

**Deliberately** ♩=134

**Broadly**

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7 Più mosso  $\text{♩} = 144$

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timpani *mp*

Cym. *mp* choke

Chime

Hp.

Pno. *mf*

Più mosso  $\text{♩} = 144$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mp* *pizz.*

Entrance of the Rani - Simpson 101916

Entrance of the Rani - Simpson 101916

27

rit. . . . . a tempo ♩ 90

Fl. *p* *mf* *mf*

Ob. *p* *mf* solo *mf*

Cl. *p* *mf*

B. Cl. *p*

Bsn.

Hn. *mf* dim. *p*

Hn. *mf* dim. *p*

Tpt. dim.

Tbn. dim.

B. Tbn.

Timpani

Cym.

Chime Chimes *mf* Glockenspiel *mf*

Hp. *mf*  
D C B♭ | E F G A

Pno.

Vln. 1 rit. . . . . a tempo ♩ 90 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

Db. *p* pizz. *p*

38

rit. . . . allegro ♩=120

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn.

Timpani *p cresc.*

Cym.

Glock.

Hp.

Pno.

Vln. 1 *mf*

Vln. 2 *mf cresc.*

Vla. *mf*

Vc. arco *mf*

Db. *mf*

Entrance of the Rani - Simpson 101916

56

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timpani

Cym.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

Entrance of the Rani - Simpson 101916

69

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timpani *f*

Cym. *f* crash cym. *f* crash cym.

Glock.

Hp.

Pno. *f* 8va

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*



82 *meno mosso*  $\text{♩} = 129$

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timpani  
Cym.  
Glock.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

87 *molto rall.*

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Hn. *dim.* *p*

Tpt. *dim.* *p*

Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Timpani

Cym.

Glock.

Hp. *mf* *dim.*

*D# C# B | Eb F# G# A*

Pno. *mf* *dim.* *p*

*molto rall.*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p* *pizz.*