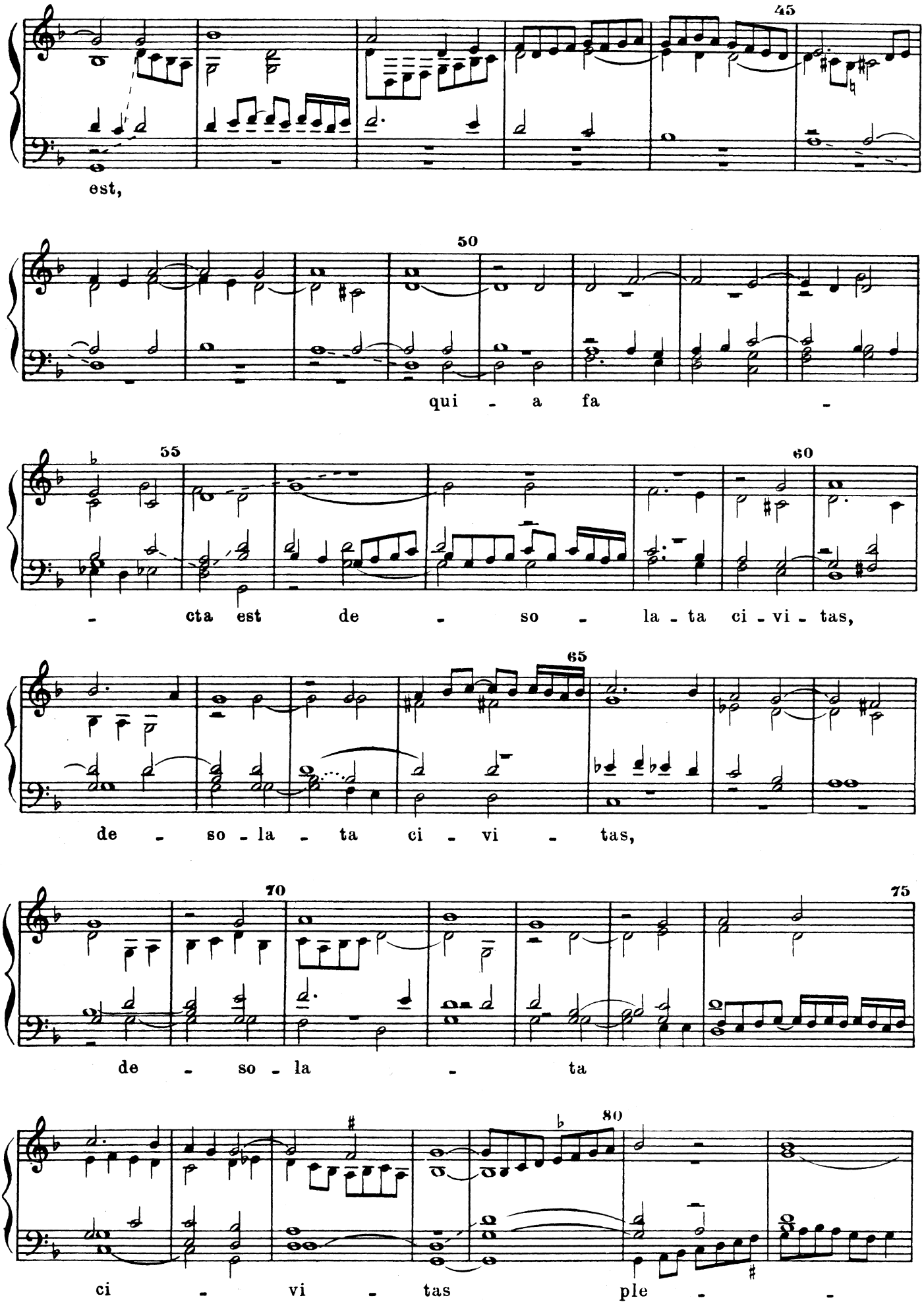
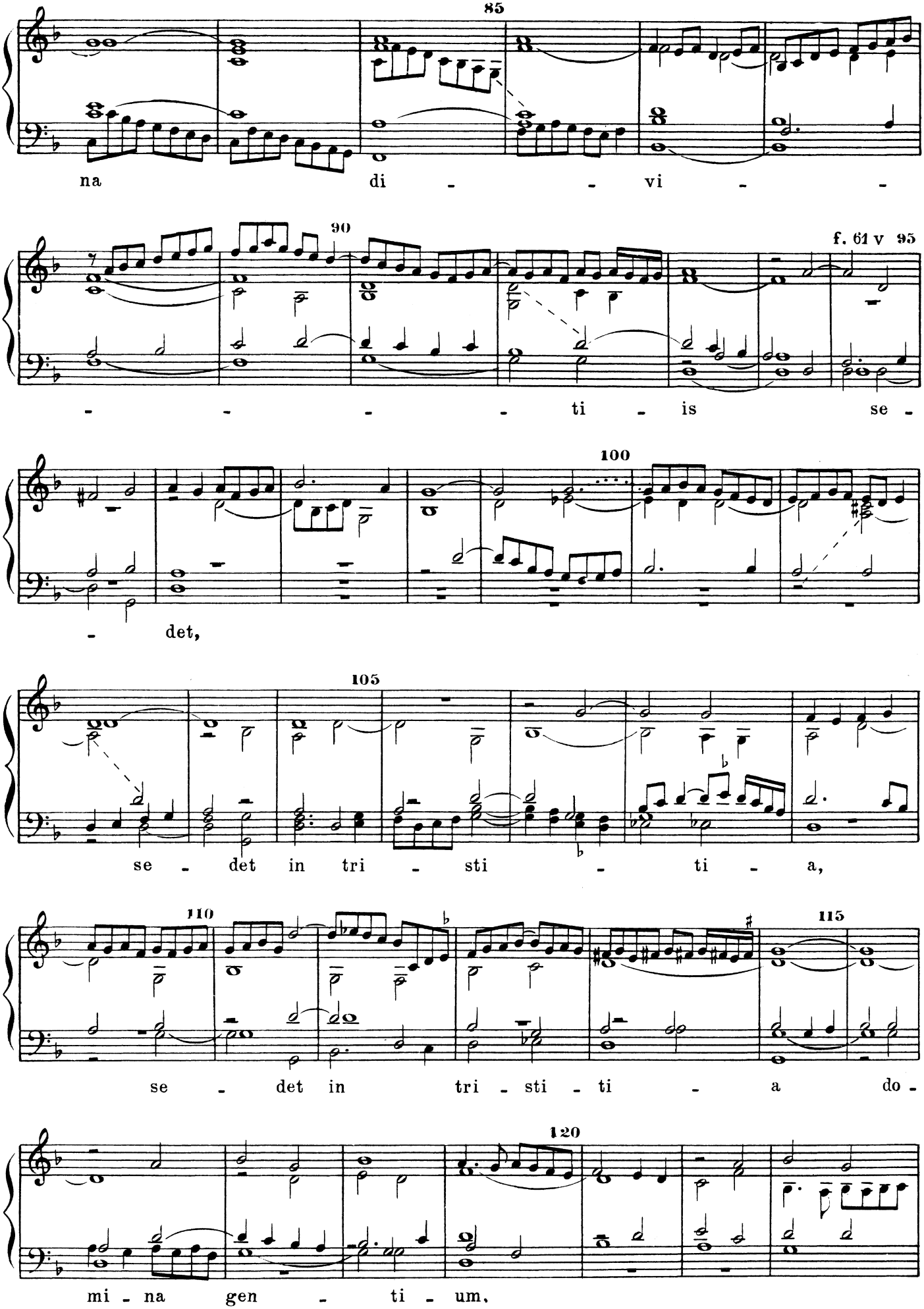
MOTETE I

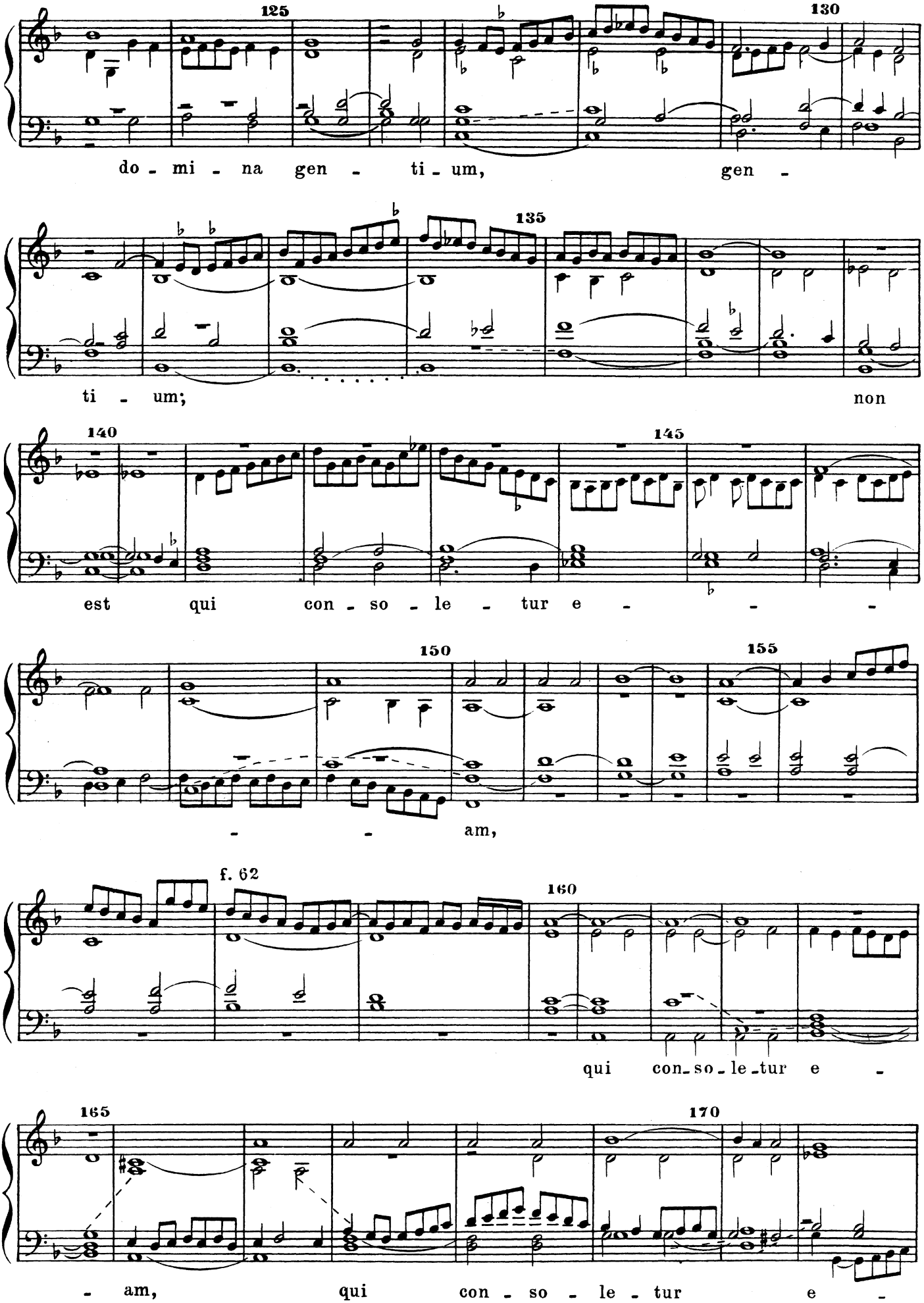
ASPICE, DOMINE

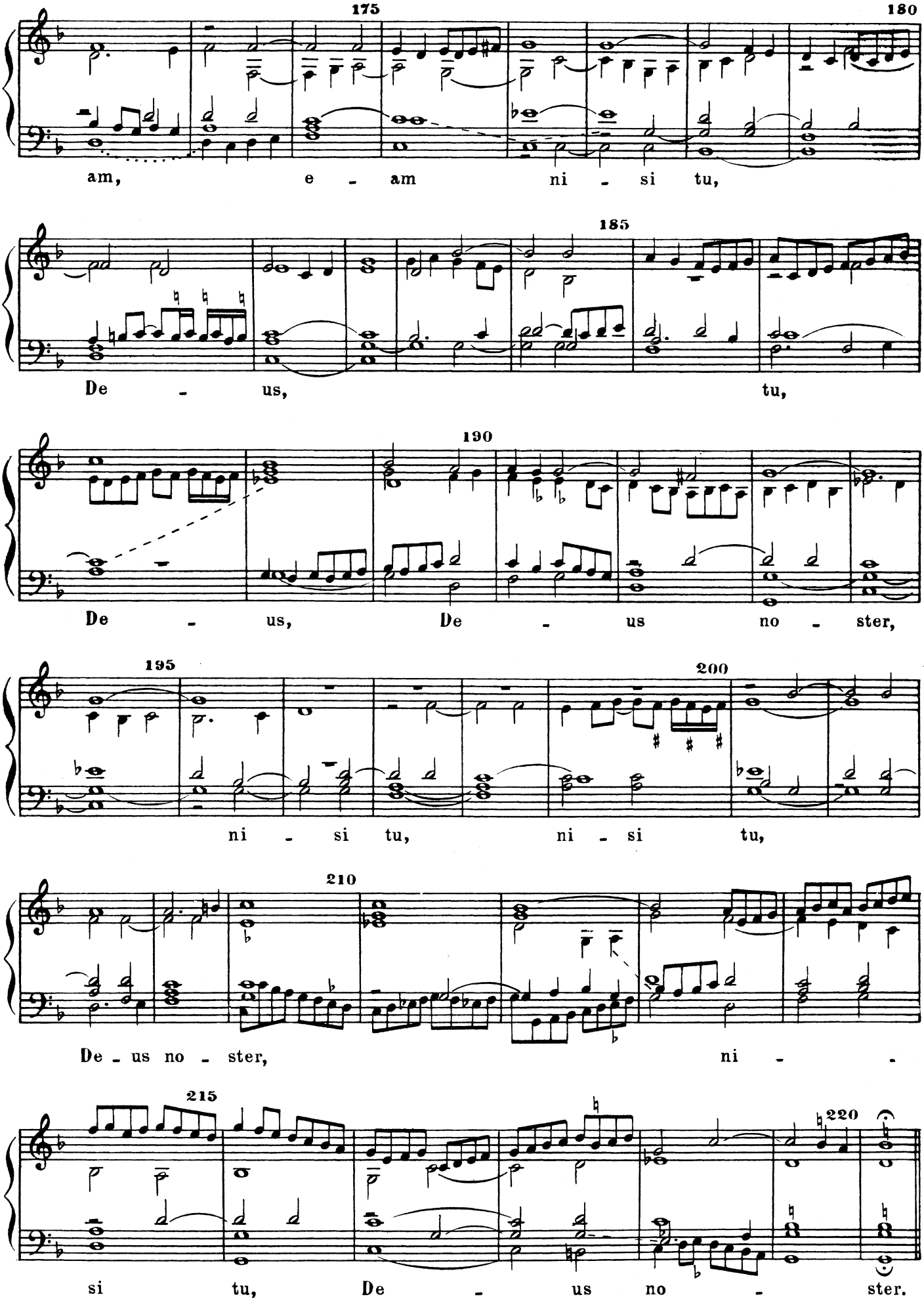
Jachet, glosado de **Palero**




45
est,
50
qui - a fa -
55
60
- cta est de - so - la - ta ci - vi - tas,
65
de - so - la - ta ci - vi - tas,
70
75
de - so - la - ta
80
ci - vi - tas ple -


85
na di - - vi - -
90
f. 61 v 95
- - - - ti - is se -
100
- det,
105
se - det in tri - sti - ti - a,
110
115
se - det in tri - sti - ti - a do -
120
mi - na gen - ti - um,


125
130
do - mi - na gen - ti - um, gen -
135
ti - um; non
140
145
est qui con - so - le - tur e - - -
150
155
- - am,
f. 62
160
qui con - so - le - tur e -
165
170
- am, qui con - so - le - tur e -


175
180
am, e - am ni - si tu,
185
De - us, tu,
190
De - us, De - us no - ster,
195
200
ni - si tu, ni - si tu,
210
De - us no - ster, ni - -
215
220
si tu, De - us no - ster.

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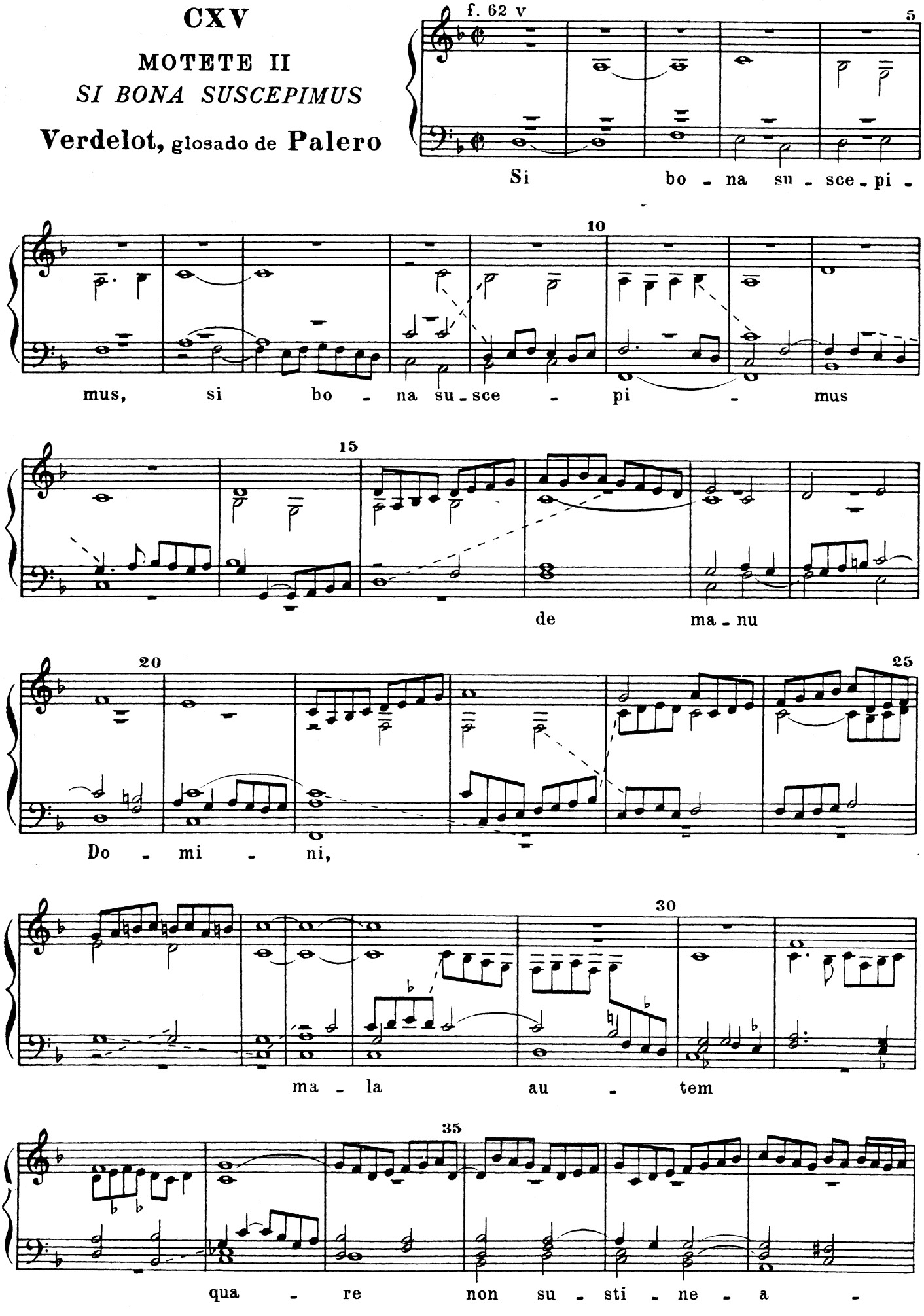
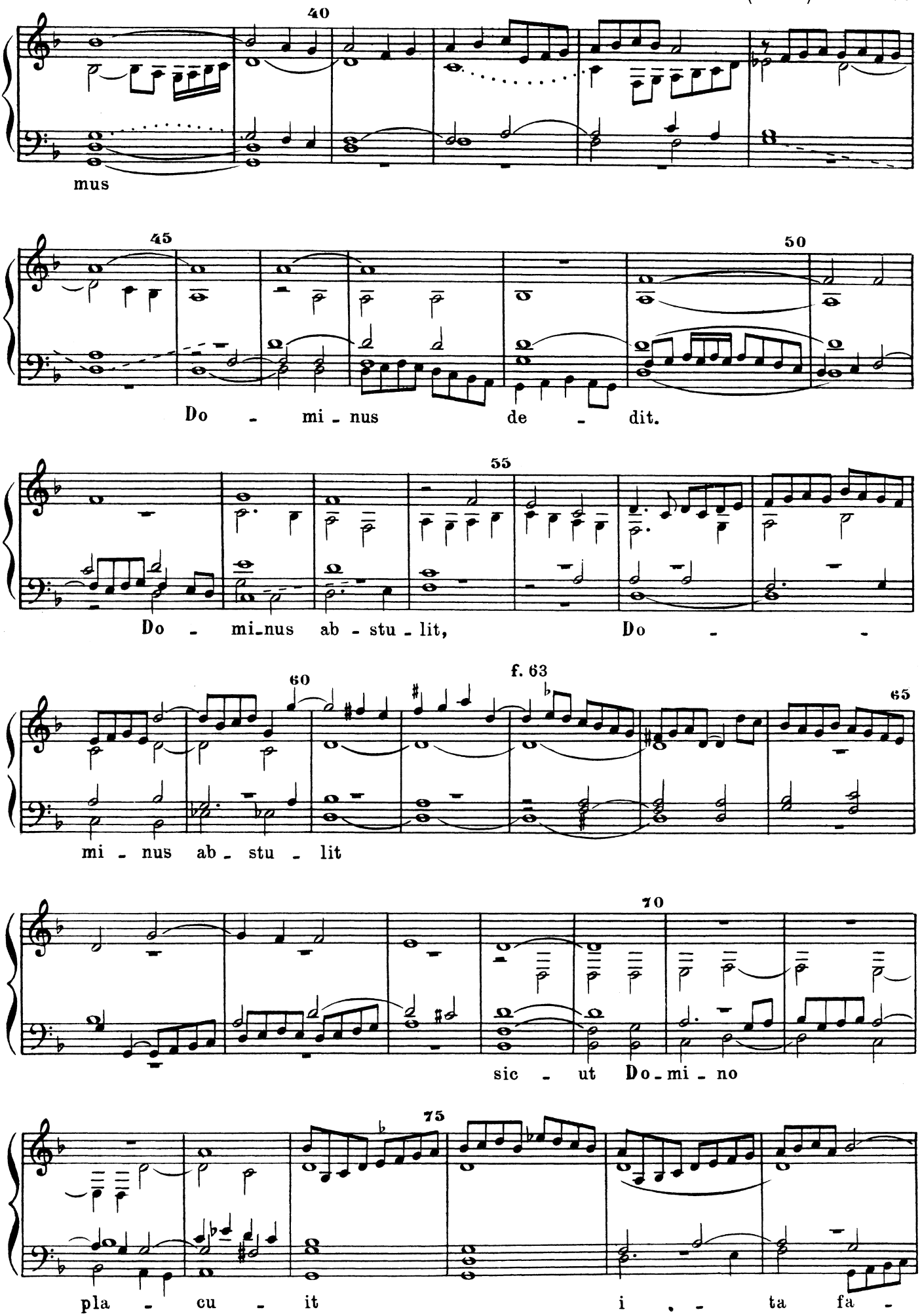
MOTETE II

SI BONA SUSCEPIMUS

Verdelot, glosado de **Palero**

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mus
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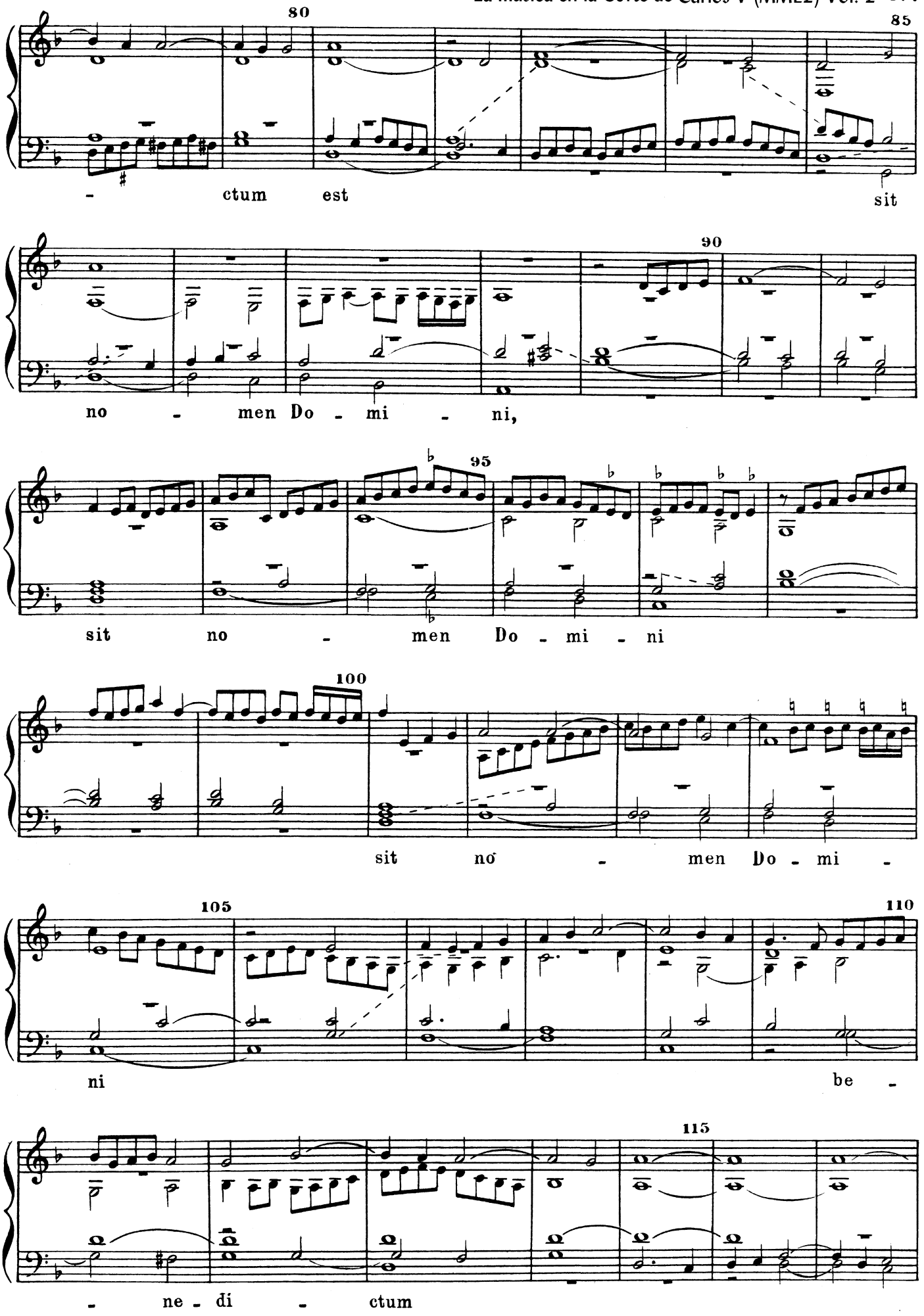
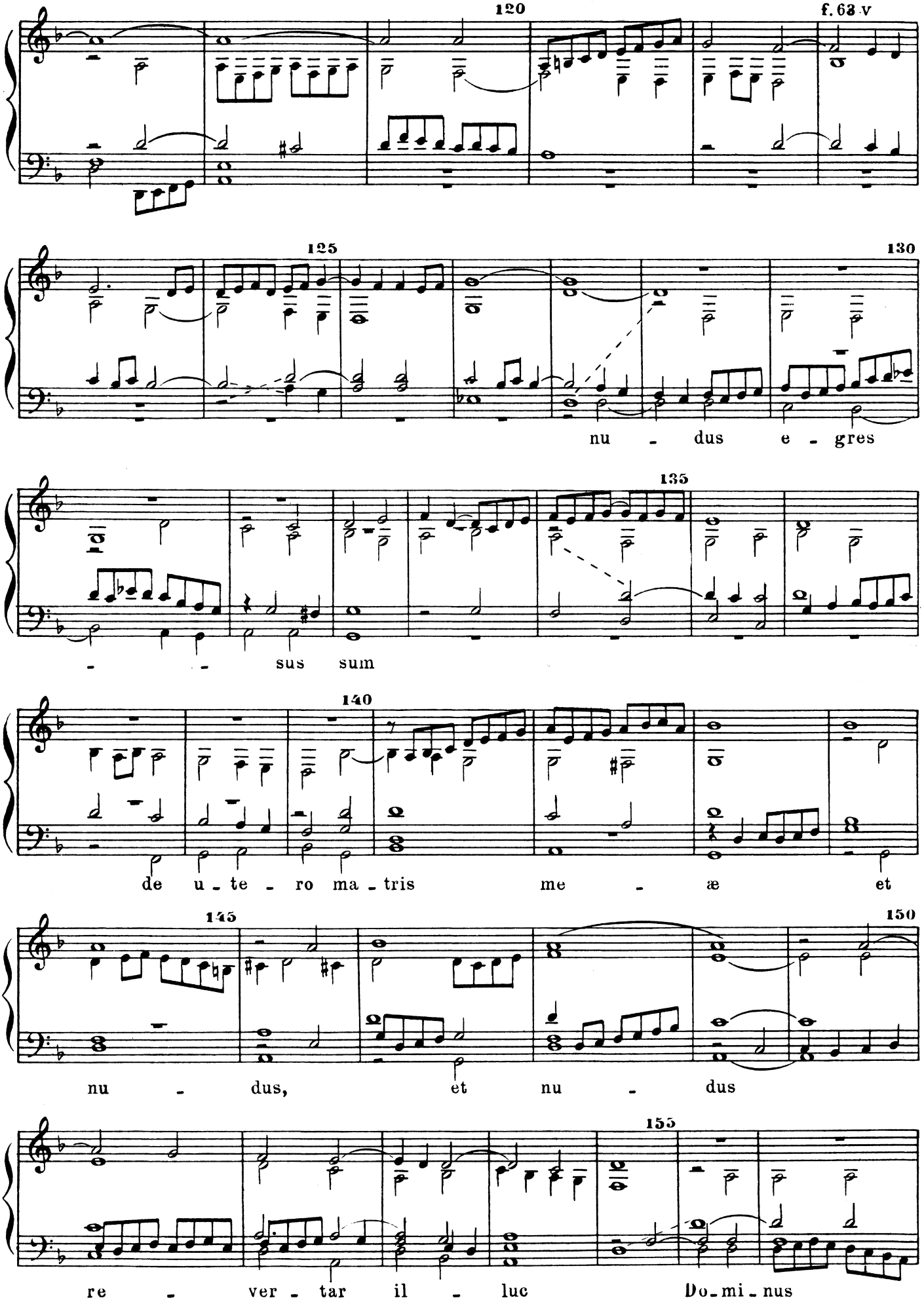
Do - mi - nus de - dit.
55
Do - mi-nus ab - stu - lit, Do -
60
f. 63
65
mi - nus ab - stu - lit
70
sic - ut Do-mi - no
75
pla - cu - it i - ta fa -


80
85
- ctum est
sit
90
no - men Do - mi - ni,
95
sit no - men Do - mi - ni
100
sit no - men Do - mi -
105
110
ni
be -
115
- ne - di - ctum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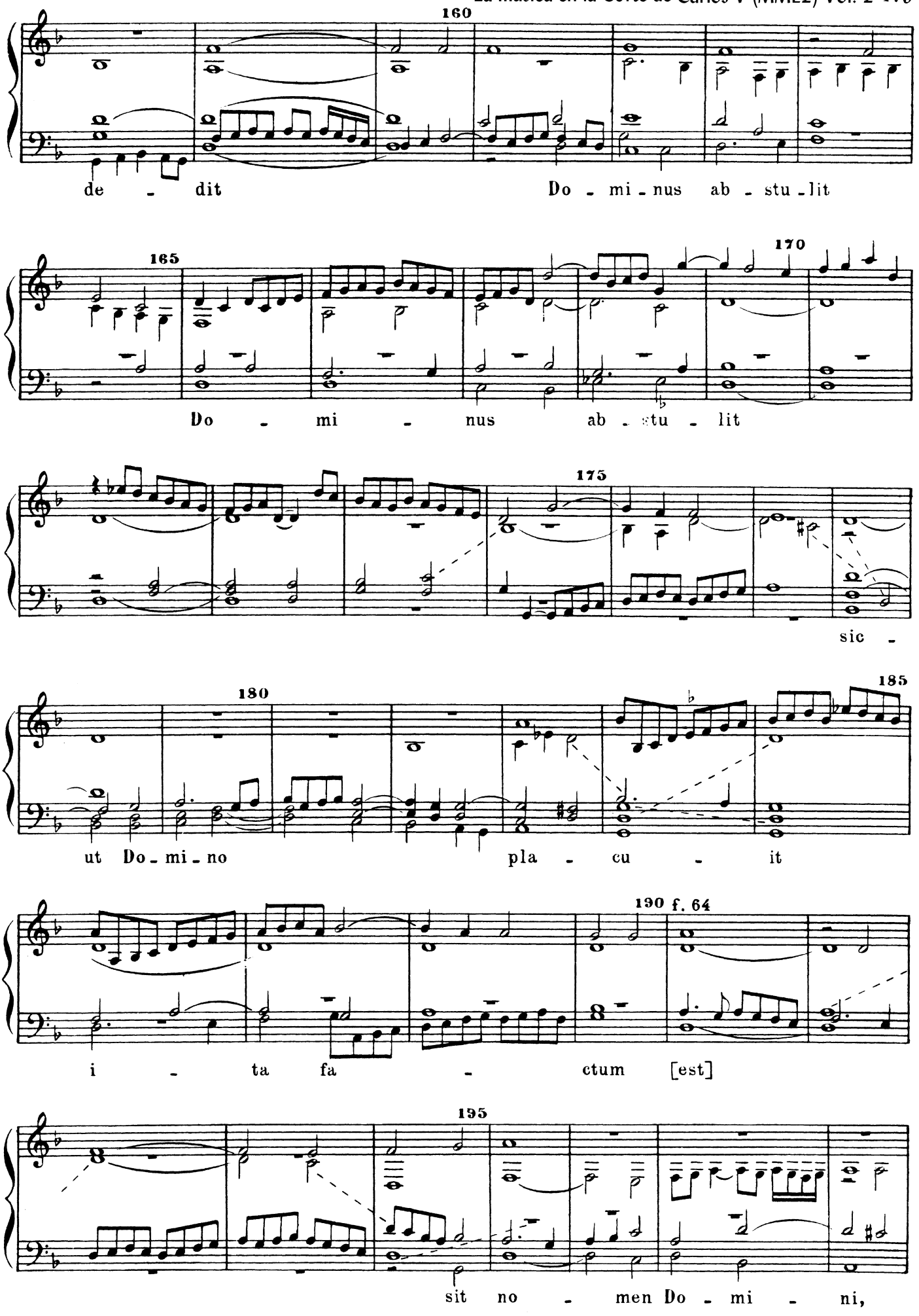
125
130
nu - dus e - gres
135
- - sus sum
140
de u - te - ro ma - tris me - æ et
145
150
nu - dus, et nu - dus
155
re - ver - tar il - luc Do - mi - nus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de - dit
Do - mi - nus ab - stu - lit
165
170
Do - mi - nus ab - stu - lit
175
sic -
180
185
ut Do - mi - no
pla - cu - it
190 f. 64
i - ta fa - ctum [est]
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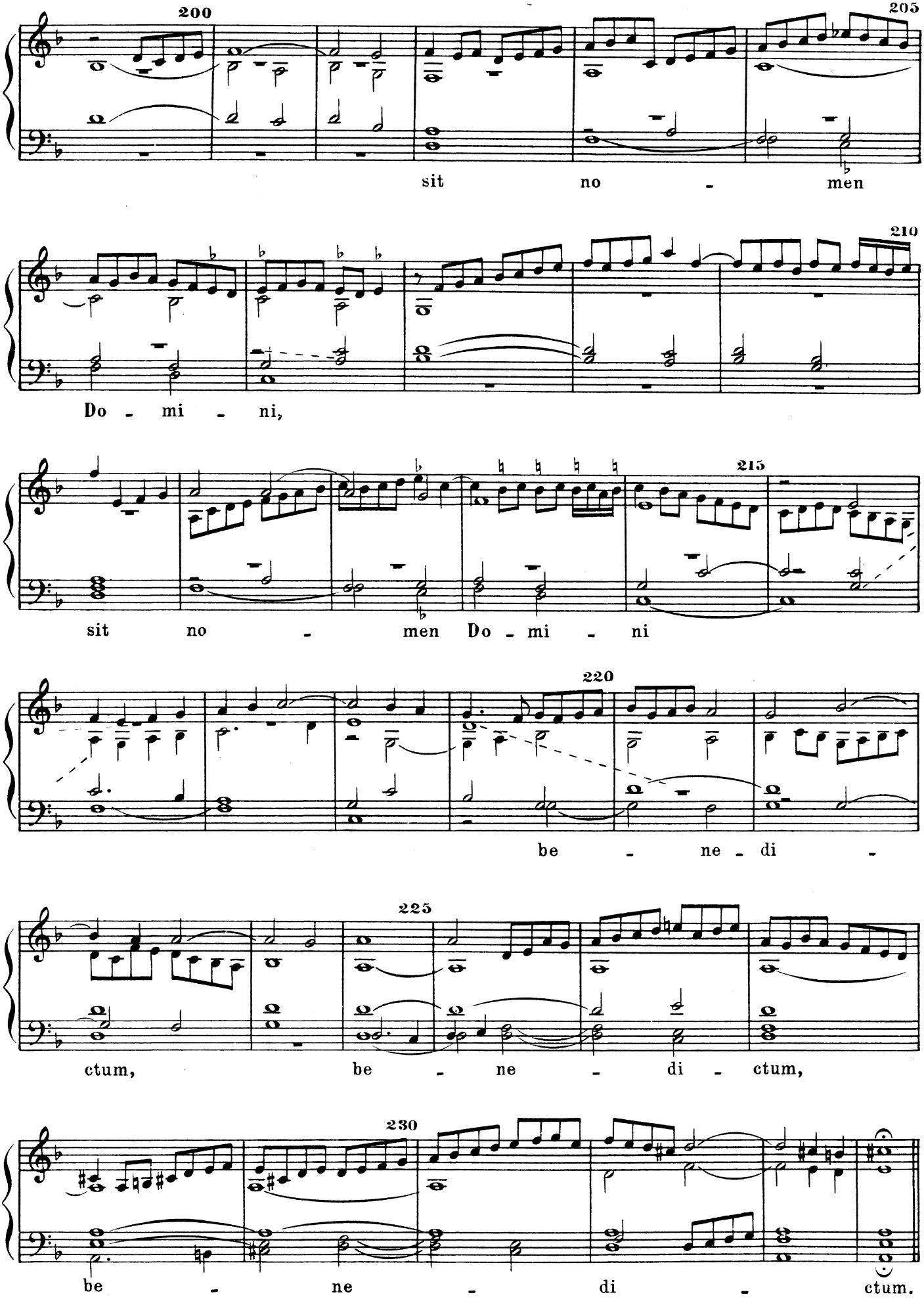
sit no - men Do - mi - ni,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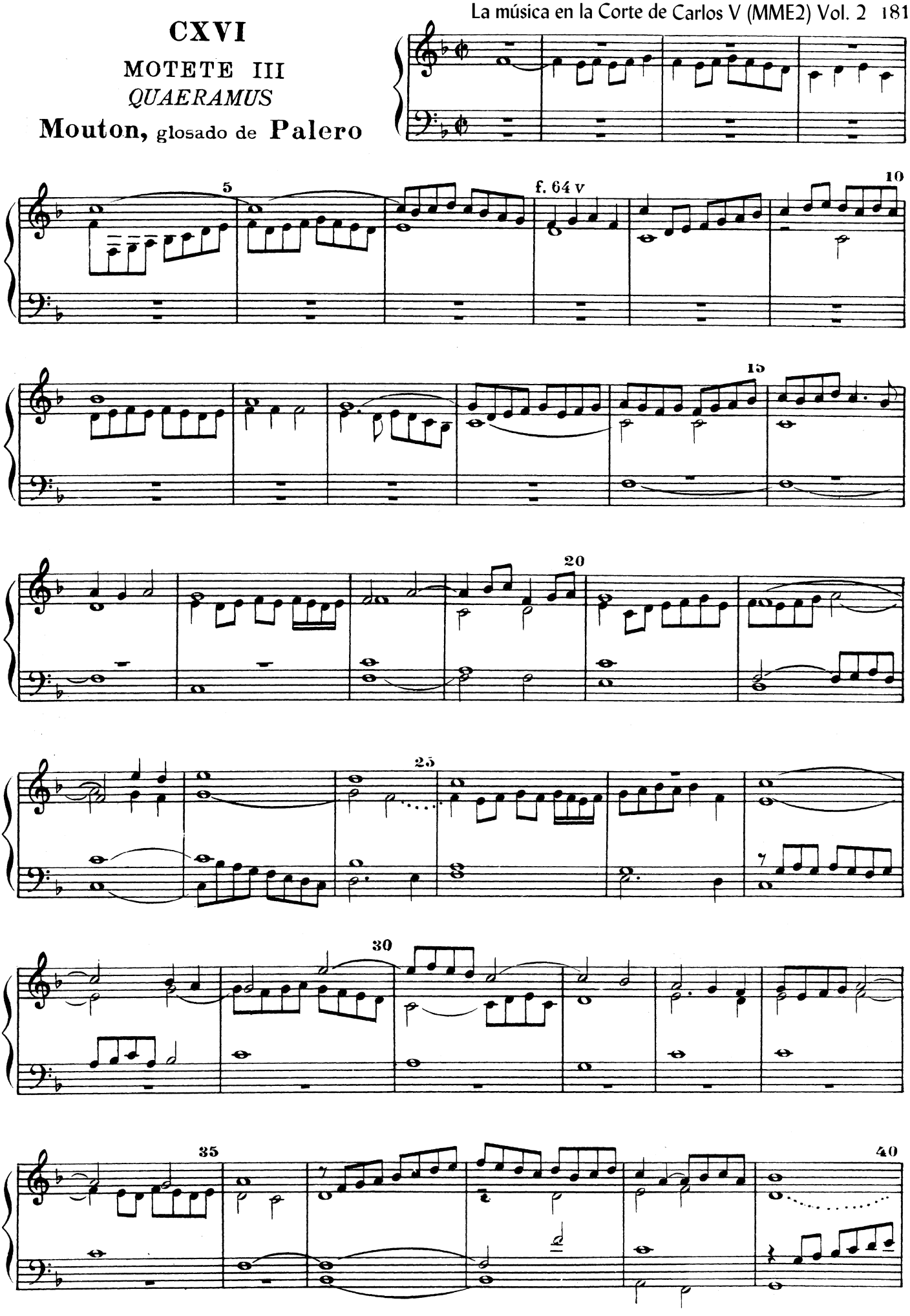
205
sit no - men
210
Do - mi - ni,
215
sit no - men Do - mi - ni
220
be - ne - di -
225
ctum, be - ne - di - ctum,
230
be - ne - di - ctum.

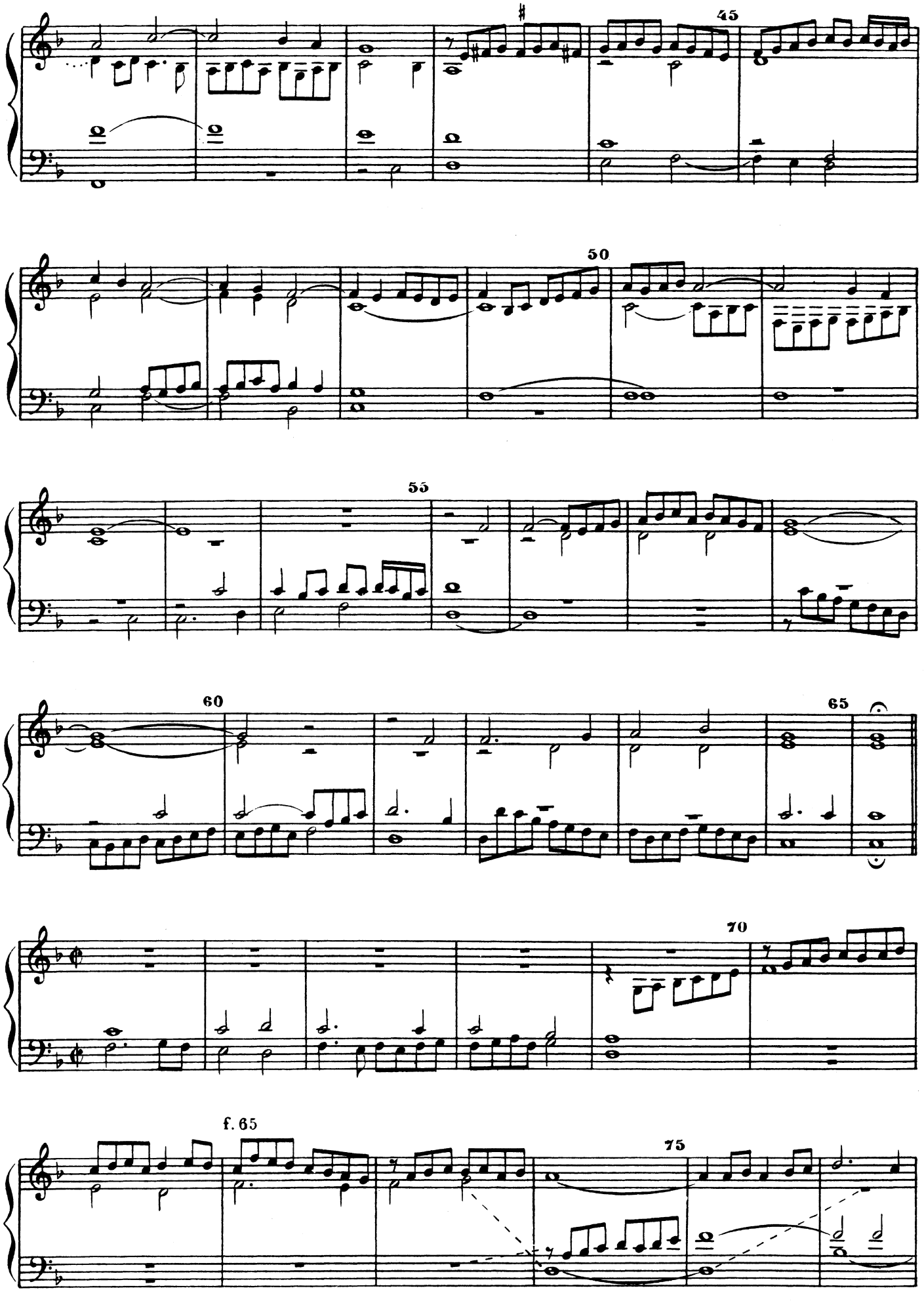
CXVI

MOTETE III

QUAERAMUS

Mouton, glosado de **Palero**

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f. 65
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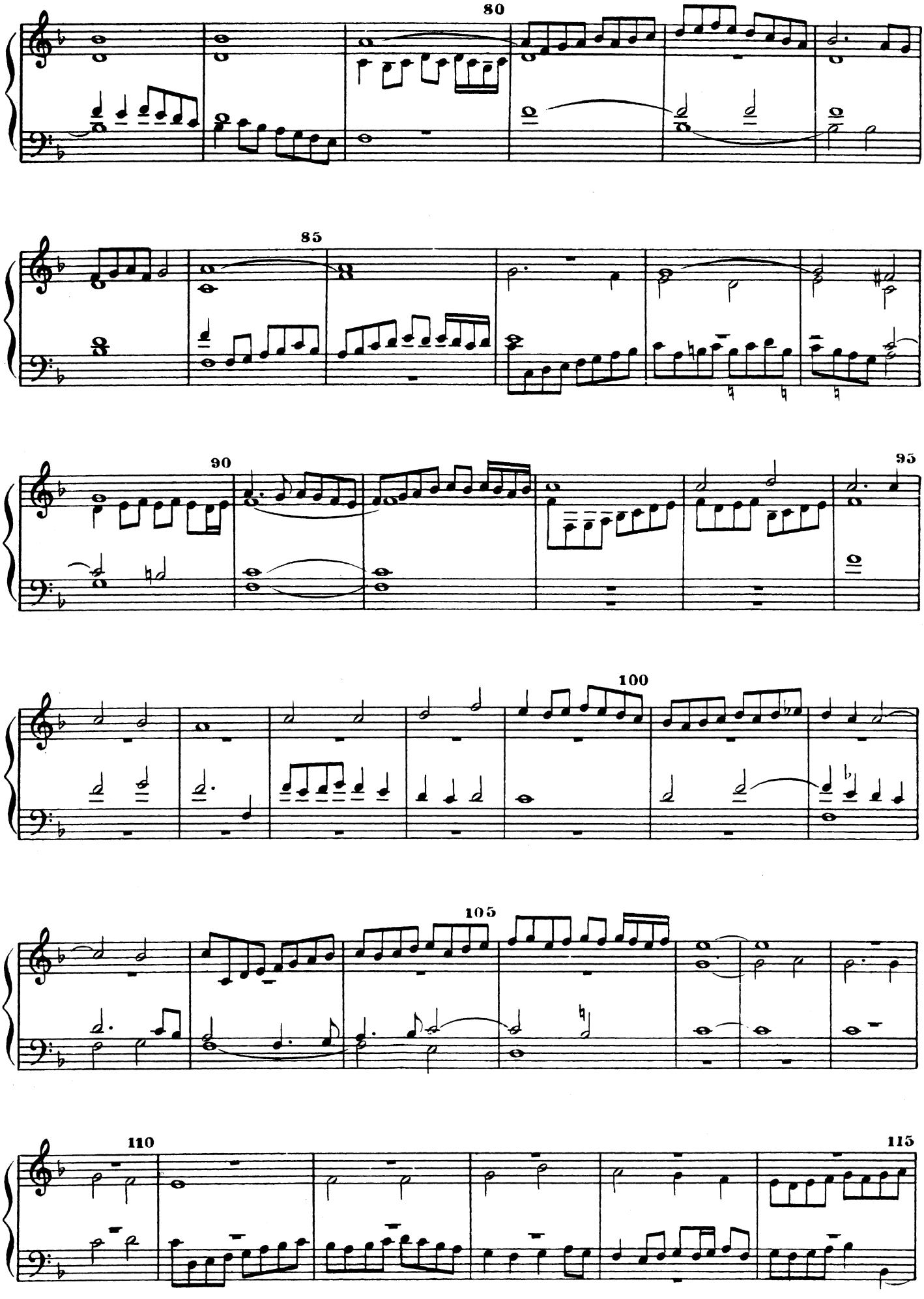
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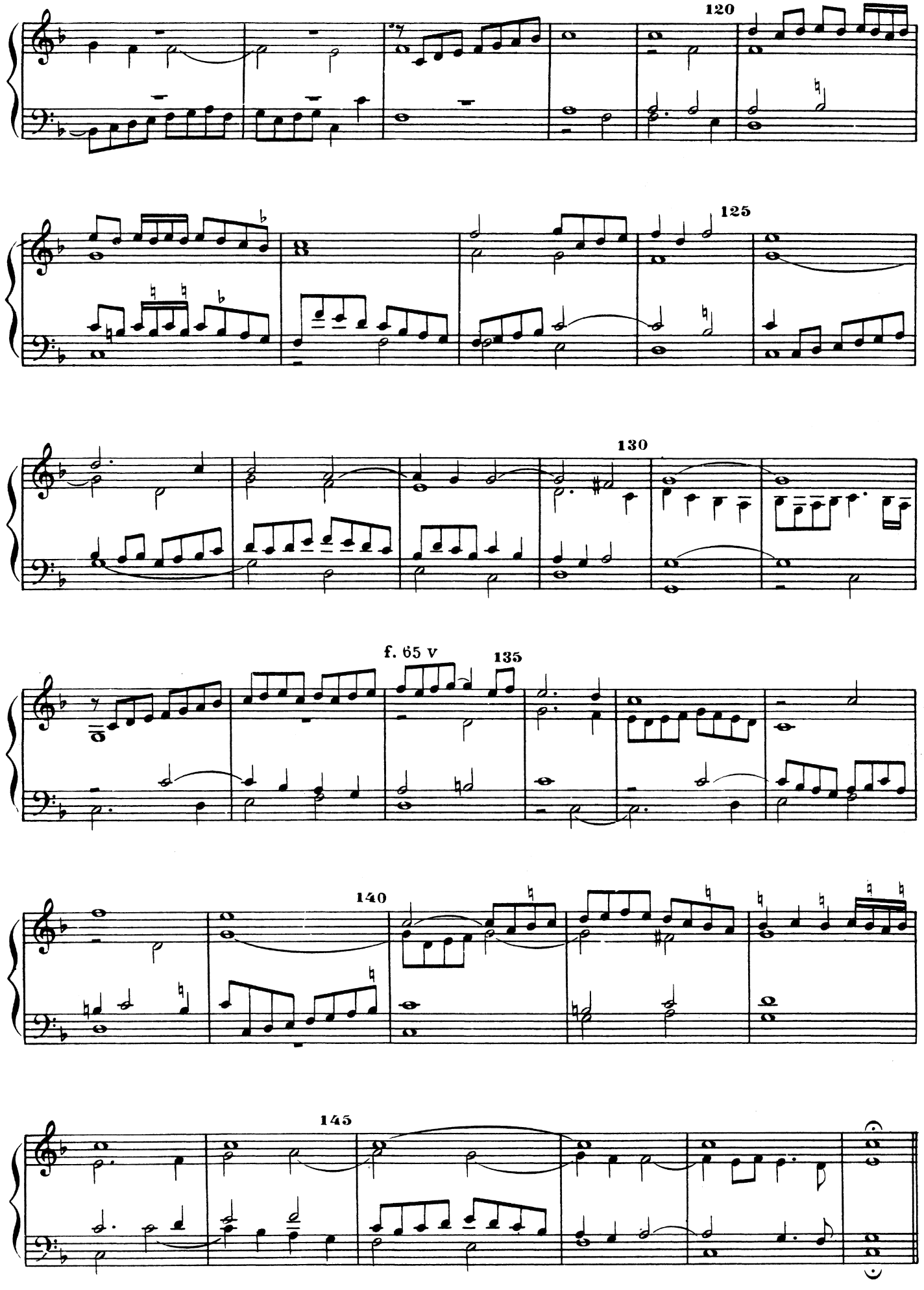
120
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130
f. 65 v
135
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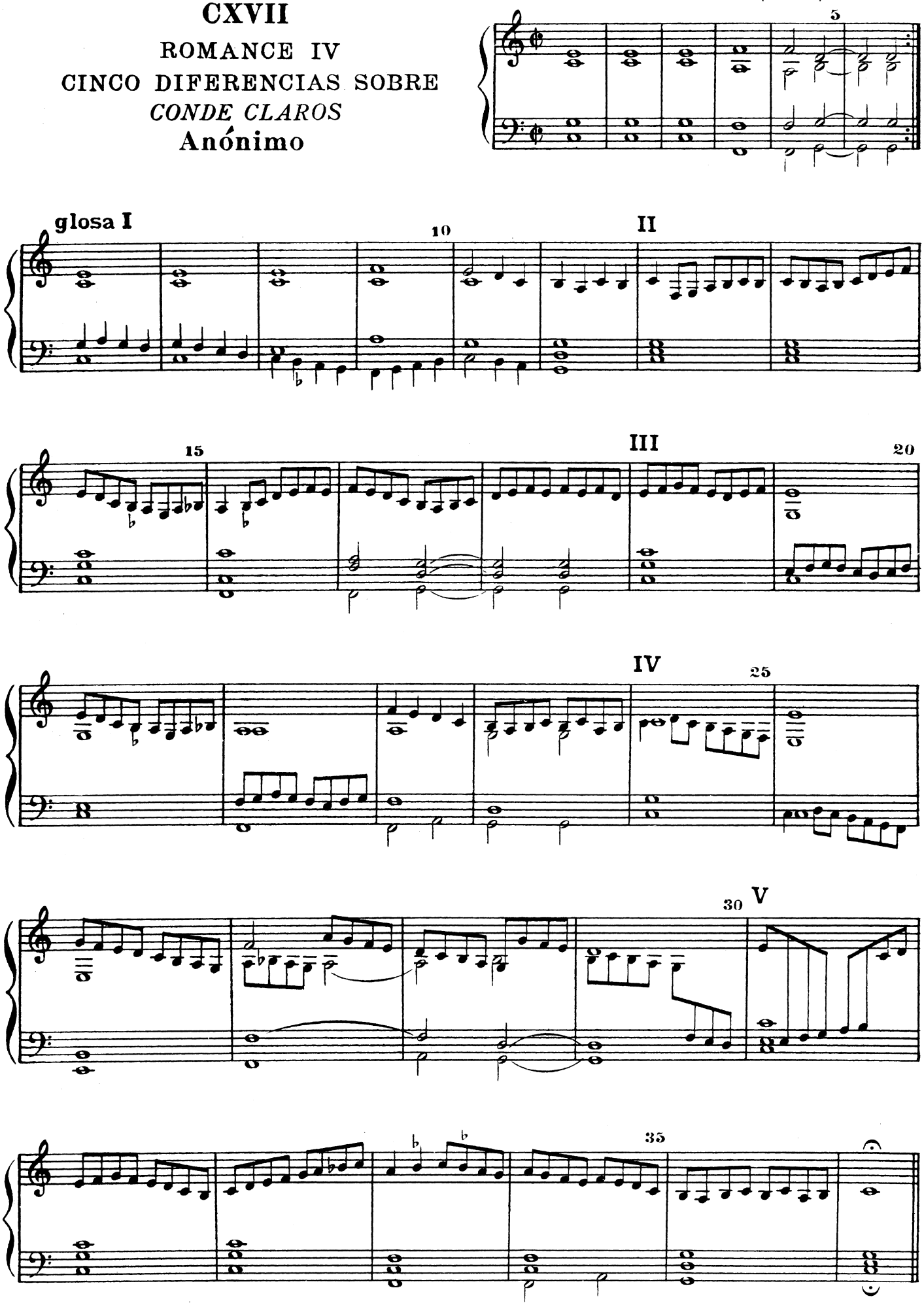
CXVII

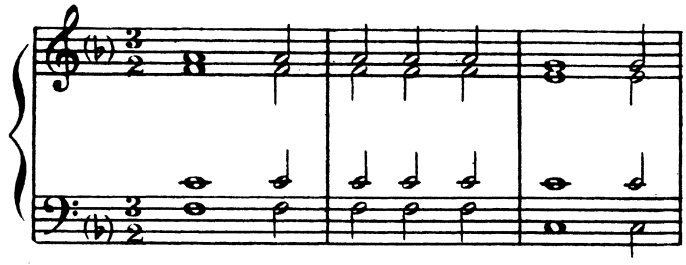
ROMANCE IV
CINCO DIFERENCIAS SOBRE
CONDE CLAROS
Anónimo

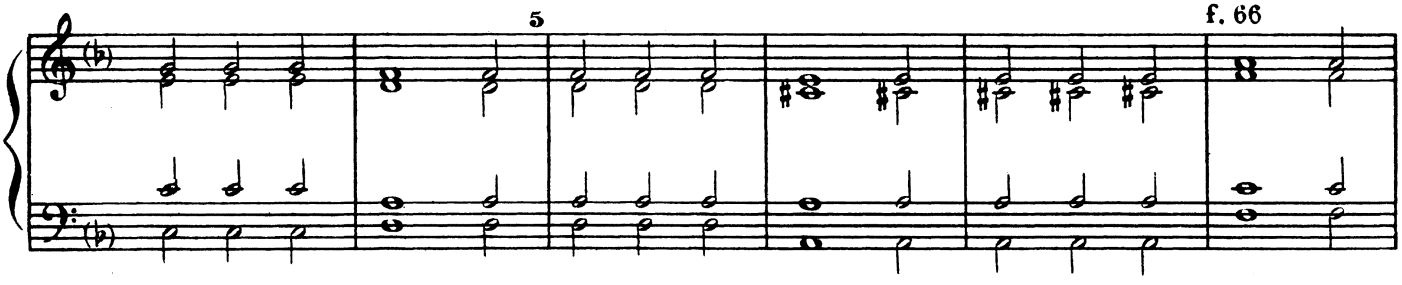


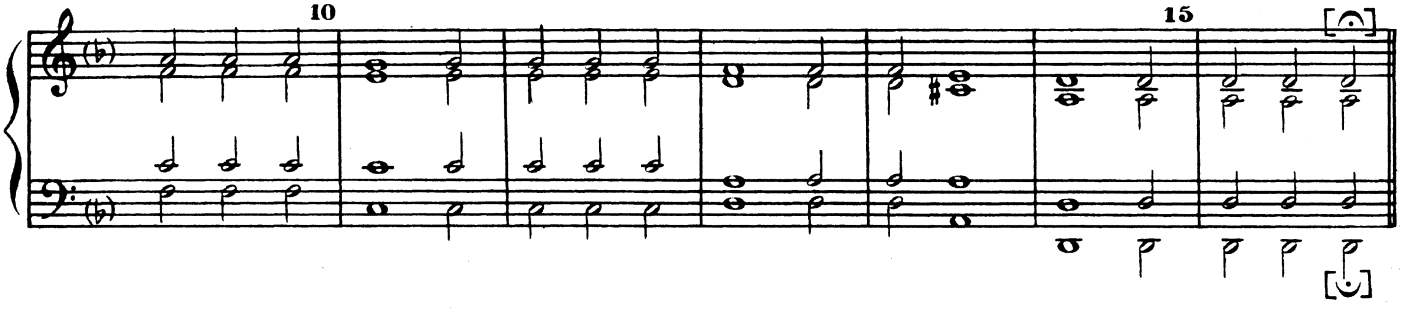
CXVIII

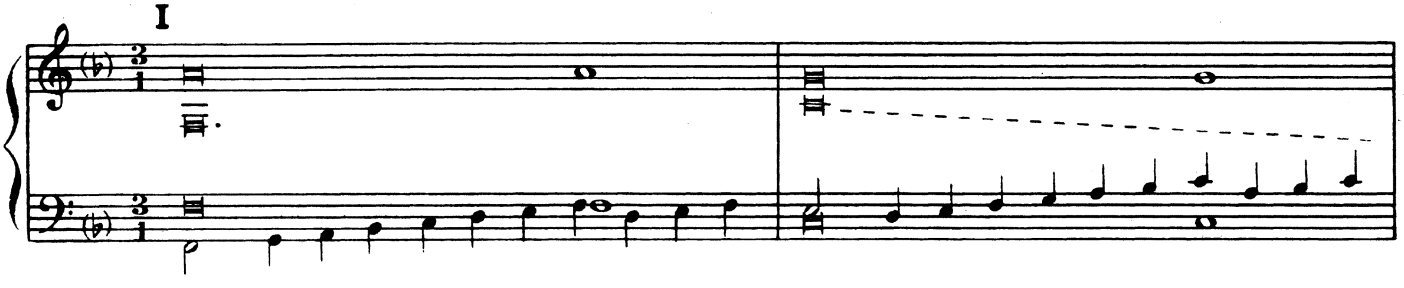
CINCO DIFERENCIAS SOBRE *LAS VACAS*

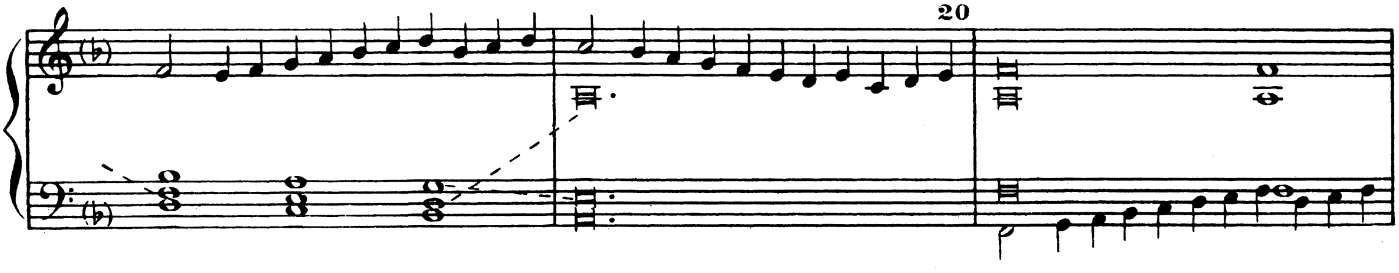
Anónimo

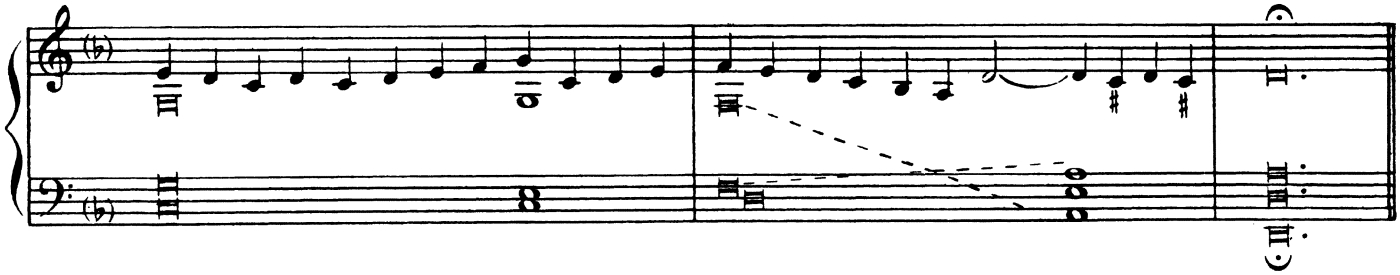


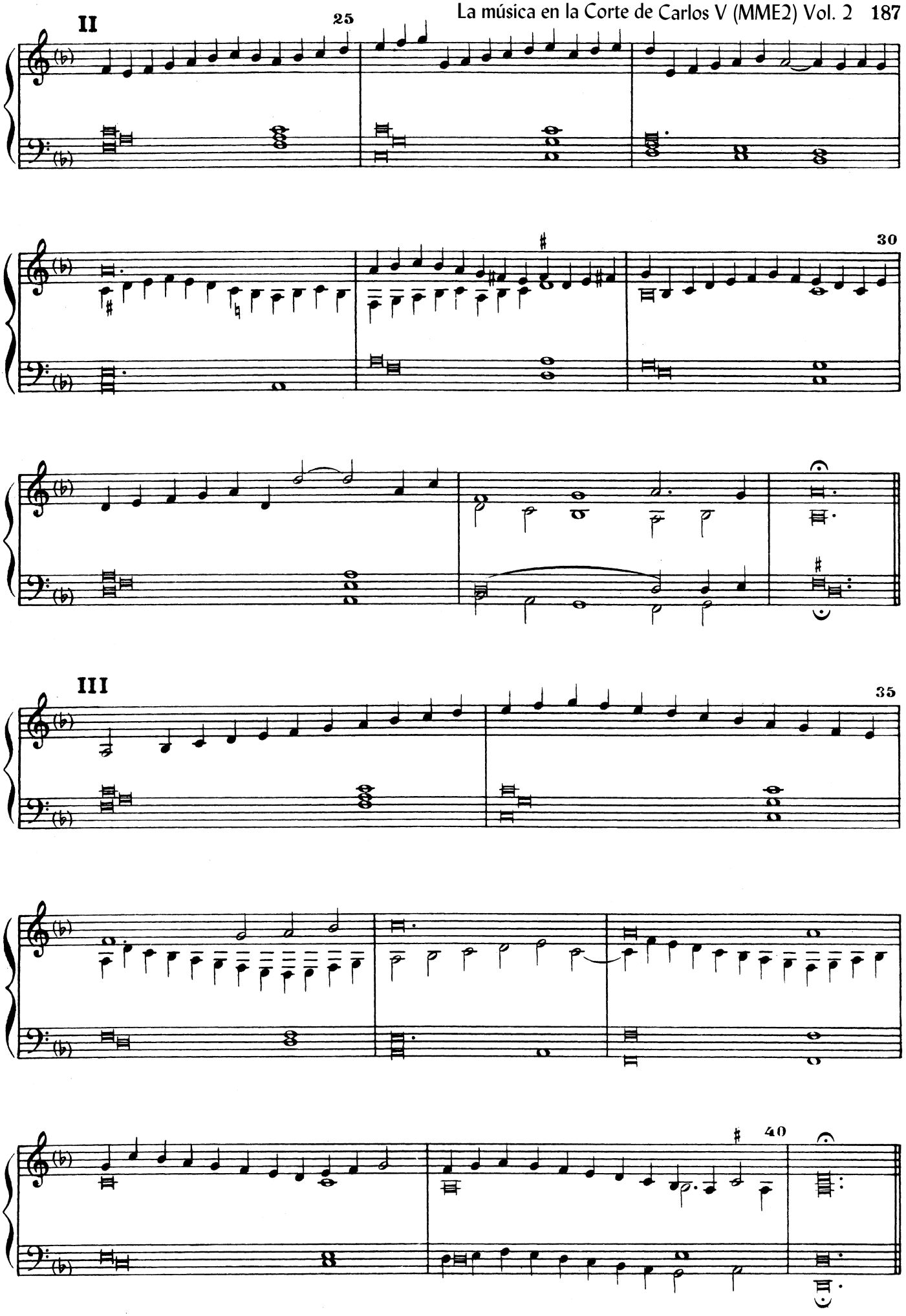








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III
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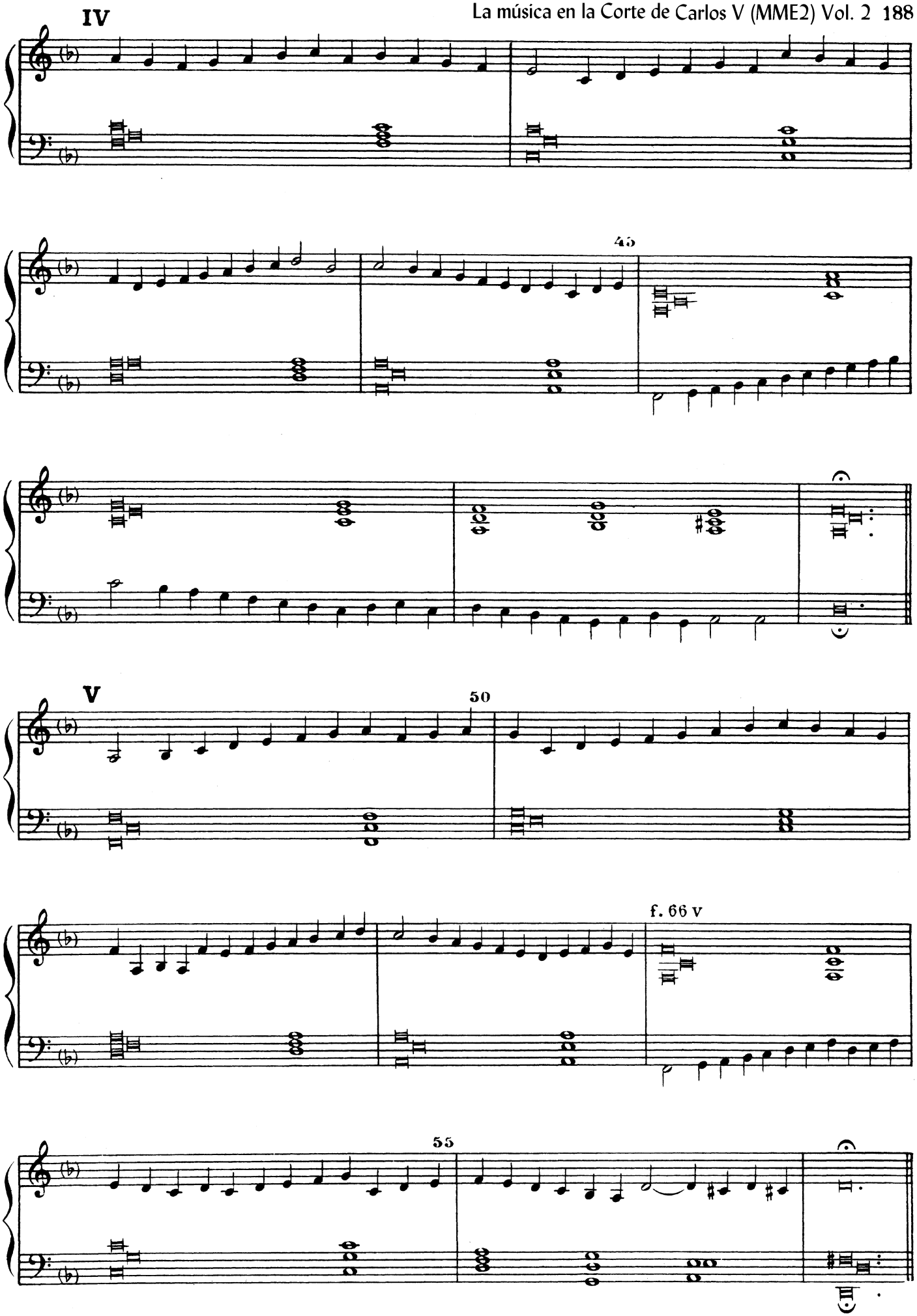
IV
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V
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f. 66 v
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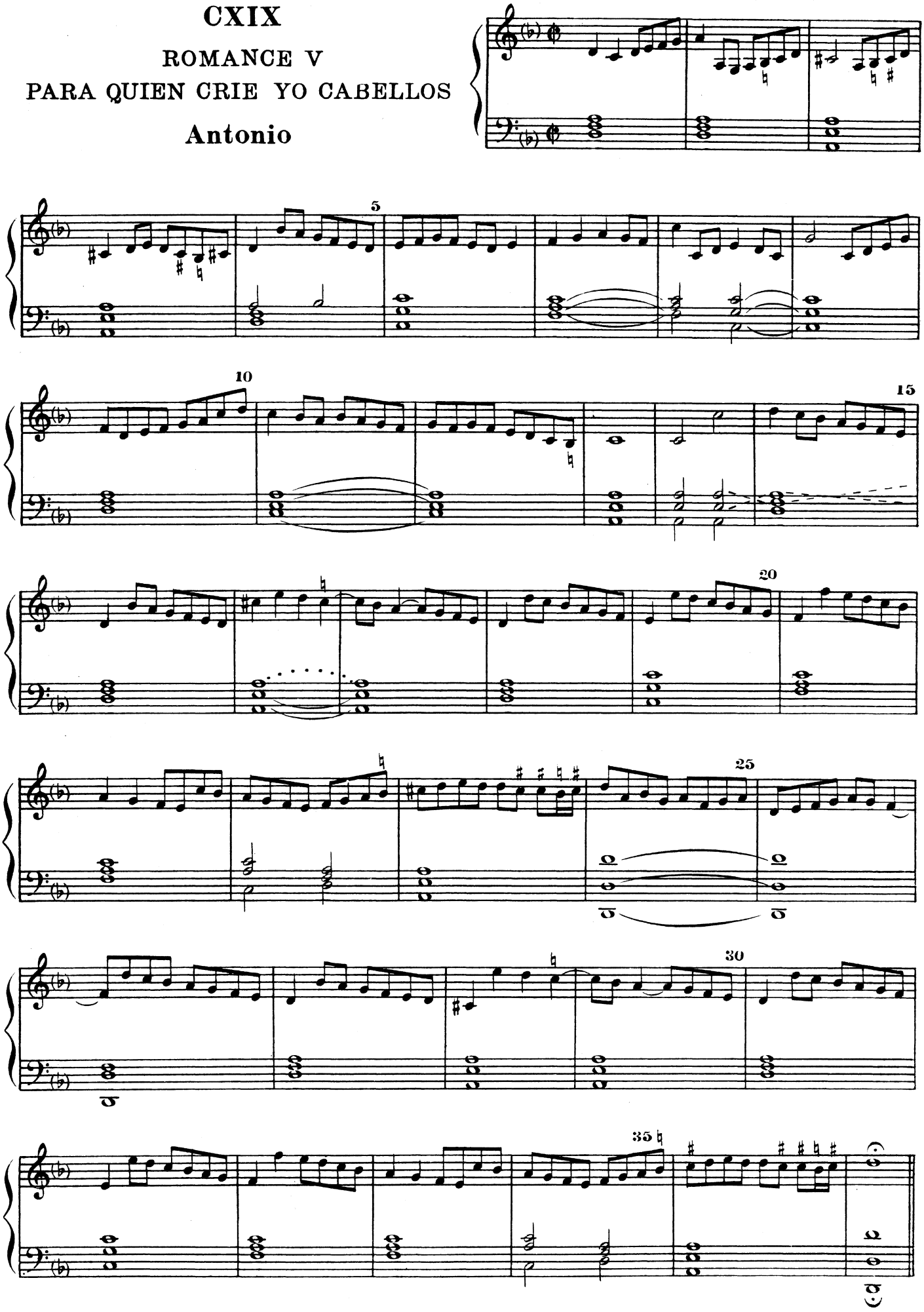
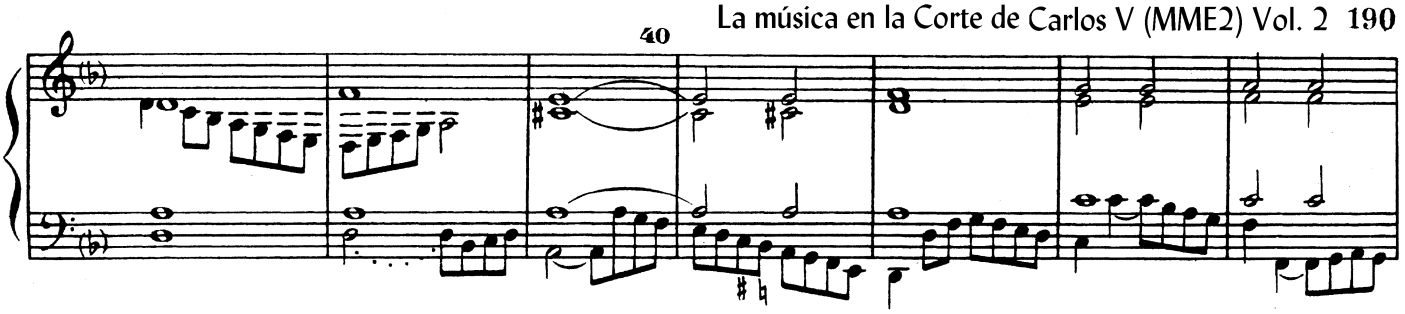
CXIX

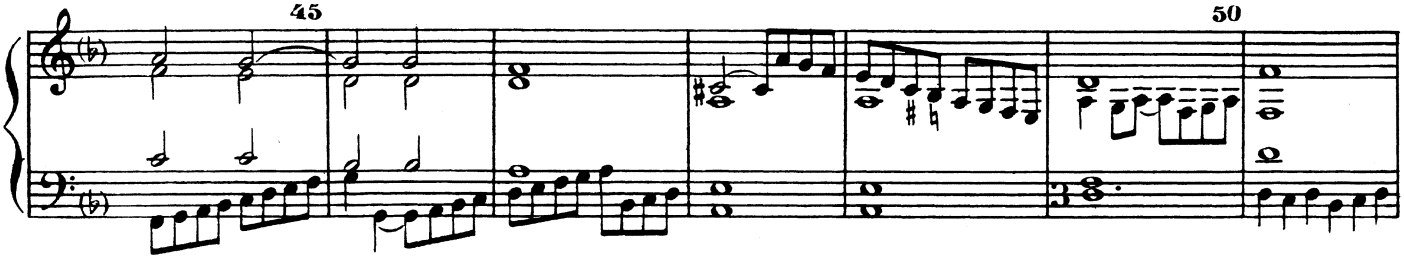
ROMANCE V

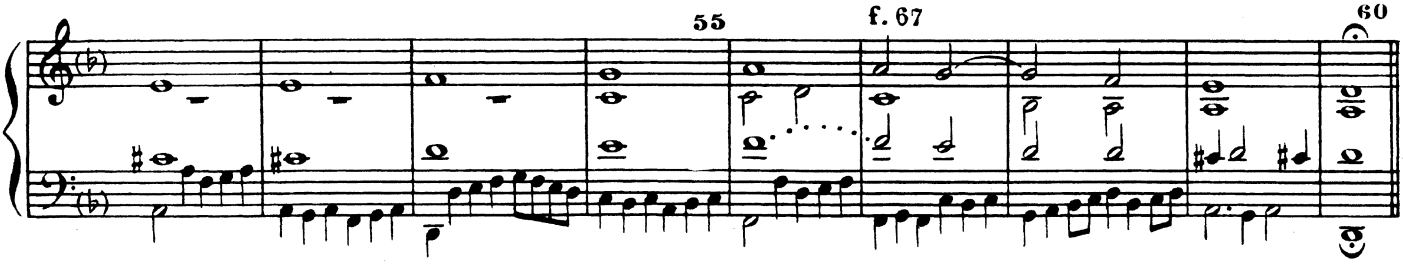
PARA QUIEN CRIE YO CABELLOS

Antonio





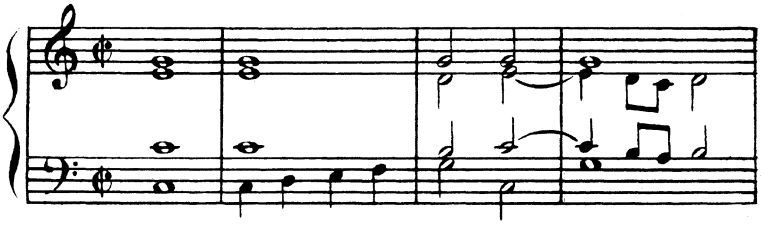


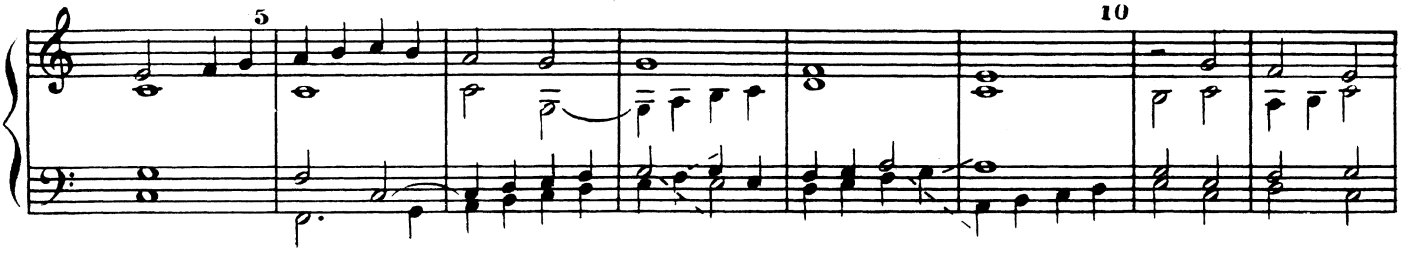


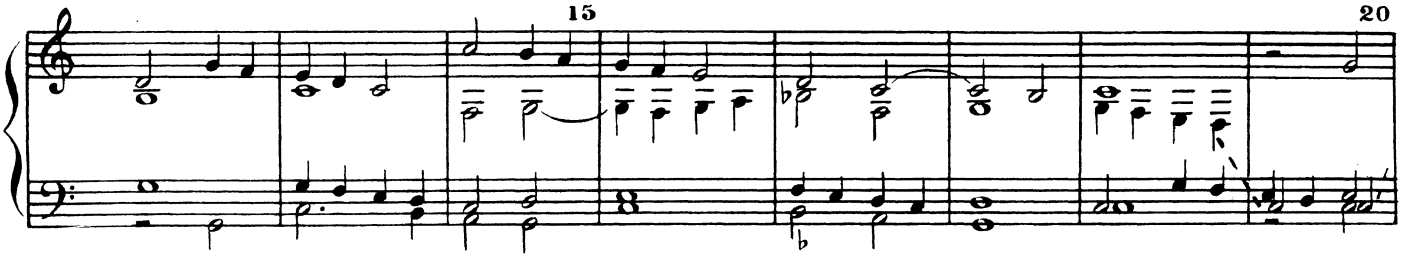
CXX

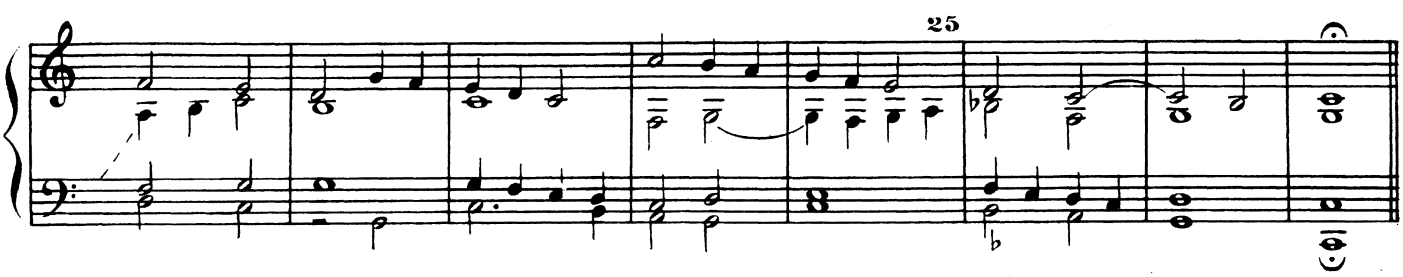
RUGIER, GLOSADO DE

Antonio





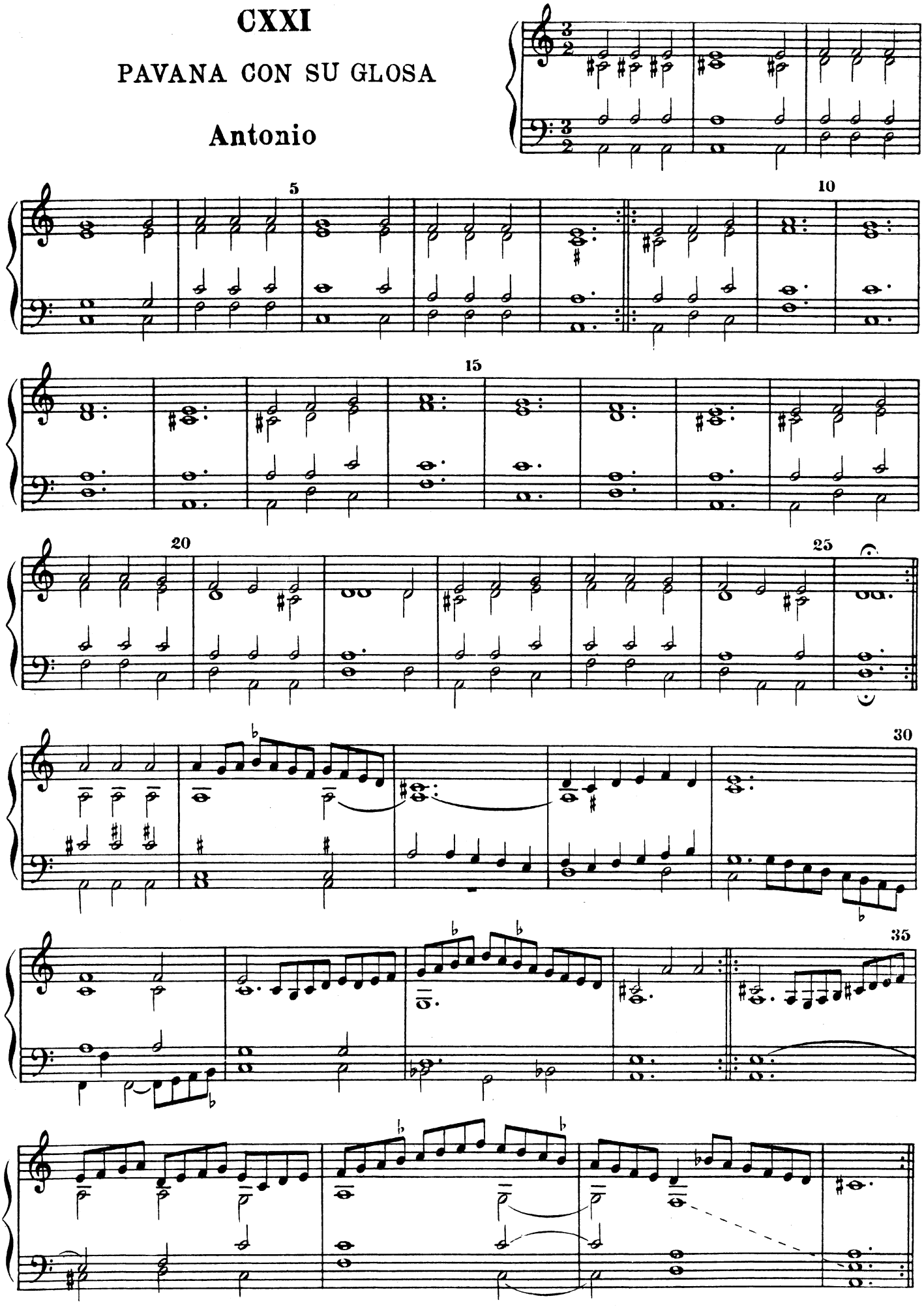


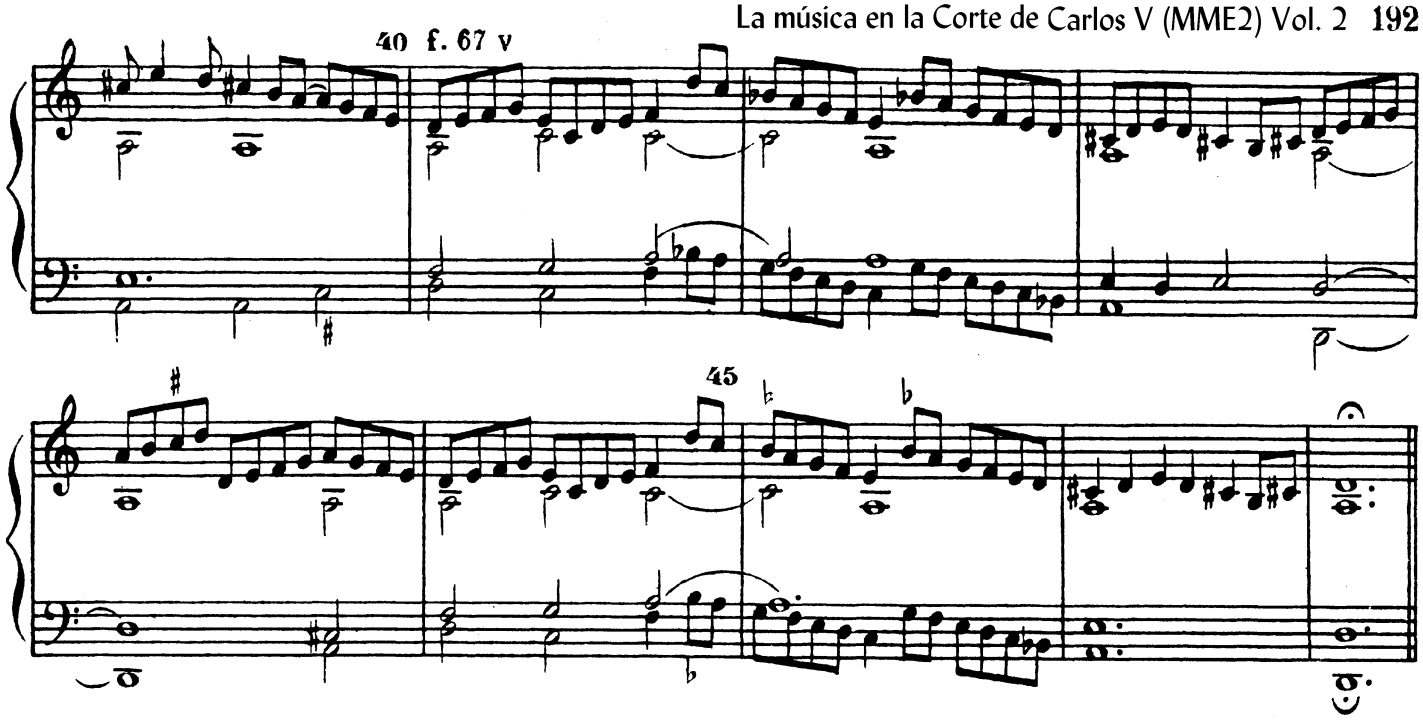


CXXI

PAVANA CON SU GLOSA

Antonio



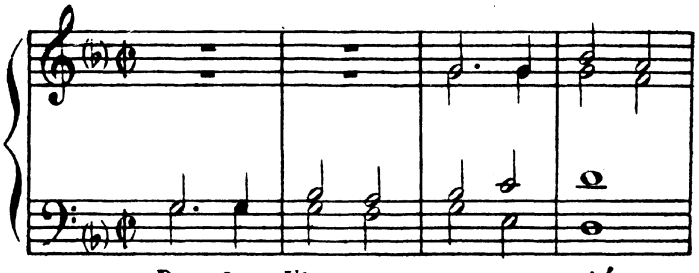


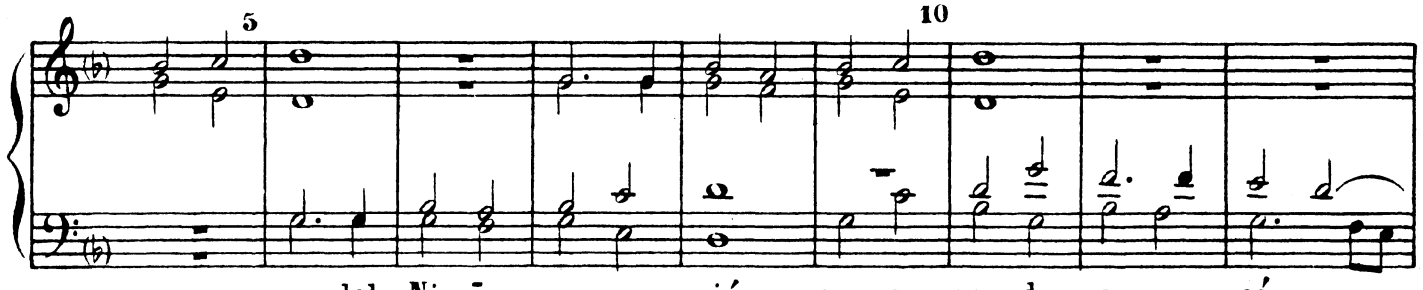
CXXII

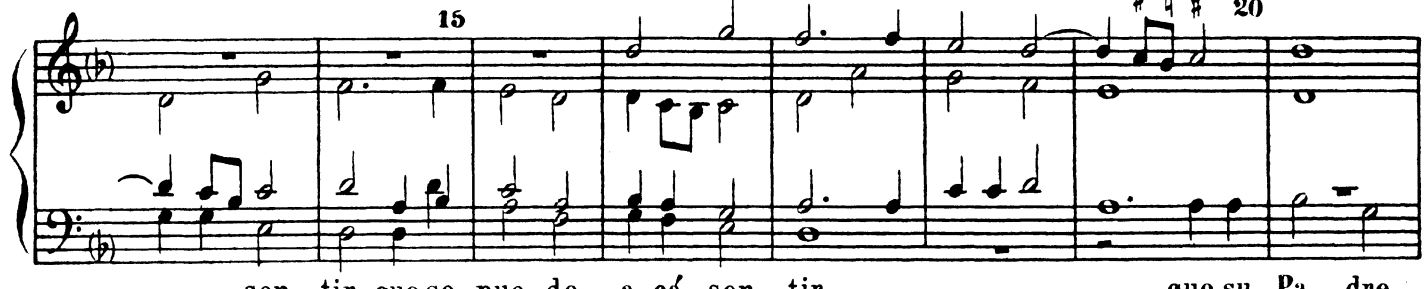
CANCION III

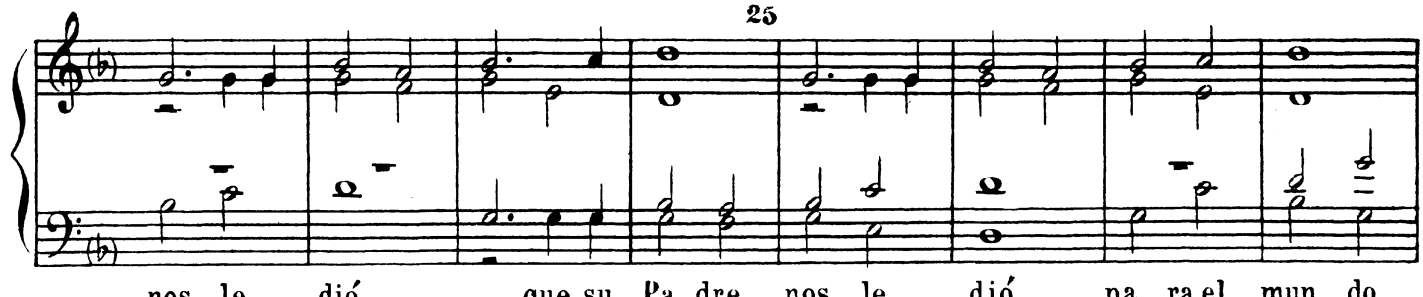
DE LA VIRGEN QUE PARIO

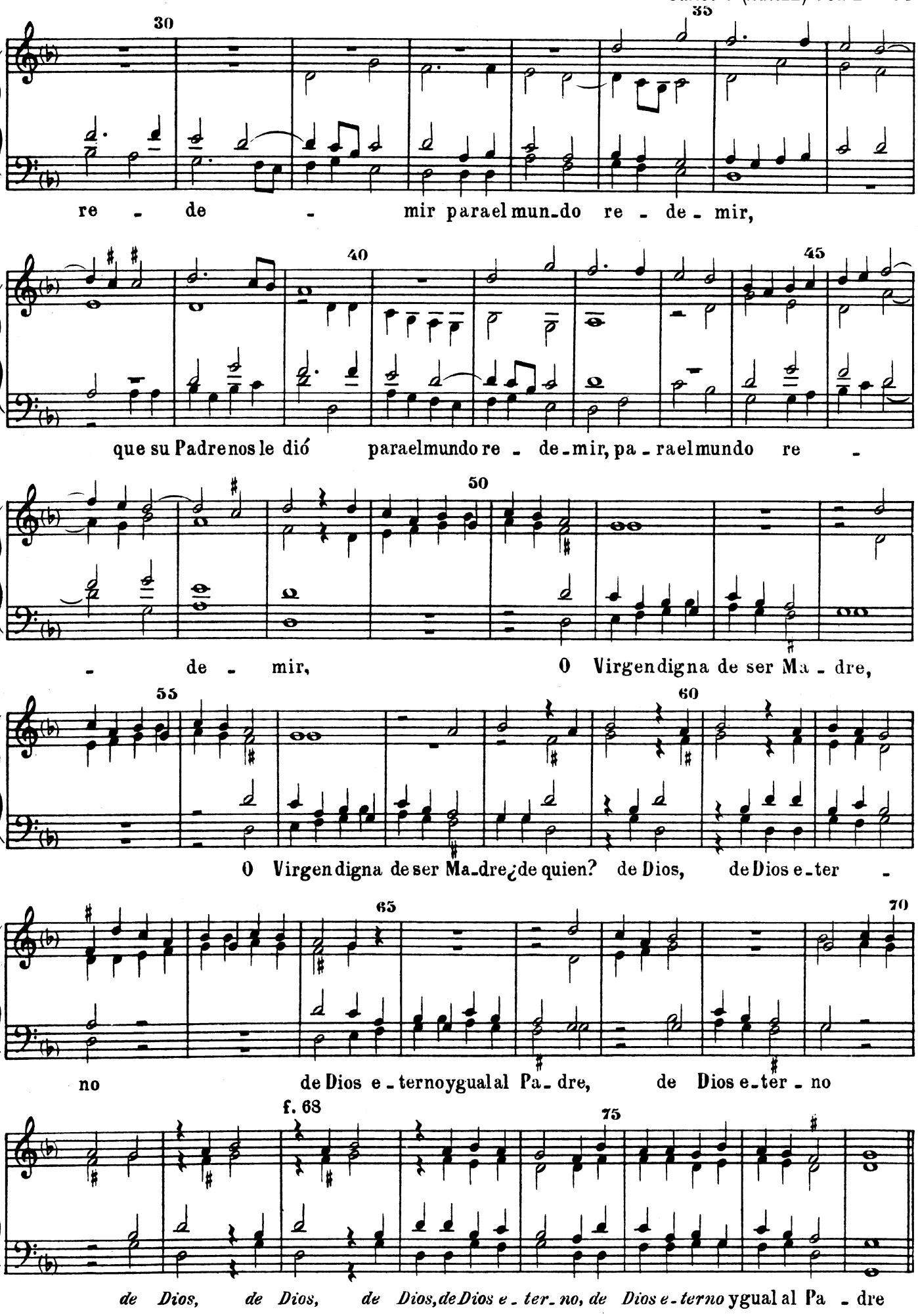
Anónimo







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re - de - mir paraelmun-do re - de - mir,
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que su Padrenos le dió paraelmundo re - de-mir, pa - raelmundo re -
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- de - mir, O Virgendigna de ser Ma - dre,
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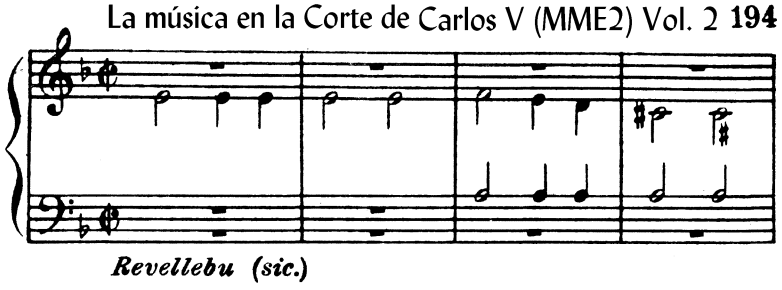
O Virgendigna de ser Ma-dre¿de quien? de Dios, de Dios e-ter -
65
70
no de Dios e - ternoygualal Pa - dre, de Dios e-ter - no
f. 68
75
de Dios, de Dios, de Dios,de Dios e - ter - no, de Dios e - terno ygual al Pa - dre

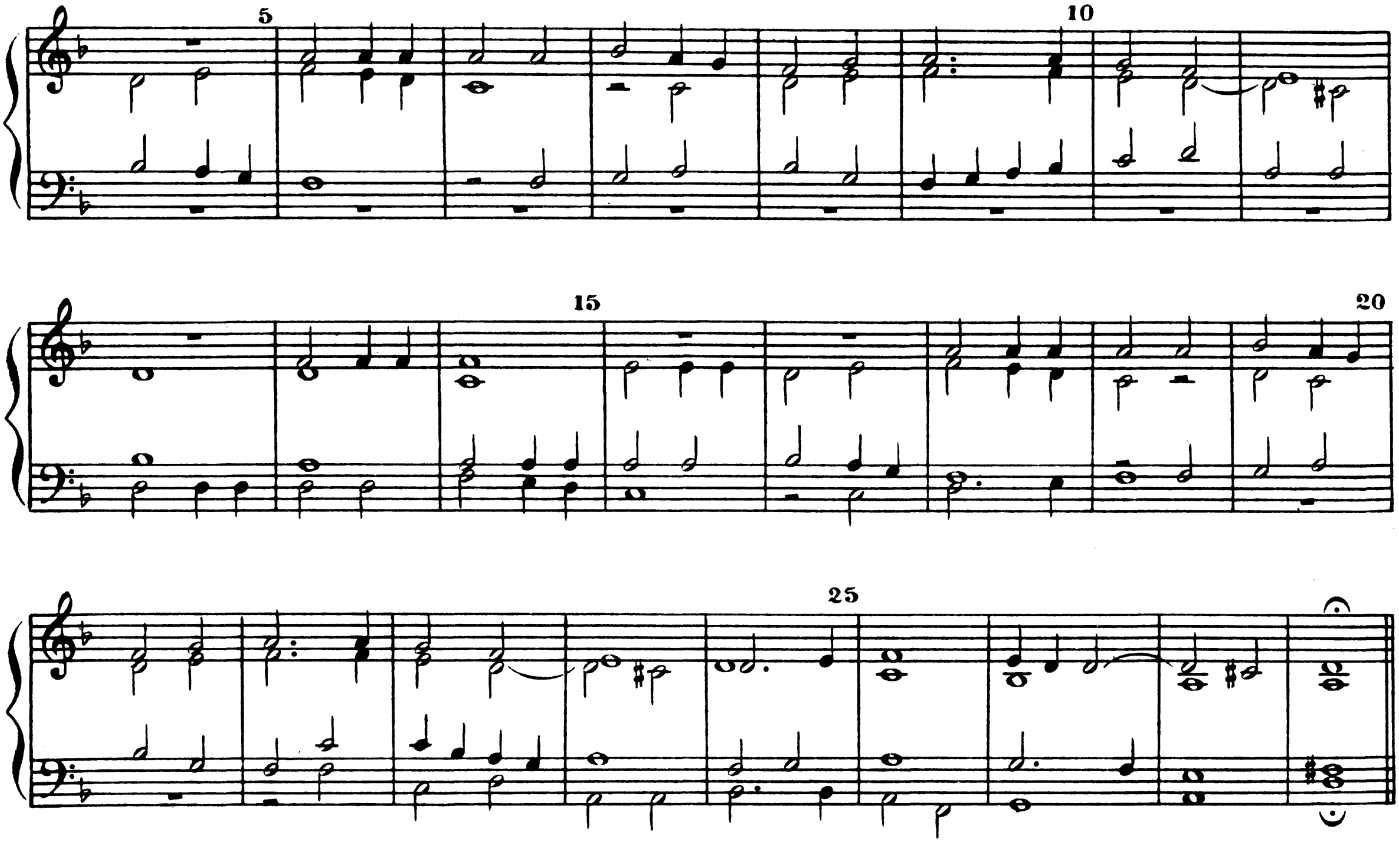
CXXIII

CANCION IV

REVUILLIS VOUS

Anónimo



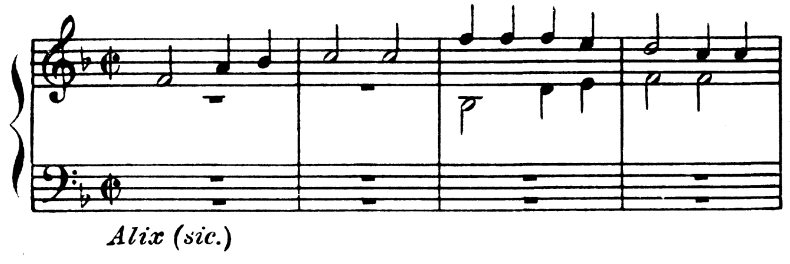


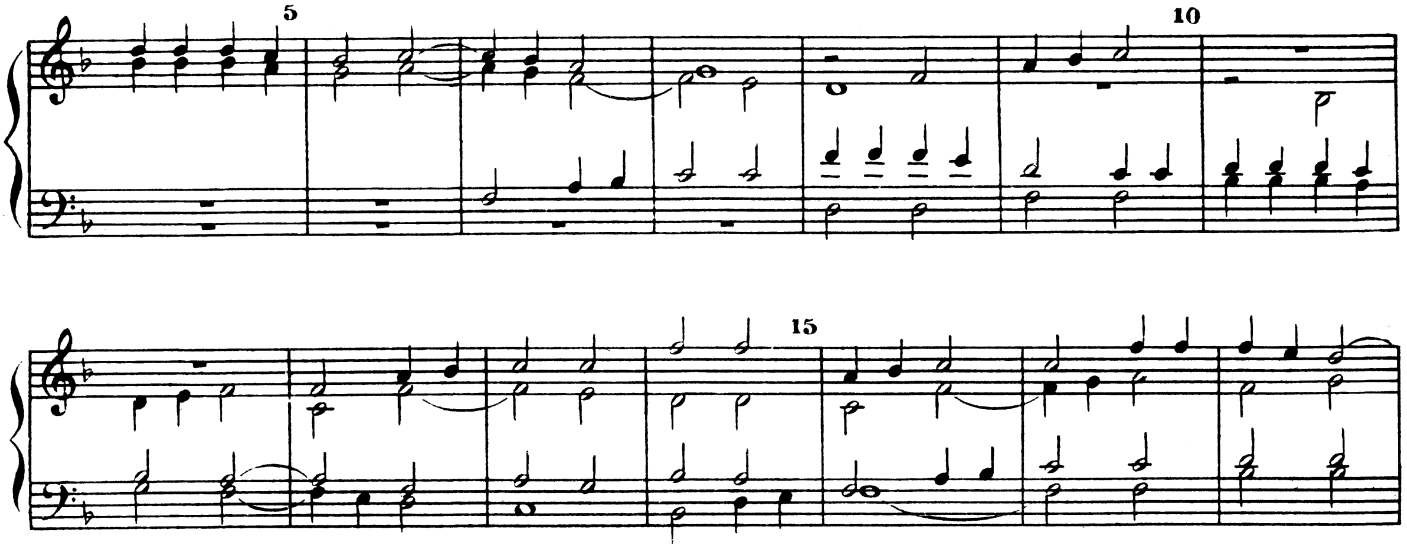
CXXIV

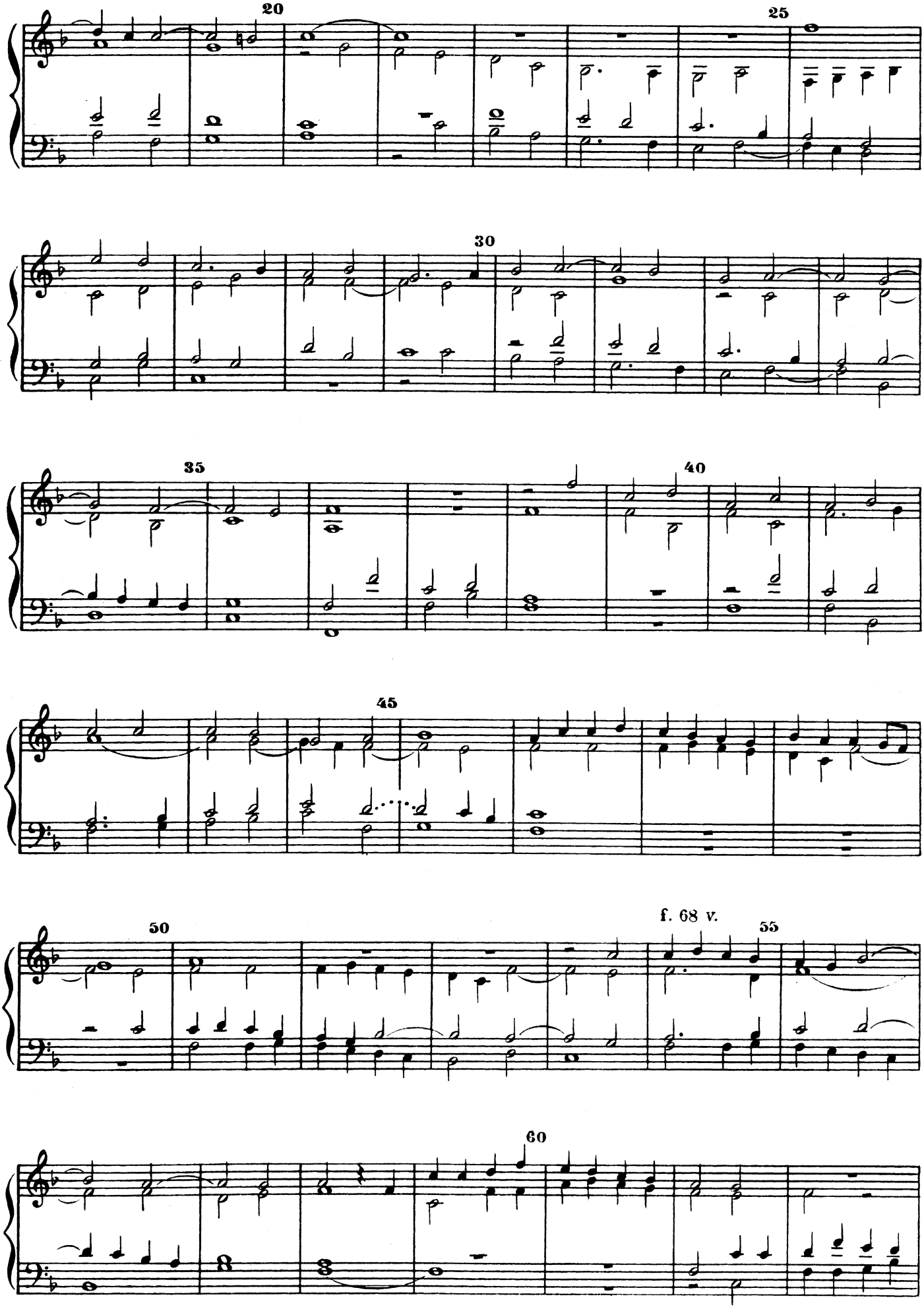
CANCION V

ALIX AVOIT AUX DENS

Anónimo (=Crecquillon)



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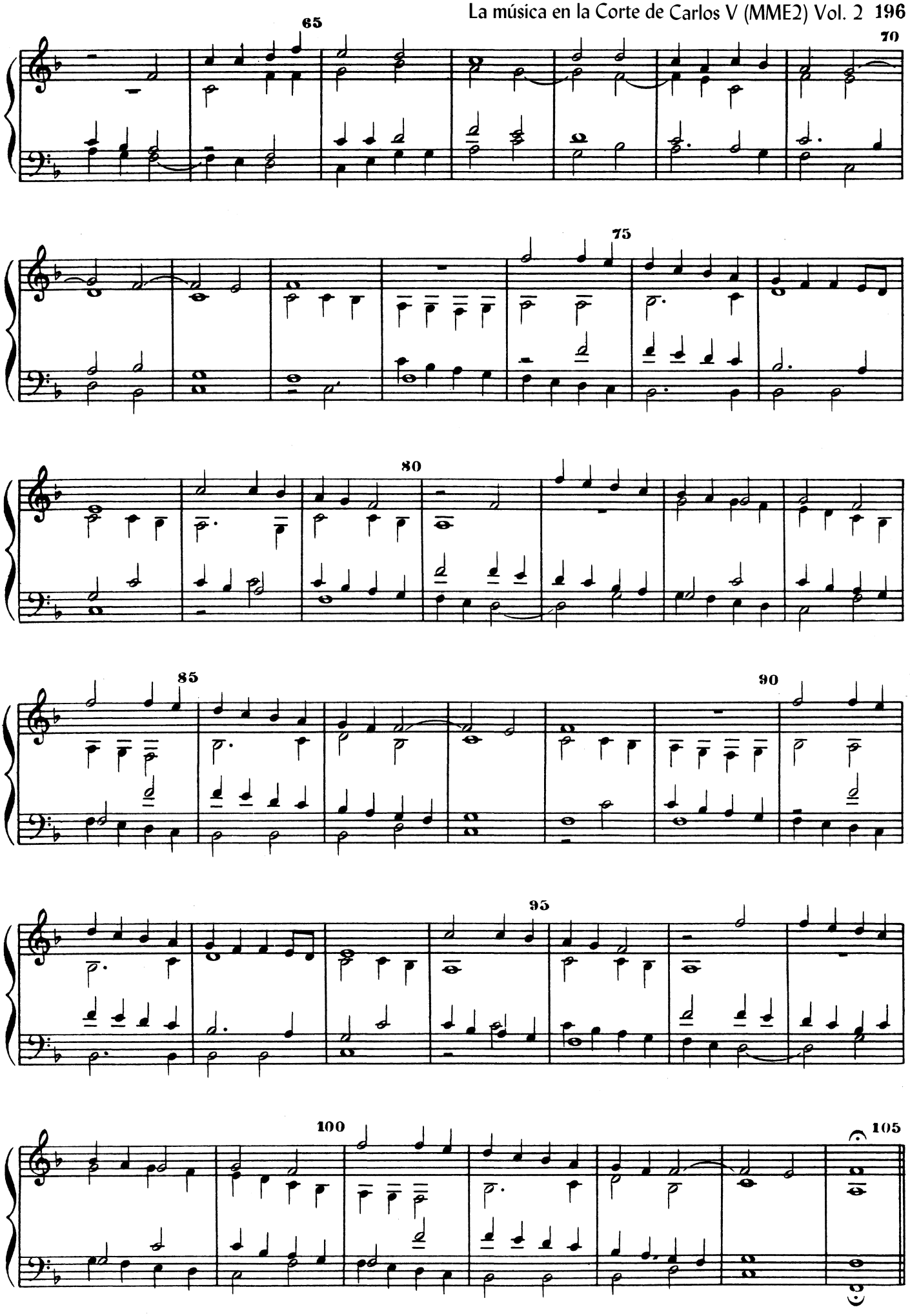
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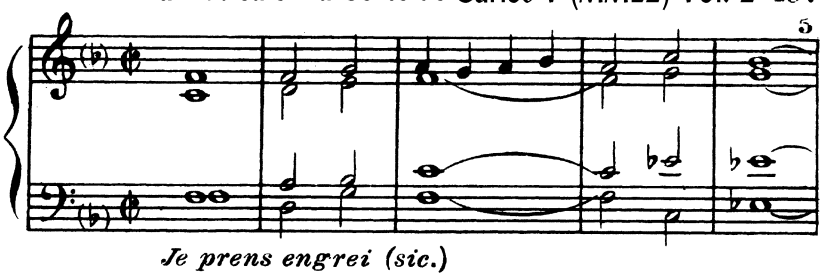
CXXV

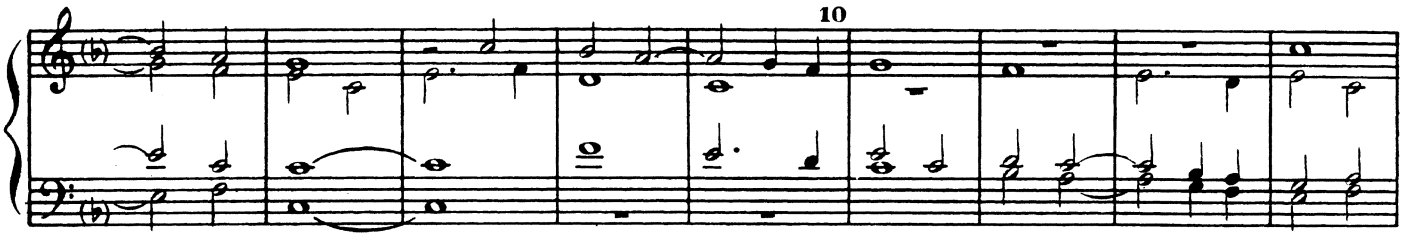
CANCION VI

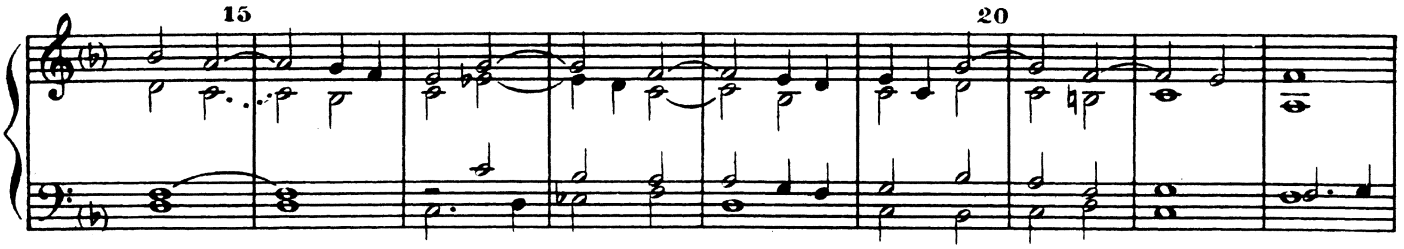
JE PRENS EN GRÉ

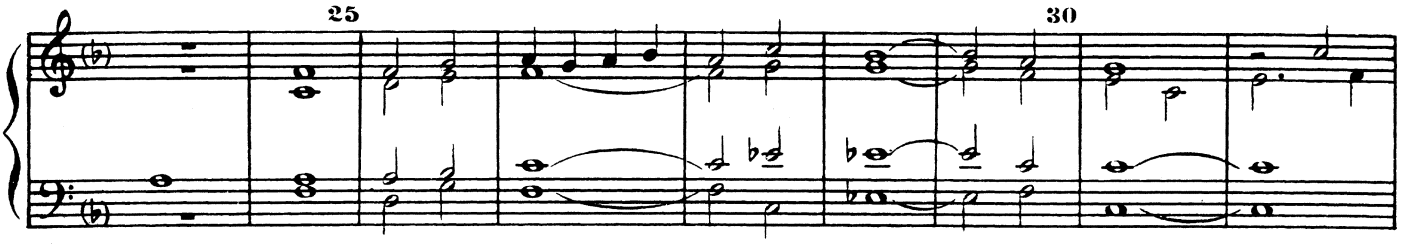
Anónimo (=Crecquillon)

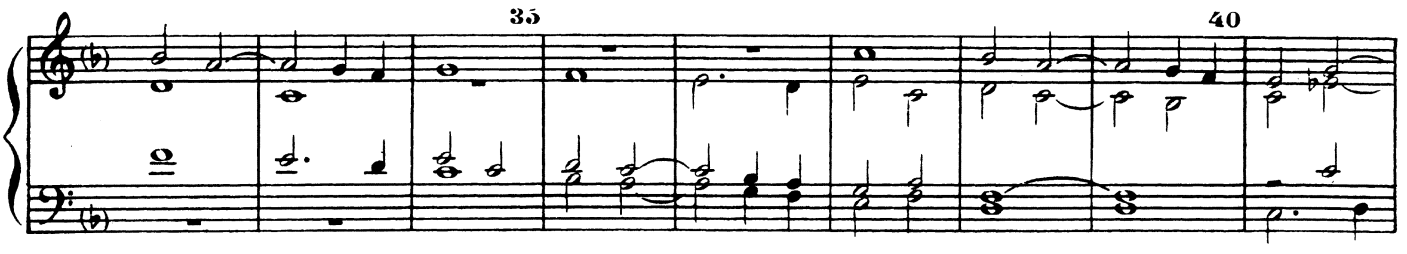


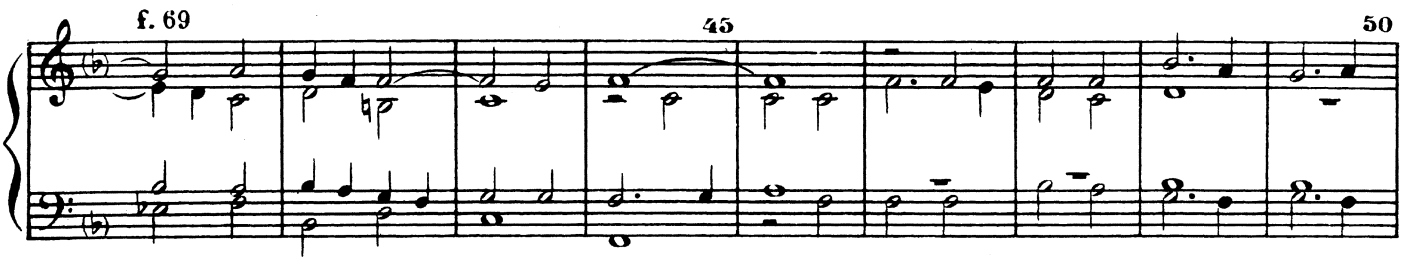
Je prens engrei (sic.)

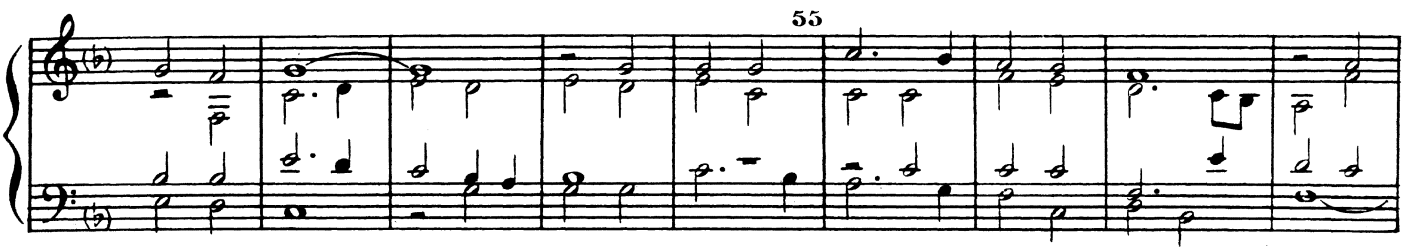


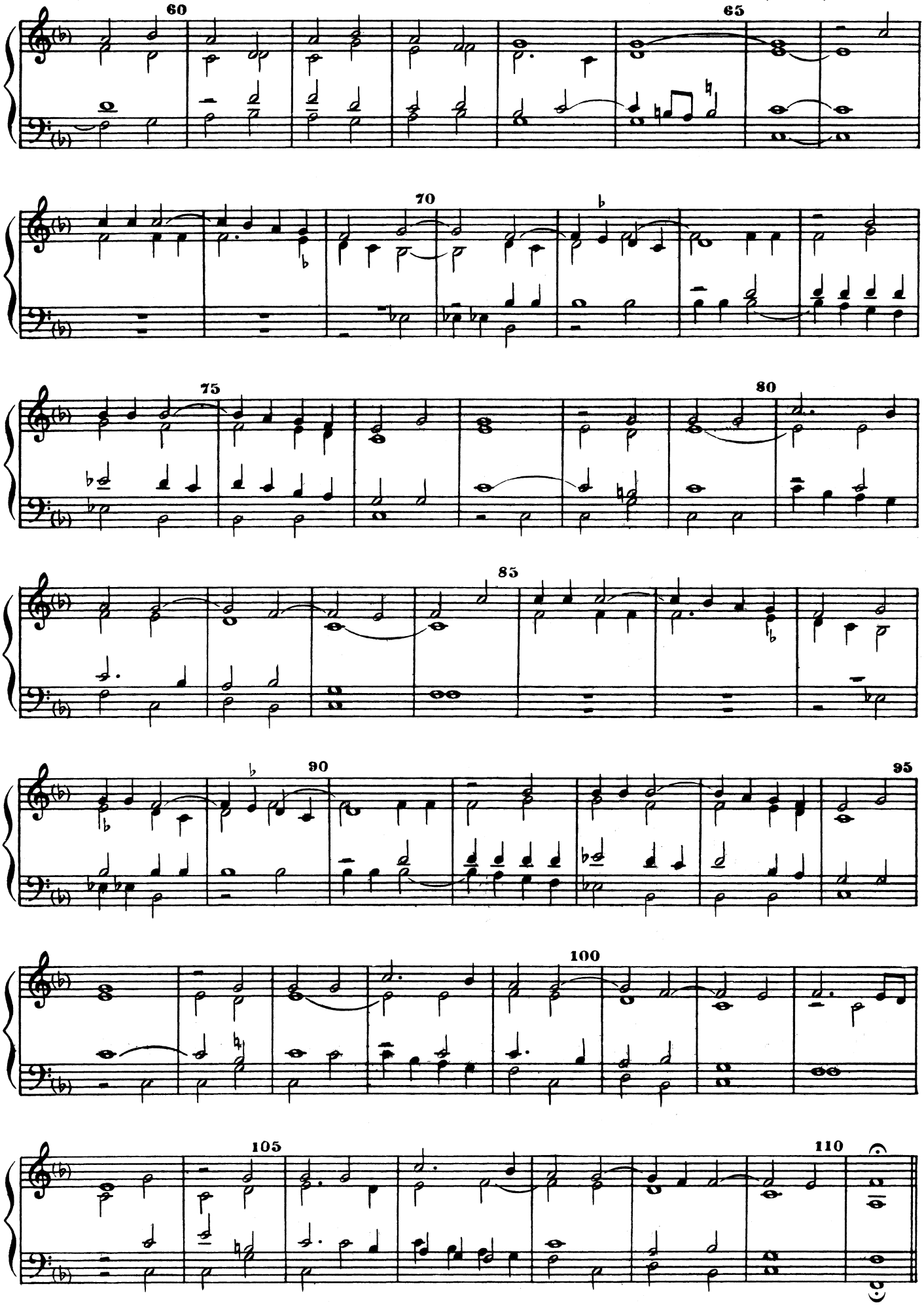








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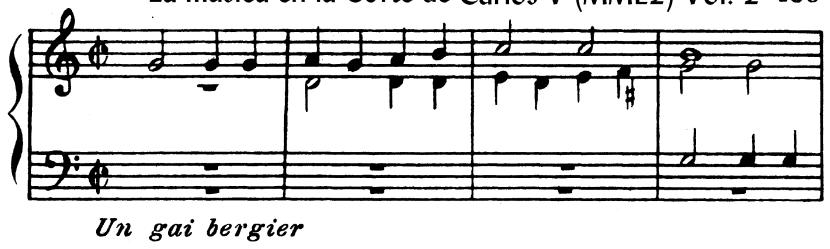
CXXVI

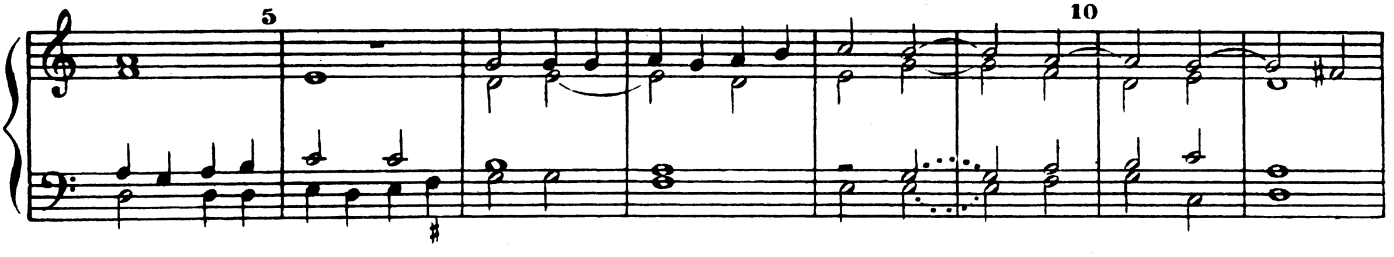
CANCION VII

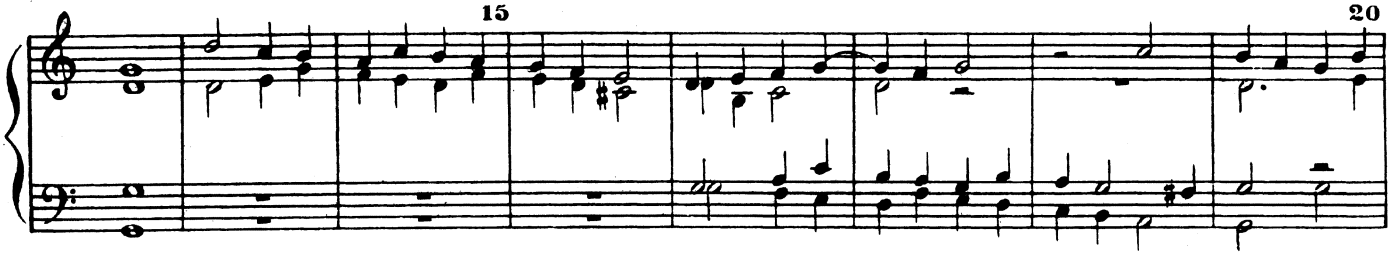
UNG GAY BERGIER

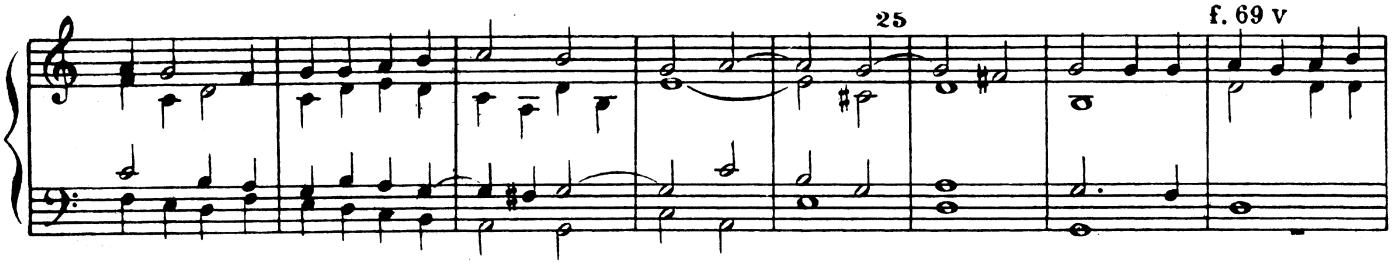
Anónimo (= Crecquillon)

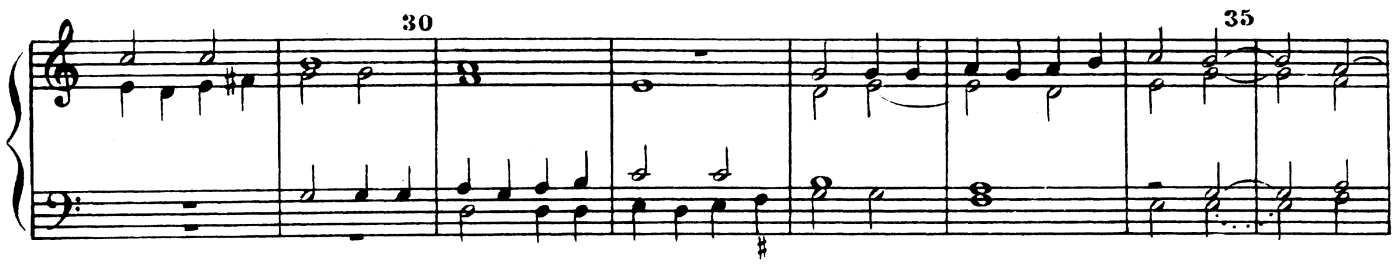


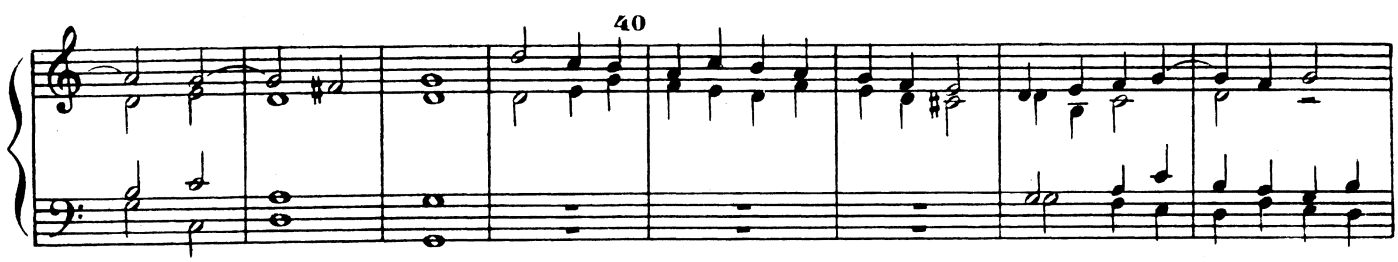
Un gai bergier

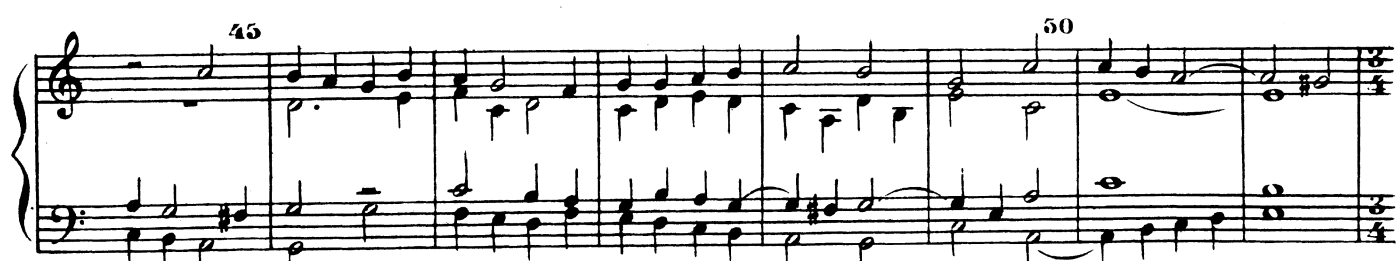


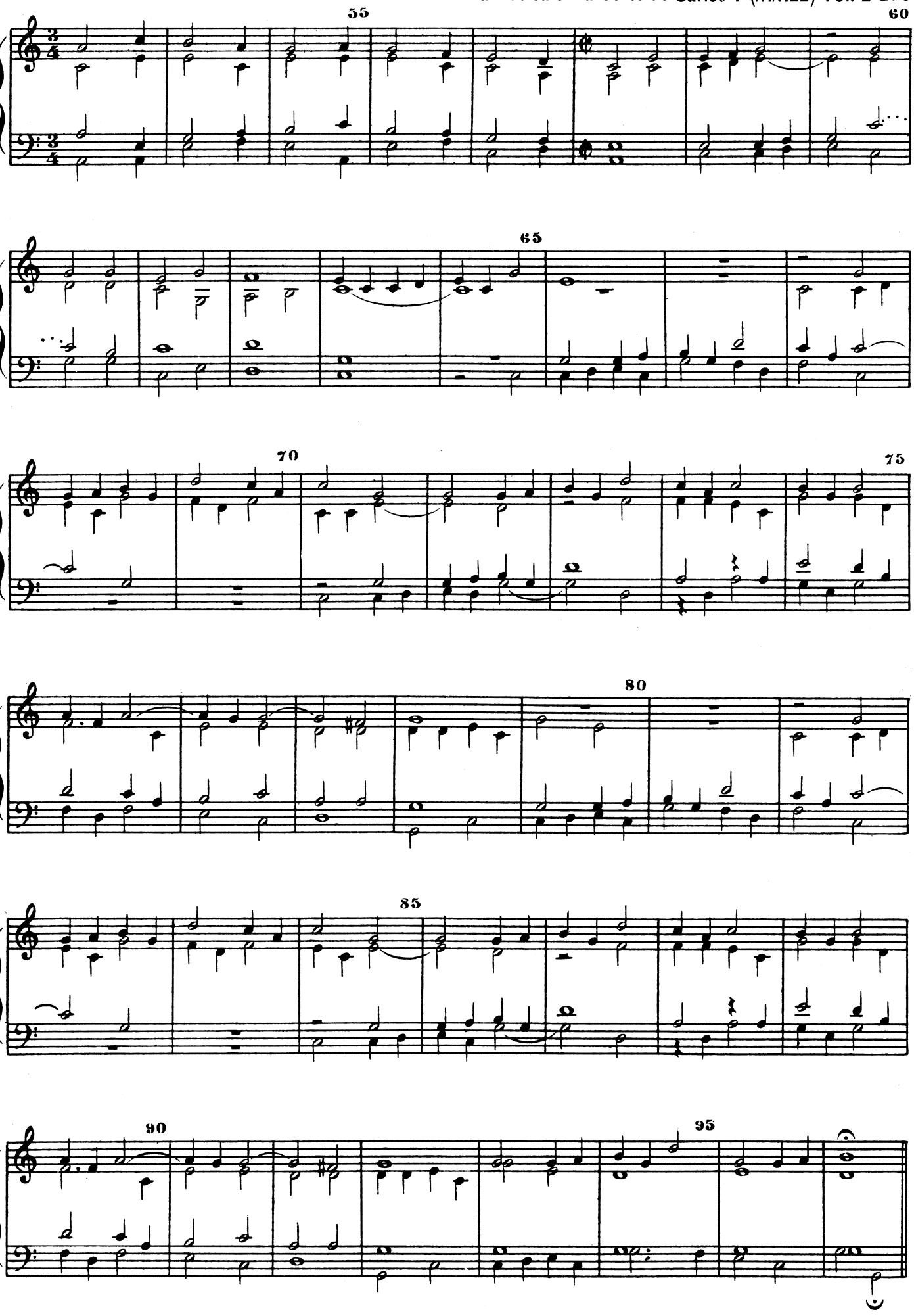








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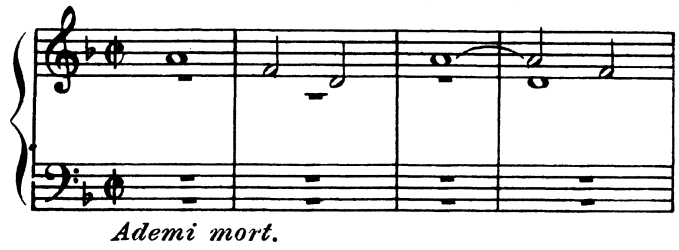
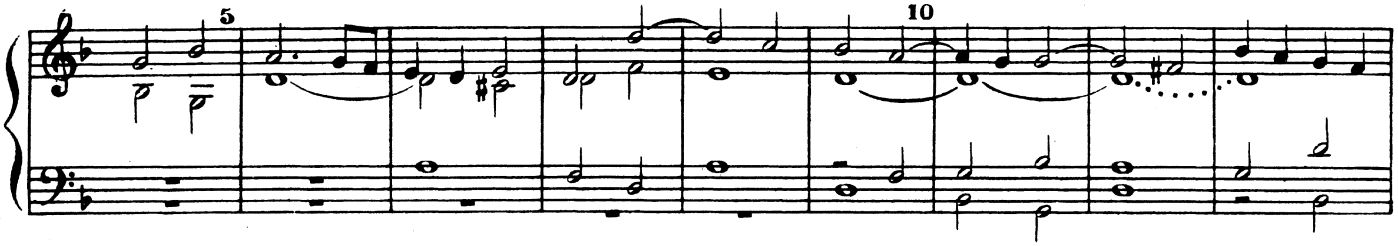
CXXVII

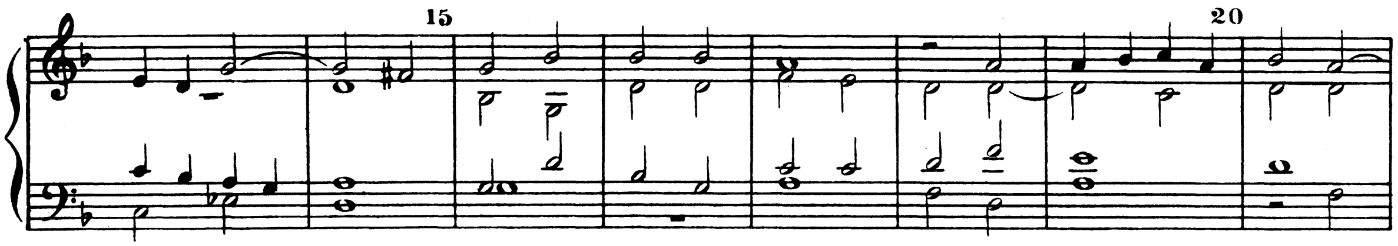
CANCION VIII

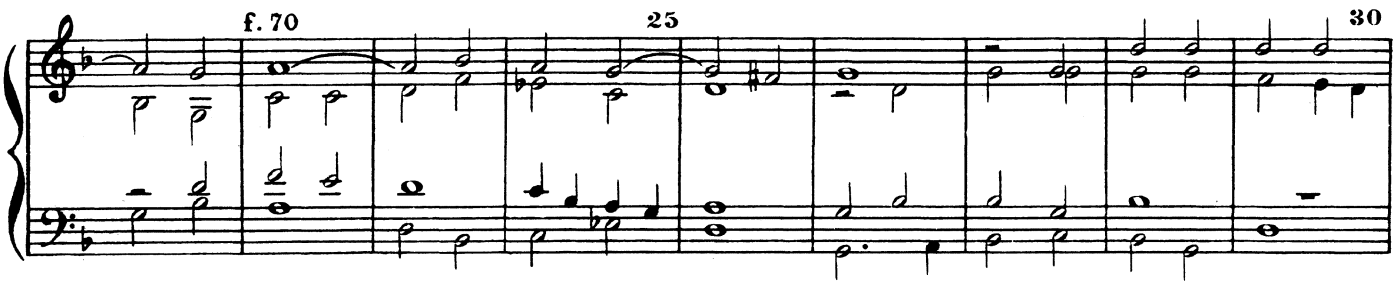
ADEMY MORT PAR MALADIE

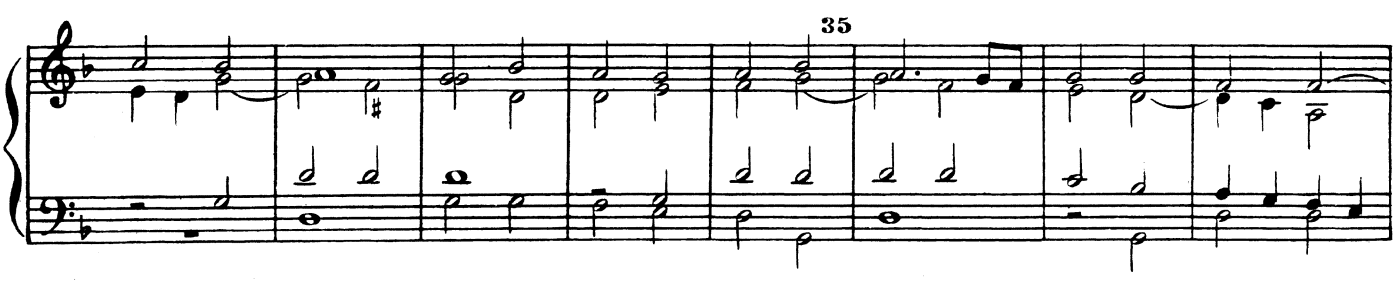
Anónimo (=Crecquillon)

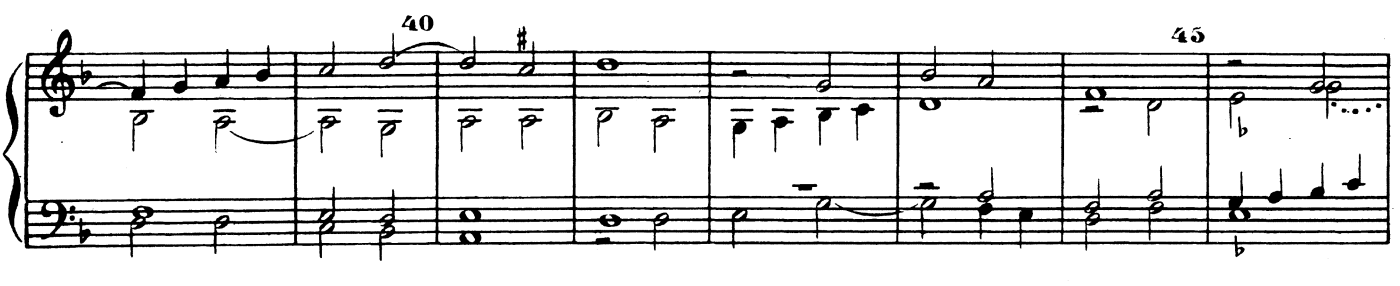


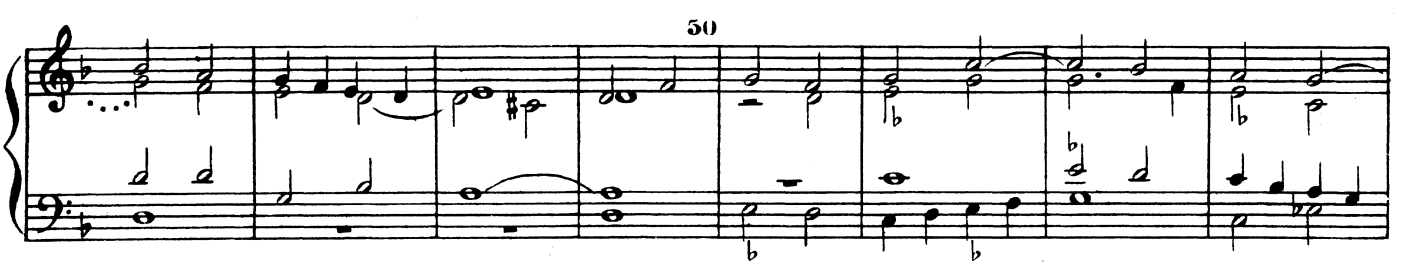


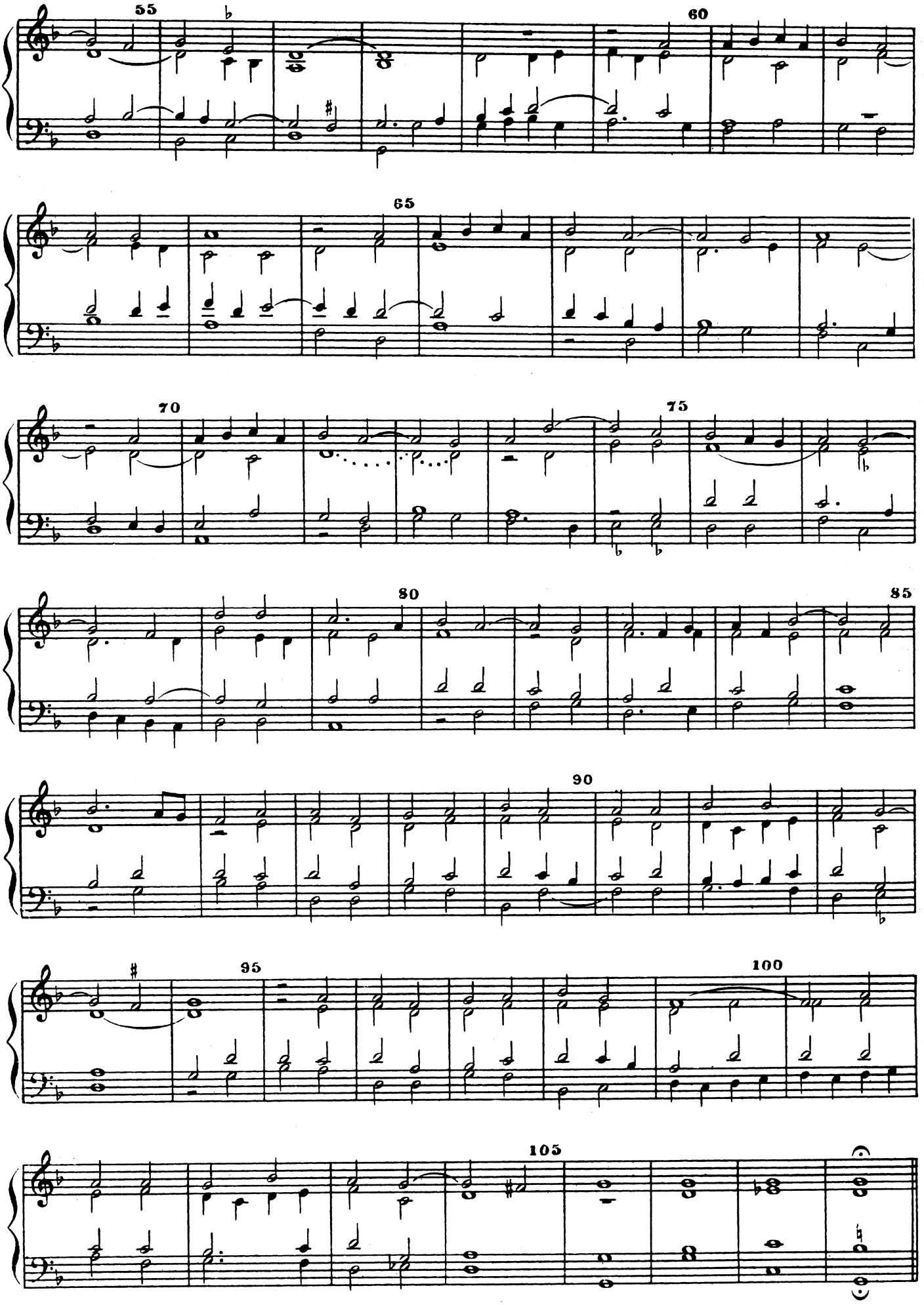








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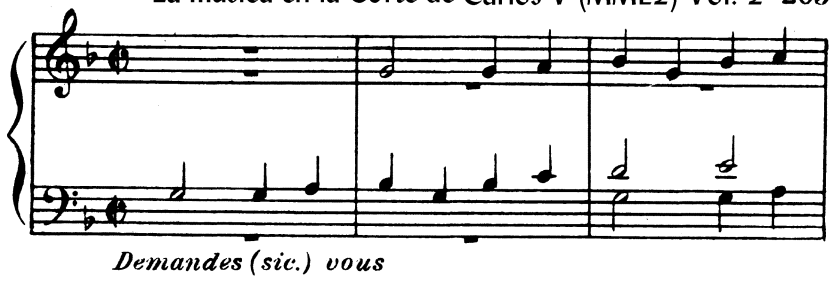
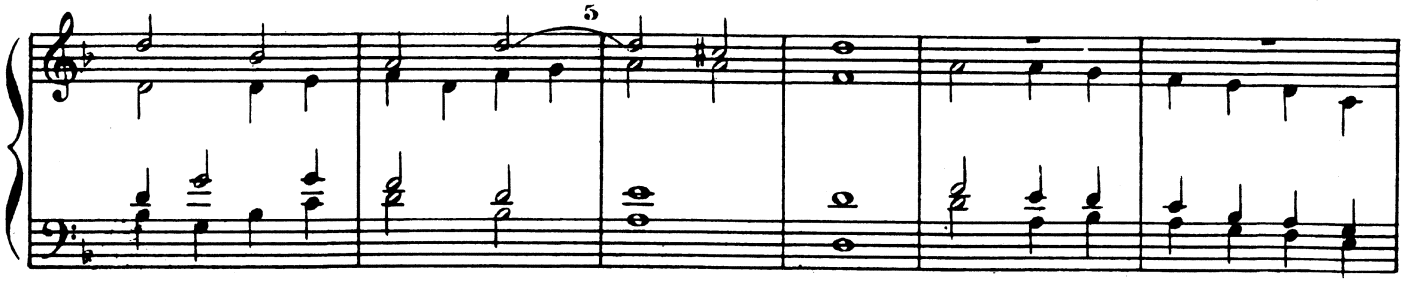
CXXVIII

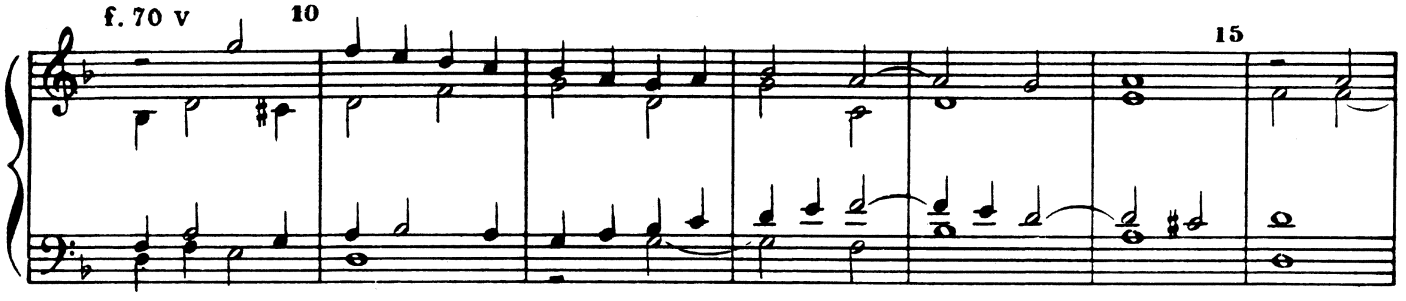
CANCION IX

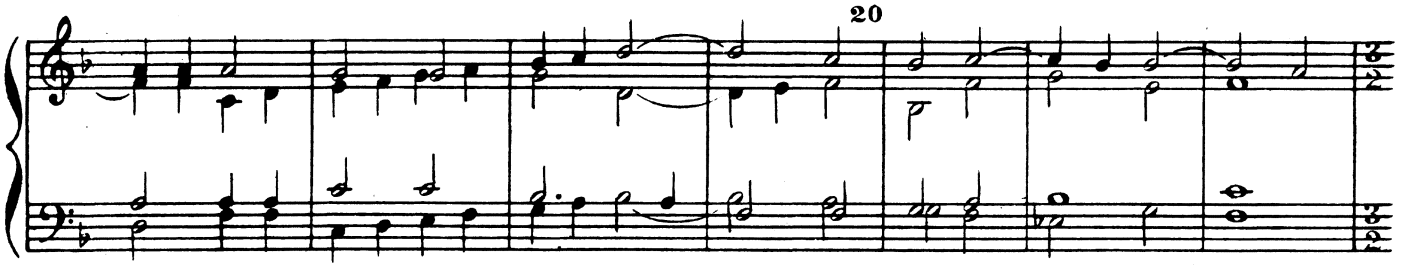
DEMANDEZ VOUS

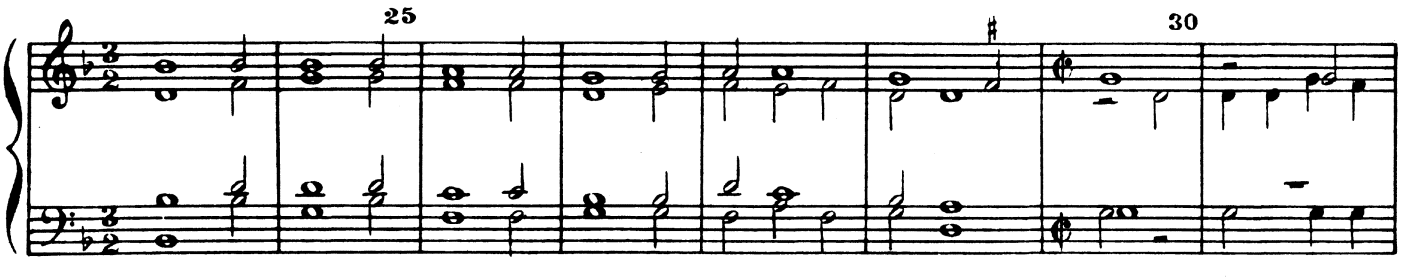
Anónimo

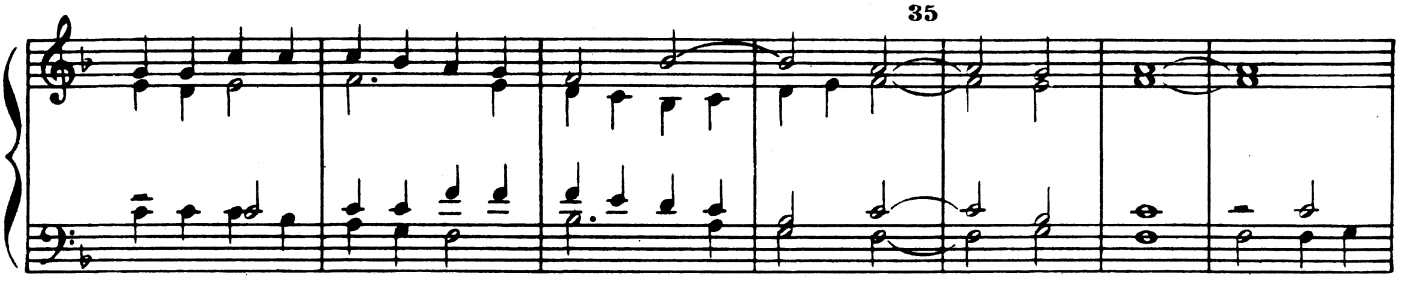


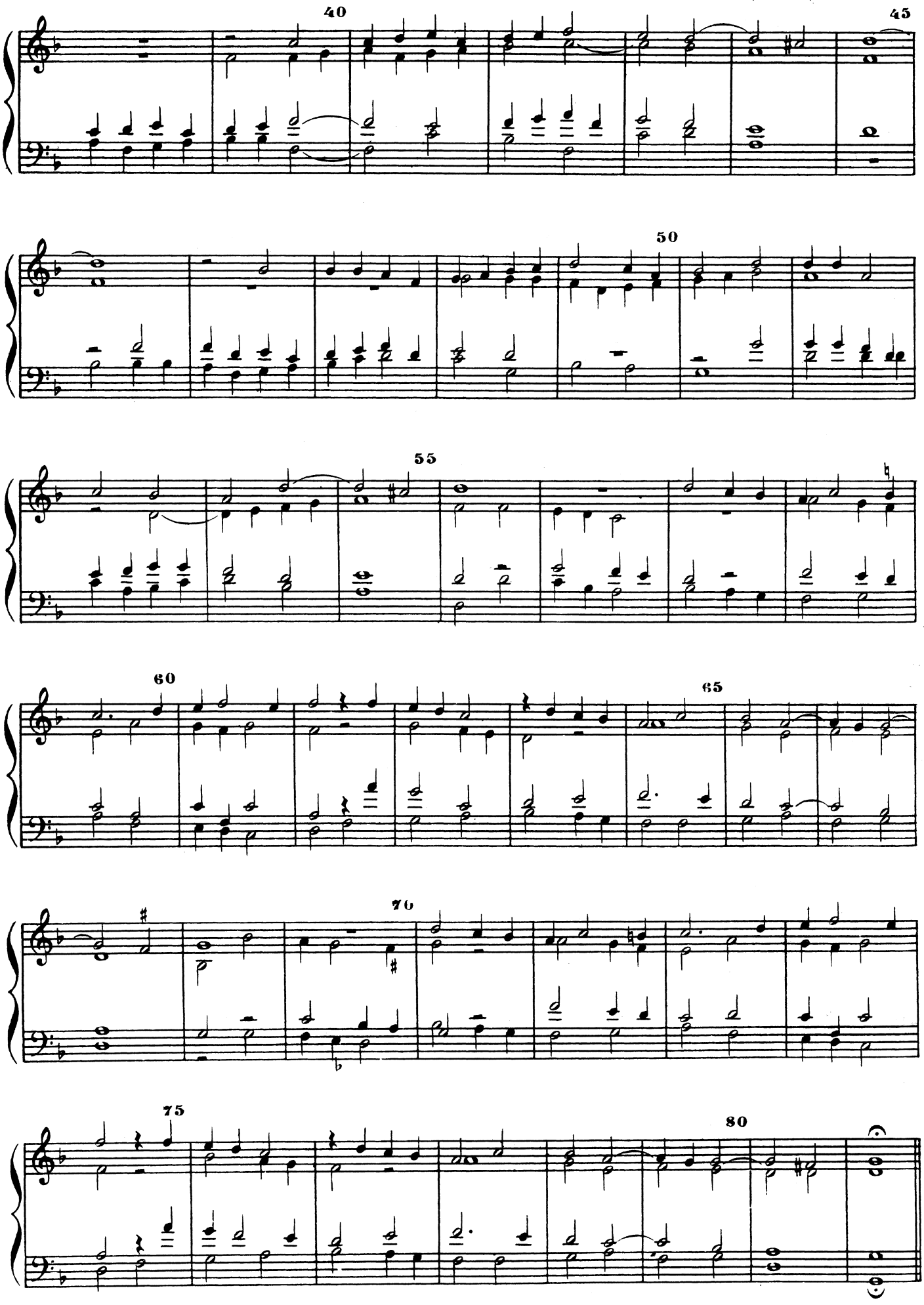








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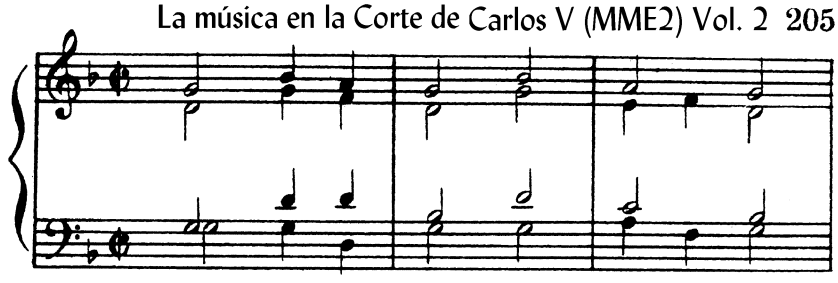
CXXIX

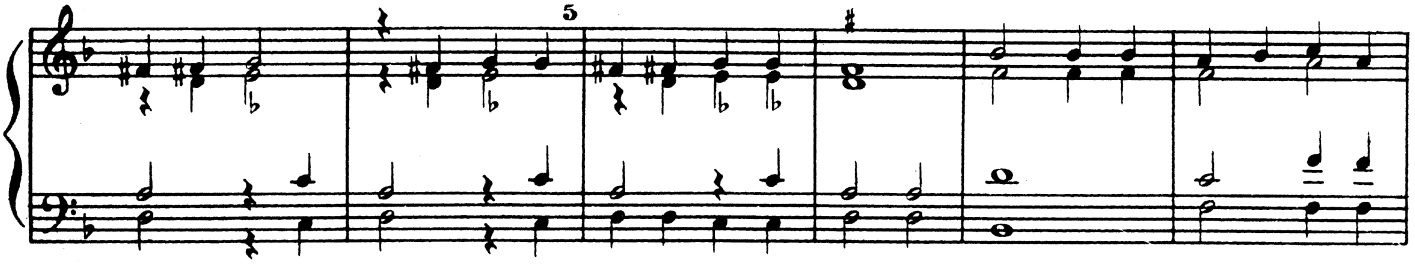
CANCION X

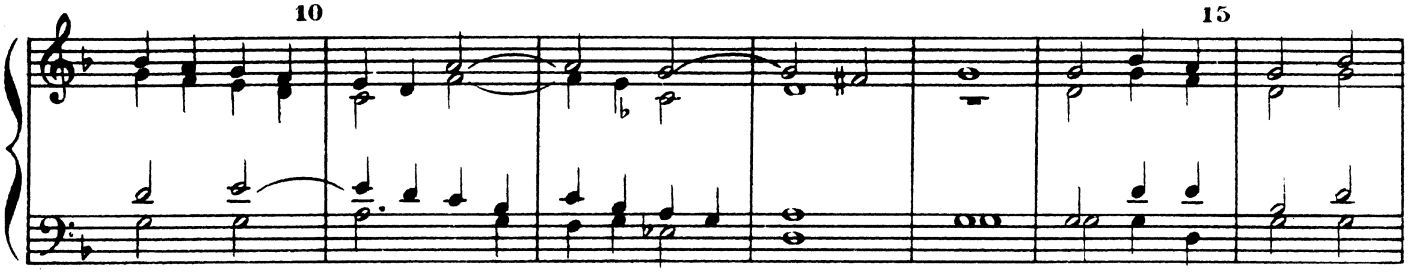
JE VOUS

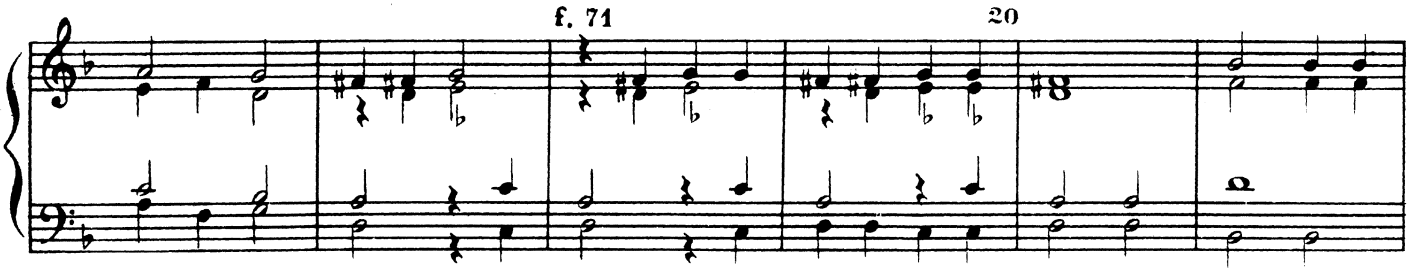
Anónimo

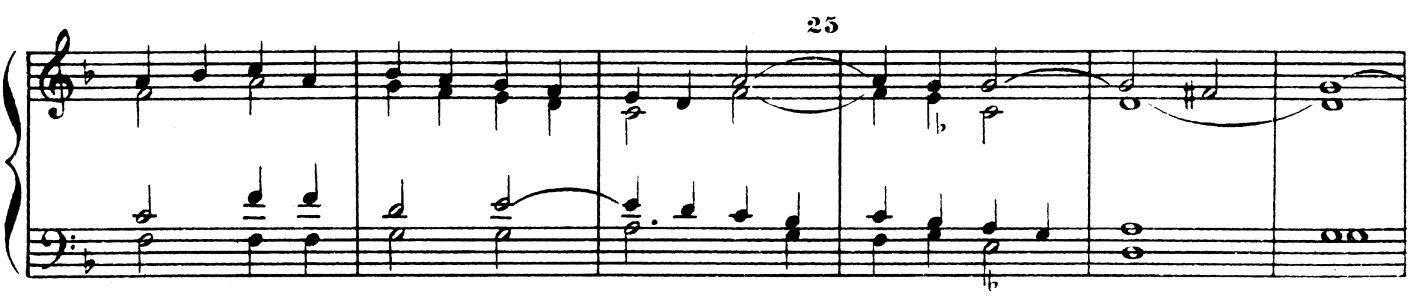


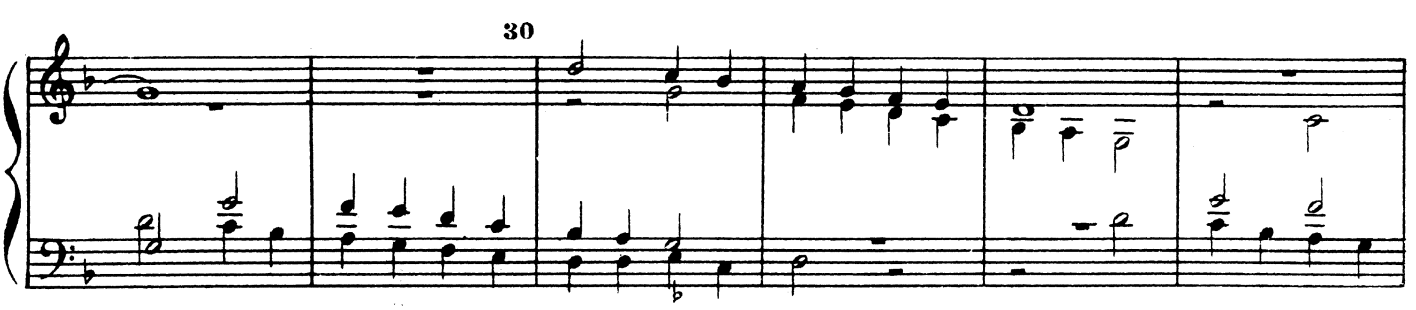
Io vous

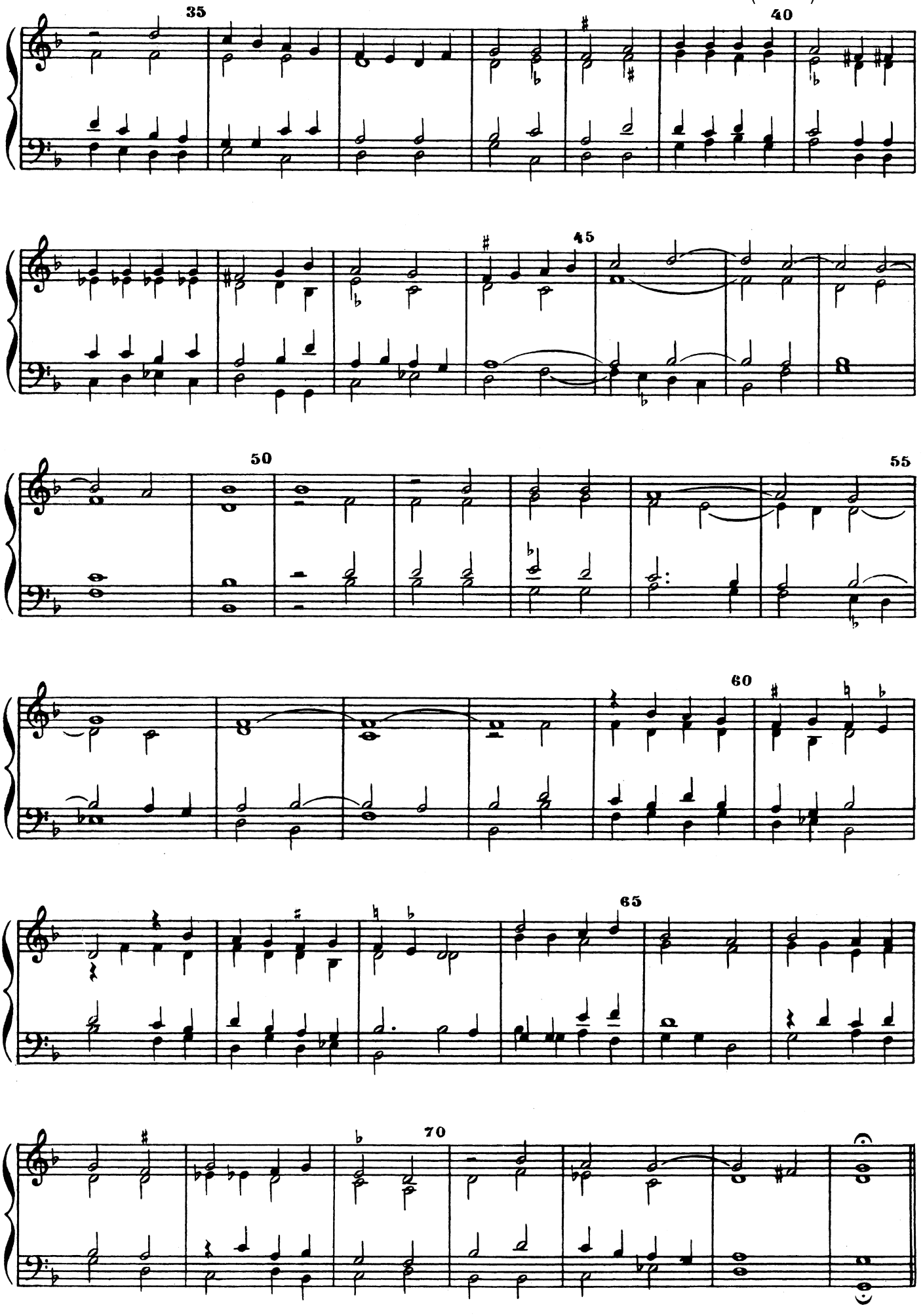








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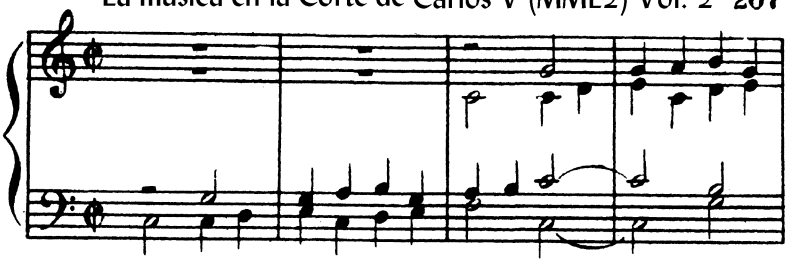
CXXX

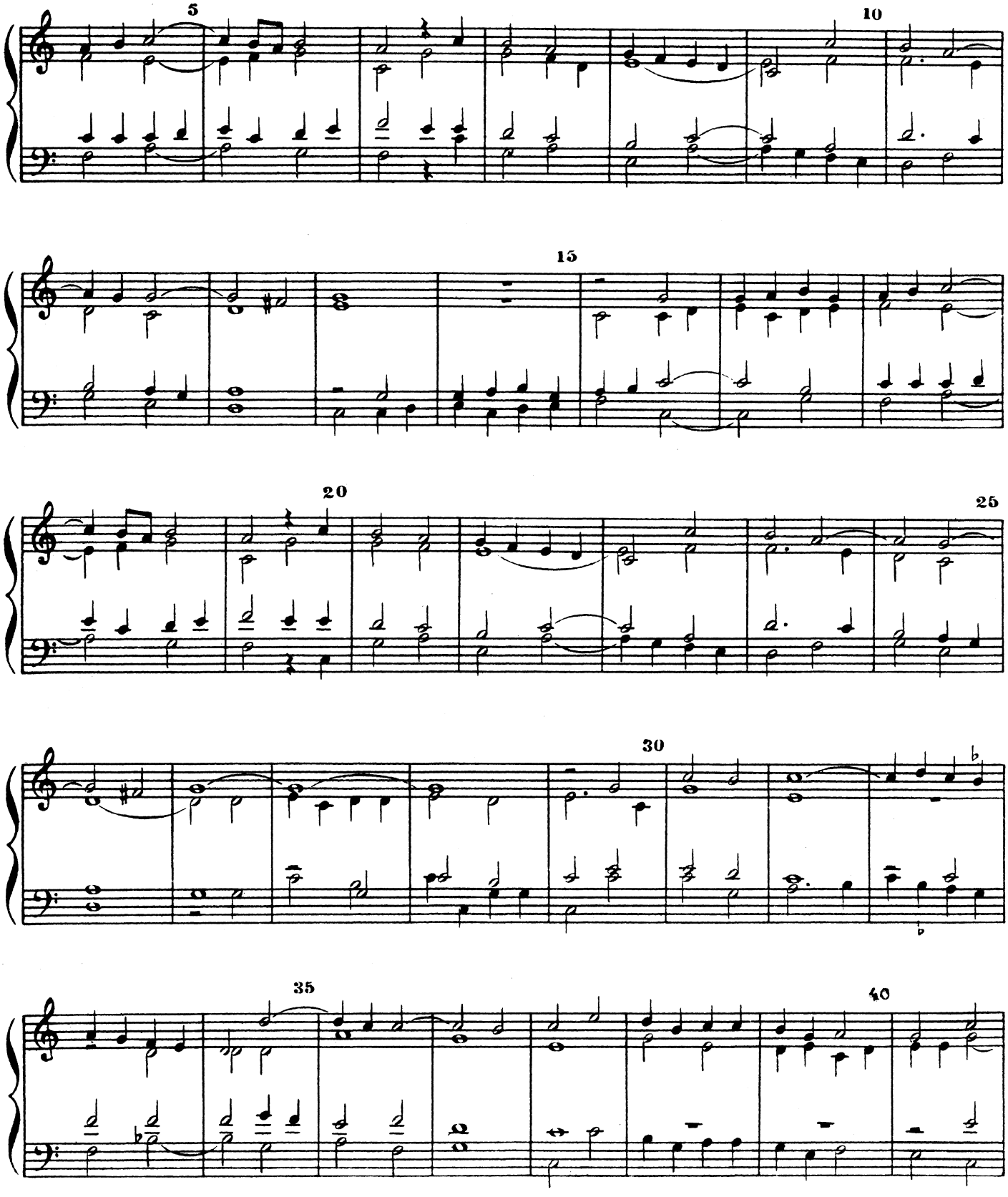
CANCION XI

POUR UNG PLAISIR

Anónimo (=Crecquillon)



Pour un plaiser (sic.)



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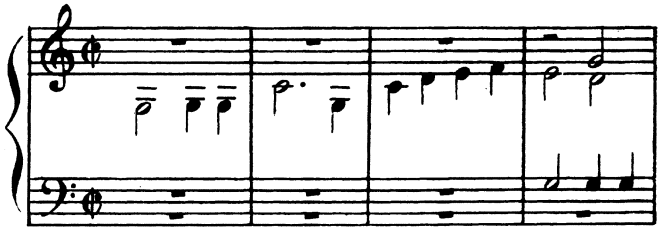
CXXXI

CANCION XII

FRAIS ET GAILLARD UNG JOU

Anónimo (= ¿Clemens non Papa?)



Frasqui gallard (sic.)

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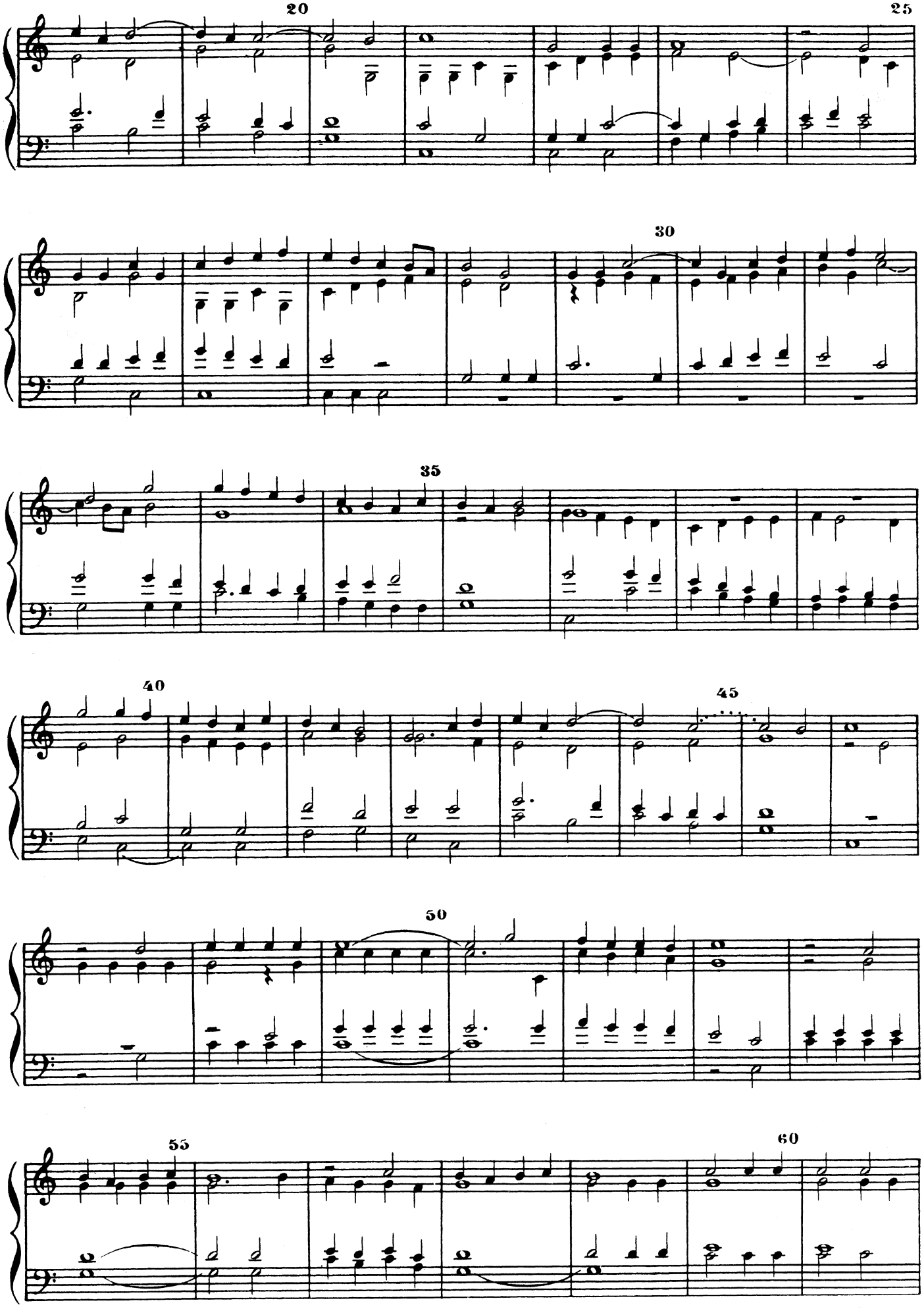
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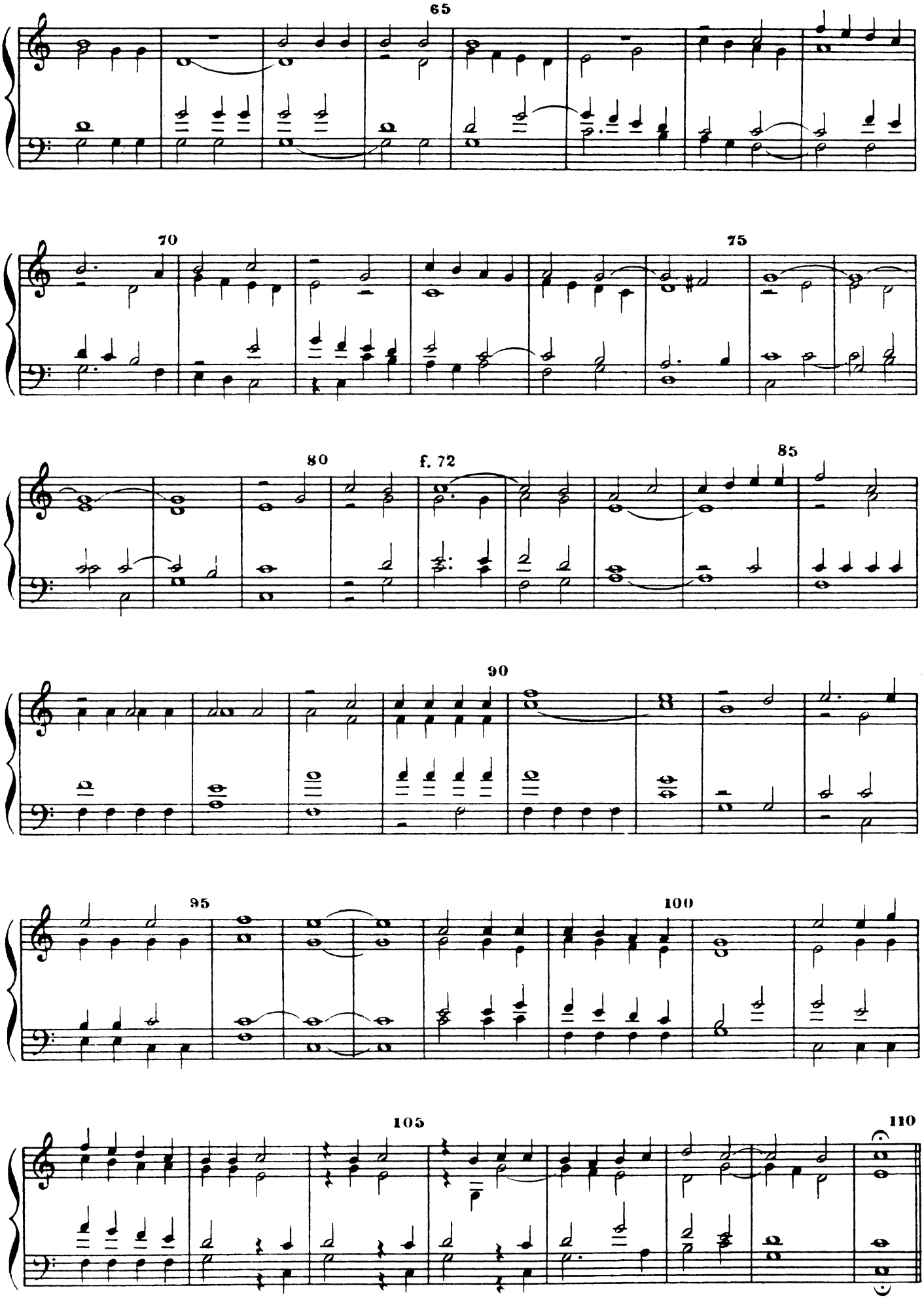
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f. 72
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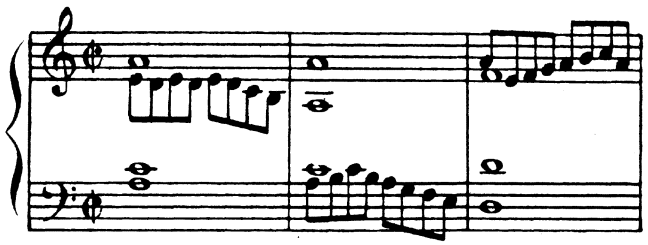
CXXXII

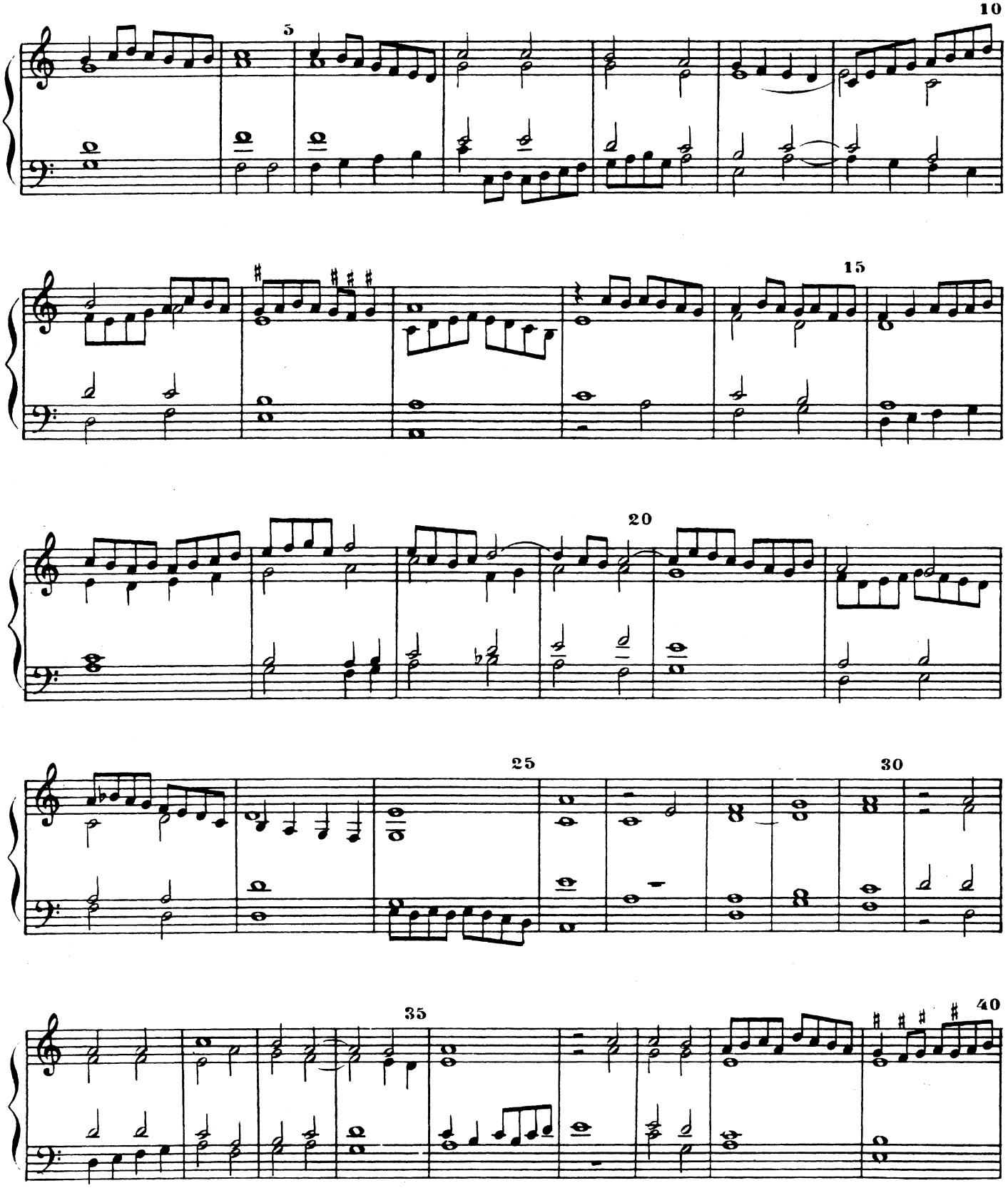
CANCION XIII

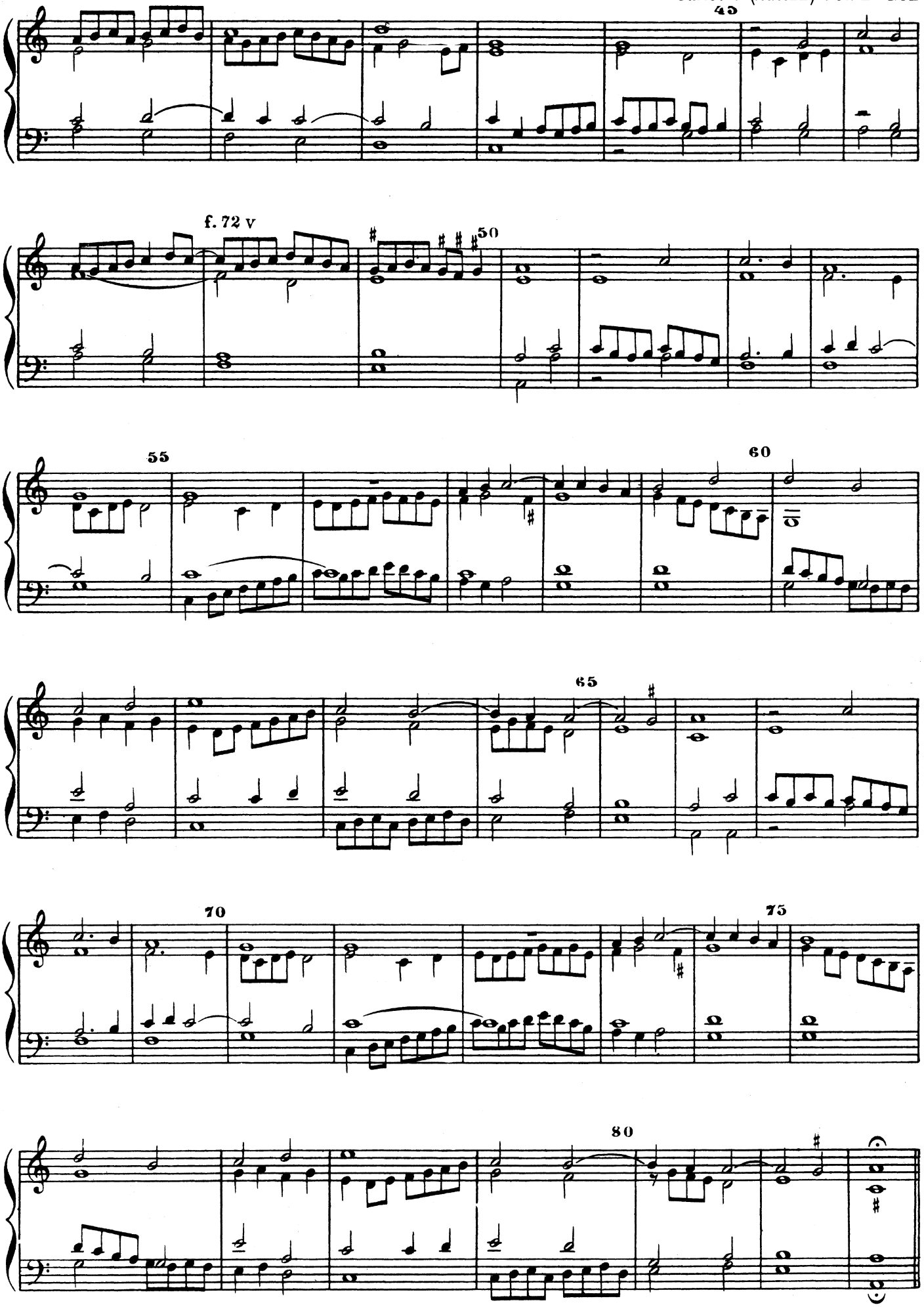
MORT MA PRIVE PAR SA CRUÈLLE

(¿Crecquillon? glosado por) **Palero**



Mor me a prive (sic)

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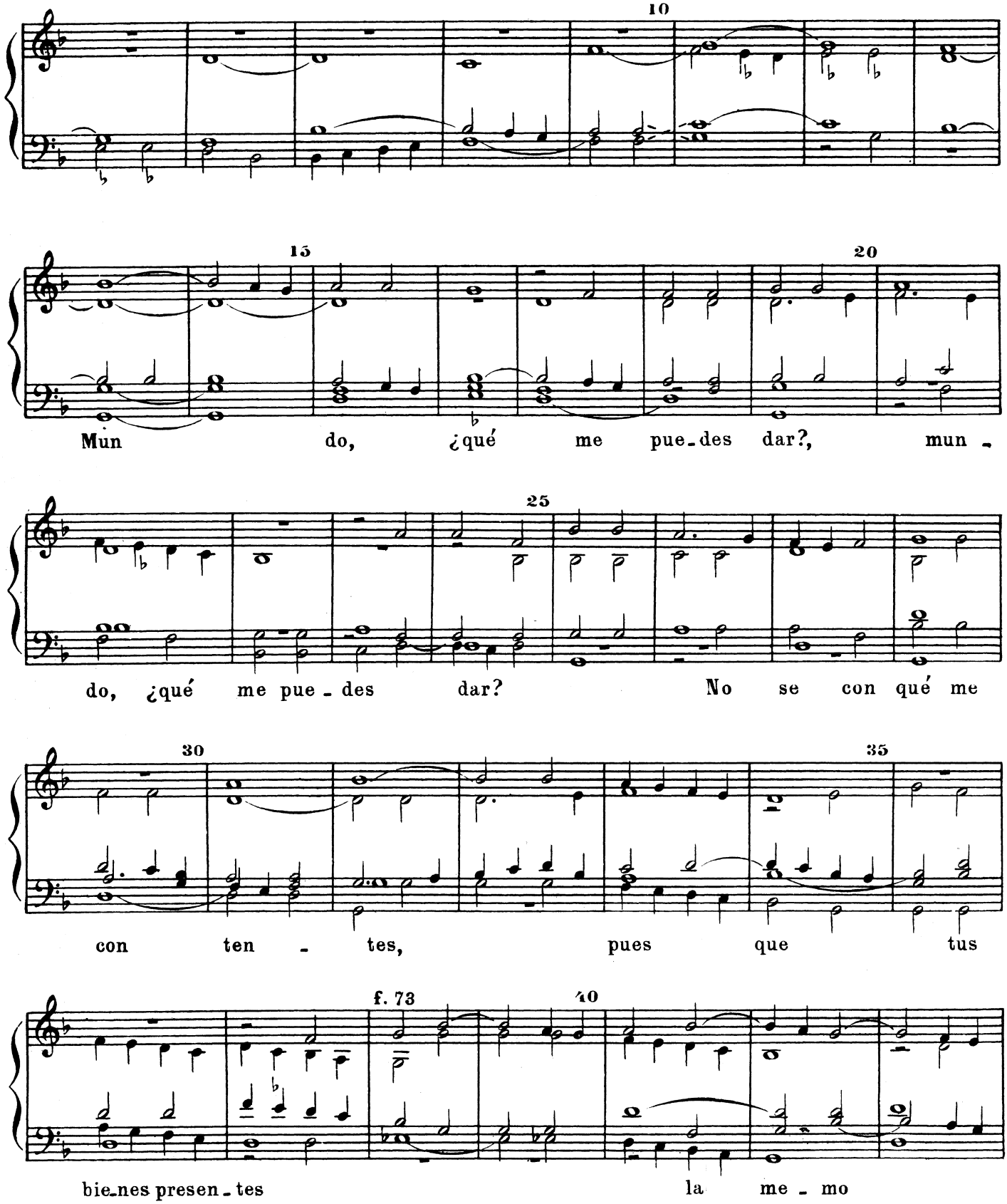
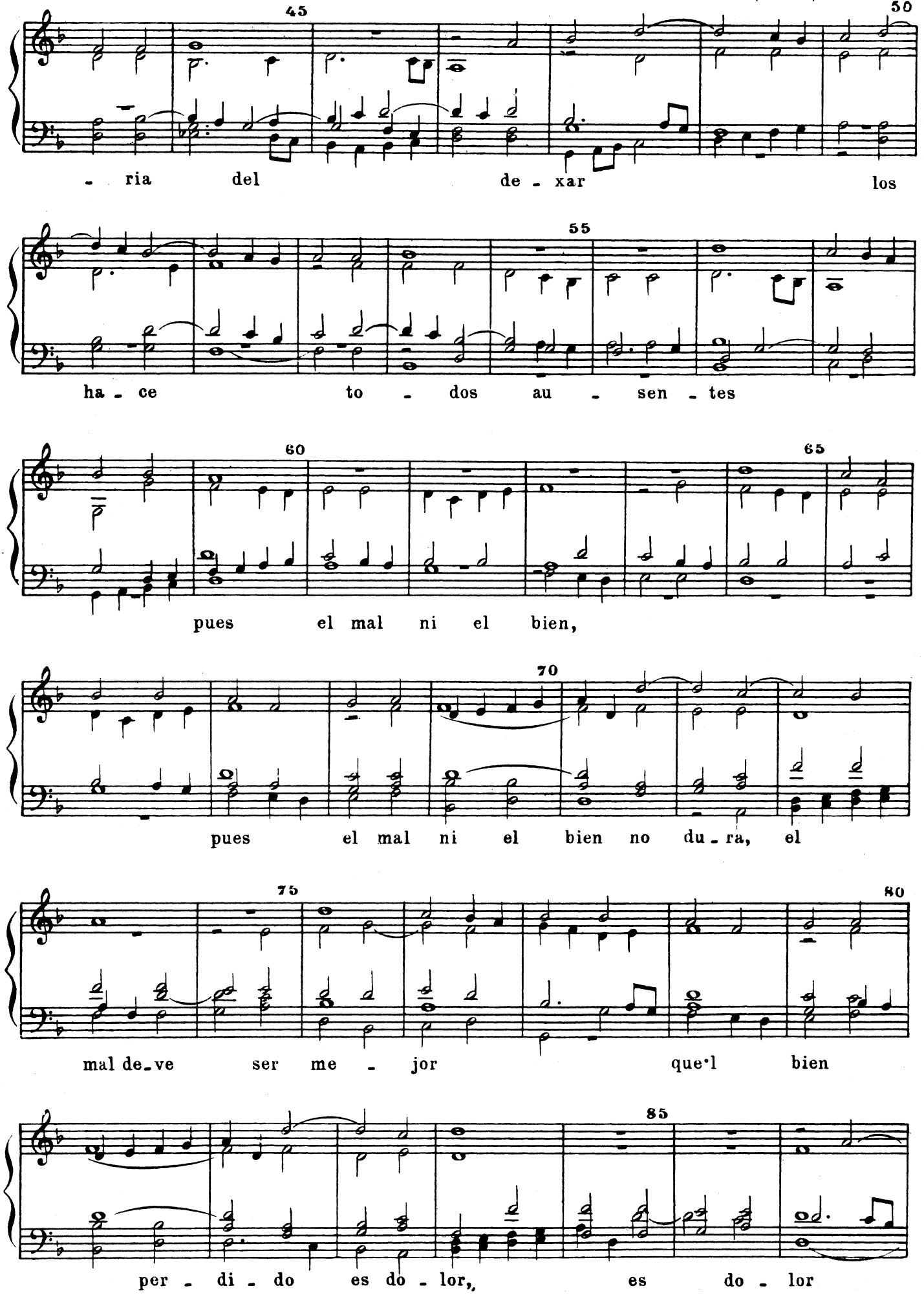
CXXXIII

CANCION XIV

MUNDO, ¿QUÉ ME PUEDES DAR?

Anónimo

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ha - ce to - dos au - sen - tes
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pues el mal ni el bien,
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pues el mal ni el bien no du - ra, el
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mal de_ve ser me - jor que'l bien
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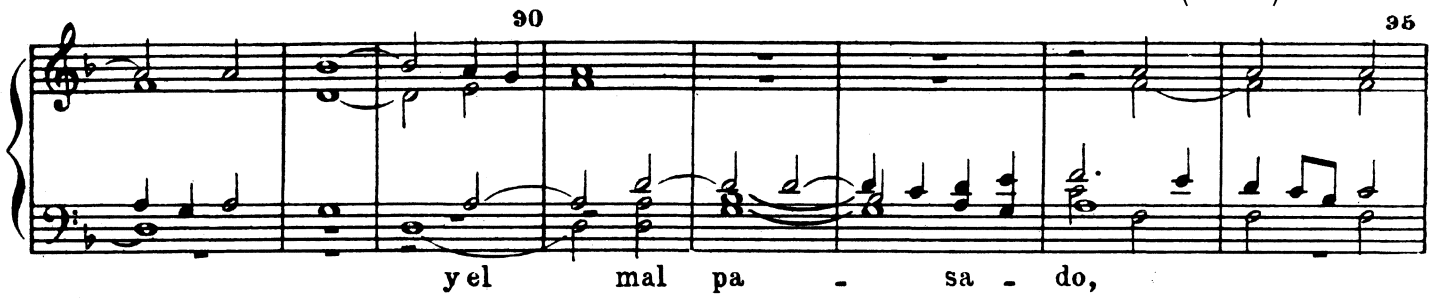
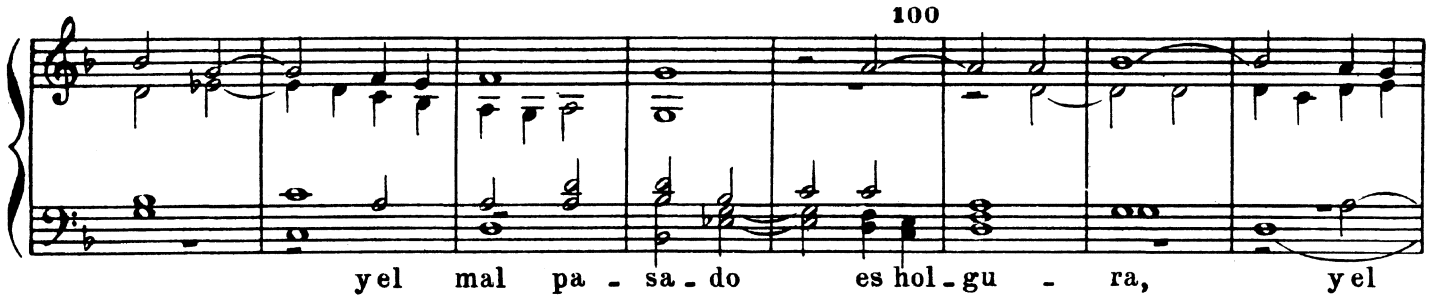
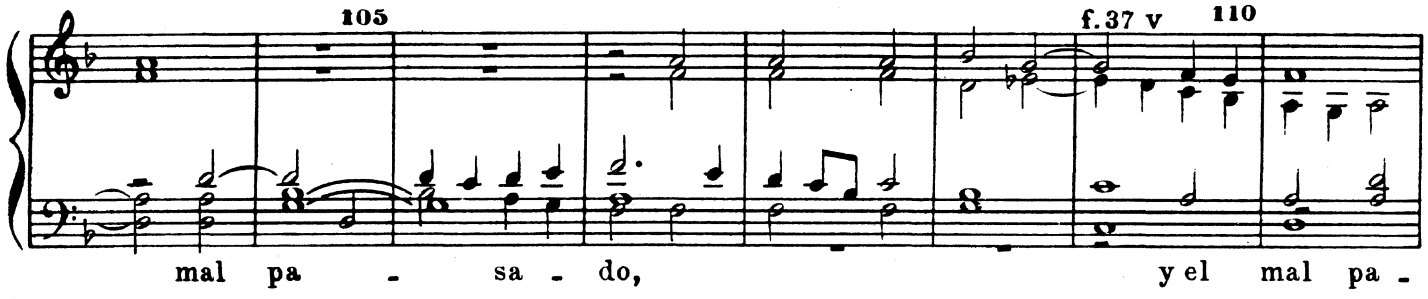
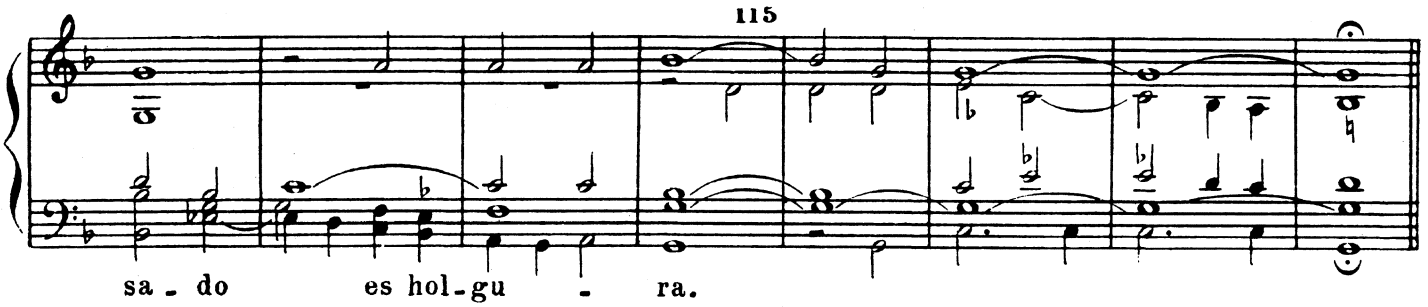
per - di - do es do - lor, es do - lor





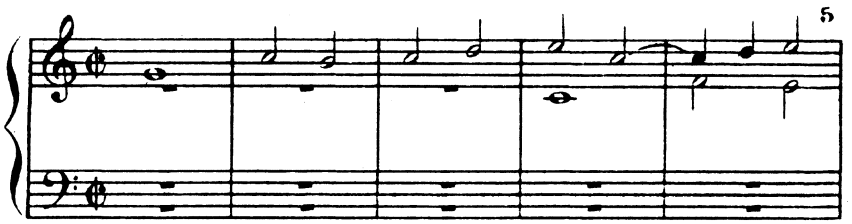


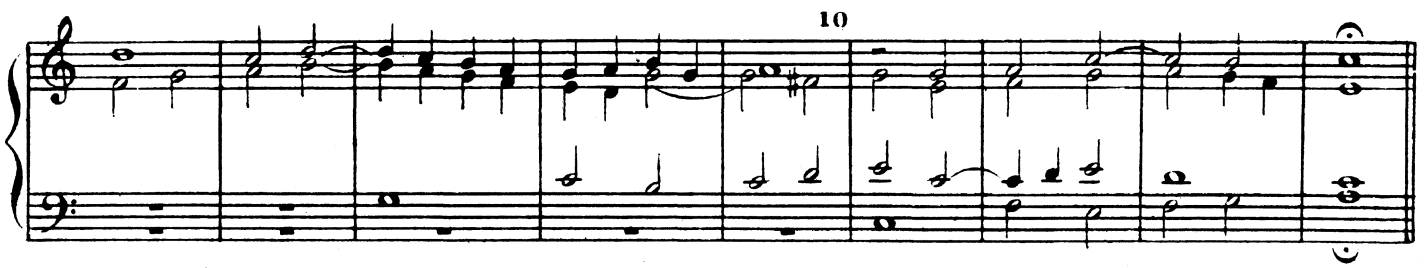


CXXXIV

ENTRADA I

Anónimo

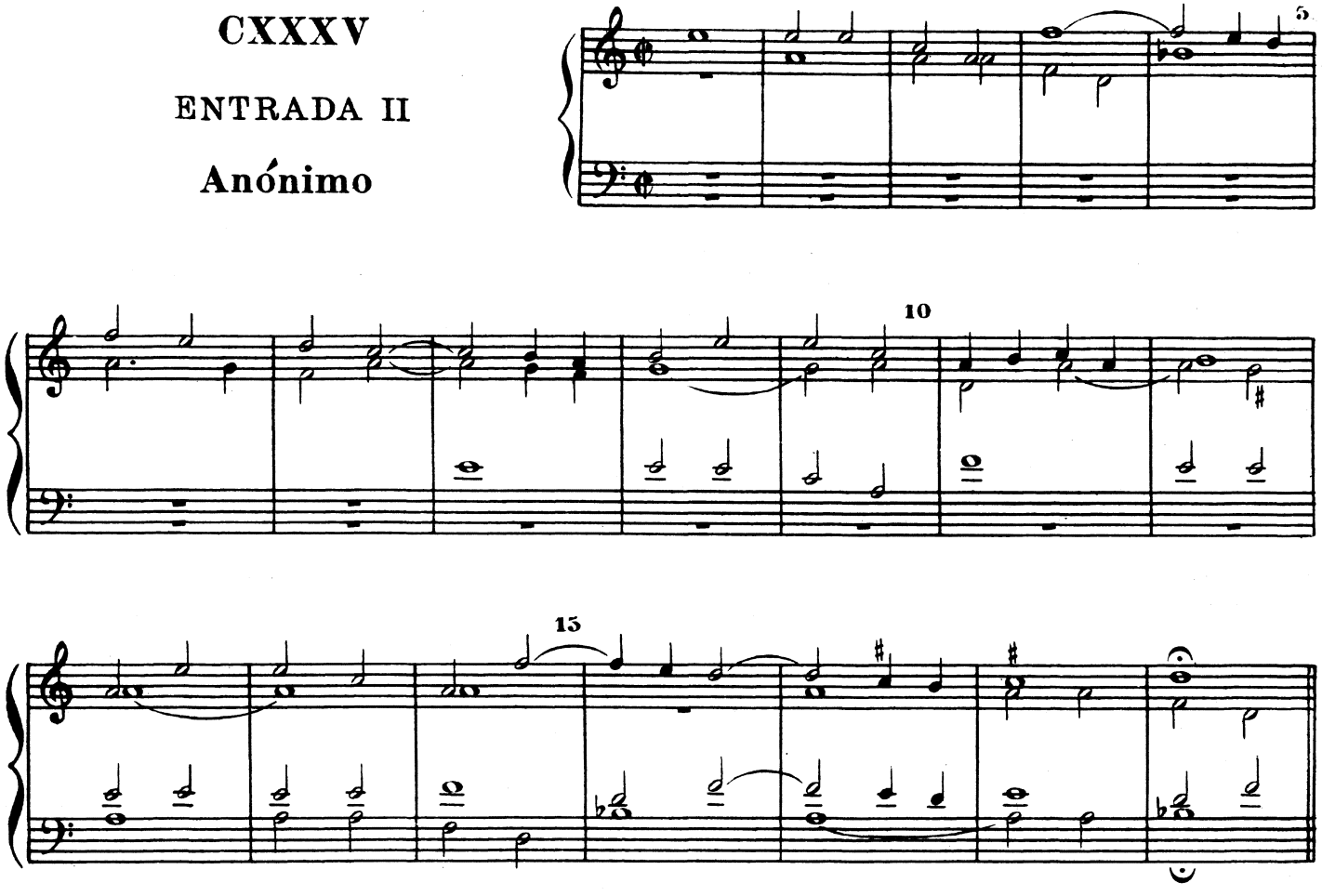




CXXXV

ENTRADA II

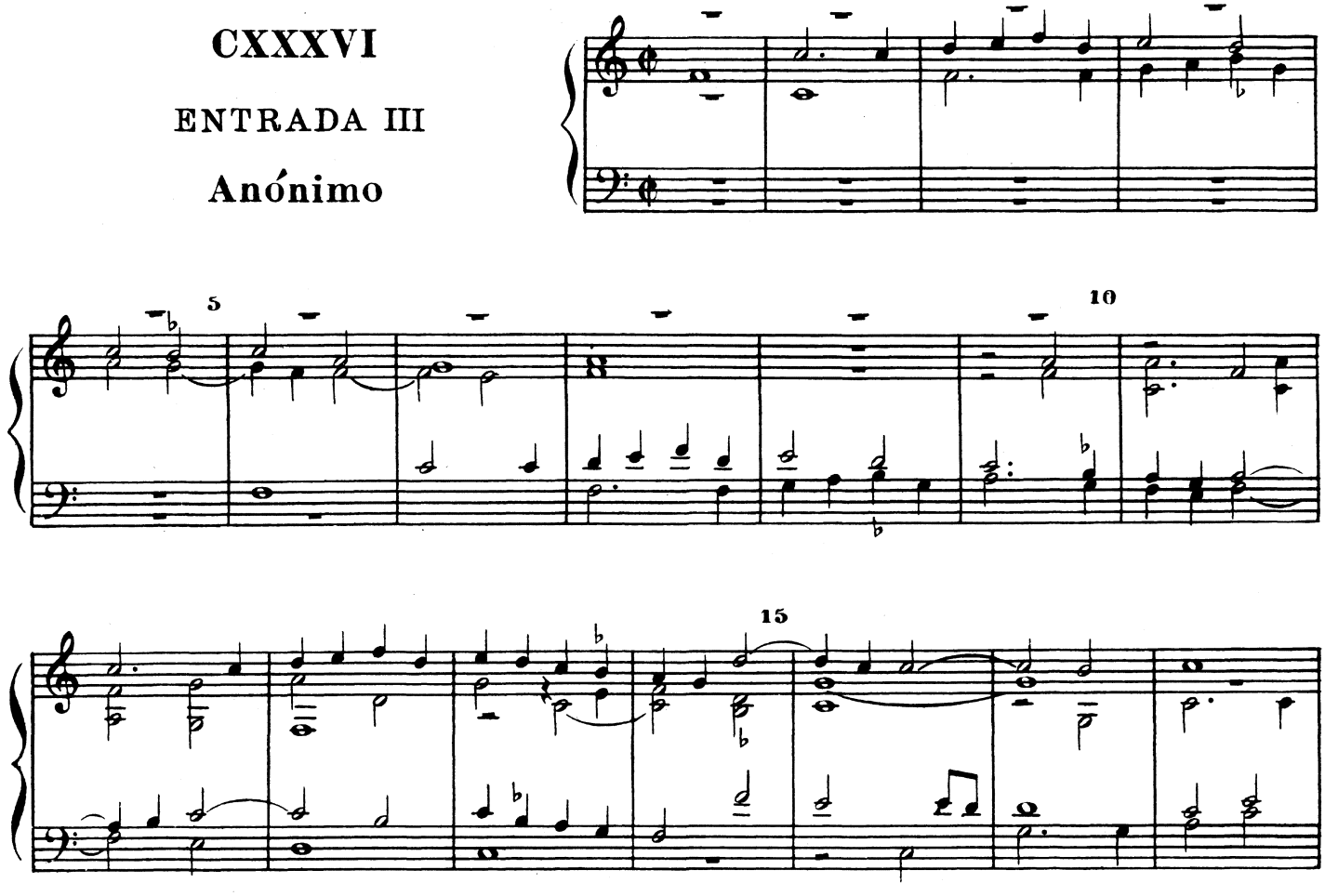
Anónimo



CXXXVI

ENTRADA III

Anónimo

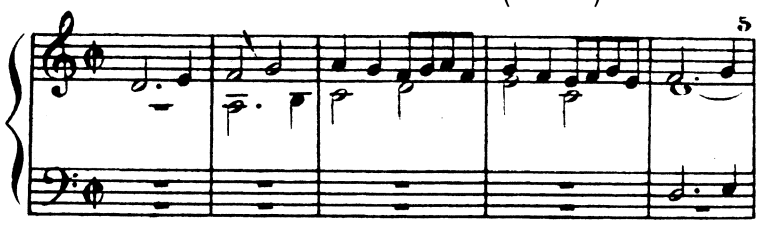


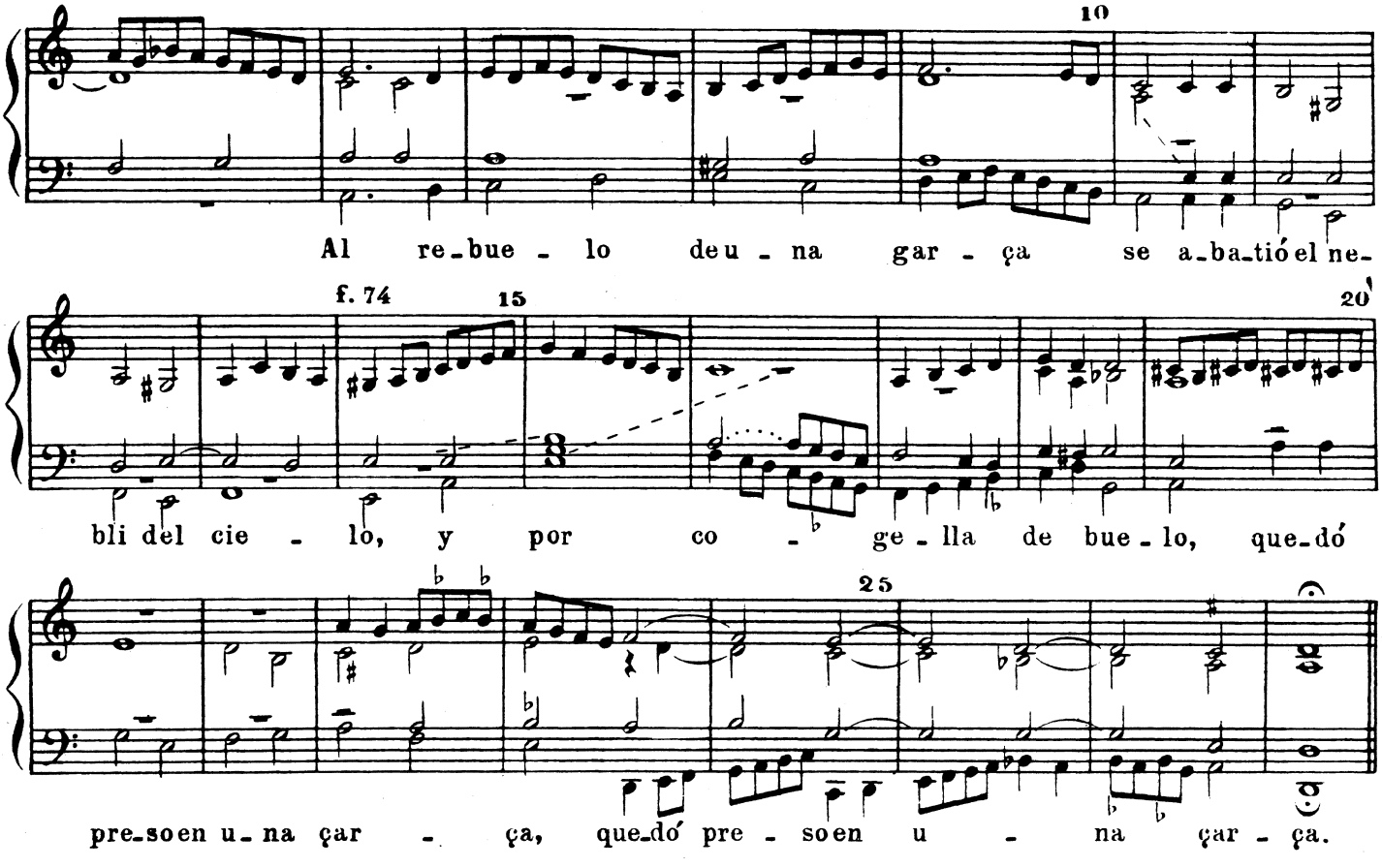
CXXXVII

VILLANCICO II

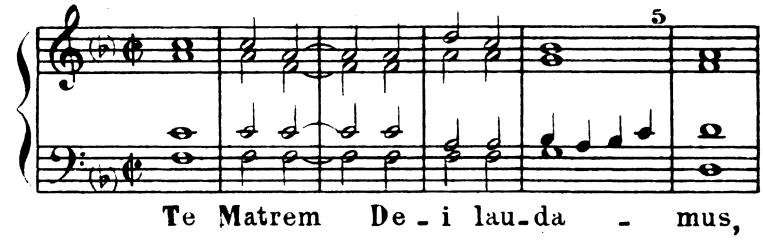
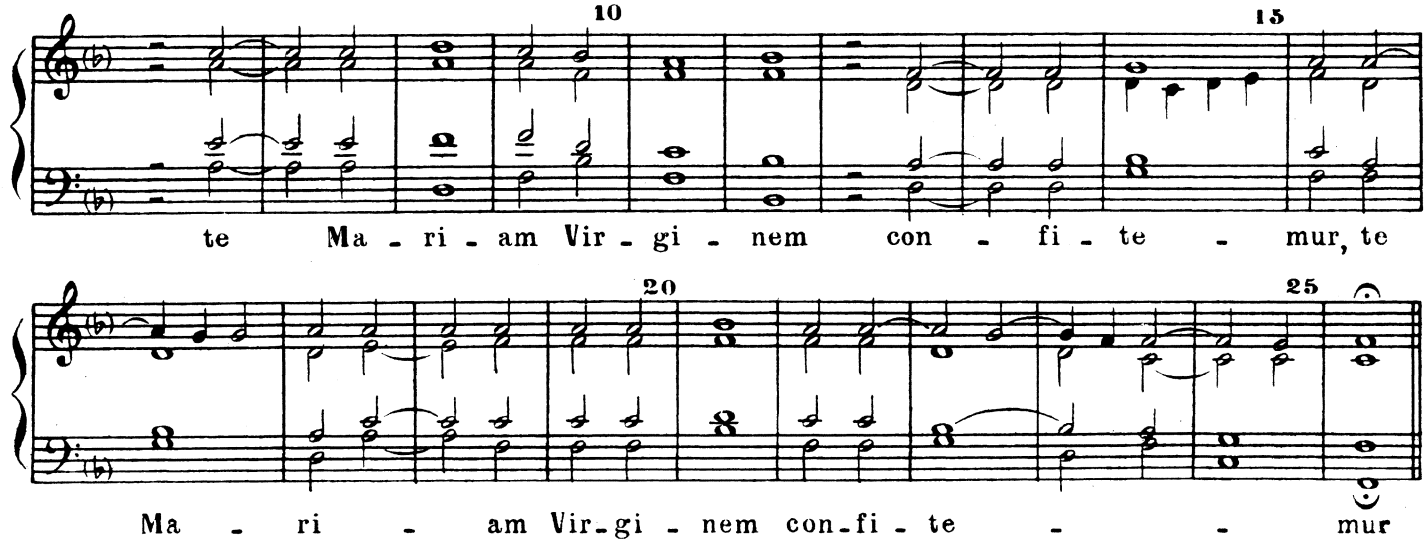
AL REVUELO DE UNA GARZA

Anónimo





CXXXVIII

TE MATREM DEI LAUDAMUS

Anónimo