

Dedicated to the Dominican Fathers
of
St. Dominic's Church, San Francisco, Cal.

MASS

in honor of
St. Anthony of Padua

Kyrie

H. J. STEWART

Andante, ma non troppo *p*

SOPRANO Ky - ri - e, Ky - ri -

ALTO *p* Ky - ri - e, Ky - ri -

TENOR *p* Ky - ri - e, Ky - ri -

BASS *p* Ky - ri - e, Ky - ri -

ORGAN

Sw. *p*

Ped.

cresc.
e, Ky - ri - e e - le - i - son. Ky - ri - e, *cresc.*

cresc.
e, Ky - ri - e e - le - i - son. Ky - ri - e, *cresc.*

cresc.

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Orchestral parts can be obtained from the publishers.

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Eigentum für alle Länder

Ky - ri - e, Ky - ri - e e - le - i - son. *mf* Ky - ri -

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e.

Gt.8 *mf*

mf Ky - ri - e e - le - i - son.

e e - le - i - son. *mf* Ky - ri - e e -

le - i - son, e - le - i - son. *mf* Ky - ri - e e -

Ky - ri - e e - le - i - son, e -

Ped.

Ky - ri - e, Ky - ri - e, Ky ri -

le - i - son.

le - i - son. *f* Ky - ri - e, Ky - ri - e, Ky - ri -

f Gt.

e - le - i - son. Ky - ri - e e - le - i - son, e -

Ky - ri - e e le - i - son, e -

e - le - i - son. Ky - ri - e e le - i - son, e -

le - i - son. Chri - ste,

le - i - son. Chri - ste,

le - i - son. Ch

Sw. p

Chri - ste, Chri - ste e - le - i - son.

Chri - ste, Chri - ste e - le - i - son.

Sw.

cresc. Chri - ste, Chri - ste, Chri -

cresc. Chri - ste, Chri - ste, Chri -

cresc. Chri - ste, Chri - ste, Chri -

cresc. *Gt. f*

mf ste e - le - i - son. Chri - ste e - le - i - son. *mf* Chri -

mf ste e - le - i - son. Chri - ste e - le - i - son. *mf* Chri -

mf Chri - ste e - le - i - son.

- ste e - le - i - son. Chri - ste e -

Chri - ste e - le - i - son.

- ste e - le - i - son. Chri - ste e -

Chri - ste e - le - i -

le - i-son. Chri - ste e - le - i -

Chri - ste e - le - i -

le - i-son.

f Gt.

son. Ky - ri - e, Ky - ri -

son. Ky - ri - e, Ky - ri -

Sw. *p*

e, Ky - ri - e e - le - i - son. Ky - ri -

e, Ky - ri - e e - le - i - son. Ky - ri -

cresc.

e, Ky - ri - e, Ky - ri - e e - le - i -
 e, Ky - ri - e, Ky - ri - e e - le - i -

son, *dim.* le - i - son. *p* Ky - ri -
 son, *dim.* le - i - son. *p* Ky - ri -
 son, *dim.* le - i - son. *p* Ky - ri -

e e - le - i - son. *pp*
 e e - le - i - son. *pp*
 e e - le - i - son. *pp*

Gloria

Allegro

p Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-

p Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-

Allegro

p(unaccompanied)

f tis. Lau-da-mus te. *p* Be-ne-di-ci-mus te. *f* Ad-o-ra-mus

f tis. Lau-da-mus te. *p* Be-ne-di-ci-mus te. *f* Ad-o-ra-mus

f Gt. *p*(unaccompanied) *f* Gt.

te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi

te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi

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pro-pter ma-gnam glo-ri-am tu - am.

pro-pter ma-gnam glo-ri-am tu - am.

Ch. coup. to Sw.

mf Do - mi-ne De - us, Rex coe - le - stis,

mf Do - mi-ne De - us, Rex coe - le - stis,

mf Do - mi-ne Fi - li *cresc.*

De - us Pa - ter o - mni - po - tens. *mf* *cresc.*

Do - mi-ne Fi - li *cresc.*

De - us Pa - ter o - mni - po - tens. *mf* *cresc.*

u - ni - ge - ni - te Je - su, Je - su Chri - ste.

dim. rit.

u - ni - ge - ni - te Je - su, Je - su Chri - ste.

dim. rit.

Andante

Solo

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Andante
Sw. or Ch.

p

Pa - tris. Qui tol - lis pec - ca - ta mun - di,

cresc. f

cresc. p

Chorus

mi - se - re - re no - bis.

Chorus

mi - se - re - re no - bis.

Chorus

mi - se - re - re no - bis.

Solo

Qui tol - lis pec -

ca - ta mun - di, su - sci-pe de-pre-

Solo stop

ca - ti-o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris,

rall.

f

rall.

f

p

Chorus *p* *rall.*
 mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis.
p *rall.*
 mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis.
p *rall.*

Allegro *ff* *sf*
 Quo - ni-am tu so - lus san -
ff *sf*
 Quo - ni-am tu so - lus san -

Allegro *ff* *Gt.* *sf*

ctus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si-mus,
 Tu so - lus Al - tis - si-mus,
ctus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si-mus,

dim.
Je - su Chri - ste. Cum San - cto Spi - ri-tu, cum

dim.
Je - su Chri - ste.

dim.
Je - su Chri - ste. Cum San - cto Spi - ri-tu, cum

dim.
San - cto Spi - ri - tu, in glo - ri - a , De - i Pa - tris. A -

rit.
men, A - men, A - men.

rit.
men, A - men, A - men.

rit.

Credo

Allegro

Pa - trem o - mni - po - ten -

Pa - trem o - mni - po - ten -

This system contains two vocal staves, each with a treble clef and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Allegro'. The first staff begins with a forte 'f' dynamic. Both staves feature a melodic line with eighth and quarter notes, and a longer note with a slur. The lyrics 'Pa - trem o - mni - po - ten -' are written below each staff.

Allegro

Gt. Org. with full Sw. coup.

Ped.

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The tempo is 'Allegro'. The music is in G major. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and quarter notes. A forte 'f' dynamic is marked at the beginning. A pedaling instruction 'Ped.' is written below the bass staff.

tem, — fa - cto - rem coe - li et

tem, — fa - cto - rem coe - li et

This system contains two vocal staves, each with a treble clef and a 3/4 time signature. The music is in G major. The tempo is 'Allegro'. The first staff begins with a forte 'f' dynamic. Both staves feature a melodic line with eighth and quarter notes, and a longer note with a slur. The lyrics 'tem, — fa - cto - rem coe - li et' are written below each staff.

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The music is in G major. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and quarter notes. A forte 'f' dynamic is marked at the beginning.

ter - ræ, vi - si - bi - li - um o - mni - um, et in .

ter - ræ, vi - si - bi - li - um o - mni - um, et in .

vi - si - bi - li - um. Et in u - num Do - mi - num

vi - si - bi - li - um. Et in u - num Do - mi - num

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - tum an - te o - mni-a

Et ex Pa - tre na - tum an - te o - mni-a

cresc.

cresc.

cresc.

cresc.

cresc.

sæ - cu - la. De - um de De - o, lu - men de

sæ - cu - la. De - um de De - o, lu - men de

ff

ff

ff

ff

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

f

f

f

f

ff

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem

ff

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem

ff

f *rit.* *mf slower*

o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

f *rit.* *mf*

o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

f *rit.* *mf slower*

o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

f *rit.* *mf*

slower
Reduce Org.

p *rall.*

pro-pter no - stram sa - lu - tem de - scen - dit de coe - lis.

p *rall.*

pro-pter no - stram sa - lu - tem de - scen - dit de coe - lis.

p *rall.*

Adagio

pp

Et in - car -

pp

Et in - car -

pp

pp

Adagio

Sw. Reed 8'

p

pp

pp Voix Celestes

Ch. Dulciana

pp Ped. 16'

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

Vir - gi - ne: Et ho - mo fa - ctus est.

Vir - gi - ne: Et ho - mo fa - ctus est.

ppp

ppp

ppp

ppp

Sw.

p Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

p Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

p

p

p *pp* *rit.* **Allegro**

pas - sus et se - pul - tus est. Et re - sur -

p *pp* *rit.* *f*

pas - sus, et se - pul - tus est. Et re - sur -

p *pp* *rit.* *f*

f **Gt.Org.**

Ped.

re - xit ter - ti - a di - e, se -

re - xit ter - ti - a di - e, se -

cun - dum Scri - ptu - ras. Et a - scen - dit in

cun - dum Scri - ptu - ras. Et a - scen - dit in

cun - dum Scri - ptu - ras. Et a - scen - dit in

coe - lum: se - det ad dex - te - ram Pa - tris. Et

coe - lum: se - det ad dex - te - ram Pa - tris. Et

i - te - rum ven - tu - rus est cum glo - ri.

i - te - rum ven - tu - rus est cum glo - ri.

a ju - di - ca - re vi - vos, et mor - tu.

a ju - di - ca - re vi - vos, et mor - tu.

os: cu - jus re - gni non e - rit fi -

os: cu - jus re - gni non e - rit fi -

mf nis. Et in Spi - ri - tum San - ctum, Do - mi - num, et

mf nis. Et in Spi - ri - tum San - ctum, Do - mi - num, et

mf Ch. Man.

vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro -

vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro -

mf Gt. *mf* Ch. Ped. Man

ce - dit. Qui cum Pa - tre, et Fi - li - o si - mul ad - o -

ce - dit. Qui cum Pa - tre, et Fi - li - o si - mul ad - o -

full Sw.

Ped.

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

per Pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

per Pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

Gt. f

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

u - num ba - pti - sma in re-mis-si - o - nem pec - ca - to - rum.

u - num ba - pti - sma in re-mis-si - o - nem pec - ca - to - rum.

f Et ex - spe - cto re-sur-re-cti - o - nem mor - tu -

f Et ex - spe - cto re-sur-re-cti - o - nem mor - tu -

Solo Reed

ff *rall. al fine*

o - rum. Et vi - tam ven - tu - ri

ff *rall. al fine*

o - rum. Et vi - tam ven - tu - ri

ff *rall. al fine*

ff *rall. al fine*

Gt.

sæ - cu - li. A - men,

sæ - cu - li. A - men,

A - - men.

A - - men.

Sanctus

Andante

p San - ctus, San - ctus,

p San - ctus, San - ctus,

Andante

Sw. p Ped.

p San - ctus Do - mi - nus De - us Sa - ba - oth.

p San - ctus Do - mi - nus De - us Sa - ba - oth.

Reed (unaccompanied) *pp* Voix Celestes

f Ple - ni sunt coe - li et

f Ple - ni sunt coe - li et

f Ple - ni sunt coe - li et

f Ple - ni sunt coe - li et

f Gt.

ff ter - ra glo - ri - a
ff glo - ri - a, glo - ri - a
ff ter - ra glo - ri - a, glo - ri - a
ff glo - ri - a, glo - ri - a

ff **Maestoso**
 tu - a. Ho - san - na, Ho - san - na, Ho - san - na, Ho -
ff tu - a. Ho - san - na, Ho - san - na, Ho - san - na, Ho -
Maestoso
 Man. Ped.

ff *rit.* san-na in ex-cel-sis, in ex-cel - sis, Ho-san-na in ex-cel - sis.
ff *rit.* san-na in ex-cel-sis, in ex-cel - sis, Ho-san-na in ex-cel - sis.
ff *rit.* san-na in ex-cel-sis, in ex-cel - sis, Ho-san-na in ex-cel - sis.

Benedictus

Andante Solo

p

Be - ne - di - ctus qui ve - nit in

Andante Ch. 8'

p

p Sw.

p

no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in

p Solo

p Solo

Be - ne - di - ctus qui ve - nit in

p Solo

The image shows a page from a musical score for the opera 'Gloria' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) and the dynamics are 'ff' (fortissimo). The lyrics are in Italian: 'no - mi - ne Do - mi - ni. Ho - san - na, Ho.' The score includes various musical notations such as notes, rests, and ornaments. The piano part features triplets and a 'Man.' (Mancato) marking.

rit. **Tutti** *ff*
no - mi - ne Do - mi - ni. Ho - san - na, Ho.

rit. **Tutti** *ff*
no - mi - ne Do - mi - ni. Ho - san - na, Ho.

rit. **Tutti** *ff*
no - mi - ne Do - mi - ni. Ho - san - na, Ho.

rit. **Tutti** *ff*
no - mi - ne Do - mi - ni. Ho - san - na, Ho.

rit. *ff* Gt. 3
Man.

The image displays a musical score for a piece titled "Hosanna in excelsis." The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the lyrics "san - na, Ho - san - na in ex - cel - sis." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Agnus Dei

Andante

Solo

p
A - gnus De - i, qui tol - lis pec - ca - ta

Andante

p

Tutti

p
mun - di: mi - se - re - re, mi - se - re - re, mi - se -
p
mi - se - re - re, mi - se - re - re, mi - se -
p

Viol.

p

Solo
p

re - re no - bis. A - gnus De - i, qui

re - re no - bis.

Tutti
p

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

mi - se - re - re, mi - se -

Solo

re - re, mi-se - re - re no - bis. A-gnus De - i, qui

re - re, mi-se - re - re no - bis.

cresc.

tol - lis pec - ca - ta - mun-di:

p

Andante

p

do - na no - bis, do - na no - bis pa - cem,

p

do - na no - bis, do - na no - bis pa - cem,

Andante

p

do - na no - bis, do - na no - bis pa - cem,

do - na no - bis, do - na no - bis pa - cem,

pp

do - na no - bis pa - cem.

pp

do - na no - bis pa - cem.

pp