

480442
Quartett.

Allegro ma non troppo. Bratsche. Heinrich von Herzogenberg, Op. 75.

p *cresc.*

mf *sf* *cresc.* *sf* *sf* *sf*

sf *cresc.* *sf* *sf* *ff*

p *mf*

a tempo *dim.* *rit.* *sost.* *p*

dolce a tempo *cresc.* *dim.* *rit.* *sost.* *p*

p *sf* *mf* *sf*

dim. *p* *pizz.* *cresc.* *f* *arco con fuoco*

rit. *sost.* *sf* *dim.* *p*

1. rit. *a tempo* *2. rit.* *sost.* *p* *pp*

p *dim.*

pp *4*

Bratsche.

Viol. 6 Viol.

pp *f*

in tempo

sf *mf* *cresc.*

f *cresc.* *f*

cresc. *ff* *p*

p *mf* *marc.* *f* *sf* *sf*

cresc. molto *ff* *sf*

sf *sf* *sf*

p *pp* *p* *pp*

pp

cresc.

sf *sf* *sf* *cresc.*

Bratsche.

sf sf f sf sf sf

sf sf cresc. sf sf cresc. sf sf

dim. mf dim. p

rit. dim. sost. 4 a tempo p

rit. sost. 2 a tempo p sf

mf sf dim. p

pizz. p cresc. f arco con fuoco

sf dim. p

p mf p

3 rit. sost. 1 p

sf dim p pp mf cresc. molto f sf sf

Bratsche.

Andante quasi Allegretto.

The musical score is written for a Violin (Bratsche) in G major (one sharp) and 2/4 time. The tempo is marked "Andante quasi Allegretto". The score consists of 12 staves of music. The first staff begins with a dynamic of *p dolce*. The second staff includes a triplet of eighth notes and a dynamic of *pp*. The third staff features a quintuplet of eighth notes and a dynamic of *p*. The fourth staff shows a crescendo leading to a dynamic of *mf sf*. The fifth staff includes dynamics of *dim.*, *cresc.*, *sf*, *f sf*, and *dim.*. The sixth staff starts with *espr.* and *p dolce*. The seventh staff ends with a dynamic of *pp*. The eighth staff includes a triplet of eighth notes, a dynamic of *pp*, and a *pizz.* (pizzicato) marking. The ninth staff features an *arco* (arco) marking and dynamics of *p*, *mf*, *p*, *pp*, and *p*. The tenth staff includes dynamics of *dim.*, *p*, *cresc.*, *sf*, and *mf*. The eleventh staff starts with a dynamic of *p*. The twelfth staff includes dynamics of *dim.*, *pp*, and *p*, and ends with a triplet of eighth notes. The final staff is a single line of music with a dynamic of *pp* and a *pizz.* marking.

Bratsche.

Vivace.

p

mf sf *dim.*

f sf *dim.* *mf*

dim. *mf* *pizz.*

arco *pp* *pizz.* *p*

arco *pp* *pizz.* *dim.*

arco *p* *dim.* *mf*

cresc. *f*

mf

cresc. *f*

cresc.

ff sf *dim.*

sost. *pizz.* *p*

Gleicher Takt. viol.
6

Bratsche.

arco *mf* *sf* *non legato*

cresc. *f*

p *mf dim.* 6

p *dim.* *pp*

p *peresc.* *f* *mf*

cresc. *f* *mf*

cresc. *sf* *f*

ff

sf *sf*

sf *dim.* *p* *sost.* *pizz.* *fff* *sf*

Bratsche.

Moderato. *vc.*

5

espr.

p

cresc.

f

f

espr.

Poco più mosso.

sf

mf

sf

f

sf

sf

sf

sf

sf

sf

sf

cresc.

sf

sf

poco rit.

Tempo I.

pizz.

p

arco

sf

espr.

dim.

mf

dim.

dim.

p

sf

sf

sf

sf

dim.

dim.

rit.

p

pp

pp

dim.

Bratsche.

Poco più mosso.

Vell. *p* *mf* *sf* *sf*

sf *cresc.* *sf* *cresc.*

calando *rit.* **Tempo I.** *pp* *p*

cresc. *mf* *marc.*

cresc. *f*

sf *ff* *sf* *sf*

p *sf*

arco *sf* *sf* *dim.*

mf *rit.* *p* *pp*

pp *pp sempre* *a tempo*

p poco cresc. *cresc. molto* *f*

cresc. *ff*

rit. *meno mosso* *rit.* *1*

Adagio. *pizz.*