

Antonín Dvorák
Symphony No. 2 in Bb Major, Op. 4

I.

TROMBA I.

Allegro con moto
in B 8 Viol. I. *pp* 9. 10. 11. *ff*

10 Viol. I. *ff* *f* A

13

Cor. I. F 4. 15. *f* 2. *f*

6 B poco tranquillo 24 Trbni 25. 26. 27. 28. *ff*

2 1 1 2 *f* *ff*

1 1 *f* *ff* C

9 Timp. *pp* 10. 11. 12. 13.

Poco tranquillo 13 Tempo I. 12 Vlc. Cb. 13. 14. 15. 16.

D
 f
 ff
 27 Trbni E
 28.
 f
 fz
 fz
 f
 f
 ff
 7 1. 2
 2. 20 F 9 Cor. III. Es 10. 11. 12.
 f
 f
 dim. p
 12 Ob. I. 13. 14. 15. 16. f
 G
 f
 1 2 3 4 5
 dim. p pp

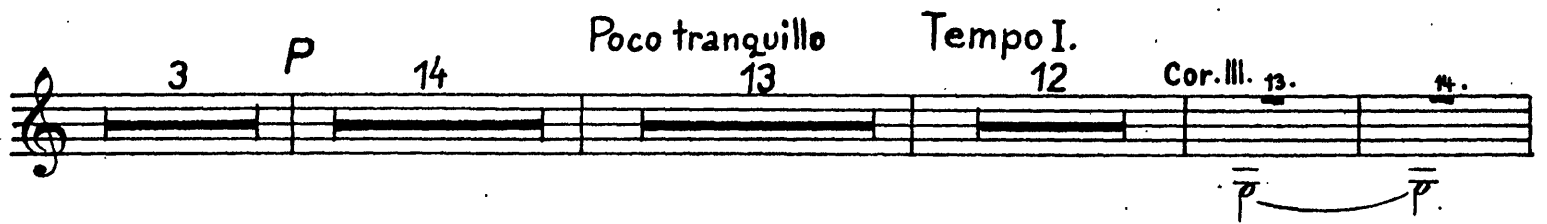
Tromba I.

This page of musical notation is for a brass band, featuring ten staves with various instruments including Horns (H), Cornets (Cor.), Trumpets (Trbni), Trombones (Tb), and Tuba (T). The notation includes measures 1 through 38, with dynamic markings such as *f*, *ff*, *mf*, and *pp*. The music is in 4/4 time and features a key signature of one sharp (F#).

The notation is as follows:

- Staff 1:** Horns (H). Measures 1-8, 15, 26. Dynamic: *f*.
- Staff 2:** Cornets (Cor.). Measures 28-32. Dynamic: *f*.
- Staff 3:** Trumpets (Trbni). Measures 1-8. Dynamic: *f*.
- Staff 4:** Trombones (Tb). Measures 38-44. Dynamic: *f*.
- Staff 5:** Tuba (T). Measures 1-8. Dynamic: *ff*.
- Staff 6:** Horns (H). Measures 1-8. Dynamic: *ff*.
- Staff 7:** Cornets (Cor.). Measures 28-32. Dynamic: *ff*.
- Staff 8:** Trumpets (Trbni). Measures 1-8. Dynamic: *ff*.
- Staff 9:** Trombones (Tb). Measures 11-12. Dynamic: *mf*.
- Staff 10:** Tuba (T). Measures 13-15. Dynamic: *f*.
- Staff 11:** Horns (H). Measures 1-8. Dynamic: *pp*.

Tromba I.



Tromba 1:

5

Poco più animato

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first measure is a fermata and the letter 'S'. Above the second measure is the tempo marking 'Più animato' and the number '7'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The third staff includes the marking 'accel.' (accelerando). The fourth staff continues the melodic development with slurs and ties. The fifth staff begins with the tempo marking 'Presto' and the number '4', indicating a change to quarter notes. It ends with a double bar line.

II.

The first system of the musical score for 'The Swan' by Saint-Saëns consists of five staves. The top staff is for the piano, marked 'Poco adagio in Es' with a 2/2 time signature, and includes tempo markings 'A 1', 'rit. a tempo', and 'B a tempo'. The second staff is for the C major solo, marked 'C Solo' and 'pp'. The third staff is for the first cornet, marked '8 Cor. I.' and 'f'. The fourth staff is for the first oboe, marked '13 Ob. I.' and 'f'. The fifth staff is for the first trumpet, marked '9 Trbni' and 'ff'. The system concludes with a measure marked '21.'.

Tromba I.

7

ff sfz sfz sfz

D Solo
ff *f* ff

E muta in *D* 28

8 Cor. I. II. *E* 10. 11. 12. 13. 14. *f* 15. 16.

in D
17. *pp* 1 *pp* *pp*

cresc. *f* *f* *f*

F muta in *B* 28

G 8 14 *H* 30 Fl. *picc.* *mf* 31. 32.

33. 34. 35. *in B* *f*

Aa 12 3 *poco ritard.*

dim. *p*

Tromba I.

poco a poco più adagio 3 in tempo 3 11 Corl. II. F 12. 13. 14. ritardando

15. a tempo Bb 6 Viol. I. 7. 8.

9. 10. 11. f

3 ff 1

Cc 2 ff

fx fx sfz sfz

D Solo 1 3 4 ff

rit. Coda 11 Meno allegro 4 rit. 1 Quasi andante 3

Adagio 3 Allegro, tempo I. 12 Viol. I. 13. 14. 15.

Tromba I.

Measures 16, 17, and 18 are marked with *ff*. Measure 16 contains three triplet markings. Measure 17 contains two triplet markings. Measure 18 contains a triplet marking and a *ff* dynamic marking. The following measures include a *rit.* marking, a *Presto assai* tempo change, and a *ff* dynamic marking. The section concludes with a *mf* dynamic marking and a 16-measure rest.

IV.

FINALE

The section begins with the tempo marking *Allegro con fuoco (alla breve)* and the key signature *in Es*. Measure 34 is marked with *ff*. Measure 35 is marked with *mf*. Measure 36 is marked with *ff*. The section includes a 31-measure rest marked *calando* and a 8-measure rest marked *B*. The section concludes with a 4-measure rest marked *ff*.

Tromba I.

Score for Tromba I, measures 1 through 35. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte).
- Measure 2: *ff* (fortissimo).
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *ff* (fortissimo).
- Measure 14: *ff* (fortissimo).
- Measure 15: *ff* (fortissimo).
- Measure 16: *ff* (fortissimo).
- Measure 17: *ff* (fortissimo).
- Measure 18: *ff* (fortissimo).
- Measure 19: *ff* (fortissimo).
- Measure 20: *ff* (fortissimo).
- Measure 21: *ff* (fortissimo).
- Measure 22: *ff* (fortissimo).
- Measure 23: *ff* (fortissimo).
- Measure 24: *ff* (fortissimo).
- Measure 25: *ff* (fortissimo).
- Measure 26: *ff* (fortissimo).
- Measure 27: *ff* (fortissimo).
- Measure 28: *ff* (fortissimo).
- Measure 29: *ff* (fortissimo).
- Measure 30: *ff* (fortissimo).
- Measure 31: *ff* (fortissimo).
- Measure 32: *ff* (fortissimo).
- Measure 33: *ff* (fortissimo).
- Measure 34: *ff* (fortissimo).
- Measure 35: *ff* (fortissimo).

Other markings include: *de* (above measure 1), *C* (above measure 1), *ff* (below measure 1), *ff* (below measure 2), *ff* (below measure 3), *ff* (below measure 4), *ff* (below measure 5), *ff* (below measure 6), *ff* (below measure 7), *ff* (below measure 8), *ff* (below measure 9), *ff* (below measure 10), *ff* (below measure 11), *ff* (below measure 12), *ff* (below measure 13), *ff* (below measure 14), *ff* (below measure 15), *ff* (below measure 16), *ff* (below measure 17), *ff* (below measure 18), *ff* (below measure 19), *ff* (below measure 20), *ff* (below measure 21), *ff* (below measure 22), *ff* (below measure 23), *ff* (below measure 24), *ff* (below measure 25), *ff* (below measure 26), *ff* (below measure 27), *ff* (below measure 28), *ff* (below measure 29), *ff* (below measure 30), *ff* (below measure 31), *ff* (below measure 32), *ff* (below measure 33), *ff* (below measure 34), *ff* (below measure 35).

Tromba I.

calando 12. G 16 Cor. I. II. F 17. 18. 19. 20.

ff 6

ff 4 4

H 16 Cor. III. IV. B 17. 18. 19. 20. ff ff ff

ff ff

I f 3

11 K 14 Fag. I. p 15.

2 Cor. I. F 16. 17. 18. f f

ff ff

16 L Legni 17. 18. f f

1 3 3 ff

1

2 3 4 5 M 1

Tromba I.

1

ff *fz*

3

ff

Un poco animato

7

ff

N 1 2 3 4 5 6

ff

7 8 3

fz

3

fz

3

fz

Vivace

5

ff

ff

1 1

ff

Antonín Dvorák
Symphony No. 2 in Bb Major, Op. 4

I.
TROMBA II.

Allegro con moto
in B 8 Viol. I. 9. 10. 11. *ff*

10 Viol. I. 11. *ff* *f* A

13

Cor. F 14. 15. *f* 2 *f*

6 B poco tranquillo 24 Trbni 25. 26. 27. 28. *ff*

2 1 1 2 *f* *ff*

1 1 *f* *ff* C

9 Timp. 10. 11. 12. 13. *pp*

Poco tranquillo Tempo I. 13 12 Vlc. Cb. 14. 15. 16. *pp*

Detailed description: This is a page of a musical score for the Tromba II part of the first movement of Antonín Dvorák's Symphony No. 2. The music is in B major and 4/4 time. The tempo is 'Allegro con moto'. The score is divided into measures, with measure numbers 8, 9, 10, 11, 13, 14, 15, and 16 indicated. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes parts for Violins I and II, Cor Anglais, Trumpets, Timpani, and Violoncello/Double Bass. The first section is marked 'Allegro con moto' and the second section is marked 'Poco tranquillo' and 'Tempo I'.

Tromba II.

[illegible]

Tromba II.

6 7 8 15 H 26

I 28 Cor. 29. 30. 31. 32.

K 4 1 2 3 4 5 6 7

38 L 4 Trbni 5. 6. 7. 8.

2 1 1 2

1 1

3 M 28 Trbni Vi- 1. 2. 3. 4. N 5. 6.

3 11 Trbni 12.

13. 14. 15.

8 -deO Trbni 1. 2. 3. 4. 5. 6.

Tromba II.

Musical score for Tromba II, measures 1 through 16. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *P* (piano), and *f* (forte). Tempo markings include *Poco tranquillo*, *Tempo I.*, *Cor. III.*, *accelerando*, *poco meno allegro*, *R poco tranquillo*, *Poco meno*, *Andante*, *tempo I.*, and *poco a poco ritard.*. Measure numbers 3, 14, 13, 12, 15, 16, 1, 2, 1, 3, 5, 4, 5, and 7 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

Tromba II.

5

S *Più animato*
7

f

accel.

ff

ff

fff

Presto
4

ff

II.

Poco adagio
in Es 22. *A* 1 *rit. a tempo* 11 *rit.* *B a tempo* 20 *Cor. I. F* 21.

C Solo
22. *pp*

Cor. I. g. 8 10.

D 13 *Ob. I.*

E 9 *Trbni.* 10.

ff

Tromba II.

Musical score for Tromba II, measures 23-27. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *ff* dynamic and a series of eighth notes. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *G* (G major) key signature change, a 3-measure rest, and then a *ff* dynamic. The third staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *ff* dynamic and a series of eighth notes. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *ff* dynamic and a series of eighth notes. The fifth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *ff* dynamic and a series of eighth notes.

III. SCHERZO

Musical score for Scherzo, measures 1-10. The score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a *Allegro con brio* tempo marking, a *in B* key signature change, and a 43-measure rest. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *ritardando* tempo marking, a 12-measure rest, and then a *p* dynamic. The third staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *p* dynamic and a series of eighth notes. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *p* dynamic and a series of eighth notes. The fifth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *pp* dynamic and a series of eighth notes. The sixth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a *pp* dynamic and a series of eighth notes.

Tromba II.

7

Musical score for Tromba II, measures 1 through 35. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto".

The score includes various dynamics and articulations:

- Measures 1-4: *fz*, *fz*, *sfx*, *sfx*
- Measure 5: *ff* (Solo), *f*
- Measure 6: *ff*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*

Performance instructions and key changes:

- Measure 5: *Solo*
- Measure 10: *cresc.*
- Measure 14: *in D*
- Measure 28: *F muta in B*
- Measure 35: *in B*
- Measure 35: *poco ritard.*

The score is divided into measures 1 through 35, with measure numbers indicated below the staff.

Tromba II.

poco a poco più adagio *in tempo* *Cor. I. II. F* *ritardando*

11 12 13 14

f *p* *p*

15 *a tempo* *Bb* *Viol. I.* 6 7 8

pp

9 10 11 *f*

3 *ff* *ff* 1

Cc 2 *ff*

fz *fz* *sfz* *sfz*

Dd Solo 1 3 4 *ff*

rit. *Coda* 11 *Meno allegro* *rit. 1* *Quasi andante* 3

Adagio *Allegro, tempo I.* *Viol. I.* 12 *f* 13 14 15

Tromba II.

Measures 16, 17, and 18 of the Tromba II part. Measure 16 features a triplet of eighth notes. Measure 17 features a triplet of eighth notes with a flat. Measure 18 features a triplet of eighth notes with a flat. The music is marked *ff* (fortissimo) and includes a *rit.* (ritardando) marking. The tempo is marked *Presto assai*.

IV.
FINALE

The IV. FINALE section, marked *Allegro con fuoco (allabreve)* and *in Es*. The score includes measures 34 through 42. Measure 34 is marked *mf* (mezzo-forte). Measure 35 is marked *ff* (fortissimo). Measure 36 is marked *ff* and includes a *calando* (diminuendo) marking. The section is divided into two parts, A and B. Part A includes measures 37, 38, and 39. Part B includes measures 40, 41, and 42. The music is marked *ff* (fortissimo) and includes a *rit.* (ritardando) marking. The tempo is marked *Presto assai*.

Tromba II.

de C

f *ff*

ff *p* *pp*

31 Cor. I. II. F 32. 33. 34. 35.

2 D 15 Cor. I. II. 16.

1 *fz*

29 Cor. I. II. F 30. 31. 32. 33.

E

13 F 10 Ob. I. *p* 11. 12. 13.

ff

7

Detailed description: This page contains the musical score for Tromba II, measures 1 through 35. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measure 1, *ff* (fortissimo) at measures 1, 32, and 34, *p* (piano) at measure 33, and *pp* (pianissimo) at measure 34. There are several slurs and phrasing marks. Rehearsal marks are indicated by numbers 1 through 35. Instrumentation changes are noted: 'Cor. I. II. F' at measure 31, 'Cor. I. II.' at measure 15, and 'Ob. I.' at measure 10. A 'de C' marking is at the top right. The score ends with a final measure marked with a '7'.

Tromba II.

11

calando 12 G 16 Cor. I. II. 17. 18. 19. 20.

pp

4 4

ff *ff*

16 Cor. III. IV. B 17. 18. 19. 20. *ff* *ff* *ff*

ff *ff*

I

11 K 14 Fag. 15.

bd 16. 17. 18. Cor. I. F 2 *f* *f*

L Legni 16 17. 18. 3 *f* *fz* *ff*

1 3 3 *fz* *ff*

1

2 3 4 5 M 1

Tromba II.

1

ff *fz*

3

ff

Un poco animato

7

ff

N 1 2 3 4 5 6

7 8

ff *fz*

Vivace

5

ff

1 1

ff

Detailed description: This is a musical score for the second Trombone (Tromba II) from Dvorak's Symphony No. 2. The score consists of 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *ff* (fortissimo) and a fingering of 1. The second measure has a dynamic of *fz* (forzando). The third measure has a dynamic of *ff* and a fingering of 3. The fourth measure has a dynamic of *ff* and a fingering of 7. The fifth measure has a dynamic of *ff* and a fingering of 7. The sixth measure has a dynamic of *ff* and a fingering of 7. The seventh measure has a dynamic of *ff* and a fingering of 7. The eighth measure has a dynamic of *ff* and a fingering of 7. The ninth measure has a dynamic of *ff* and a fingering of 7. The tenth measure has a dynamic of *ff* and a fingering of 7. The eleventh measure has a dynamic of *ff* and a fingering of 7. The twelfth measure has a dynamic of *ff* and a fingering of 7. The tempo marking 'Un poco animato' appears above the fourth measure, and 'Vivace' appears above the tenth measure. The score includes various musical notations such as notes, rests, and dynamic markings.