

I.
OBOE I.

[illegible]

Oboe I.

1. *p* *f*

2. *mf* *ff*

3. *ff* *f*

4. *ff* *f*

5. *f* *ff*

6. 9 Fl. I. 10. 11. 12. 13. *pp*

7. Poco tranquillo *pp*

8. Tempo I. 14. Viol. I. 15. 16. *f*

9. *ff*

10. *p*

Oboe I.

3

Sheet music for Oboe I, measures 1 through 10. The key signature is B-flat major (two flats). The score includes various dynamics and articulations.

Measures 1-10:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *f*, *E* (accidentals)
- Measure 4: *mf*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *ff*
- Measure 8: *7* (fingerings)
- Measure 9: *1. 2. 2. 4.* (fingerings)
- Measure 10: *cl. B* (accidentals)

Measures 11-20:

- Measure 11: *mp*, *cresc.*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *f*
- Measure 15: *dim.*
- Measure 16: *p*
- Measure 17: *pp*
- Measure 18: *3* (fingerings)
- Measure 19: *3* (fingerings)
- Measure 20: *3* (fingerings)

Oboe I.

Score for Oboe I, measures 1-24. The key signature is B-flat major (two flats). The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). Performance markings include slurs, accents, and fingerings (3, 4, 1, 2). A section marked 'H' (Harmonics) begins at measure 17. A first flute entry 'Fl. I.' is indicated at measure 21.

Measures 1-24:

- Measures 1-4: *p*, slurs, triplets (3).
- Measures 5-8: *f*, triplets (3), *cresc.*, *ff*.
- Measures 9-12: *f*, slurs, triplets (3).
- Measures 13-16: *p*, slurs, triplets (3).
- Measures 17-20: *p*, slurs, triplets (3), *cresc.*.
- Measures 21-24: *pp*, slurs, triplets (3), *mp*.

I
p

p

mf *f*

fz *f*

K
fp *f*

3

4
p

cl. I.
8
9. 10. 11. 12.

pp *fz* *8*

Oboe I.

1. *p*

2. *mf* *L* *f cresc.*

3. *f* *f*

4. *ff* *f* *f*

5. *ff* *pp* *M.*

6. *f₂ poco a poco cresc.* *fe* *più f*

7. *f*

8. *p* *p*

9. *pp* *Vi-* *p poco a poco cresc.*

10. *f* *N*

11. *f*

Oboe I.

7

7

fz poco a poco cresc. fz f

p - de *pp* *p* *p*

ff *ff*

mf *calando*

Poco tranquillo *pp*

legato *pp*

5 **Tempo I.**
12

Detailed description: This page contains the musical notation for the first Oboe part, measures 7 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 7 begins with a triplet of eighth notes. Measure 8 features a crescendo from mezzo-forte (fz) to forte (f). Measure 9 contains a triplet of eighth notes. Measure 10 starts with a piano (p) dynamic and includes a triplet of eighth notes. Measure 11 has a piano-piano (pp) dynamic. Measure 12 is marked fortissimo (ff) and features a triplet of eighth notes. Measure 13 begins with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 14 has a piano (p) dynamic and a triplet of eighth notes. Measure 15 is marked piano-piano (pp) and includes a triplet of eighth notes. Measure 16 is marked 'Poco tranquillo' and piano-piano (pp). Measure 17 is marked 'legato' and piano-piano (pp). Measure 18 is marked 'Tempo I.' and 12, with a 5-measure rest indicated.

Oboe I.

Viol. I.

13. 74. *f* *ff* *Q*

accelerando

poco meno allegro *poco tranquillo* *Poco meno*

fp *p*

Viol. I. *Andante* *tempo I.*

poco a poco rit. *Cl. I.* *Più animato*

5 6. 7. 8. 9. 6. 7. 5

Oboe I.

9

accel.

ff

fz *fe* *fff*

Presto $\frac{4}{4}$

ff

II.

Poco adagio

pp *cresc.*

mf *p* *pp*

p *p* *p*

7 Viol. I. *p* 8. 9.

A *pp* rit. *fp* *pp* a tempo *p* 3

Oboe I.

1

p

p

f *cresc.* *rit.* *B a tempo* *pp*

mf *dim.* *p*

pp *p*

p *fe*

fe *p* *p*

p *p* *p* *poco a poco cresc.*

mf *ff*

Oboe I.

11

11

D

pp

pp *fz*

dim. *pp* *p*

mf *f*

E

f *ff* *pp*

p *cresc.* *mf* *f*

F 1

ff *p*

10 Viol. I.

pp

2 Solo

p

G 1

pp *pp*

Detailed description: This page contains the musical score for the Oboe I part, measures 11 through 20. The music is written on ten staves. Measures 11-12 are marked with a 'D' and a key signature change to two flats. Measure 13 has a 'dim.' marking. Measures 14-15 are marked with a 'D' and a key signature change to one flat. Measure 16 has an 'E' marking. Measures 17-18 are marked with an 'F' and a key signature change to one sharp. Measure 19 has a 'G' marking. Measure 20 has a 'G' marking. The score includes various dynamics such as *pp*, *fz*, *dim.*, *p*, *mf*, *f*, *ff*, *cresc.*, and *pp*. There are also performance markings like 'Solo' and '2'.

Oboe I.

1 *p* *ff*

1 *pp* Vi-

-de 2 *ff* *p* *pp* *ff*

H Vi- 2 *p* *f*

-de 1 *ff* *fz* *p*

pp *pp*

III.

SCHERZO

Allegro con brio

pp *f* *pp*

f *pp* *f* *pp*

legato *f*

Oboe I.

13

fz *f* *f*

fz *p*

A 12 *poco rit.* 3 *Viol. I. poco a poco più adagio* 4. 5. *p* 3

in tempo *mf*

f *dim.*

rit. *a tempo* *f* *p* *p* *pp*

B *fz* *fz* *Viol. I.* 5. 6. 7. 8. *f*

ff 1 *ff*

Oboe I.

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 16 measures. It features a single melodic line on a treble clef staff. The music begins with a C-clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics such as *f*, *ff*, *pp*, and *p*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Oboe I.

15

pp *f*

mp Solo 8 5

f *p* 7

Fl.I. 8. 9. *pp* G

9

Fl.I. 10. 11. *ff* H

pp *pp*

pp *p*

pp 4

Oboe I.

First system: *f* *p* *pp*

Second system: *Aa* 12 *poco rit.* 3 *Viol. I.* *poco a poco più adagio* 4. 5. *p* 3

Third system: *in tempo* *più f*

Fourth system: *f* *dim.*

Fifth system: *rit.* *a tempo* *f* *p* *p* *pp*

Sixth system: *Bb* 8 *ff*

Seventh system: *f* *ff*

Eighth system: 1 *Cc* *ff* *f* *f*

Ninth system: *ff*

Tenth system: *ff*

Oboe I.

17

ff *Dd* 2 1

3 1 3 1 rit.

Coda 5 Fl.I. 6. 7. 8. *Adagio* *pp*

Meno allegro 8 rit. *Quasi Andante* 8 *pp* *dim.*

Allegro, tempo I. 3 *pp* *p*

mf

f

ff rit. *Presto assai* *ff*

6 1 1 2 *f*

6 1 1 *pp* *pp* *pp*

Oboe I.

IV.
FINALE

Allegro con fuoco (alla breve)

25

pp

Viol. I.

26. 27. *f ff ff* A

calando

1 2 3 4 5 6 7 8

fp dim. p dim.

13 Cl. I.

14. 15. 16. 17.

18. 19. 20. B

mp

cresc. fz

fz f f

Oboe I.

19

Vi-

ff

mf *3 cresc.* *cresc.*

f *5*

-de ^C *ff* *fz*

fz *f*

21 GL.I. 22.

p dim.

23. *p* *fz* *f*

1

1

3

Oboe I.

Sheet music for Oboe I, measures 1 through 12. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-4: *ff* (fortissimo). Measure 1 includes a *D* dynamic marking. Measure 4 includes a *ff* marking.

Measures 5-8: *ff* (fortissimo). Measure 5 includes a *ff* marking. Measure 8 includes a *ff* marking.

Measures 9-12: *pp* (pianissimo). Measure 9 includes a *pp* marking. Measure 10 includes a *pp* marking. Measure 11 includes a *pp* marking. Measure 12 includes a *pp* marking.

Measures 13-16: *p* (piano). Measure 13 includes a *p* marking. Measure 14 includes a *p* marking. Measure 15 includes a *p* marking. Measure 16 includes a *p* marking.

Measures 17-20: *pp* (pianissimo). Measure 17 includes a *pp* marking. Measure 18 includes a *pp* marking. Measure 19 includes a *pp* marking. Measure 20 includes a *pp* marking.

Measures 21-24: *f* (forte). Measure 21 includes an *E* dynamic marking. Measure 22 includes an *f* marking. Measure 23 includes an *f* marking. Measure 24 includes an *f* marking.

Measures 25-28: *f* (forte). Measure 25 includes an *f* marking. Measure 26 includes an *f* marking. Measure 27 includes an *f* marking. Measure 28 includes an *f* marking.

Measures 29-32: *f* (forte). Measure 29 includes an *f* marking. Measure 30 includes an *f* marking. Measure 31 includes an *f* marking. Measure 32 includes an *f* marking.

Measures 33-36: *f* (forte). Measure 33 includes an *f* marking. Measure 34 includes an *f* marking. Measure 35 includes an *f* marking. Measure 36 includes an *f* marking.

Measures 37-40: *f* (forte). Measure 37 includes an *f* marking. Measure 38 includes an *f* marking. Measure 39 includes an *f* marking. Measure 40 includes an *f* marking.

Measures 41-44: *f* (forte). Measure 41 includes an *f* marking. Measure 42 includes an *f* marking. Measure 43 includes an *f* marking. Measure 44 includes an *f* marking.

Measures 45-48: *f* (forte). Measure 45 includes an *f* marking. Measure 46 includes an *f* marking. Measure 47 includes an *f* marking. Measure 48 includes an *f* marking.

Measures 49-52: *f* (forte). Measure 49 includes an *f* marking. Measure 50 includes an *f* marking. Measure 51 includes an *f* marking. Measure 52 includes an *f* marking.

Measures 53-56: *f* (forte). Measure 53 includes an *f* marking. Measure 54 includes an *f* marking. Measure 55 includes an *f* marking. Measure 56 includes an *f* marking.

Measures 57-60: *f* (forte). Measure 57 includes an *f* marking. Measure 58 includes an *f* marking. Measure 59 includes an *f* marking. Measure 60 includes an *f* marking.

Measures 61-64: *f* (forte). Measure 61 includes an *f* marking. Measure 62 includes an *f* marking. Measure 63 includes an *f* marking. Measure 64 includes an *f* marking.

Measures 65-68: *f* (forte). Measure 65 includes an *f* marking. Measure 66 includes an *f* marking. Measure 67 includes an *f* marking. Measure 68 includes an *f* marking.

Measures 69-72: *f* (forte). Measure 69 includes an *f* marking. Measure 70 includes an *f* marking. Measure 71 includes an *f* marking. Measure 72 includes an *f* marking.

Measures 73-76: *f* (forte). Measure 73 includes an *f* marking. Measure 74 includes an *f* marking. Measure 75 includes an *f* marking. Measure 76 includes an *f* marking.

Measures 77-80: *f* (forte). Measure 77 includes an *f* marking. Measure 78 includes an *f* marking. Measure 79 includes an *f* marking. Measure 80 includes an *f* marking.

Measures 81-84: *f* (forte). Measure 81 includes an *f* marking. Measure 82 includes an *f* marking. Measure 83 includes an *f* marking. Measure 84 includes an *f* marking.

Measures 85-88: *f* (forte). Measure 85 includes an *f* marking. Measure 86 includes an *f* marking. Measure 87 includes an *f* marking. Measure 88 includes an *f* marking.

Measures 89-92: *f* (forte). Measure 89 includes an *f* marking. Measure 90 includes an *f* marking. Measure 91 includes an *f* marking. Measure 92 includes an *f* marking.

Measures 93-96: *f* (forte). Measure 93 includes an *f* marking. Measure 94 includes an *f* marking. Measure 95 includes an *f* marking. Measure 96 includes an *f* marking.

Measures 97-100: *f* (forte). Measure 97 includes an *f* marking. Measure 98 includes an *f* marking. Measure 99 includes an *f* marking. Measure 100 includes an *f* marking.

Musical score for Oboe I, measures 1-12. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *fz* (forzando). There are also markings for *calando* (rushing) and a measure number of 12. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The final measure of the second system is measure 12, which is marked *calando* and has a measure number of 12. The score is written for Oboe I.

Measures 1-12. Dynamics: *ff*, *f*, *pp*, *p*, *fz*, *p*, *ff*, *p*. Markings: *calando*, 12.

Fl. I. G

13. 14.

p *p* *p* *ff* *fp* *ff* *f* *pp* *ff*

3 3 3 6 6 6 3

H

Oboe I.

This page of musical notation contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The piece is marked with a 'K' (Coda) symbol and a '1' (first ending) symbol. The notation is complex, with many slurs and ties, indicating a highly technical and expressive work.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *M* (marcato). A section of the score is marked *Un poco animato*. The score also includes fingerings (1-5) and articulation marks (accents, slurs).

The first staff begins with a series of eighth notes, followed by a half note, and then a full note. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes, followed by a half note, and then a full note. The fourth staff begins with a *M* marking, followed by a half note, and then a full note. The fifth staff continues with eighth notes and a half note. The sixth staff features a series of eighth notes, followed by a half note, and then a full note. The seventh staff begins with a *Un poco animato* marking, followed by a half note, and then a full note. The eighth staff continues with eighth notes and a half note. The ninth staff features a series of eighth notes, followed by a half note, and then a full note. The tenth staff begins with a half note, followed by a full note, and then a half note.

Oboe I.

25

musical score for Oboe I, measures 1-12. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). A breath mark (N) is present above the first staff. The tempo marking *Vivace* appears above the eighth staff. The score concludes with a double bar line and a final *ff* marking.

musical score for Oboe I, measures 1-12. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). A breath mark (N) is present above the first staff. The tempo marking *Vivace* appears above the eighth staff. The score concludes with a double bar line and a final *ff* marking.

Antonín Dvorák
Symphony No. 2 in Bb Major, Op. 4

I.

OBOE II.

Allegro con moto

Measures 1-14. Dynamics: *pp*, *cresc.*, *ff*, *pp*, *cresc.*, *ff*, *f*.

A

Measures 15-14. Dynamics: *f*, *f*. Section **B** begins at measure 14.

poco tranquillo

Measures 1-14. Dynamics: *p*, *cresc.*, *ff*.

Measures 15-14. Dynamics: *ff*.

Viol. I.

Measures 1-17 of the Violin I part. The score includes dynamic markings such as *f*, *ff*, *pp*, *f*, *ff*, *p*, *p*, *cresc.*, *f*, *mf*, and *ff*. It also features tempo markings: *Poco tranquillo* (measures 1-5) and *Tempo I.* (measures 6-17). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents.

Oboe II.

The first system of the musical score for 'The Swan' by Saint-Saëns. It consists of a single melodic line in G major (one sharp). The key signature is G major, and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). There are also markings for *Ob. I.* (Oboe I) and *5* (fifth). The system ends with a repeat sign and a first ending bracket labeled '1. 2.' and a second ending bracket labeled '2. 4.'.

Oboe II.

14 8

p *cresc.*

H 14 Fl. I. 15. 16. *f* 8

I 14 Ob. I. 15. Cl. I. 16. *f*

K 1 *fp* *f*

14 Cl. I. 15. *pp*

16. 17. 18. *pp*

8 *p*

L *fz* *p*

Detailed description: This page contains the musical score for Oboe II, measures 14 through 28. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, and 28 indicated. The Oboe II part is the primary focus, with other instruments like Flute I, Oboe I, Clarinet I, and Bassoon (K) also shown in some measures. The page number 4 is in the top left corner, and the title 'Dvorak — Symphony No. 2' is at the top center.

Oboe II.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f cresc.*, *ff*, *pp*, *fz poco a poco cresc.*, and *più f*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Oboe II.

-de O

p *pp* *ff* *mf* *P* *calando* *Poco tranquillo* *legato* *Tempo I.*

Viol. I.

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Oboe II.

7

accelerando

5 poco meno allegro R^o poco tranquillo 6

Poco meno 5 Andante $\frac{4}{4}$ tempo I. Oboe I. 5 poco a poco rit. cl. I. 6. 7. S

Più animato

accel.

ff *fe*

fz *fff*

Presto $\frac{4}{4}$

ff

Oboe II.

II.

Poco adagio

pp cresc.

mf p pp

11 Viol. I. 12. 13.

A rit. a tempo 3

pp fp = pp p

5 Ob. I. 6.

7. B a tempo

pp

mf

dim. p pp

11 Cl. I. 12. 13.

Oboe II.

This page of a musical score is for a symphony, featuring staves for various instruments. The key signature has two flats, and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, *ff*, and *pp*. Section markers C, D, E, F, and G are present. The instruments shown include Flute I (Fl. I.), Clarinet I (Cl. I.), Violin I (Viol. I.), Viola (Vi.), and Horn (H.). The score is written in a standard musical notation with notes, rests, and articulation marks.

Oboe II.

p *f* *ff* *p* *pp*

-de

1.

pp

III. SCHERZO

Allegro con brio

pp *f* *pp*

f *pp* *f* *pp*

legato

f *f* *f*

f *p*

A 12 *poco rit.* *poco a poco più adagio* *in tempo*

Ob.I. 4. 5. 6.

Oboe II.

11

This musical score is for Violin I, measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 5: *piu f* (pizzicato forte), *dim.* (diminuendo), *f* (forte), *rit.* (ritardando), *p* (piano).
- Measure 6: *a tempo*, *p* (piano), *pp* (pianissimo), *fz* (forzando).
- Measure 7: *fz* (forzando), *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).

 The score also includes section markers **B**, **1 C**, and **D**, and first/second endings marked with **1** and **2**.

Oboe II.

12

Oboe II.

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14

Oboe II.

13

9

Fl. I.

10.

11.

ff

H.

pp

pp

p

f

p

Aa 12

poco rit.

poco a poco più adagio

Ob. I.

4.

2.

pp

più f

f

dim.

rit.

a tempo

f

p

p

pp

Bb

Viol. I.

5.

Oboe II.

6. 7. 8. *f*

ff

ff

f Cc 1

Dd 2 1 3 1

ff *ff* rit.

Coda 5 Fl. I. 6. 7. 8. *pp*

Meno allegro 3 rit. 1 Quasi andante 3

Oboe II.

15

Adagio

Allegro, tempo I.

pp *dim.* *pp*

p

mf

f

ff

rit. *Presto assai* *ff*

f *dim.*

6 1 1

pp *pp* *pp*

Oboe II.

IV.
FINALE

Allegro con fuoco (alla breve)

33

Ob. I.



A

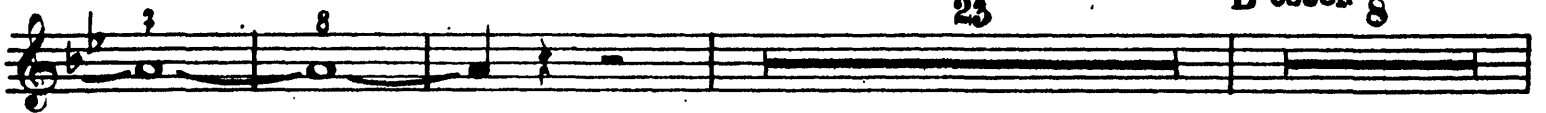


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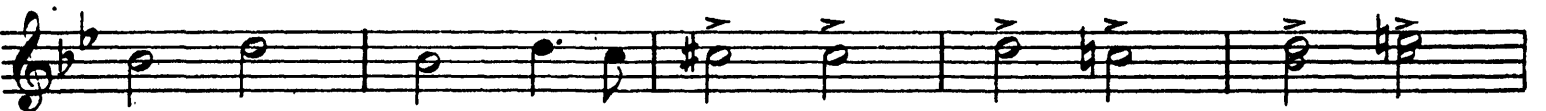
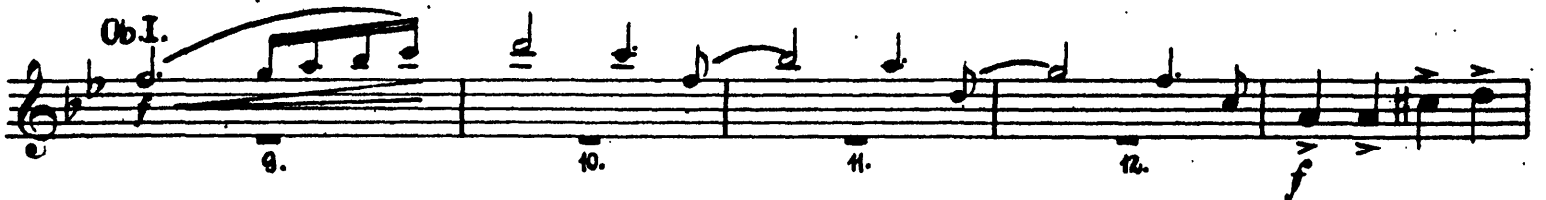


23

B Oboe I. 8



Ob. I.



Vi-



Oboe II.

17

4
f

-de C
ff *fz*

27

Ob. I.
28. 29. 30. 1
f

2 D
2 *ff*

ff *fz* *fz* *fz*

fz *ff*

8

Detailed description: This page of a musical score for Oboe II in Dvorak's Symphony No. 2 contains measures 24 through 37. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half rest followed by a series of eighth and quarter notes. Measure 25 features a dynamic of *f*. Measure 26 has a key signature change to F major (two flats), indicated by '-de C', and a dynamic of *ff*. Measures 27-30 show various melodic lines with dynamics like *fz* and *f*. Measure 31 includes a first ending bracket. Measures 32-37 continue the melodic development with dynamics such as *ff*, *fz*, and *f*. The score includes various musical notations like slurs, ties, and accents.

Oboe II.

Ob.I.

9. 10. 11. 12. *p*

1 2 3 4

pp *pp*

f

ff

5 *pp*

F 6 Ob.I. 7. 8. 9.

mf *ff*

Detailed description: This page contains the musical notation for Oboe II, measures 9 through 12. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 begins with a treble clef and a key signature change to two flats. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. Measure 10 continues the melodic line with a triplet. Measure 11 starts with a first ending bracket (1) and a dynamic marking of *pp*. Measure 12 begins with a second ending bracket (2) and a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*, *f*, *ff*, *mf*). The Oboe I part is indicated by 'Ob.I.' above the staff in measures 9 and 11.

Oboe II.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations. The notation includes notes, rests, dynamics (p, ff, fp, f), and performance instructions (calando, G, H, K). The notation includes measures numbered 13, 14, 15, 16, 11, and 5.

Oboe II.

Fl. I.

6. 7. 8. 1 2 3 4 5 6

mp

ff *f*

f *ff*

p *f* *cresc.*

L *f*

ff

M *ff* *ff*

1 2 3 4 5

3

3

ff *ff*

Detailed description: This page contains the musical score for Oboe II, measures 1 through 10. The music is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *L* (Lento). The first staff is marked 'Fl. I.' and has measure numbers 6 through 10 above it. The second staff has a measure number 4 above it. The third staff has a measure number 5 above it. The fourth staff has a measure number 3 above it. The fifth staff has a measure number 1 above it. The sixth staff has a measure number 1 above it. The seventh staff has a measure number 1 above it. The eighth staff has a measure number 1 above it. The ninth staff has a measure number 3 above it. The tenth staff has a measure number 3 above it.

Oboe II.

21

Un poco animato.

En poco animato

7

ff

N

ff

ff

ff

ff

ff

Vivace

ff

ff

ff