

Ouverture

Dessus

Concert pour le souper du Roy

Jean-Baptiste Lully-Fils

5

10

15

22

29

36

43

50

57

V.S.



Ouverture

Concert pour le souper du Roy

Haut-Contre

Jean-Baptiste Lully-Fils

6

13

20

28

36

45

53

61

69

76

83

86

1.

2. Vite

Ouverture

Taille

Concert pour le souper du Roy

Jean-Baptiste Lully-Fils



6



13



20



28



36



44



52



60



69



76



84



Ouverture

Quinte

Concert pour le souper du Roy

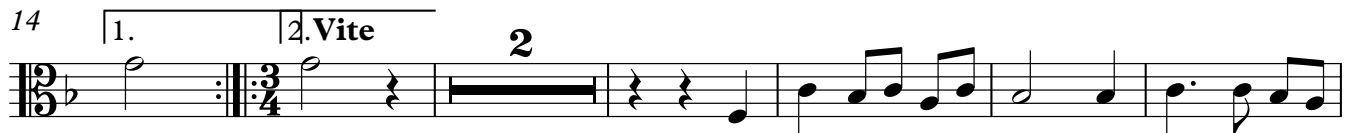
Jean-Baptiste Lully-Fils



7



14



22



30



38



46



54



62



70



80



Concert pour le souper du Roy

Jean-Baptiste Lully-Fils

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The melody is characterized by a rising line of eighth notes (G4, A4, B4, C5) and a descending line of eighth notes (B4, A4, G4, F#4). The piece concludes with a final quarter note (G4) and a whole rest.

[illegible]

11

1.

3/4

15 **2. Vite** **3**

23

Musical notation for measure 23, bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

30

[illegible]

44

44

[illegible]

58

Musical notation for measure 58, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, starting on G2 and ending on E2.

65



72



78



85

