

Valentino DONELLA

TRE CANTI DI ANAMNESI

1 - Annunciamo la tua morte

CELEBRANTE

Mi - ste - ro del - la fe - de An - nun - cia - mo la tua -

mf TUTTI

mf

5
mor - te, Si - gno - re, pro - cla - mia - mo la tua ri - sur - re -

5

10
zio - ne, nel - l'at - te - sa del - la tua ve - nu - ta

10
f

2 - Ogni volta che mangiamo

CELEBRANTE

TUTTI

Musical score for measures 1-5. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a common time signature, and a key signature of one sharp. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. The vocal line begins with "Mi-ste-ro del-la fe-de." followed by a measure of rests. The piano accompaniment provides harmonic support with eighth-note chords. Measure 5 concludes with a dynamic marking of *mf*.

Musical score for measures 6-10. The vocal line continues with "O-gni vol-ta che man-gia-mo di que-sto pa-ne e be-via-mo_a que-sto ca-li-ce, an-nun-cia-mo la tua". The piano accompaniment maintains its harmonic function with eighth-note chords. The dynamic marking *cresc.* appears at the end of the vocal line.

Musical score for measures 11-15. The vocal line begins with "mor-te, Si-gno-re" followed by "nel-l'at-te-sa" and "del-la tua ve-nu-ta". The piano accompaniment continues with eighth-note chords. The dynamic marking *cresc.* appears at the end of the vocal line.

Musical score for measures 16-20. The vocal line continues with "dim.". The piano accompaniment maintains its harmonic function with eighth-note chords. The dynamic marking *dim.* appears at the end of the vocal line.

3 - Tu ci hai redenti

CELEBRANTE

Voce

mf TUTTI

Mi - ste - ro del - la fe - de. Tu ci hai re - den - ti

{

5 con la tu - a cro - ce e la tu - a ri - sur - re - cresc.

{

5 cresc.

8 zio - ne: sal - va - ci, o Sal - va - to - re del mon - do. dim.

{

8 dim.