

Allegro vivace. Violoncelle

Ouverture de SEMIRAMIS de ROSSINI.

Contre Basse

Violoncelle

Violla

C Bⁱ

1567. R.

Measures 1-32 are numbered above the staff. Dynamics include P, PP, FF, rinf, cresc, and pizz. The score is divided into two systems, each with 16 measures. The first system includes measures 1-16, and the second system includes measures 17-32. The score is written for Basses (BASSI) and includes parts for Violoncelle, Contre Basse, Violoncelle, Violla, and C Bⁱ (Cello).

BASSI

2 pizz

1

tutti 6

FF arco

6

FF

FF

Violon

pizz

arco

sec

All°

pizzi

F

2

F arco

cres

1

FF

PP

1

F

F

1

F

1

F

1

FP FP FP FP FP FP FP FP FP FP

1

F

1567.R. FPFP

BASSI

musical score for Basses (BASSI) on page 41. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music includes various dynamics (pazzi, arco, sotto voce, cres, PP, F, FF), articulation (pizz), and performance markings (12, 2, 1).

Staff 1: *pazzi*

Staff 2: *arco*

Staff 3: *sotto voce*

Staff 4: *cres*

Staff 5: *PP*

Staff 6: *cres* *F*

Staff 7: *FF*

Staff 8: *12*

Staff 9: *pizz*

Staff 10: *arco* *2* *pizz*

Staff 11: *1* *FF*

Staff 12: *1*

Staff 13: *arco* *FF* *FF*

BASSI.

1
FF

1
FP FP FP FP FP

PP FP FP FF

see pizz

PP arco

cres

PP

cres F

FF

Fine.