

5/18/1997  
Friedrichsstadt  
Johann Wolfgang

# DER FREYSCHÜTZ

Oper in drey Aufzügen

In Musik gesetzt

— von —

C. M. von W E B E R.

Klavier-Auszug.

Nº 15.

Hamburg, bei Joh. Aug. Böhme.

Separate numbers sold  
from the published score

C. 1848-30

THE  
ROKAHR FAMILY  
LIBRARY

Molto vivace.

Tenori



Bassi



Nº 15.



Jä - ger ver - gnü - gen,wem sprudelt der Becher des Le - bens so reich beim Klan - ge der Hör - ner im Grü - nen zu  
Nacht zu er - hel - len,wie la - bend am Ta - ge ihr Dun - kel uns kühlte den blu - ti - gen Wolf und den E - ber zu

Jä - ger ver - gnü - gen,wem sprudelt der Becher des Le - bens so reich beim Klan - ge der Hör - ner im Grü - nen zu  
Nacht zu er - hel - len,wie la - bend am Ta - ge ihr Dun - kel uns kühlte den blu - ti - gen Wolf und den E - ber zu

Jä - ger ver - gnü - gen,wem sprudelt der Becher des Le - bens so reich beim Klan - ge der Hör - ner im Grü - nen zu  
Nacht zu er - hel - len,wie la - bend am Ta - ge ihr Dun - kel uns kühlte den blu - ti - gen Wolf und den E - ber zu

MUSIC  
ROKAHR.

M

1508

W42.F7w

1820z

lie - gen, den Hirsch zu ver - fol - gen durch Dickicht und Teich, ist fürstli - che Freude, ist männlich Ver - lan - gen, er stär - ket die  
fäl - len, der gie - rig die grü - nenden Saa - ten durchwühlt, —

lie - gen, den Hirsch zu ver - fol - gen durch Dickicht und Teich, ist fürstliche Freude, ist männlich Ver - lan - gen, er stär - ket die  
fäl - len, der gie - rig die grü - nenden Saa - ten durchwühlt, —

lie - gen, den Hirsch zu ver - fol - gen durch Dickicht und Teich, ist fürstliche Freude, ist männlich Ver - lan - gen, er stär - ket die  
fäl - len, der gie - rig die grü - nenden Saa - ten durchwühlt, —

Glieder und würzet das Mahl; Wenn Wäl - der und Fel - sen uns hal - lend um - fangen, tönt freier und freud'ger der vol - le Pokal! Jo

Glieder und würzet das Mahl; Wenn Wälder und Fel - sen uns hal - lend um - fan - gen, tönt freier und freud'ger der vol - le Pokal! Jo

Glieder und würzet das Mahl; Wenn Wälder und Fel - sen uns hal - lend um - fan - gen, tönt freier und freud'ger der vol - le Pokal! Jo

(4 oder 8 Solo Stimmen)

A musical score for 'Ho Tral' featuring two staves. The top staff uses a soprano C-clef and a common time signature, with a tempo marking of 'Moderato'. It consists of a series of eighth-note patterns: a sixteenth-note followed by a quarter note, then a sixteenth-note followed by a half note, and so on. The lyrics 'la la la' are repeated throughout. The bottom staff uses a bass F-clef and a common time signature, with a tempo marking of 'Presto'. It features a continuous eighth-note pattern. The lyrics 'ho tral' are repeated throughout.

Chor.

A musical score for a single melodic line on a staff. The notes are eighth notes, mostly sharp, with a few flats. The lyrics "ho tra la la la la" are written below the notes.

A horizontal strip of aged, yellowish-brown paper containing two staves of handwritten musical notation. The top staff begins with a soprano C-clef, followed by a common time signature, and a series of eighth notes and rests. The bottom staff begins with an alto F-clef, followed by a common time signature, and a similar pattern of eighth notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

A musical score for 'La La La' featuring two staves. The top staff uses a soprano C-clef, a common time signature, and a key of A major. The bottom staff uses a bass F-clef, a common time signature, and a key of D major. The lyrics 'la la la la la la la la' are written above the notes, with the first 'la' on each note and the subsequent 'la's on pairs of notes.

A horizontal strip of musical notation, likely a page from a music book. It features a single melodic line on a staff. The notes are represented by various symbols, including solid black dots, open circles, and vertical dashes, indicating different pitch levels or performance techniques. The rhythm is indicated by vertical stems and rests.

A page of sheet music for a vocal piece titled "La La La". The music is arranged for three voices (SATB) and includes piano accompaniment. The vocal parts consist of continuous "la"s, while the piano part features repetitive chords and patterns. The score is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble and bass staves, and the piano part is on a separate staff.

