

(H A N D E L ' S)

(Overtures)

Arranged for the

Piano Forte

with an Accompaniment . Ad Libitum .

FOR A

(FLUTE or VIOLIN ,

(by)

(J . F .) Mazzinghi ()

Nº

Pr. 3/4

London, Printed by Goulding & Comp. 124. New Bond Street.
& 7. Westmorland Street, Dublin.

Where may be had

A Selection from Handel's Celebrated Works for One, Two or Three Voices,
adapted with an accompaniment for the Piano Forte Book 1 to 4 Price 4.
Duets for the Piano Forte, Selected & arranged from Handel's Te Deums
Price each 4. by J. Mazzinghi.

At the whole of the above to be Continued.

WOLFFS

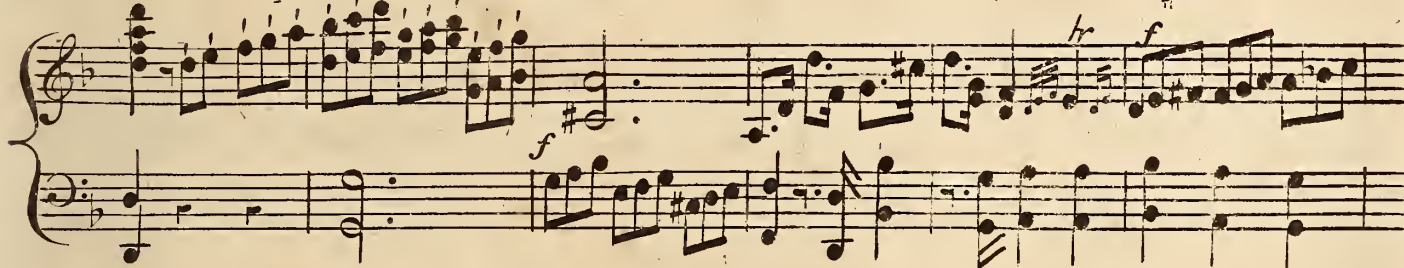
This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten systems, each with two staves. The music appears to be a single melodic line, possibly for a violin or flute, with various note values, rests, and bar lines. The handwriting is somewhat cursive and the paper shows signs of age, including discoloration and slight wear. The overall layout is typical of a manuscript page from the 18th or 19th century.

OVERTURE ANTHEM X.

75

Arranged by
J. MAZZINGHI.

Nº 19
ALLEGRO



No 7

Adagio *hr*

ALLEGRO

Handwritten musical score for piano, marked ALLEGRO. The score consists of eight systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, handwritten style. Dynamics include forte (f), sforzando (sf), and accents (acc). There are also markings for '8ve' (octave) and 'sve' (semitone). The piece ends with a double bar line.

Handwritten musical score for piano, page 77. The score consists of eight systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf* (sforzando), *f* (forte), and *rf* (ritardando). The piece concludes with the tempo marking *Adagio* and a final double bar line.

Dynamic markings and other annotations visible in the score include:

- sf* (sforzando) markings throughout the first six systems.
- f* (forte) markings in the seventh system.
- rf* (ritardando) markings in the seventh and eighth systems.
- The tempo marking *Adagio* appears above the final system.
- Handwritten annotations such as "8^{ve}" and "8^{1st}" are present in the first and fourth systems, respectively.