

QUINTET

to Nevna

I

Dario Argentesi

Poco Mosso ♩ = 90

Oboe

Clarinet in Sib

Violin

Cello

Bassoon

Ob.

Cl.Sib

Vn.

Vc.

Bs.

Ob. *pp*

Cl.Sib *pp*

Vn. *pizz.*

Vc. *arco* *espressivo*

Bs. *p*

Ob. *p* *bluesy* *p* 3

Cl.Sib *p* *bluesy* *p* 3

Vn. *arco* *p* *snap!* *arco*

Vc. *pizz.* *p*

Bs. *snap!*

Ob.

Cl.Sib *p* *arco*

Vn. *pizz.* 3 3 3

Vc.

Bs. *p* 3 3 *p*

Detailed description: This is a musical score for a quintet, consisting of five staves: Oboe (Ob.), Clarinet in Sib (Cl.Sib), Violin (Vn.), Viola (Vc.), and Bassoon (Bs.). The score is divided into three systems. The first system covers measures 13 to 18. The Oboe and Clarinet in Sib parts are marked *pp* (pianissimo). The Violin part is marked *pizz.* (pizzicato). The Viola part is marked *arco* and *espressivo*. The Bassoon part is marked *p* (piano). The second system covers measures 19 to 23. The Oboe and Clarinet in Sib parts are marked *p* (piano) and *bluesy*. The Violin part is marked *arco* and *p*. The Viola part is marked *pizz.* and *p*. The Bassoon part is marked *snap!*. The third system covers measures 24 to 28. The Oboe part is marked *p*. The Clarinet in Sib part is marked *arco*. The Violin part is marked *pizz.* and has triplets. The Viola part is marked *p*. The Bassoon part is marked *p* and has triplets.

30

Ob. *p*

Cl.Sib *p*

Vn. *p*

Vc. arco *p* pizz.

Bs. *p*

36

Ob. *p* *pp*

Cl.Sib *p* *pp*

Vn. *p* pizz.

Vc. *p*

Bs. *p* *pp*

II. Rossiniana

Allegro ♩ = 100

Ob. *mp*

Clarinet in Si^b *mp* *tr*

Violin *p*

Cello *p*

Bassoon *p*

Ob. *tr*

Cl.Si^b *mp*

Vn. *p*

Vc. *p*

Bs. *p*

Ob. *f* *mf*

Cl.Si^b *mf*

Vn. *f* *espressivo* *3*

Vc. *mf*

Bs. *mf*

10

10

10

Ob. *14*

Cl.Sib

Vn. *14*

Vc. *14*

Bs. *14*

mf

f

Ob. *18*

Cl.Sib

Vn. *18*

Vc. *18*

Bs. *18*

mp

ff

p

p

arco

pizz.

Glissando

Ob. *23*

Cl.Sib

Vn. *23*

Vc. *23*

Bs. *23*

Ob. 27

Cl.Sib

Vn.

Vc.

Bs.

pp *mp* *f*

pp *p* *f*

pp *p*

Ob.

Cl.Sib

Vn.

Vc.

Bs.

f *tr* *tr* *Gloss* *f* *p* *tr*

f *tr* *Gloss* *p*

tr *Gloss*

Solo

Ob.

Cl.Sib

Vn.

Vc.

Bs.

liberamente ma non troppo, perdincibacco

mp *mp* *f* *tr tr tr*

p *f* *mp*

mp

41

Ob.

Cl.Sis

Vn.

Vc.

Bs.

f

liberamente ma non troppo, perdincibacco

45

Ob.

Cl.Sis

Vn.

Vc.

Bs.

f

III. Scherzo

Scherzo ♩ = 80

Oboe

Clarinet in Si♭

Violin

Cello

Bassoon

Ob.

Cl.Si♭

Vn.

Vc.

Bs.

p

p

p

mp

pizz.

This musical score is for measures 7-9 of 'The Swan' from Swan Lake. It features five staves: Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Violin (Vn.), Viola (Vc.), and Bassoon (Bs.).

- Ob.:** Measures 7-9. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics: *f*.
- Cl.Sib.:** Measures 7-9. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics: *mf*.
- Vn.:** Measures 7-9. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics: *f*.
- Vc.:** Measures 7-9. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics: *f*.
- Bs.:** Measures 7-9. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics: *f*.

III. Scherzo

2

Ob.

Cl.Sib

Vn.

Vc.

Bs.

Ob.

Cl.Sib

Vn.

Vc.

Bs.

Ob.

Cl.Sib

Vn.

Vc.

Bs.

18

Ob.

Cl.Sis.

3

Vn.

Vc.

Bs.

18

This musical score page contains measures 18 through 21 of the third movement, 'Scherzo'. The score is written for five instruments: Oboe (Ob.), Clarinet in A (Cl.Sis.), Violin (Vn.), Viola (Vc.), and Bass (Bs.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 18 begins with a first ending bracket over measures 18-20. The Oboe part has a first ending bracket over measures 18-20. The Clarinet in A part has a first ending bracket over measures 18-20. The Violin part has a first ending bracket over measures 18-20. The Viola part has a first ending bracket over measures 18-20. The Bass part has a first ending bracket over measures 18-20. Measure 21 begins with a second ending bracket over measures 21-22. The Oboe part has a second ending bracket over measures 21-22. The Clarinet in A part has a second ending bracket over measures 21-22. The Violin part has a second ending bracket over measures 21-22. The Viola part has a second ending bracket over measures 21-22. The Bass part has a second ending bracket over measures 21-22. The score ends with a double bar line at the end of measure 22.

IV. Intermezzo

Andantino ♩ = 70

[illegible]

V. Happy Ending

Allegro energico $\text{♩} = 100$

This musical score is for a piece titled "V. Happy Ending" in D major, 2/4 time, with a tempo of Allegro energico (♩ = 100). The score is arranged for five instruments: Oboe, Clarinet in Si, Violin, Cello, and Bassoon. The first system (measures 1-4) shows the Oboe entering with a forte (f) melody, while the Clarinet in Si plays a rhythmic accompaniment. The Violin and Cello enter in measure 2 with a forte (f) melody, and the Bassoon enters with a forte (f) melody. The second system (measures 5-8) shows the Oboe playing a trill (tr) and the Clarinet in Si playing a rhythmic accompaniment. The Violin and Cello continue their melody, and the Bassoon continues its melody. The third system (measures 9-12) shows the Oboe playing a trill (tr) and the Clarinet in Si playing a rhythmic accompaniment. The Violin and Cello continue their melody, and the Bassoon continues its melody. The score includes various musical notations such as dynamics (f, p), articulation (pizz., arco), and performance instructions (tr).

Oboe

Clarinet in Si

Violin

Cello

Bassoon

Ob.

Cl.Si

Vn.

Vc.

Bs.

Ob.

Cl.Si

Vn.

Vc.

Bs.

Ob. *f*

Cl.Sib *f*

Vn. *f*

Vc. *pizz.* *f* *arco*

Bs. *f*

14

Ob. *f*

Cl.Sib *f*

Vn. *tr* *p*

Vc. *pizz.* *p*

Bs. *p*

Scherzo ♩ = 70

18

Ob. *leggero* *p*

Cl.Sib *p*

Vn. *arco* *f*

Vc. *f*

Bs. *f*

22

Ob. *f*

Cl.Sib *f*

Vn. *f*

Vc. *f*

Bs. *f*

Ob.

Cl.Sib

Vn. *pizz.*

Vc. *mp*

Bs. *mp*

Ob. *p* *f*

Cl.Sib *p* *mf*

Vn. *arco* *mp* *ben marcato* *f*

Vc. *f*

Bs. *f*

[illegible]

Ob. *mp*

Cl. Sib. *p* *sottovoce* *p*

Vn. *pizz.* *p* *sottovoce* *arco* *p* *leggero*

Vc. *pizz.* *p* *leggero*

Bs. *pp* *sottovoce*

[illegible]