

# OVERTURE

## S O S A R M E S

Arranged by  
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Nº 15  
LENTO

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

*p* *f* 8<sup>va</sup>

1.<sup>o</sup> 2.<sup>d</sup>

8<sup>va</sup>

Sosarmes

Allegro

The musical score is written for piano and consists of eight systems of staves. Each system typically contains a grand staff (treble and bass clefs) and sometimes an additional single staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include *f* (forte), *sf* (sforzando), and *rf* (riformando). Articulation marks such as accents and slurs are present throughout. Fingerings are indicated by numbers 1-5. Specific markings include '8ve' (octave) and '8va' (octave) at the bottom right. The notation includes various note values, rests, and slurs.

*rf*

*8ve*

*sf* *p*

*sf*

*p* *f* *sf* *sf* *sf*

*sf* *sf* *rf* *sf* *sf*

*f* *ff*

*8ve* *8ve*

*sf* *Adagio* *hr* *Segue*

## Allegretto

This musical score is for a piece titled "Sosarines" in the tempo of "Allegretto". It is written for piano and features a variety of musical notations including dynamics, articulation, and octave markings.

The score consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Key musical features include:

- Dynamics:** The score uses a range of dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *hr* (hairpins).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Octaves:** The bass staff frequently uses octave markings, specifically "8ve" (octave up) and "8ve" (octave down), to extend the range of the instrument.
- Tempo:** The tempo is marked "Allegretto" at the beginning of the piece.