

1685. *fecit* 2<sup>a</sup> a voce sola con *isth.*

*f* Giovedì S.<sup>to</sup>

Handwritten musical notation for the first system, consisting of five staves with various notes, clefs, and rests.



*grave*

Handwritten musical notation for the second system, including the word "grave" and several staves of music.

manibus suis dixerunt ubi est qui cruciatus est pro nobis

in de - fieret quasi vulnerati in placenti civitatis

cum exa - carent a - - nis passuras in syon

Handwritten musical notation for the third system, including Latin lyrics and several staves of music.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a Gothic script. A red circular stamp is visible in the center of the page.

*Qui comparabo te pelui assimilibo te filio sem- - ille*  
*qui sequetur te et consolabor te in filio hunc - -*

*Prophete qui viderunt tibi falsa et stul - ta nec agerentur iniquitate tua ut te ad*

Solo

Videntur tibi as - sur

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment with various musical notations such as clefs, notes, and rests.

per-tertia

noa

re-ter

Handwritten musical score for the second system, consisting of five staves of rhythmic notation with notes and rests.

Plausente

super tenoribus omnes insistent per uia

Sibilant

as - sumptiones falsas et error et erectio  
ne

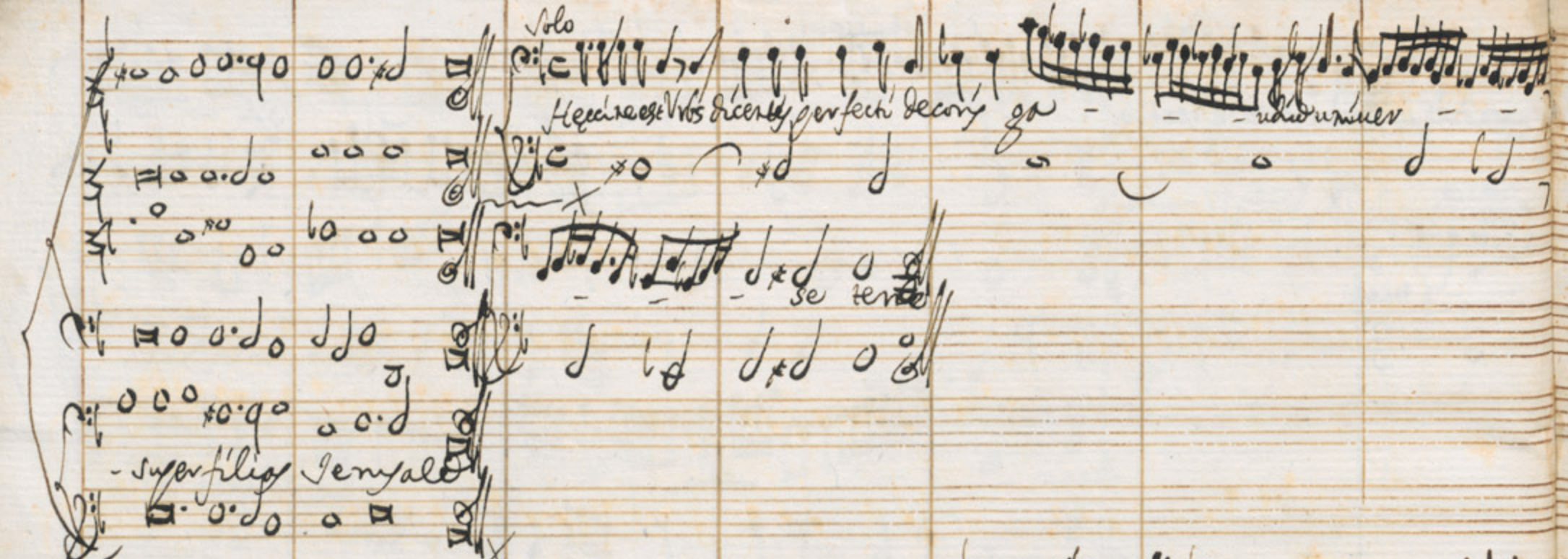
ne

sa



nd  
bilane  
nd et noxendit  
superflua Je-myalem

*Solo*  
Hecce res et vis dicenti perfecti decori ga-  
-udium unius  
- se tene



- superflua genyal  
- genyal se - nyale  
- conuere ad dominum et hinc



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely Hebrew or a related language, interspersed with musical notes and rests. The score includes various musical markings such as *f*, *rit.*, *sempre*, *conuenero*, and *ad dominum deum*.

Key musical and textual elements include:

- f* (forte) marking on the 10th staff.
- rit.* (ritardando) marking on the 11th staff.
- Lyrics: *sempre*, *conuenero*, *ad dominum deum*, and *in*.
- A circular library stamp on the right side of the page, containing the text: *M. A. GIULIANI & C. NAPOLI*.

The notation consists of treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes), along with rests and bar lines. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef and includes the handwritten text "ad dominum" below it. The sixth staff has a treble clef and includes the handwritten text "ad tunc" below it. The music concludes with a double bar line and a fermata on the final note of the sixth staff. There is a large, dark scribble on the right side of the page, partially overlapping the sixth staff.

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