

MP 24
1186



OBRAS
RELIGIOSAS
VOCALES

con acómpto. de organo ó harmonium
compuestas por

D. S. MASARNAU.

Misa en Mi 7 á 3 voces..... 36 Rs
id. en Re.....
id. en La menor.....
Salve Regina en Do.....
id. en Sol.....
id. en Fa.....
Letania en Re.....
id. en Do.....
id. en Sol.....
O Salutaris Núm. 1, en Do.....
id. „ 2, en La.....
id. „ 3, en Do.....
Ave Regina Motete en Do.....

Tantum-ergo Núm. 1, en Do.....
id. „ 2, en Do.....
Ave Verum Motete en Do.....
Sub tuum Præsidium en Do # menor.....
id. en Si b.....
Monstrate esse Matrem, Motete en Do.....
Te Joseph cælebrent, Motete en Mi.....
Regina Cœli, Motete en Fa.....
Ave Maria, Motete en Mi.....
id. en Fa (canon a 2 voces)
Inviolata, Motete en Mi menor.....
O Gloriosa, id. en Sol.....
Magnificad, id. en Re.....

ADVERTENCIA. Estas composiciones pueden ejecutarse por voces de hombre (Tiple Tenor y Bajo,) siendo muy cómoda su tessitura.

MADRID. D. ANTONIO ROMERO, EDITOR.
calle de Preciados num. 1.

E. Abad y Gil.

Antonio Romero

N.º 1.

MISA

A 3 VOCES DE MUGER,
con acompañamiento
DE ÓRGANO Ó HARMONIUM.

Propiedad.

COMPUESTA
POR EL MAESTRO.

Pr. 36 rs.

D. SANTIAGO MASARNAU.

Moderato.

ORGANO

legato.

TUTTI.

Ky - ri - e e - le - i - son

TUTTI.

Ky - ri - e e - le - i - son

TUTTI.

Ky - ri - e e - le - i - son

Ant. Romero

SOLO.

Ky - ri - e e - le - i - son Ky ri - e e -

SOLO.

Ky - ri - e e - le - i - son Ky ri - e e -

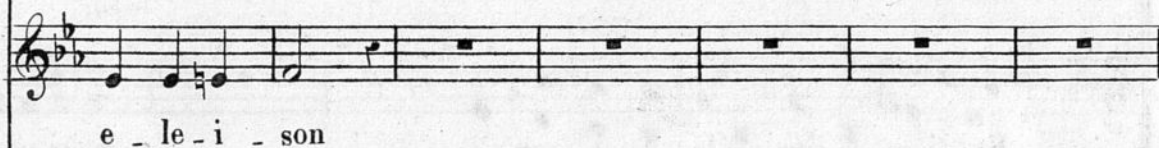
SOLO.

Ky - ri - e e - le - i - son Ky ri e e -

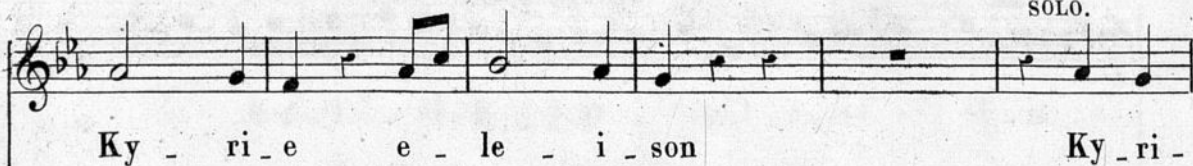
- le - i - son Chris - te e - le - i - son Chris - te Chris - te

- le - i - son Chris - te e - le - i - son Chris - te Chris - te

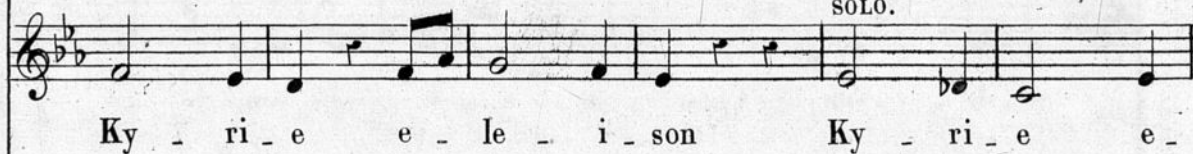
- le - i - son Chris - te Chris - te



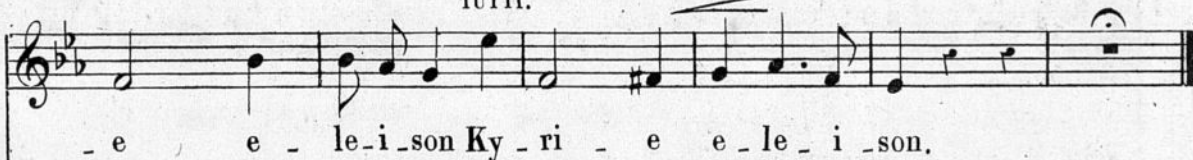
SOLO.



SOLO.



TUTTI.



TUTTI.



SOLO.

TUTTI.



Allegro
maestoso

f

TUTTI

Et in ter - ra pax ho - mi - ni bus *p* bo - næ vo - lun -

TUTTI

Et in ter - ra pax ho - mi - ni bus *p* bo - næ vo - lun -

TUTTI

Et in ter - ra pax ho - mi - ni bus *p* bo - næ vo - lun -

ta - tis bo - næ vo lun - ta - tis *f* Lau - damus te

ta - tis bo - næ vo lun - ta - tis *f* Lau - da mus te

ta - tis bo - næ vo lun - ta - tis *f* Lau - da muste

Ad...eto

First system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: Bene-dicimuste A-do-ra-mus-te Glo-ri-fi-ca-mus-te. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bene-dicimuste A-do-ra-mus-te Glo-ri-fi-ca-mus-te

Bene-dicimuste A-do-ra-mus-te Glo-ri-fi-ca-mus-te

Bene-dicimuste A-do-ra-mus-te Glo-ri-fi-ca-mus-te

Second system of the musical score. It continues with the same three vocal staves and piano accompaniment. The lyrics are: Gra-ti-as a-gi-mus ti-bi propter mag-nam. The piano accompaniment continues with chords and a bass line. The system concludes with a fermata over the final notes.

Gra-ti-as a-gi-mus ti-bi propter mag-nam

Gra-ti-as a-gi-mus ti-bi propter mag-nam

Gra-ti-as a-gi-mus ti-bi propter mag-nam

glo - riam tu - - am Do - mi - ne De - us

glo - riam tu - - am Do - mi - ne De - us

glo - riam tu - - am Do mi - ne De - us

p.

SOLO.

Rex cœ - les - tis De - us Pa - ter om - ni - po - tens

SOLO.

Rex cœ - les - tis De - us Pa - ter om - ni - po -

Rex cœ - les - tis

Do - mi - ne Fi - li u - ni - ge - ni te

tens Do mi - ne Fi - li u - ni - ge - ni te

SOLO.

Do mi - ne Fi - li u - ni - ge - ni te

The first system consists of four staves. The top three are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a grand piano accompaniment in F# major, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The lyrics are 'Do - mi - ne Fi - li u - ni - ge - ni te' for the first three staves and 'tens Do mi - ne Fi - li u - ni - ge - ni te' for the second staff.

TUTTI.

f Je - - su chris - te Do - mi - ne De - us

TUTTI.

f Je - - su chris - te Do - mi - ne De - us

TUTTI.

f Je - - su chris - te Do - mi - ne De - us

The second system consists of four staves. The top three are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a grand piano accompaniment in F# major, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The lyrics are 'Je - - su chris - te Do - mi - ne De - us' for the first three staves and 'Je - - su chris - te Do - mi - ne De - us' for the second staff. The first staff of the system is marked 'TUTTI.' and the first staff of the system is marked 'f'.

Ag - nus De - i *f* Fi - li - us *p* Fi - li us

Ag - nus De - i *f* Fi - li - us *p* Fi - li us

Ag - nus De - i *f* Fi - li - us *p* Fi - li us

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

Pa - - tris SOLO. Qui-

Pa - - tris

Pa - - tris

Lento.

The piano accompaniment continues with a similar eighth-note pattern, marked *f* in the first part and *p* in the *Lento.* section. The tempo change is indicated by a double bar line and the word *Lento.*

Handwritten signature

tol - lis pec ca - ta mun di mi se -

SOLO.

Qui tol - lis pec ca - ta mun - di mi se -

SOLO.

mi se -

The first system consists of four staves. The top staff is a vocal line with lyrics 'tol - lis pec ca - ta mun di mi se -'. The second staff is a vocal line with lyrics 'Qui tol - lis pec ca - ta mun - di mi se -' and a 'SOLO.' marking. The third staff is a vocal line with lyrics 'mi se -' and a 'SOLO.' marking. The fourth staff is a piano accompaniment with chords and moving lines in both hands.

re re mi se re re mi se - re - re no - bis Qui tol - lis pec - ca - ta

re re mi se re re mi se - re - re no - bis

re re mi se re re mi se - re - re no - bis

The second system continues the musical piece with three vocal staves and a piano accompaniment. The vocal lines repeat the phrase 're re mi se re re mi se - re - re no - bis' with varying melodic lines. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mun-di susci pe sus ci pe de-pre ca ti-o-nem nos-tram de

susci pe sus ci pe de-pre ca ti-o-nem nos-tram de

sus ci pe sus ci pe de-pre ca ti-o-nem nos-tram de

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'mun-di susci pe sus ci pe de-pre ca ti-o-nem nos-tram de'. The piano part provides harmonic support with chords and moving lines in both hands. A piano dynamic marking 'p' is present in the piano part.

preca ti-o-nem nos-tram

preca ti-o-nem nos-tram

preca ti-o-nem nos-tram

The second system continues the musical piece. The vocal parts repeat the phrase 'preca ti-o-nem nos-tram'. The piano accompaniment continues with its harmonic structure. The system concludes with a final piano accompaniment line.

Qui se - des ad dex - te - ram Pa - tris

Qui se - des ad

mi-se-re-re mi se-re-re

dex - te - ram Pa - tris mi se-re-re mi se-re-re

mi se-re-re

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are in Latin and are placed below the vocal staff. The piano accompaniment features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

no_bis mi se - re - re *p* mi - se re - re no - bis

no_bis mi se - re - re *p* mi - se re - re no - bis

no_bis *p* mi - se re - re no - bis

Tempo 1°

cres -

- cen - do. *f*

TUTTI.

Quo - ni - am tu so - lus sanc - tus Tu so - lus

TUTTI.

Quo - ni - am tu so - lus sanc - tus Tu so - lus

TUTTI.

Quo - ni - am tu so - lus sanc - tus Tu so - lus

Amore

Do - mi nus tu so - lus sanc - tus tu so - lus Do mi nus

Do - mi nus tu so - lus sanc - tus tu so - lus Do mi nus

Do - mi nus tu so - lus sanc - tus tu so - lus Do mi nus

f

tu solusAl tissi mus Je - su - Chris te Je - su -

tu solusAl tissi mus Je - su - Chris te Je - su -

tu solusAl tissi mus Je - su - Chris te Je - su -

f
Chris-te Cum Sancto Spi-ri - tu in glo - ri - a De - i

f
Chris-te Cum Sancto Spi-ri - tu in glo - ri - a De - i

f
Chris-te Cum Sancto Spi-ri - tu in glo - ri - a De - i

Pa - - tris A - men Sancto Spi - ri - tu in

Pa - - tris A - men Sancto Spi - ri - tu in

Pa - - tris A - men Sancto Spi - ri - tu in

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: glo - ri - a De - i Pa - tris A - men.

glo - ri - a De - i Pa - tris A - men

glo - ri - a De - i Pa - tris A - men

glo - ri - a De - i Pa - tris A - men

Three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: A - men A - men.

f A - men A - men.

f A - men A - men.

f A - men A - men.

Moderato.

TUTTI.

TUTTI.

TUTTI.

Pa - trem om ni po - ten - tem fac - to - rem Cœ - li et ter -

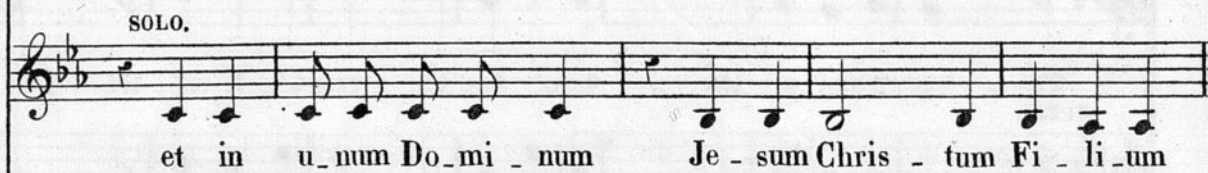
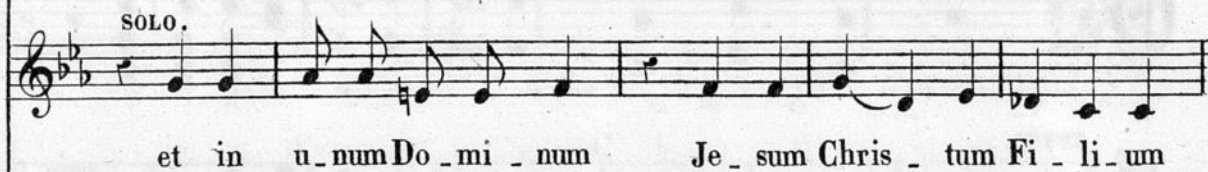
SOLO.

ræ vi - si - bi - li - um om ni - um et in vi - si - bi - li - um et in

ræ vi - si - bi - li - um om ni - um et in vi - si - bi - li - um

ræ vi - si - bi - li - um om ni - um et in vi - si - bi - li - um

M. ...



sœ - cu - la De - um de De - o lu - mende lu - mi - ne

sœ - cu - la De - um de De - o lu - mende lu - mi - ne

sœ - cu - la De - um de De - o lu - mende lu - mi - ne

SOLO.

De - um ve - rum de De - o ve - ro ge - ni - tum non

SOLO.

De - um ve - rum de De - o ve - ro ge - ni - tum non

SOLO.

De - um ve - rum de De - o ve - ro ge - ni - tum non

factum consubs tanti a - lem Pa - tri per quem om - ni - a fac - ta

factum consubs tanti a - lem Pa - tri per quem om - ni - a fac - ta

factum consubs tanti a lem Pa tri per quem om ni a fac - ta

TUTTI.

sunt Qui propter nos ho - mi -

TUTTI.

sunt Qui propter nos ho - mi -

TUTTI.

sunt Qui propter nos ho - mi -

f *p*

nes et prop - ter nos tram sa - lu - tem des - cen - dit des -

nes et prop - ter nos tram sa - lu - tem des - cen - dit des -

nes et prop - ter nos tram sa - lu - tem des - cen - dit des -

cen - dit de cœ - lis.

cen - dit de cœ - lis.

cendit de cœ - lis.

SOLO



Et in-car-na tus est de Spi - ri tu Sancto ex Ma -

SOLO



Et in-car-na tus est de Spi - ri tu Sancto ex Ma -

SOLO



Et in-car-na tus est de Spi - ri tu Sancto ex Ma -

Lento



ri_a Vir gi - ne Et ho - mo fac - tus est et ho - mo



ri_a Vir gi - ne Et ho - mo fac tus est et

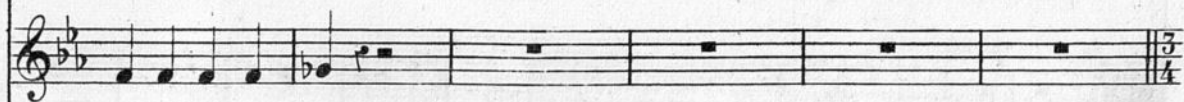


ri_a Vir gi - ne Et ho - mo fac tus est et

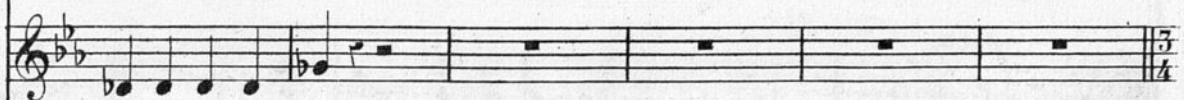




fac - tus est



homo fac tus est



ho mo fac tus est



TUTTI.



p Cru - ci - fi xus e - ti am pro no - bis sub Pon - ti - o Pi - la - to

TUTTI.



p Cru - ci - fi xus e - ti am pro no - bis sub Pon - ti - o Pi - la - to

TUTTI.

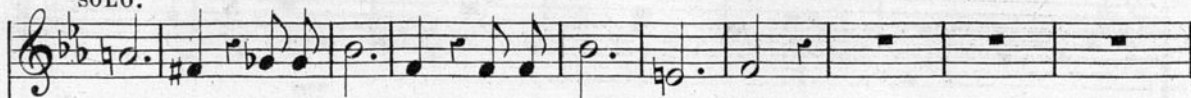


p Cru - ci - fi xus e - ti am pro no - bis sub Pon - ti - o Pi - la - to

Tempo 1°

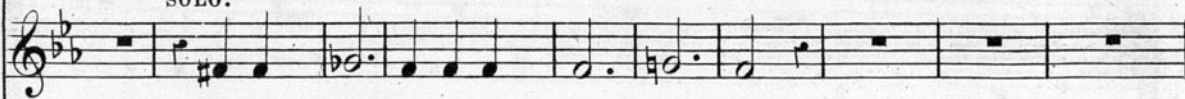


SOLO.



pas - sus et se - pul - tus et se - pul - tus est

SOLO.



et se - pul - tus et se - pul - tus est

SOLO.



et se - pul - tus et se - pul - tus est



TUTTI.

*f* et re sur - re xit ter - ti - a di - e se - cundum Scrip -

TUTTI.

*f* et re sur - re xit ter - ti - a di - e se - cundum Scrip -

TUTTI.

*f* et re sur - re xit ter - ti - a di - e se - cundum Scrip -

tu - ras et as - cendit in Cœ - lum se det ad dex te ram ad

tu - ras et as - cendit in Cœ - lum se det ad dex te ram ad

tu - ras et as - cendit in Cœ - lum se det ad dex - te ram

SOLO.

dex te - ram Pa - tris et i - te rum ven -

SOLO.

dex te - ram Pa - tris et i - te -

SOLO.

Pa - tris et i - te -

p

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

rum ven - tu - rus est cum glo ri - a ju - di - ca - re vi - vos

rum ven - tu - rus est cum glo ri - a ju - di - ca - re vi - vos

TUTTI.

mor - tu - os cu jus reg - ni non e rit fi - - nis

p **TUTTI.**

et mor - tu - os cu jus reg - ni non e rit fi - - nis

p **TUTTI.**

et mor - tu - os cu jus reg - ni non e rit fi - - nis

f

Et in Spi ri tum Sanc -

Et in Spi ri tum Sanc -

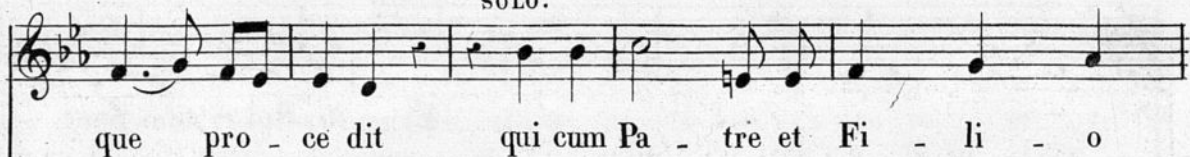
Et in Spi ri tum Sanc -

tum Domi num et vi vi - fi - can tem qui ex Pa - tre Fi li - o

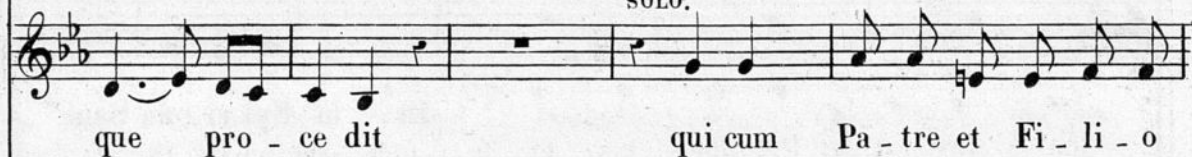
tum Domi num et vi vi - fi - can tem qui ex Pa - tre Fi li - o

tum Domi num et vi vi - fi - can tem qui ex Pa - tre Fi li - o

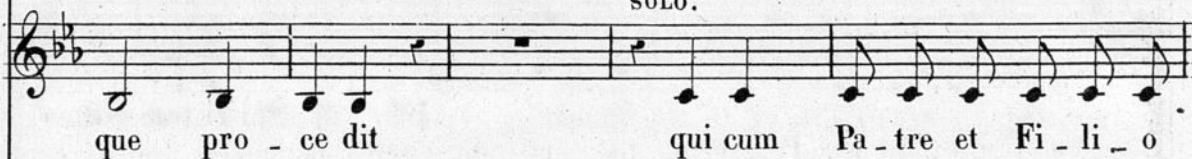
SOLO.



SOLO.



SOLO.



TUTTI.



TUTTI.



TUTTI.





cu - tus est per Pro - phe - tas et u - nam sanctam ca - tho - li - cam



cu - tus est per Pro - phe - tas et u - nam sanctam ca - tho - li - cam



cu - tus est per Pro - phe - tas et u - nam sanctam ca - tho - li - cam



et a - pos - to - li - cam Ec - cle - si - am

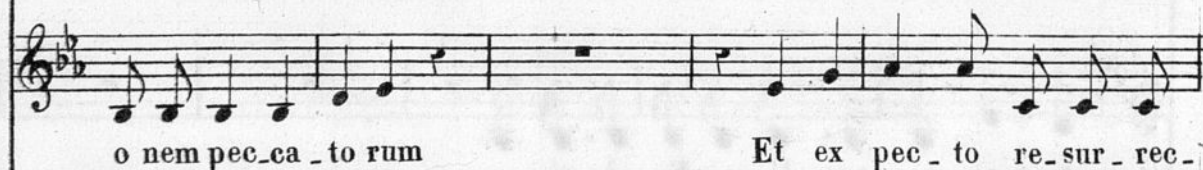
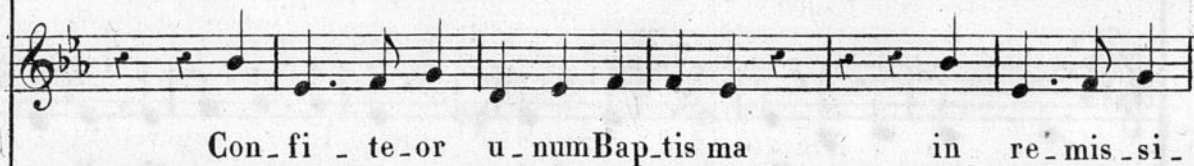
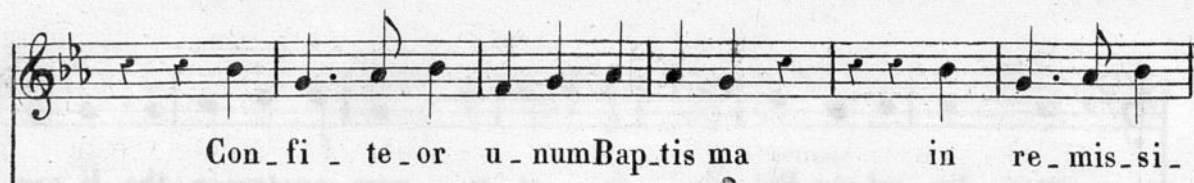


et a - pos - to - li - cam Ec - cle - si - am



et a - pos - to - li - cam Ec - cle - si - am





SOLO. TUTTI.

p *f*

- ti - o nem mortu - o - - - rum Et vi - tam ven - tu - ri

SOLO. TUTTI.

p *f*

- ti - o nem mortu - o - - - rum Et vi - tam ven - tu - ri

SOLO. TUTTI.

p *f*

- ti - o nem mortu - o - - - rum Et vi - tam ven - tu - ri

sæ - cu - li A - - - men

sæ - cu - li A - - - men

sæ - cu - li A - - - men

First system of the musical score. It consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They begin with a whole rest, followed by a half note G4, and then a whole note G4. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G3, and then a whole note G3. The tempo/mood is marked *Maestoso.* and the dynamic is *f*.

TUTTI
f Sanc - - - tus

TUTTI
f Sanc - - - tus

TUTTI
f Sanc - - - tus

Maestoso.
f

Second system of the musical score. It consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They begin with a whole note G4, followed by a half note G4, and then a whole note G4. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G3, followed by a half note G3, and then a whole note G3. The tempo/mood is *Maestoso.* and the dynamic is *f*.

Sanc - - - tus Sanc - - - tus Domi nus De us

Sanc - - - tus Sanc - - - tus Domi nus De us

Sanc - - - tus Sanc - - - tus Domi nus De us

Sa - ba_oth Ple - ni sunt Cœ - li et terra glo - ri_a tu - a Ho -

Sa - ba_oth Ple - ni sunt Cœ - li et terra glo - ri_a tu - a

Sa - ba_oth Ple - ni sunt Cœ - li et terra glo - ri_a tu - a

san - na in ex - cel - sis in ex - cel - sis Ho - san - na

Ho - san - na in ex cel - sis in ex - cel - sis Ho - san - na

Ho - san - na in ex cel - sis in ex - cel - sis Ho - san - na

Finis

SOLO.

Be-ne-dic -

SOLO.

Be-ne-dic -

SOLO.

Be-ne-dic -

Lento.

p

tus qui ve - nit in no - mi - ne Do - mi - ni Be-ne -

tus qui ve - nit in no - mi - ne Do - mi - ni

tus qui ve - nit in no - mi - ne Do - mi - ni

dic - tus qui ve - nic in no - mi - ne Do - mi -

Be ne - dictus qui ve - nic in no - mi - ne Do - mi -

Be ne - dictus qui ve - nic in no - mi - ne Do - mi -

ni Be - ne - dic - tus qui ve - nit in no - mi - ne

ni Be - ne - dic - tus qui ve - nit in no - mi - ne

ni Be - ne - dic - tus qui ve - nit in no - mi - ne

Do - mi - ni Ho - san - na in ex - cel - sis Ho - san - na

Do - mi - ni Ho - san - na in ex - cel - sis Ho - san - na

Do - mi - ni Ho - san - na in ex - cel - sis Ho - san - na

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'Do - mi - ni Ho - san - na in ex - cel - sis Ho - san - na'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

in ex - cel - sis

in ex - cel - sis

in ex - cel - sis

pp

The second system continues the musical score. It features three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'in ex - cel - sis'. The piano accompaniment includes a right hand with chords and a left hand with a more active bass line. A piano (*pp*) marking is present in the piano part.



Moderato.



SOLO.

TUTTI.



Ag - nus De - i qui - tol - lis pec ca - ta mun - di mi - se - re - re

SOLO.

TUTTI.



Ag - nus De - i qui - tol - lis pec ca - ta mun - di mi - se - re - re

SOLO.

TUTTI.



Ag - nus De - i qui - tol - lis pec ca - ta mun - di mi - se - re - re



Finis

SOLO.

no_bis mi-se-re-re no-bis Ag-nus De-i qui-tol lis pec ca ta

SOLO.

no_bis mi-se-re-re no-bis Ag-nus De-i qui-tol lis pec ca ta

SOLO.

no_bis mi-se-re-re no-bis Ag-nus De-i qui-tol lis pec ca ta

p

TUTTI.

mun di mi-se-re-re no-bis mi-se-re-re no-bis

TUTTI.

mun di mi-se-re-re no-bis mi-se-re-re no-bis

TUTTI.

mun di mi-se-re-re no-bis mi-se-re-re no-bis

f

First system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a grand staff for the piano. The key signature has two flats (B-flat and E-flat). The vocal parts enter with a forte (*f*) dynamic, singing the words "Ag - nus De - i qui -". The piano accompaniment begins with a series of chords in the right hand and a melodic line in the left hand, also marked with a forte (*f*) dynamic.

f Ag - nus De - i qui -

f Ag - nus De - i qui -

f Ag - nus De - i qui -

f

Second system of the musical score. The vocal parts continue with a piano (*p*) dynamic, singing the words "tol - lis pec ca - ta mun di do - na do - na do - na no - bis". Above each vocal staff, the word "SOLO." is written. The piano accompaniment continues with a piano (*p*) dynamic, featuring a more active right hand with chords and a steady left hand.

SOLO.
p tol - lis pec ca - ta mun di do - na do - na do - na no - bis

SOLO.
p tol - lis pec ca - ta mun di do - na do - na do - na no - bis

SOLO.
p tol - lis pec ca - ta mun di do - na do - na do - na no - bis

p

pa - cem do - na do - na do - na no - bis pa - cem

pa - cem do - na do - na do - na no - bis pa - cem

pa - cem do - na do - na do - na no - bis pa - cem

TUTTI.

p

do - na no bis pa - cem do - na no bis pa - cem.

TUTTI.

do - na no bis pa - - - - - cem.

TUTTI.

do - na no bis pa - - - - - cem.

Piu lento.

p

8