

Sumus Macartney

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1

[illegible]

9

2935

VIOLINO.

A musical score for Violino, page 2. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various dynamic markings, articulations, and performance instructions. The first staff begins with a forte (ff) dynamic, followed by sforzando (sf) and piano (p) markings. The second staff features piano (p) dynamics. The third staff has a piano (p) marking. The fourth staff includes piano (p) and piano (p) markings. The fifth staff features a crescendo (cresc.) and sforzando (sf) marking. The sixth staff includes piano (p) and pianissimo (pp) markings. The seventh staff features a crescendo (cresc.) and sforzando (sf) markings. The eighth staff includes sforzando (sf) and sforzando (sf) markings. The ninth staff features sforzando (sf) and piano (p) markings. The tenth staff includes piano (p) and piano (p) markings. The score concludes with a final measure on the tenth staff.

ff sf sf sf p p p p cresc. sf p pp cresc. sf sf sf sf sf sf cresc. p cresc. f p

p
p
cresc.
mf *sf* *cresc.* *f*
f *p decresc.* *pp* *ff* *p*
p
f *cresc.*
f *sf* *sf* *ff* *p_{v.c.}* *p*
cresc. *f*
sf *f* *sf* *p* *cresc.* *p*
cre - - scen - - do - sf *sf* *f* *ff*

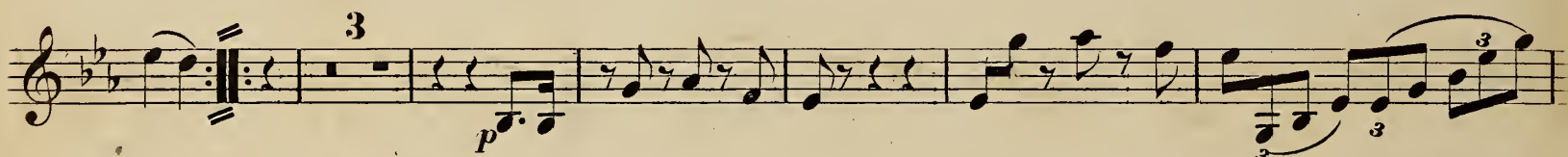
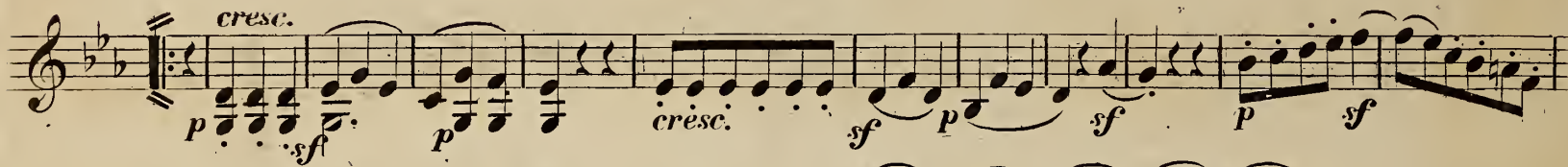
ADAGIO
cantabile.

Violino musical score for Adagio cantabile, page 4. The score is written in G major (one sharp) and 9/8 time. It consists of 12 staves of music. The tempo is marked 'ADAGIO cantabile.' The key signature is G major (one sharp). The time signature is 9/8. The score includes various dynamic markings such as *p*, *cresc.*, *tr.*, *pp*, *decresc.*, *f*, *sf*, *ppp*, and *ffp*. There are also articulation marks like accents and slurs. The score is divided into two systems, with the first system ending at the 12th staff and the second system starting at the 13th staff. The first system includes a first ending bracket (1) and a second ending bracket (2). The second system includes a first ending bracket (1) and a second ending bracket (2). The score is written in a single system, with the first system ending at the 12th staff and the second system starting at the 13th staff. The first system includes a first ending bracket (1) and a second ending bracket (2). The second system includes a first ending bracket (1) and a second ending bracket (2). The score is written in a single system, with the first system ending at the 12th staff and the second system starting at the 13th staff. The first system includes a first ending bracket (1) and a second ending bracket (2). The second system includes a first ending bracket (1) and a second ending bracket (2).

V.C. *cresc.* *f* *f* *sf* *p*
 Viol. *f* *f* *sf* *p*
 1
 V.C. *cresc.* *f* *pp* *ff*
 Viol. *pp* *ff*
 2
p *cresc.* *p*
cresc. *p*
cresc. *p* *decresc.*
pp *cresc. f* *decresc.*
p *f* *sf* *1st hand*
5th Viol. *3rd* *2nd* *1st* *4th* *3rd* *2nd* *1st*
fp *decresc.*
pp *f* *f* *f* *decresc.* *pp*
sf *sf* *sf* *decresc.* *pp*

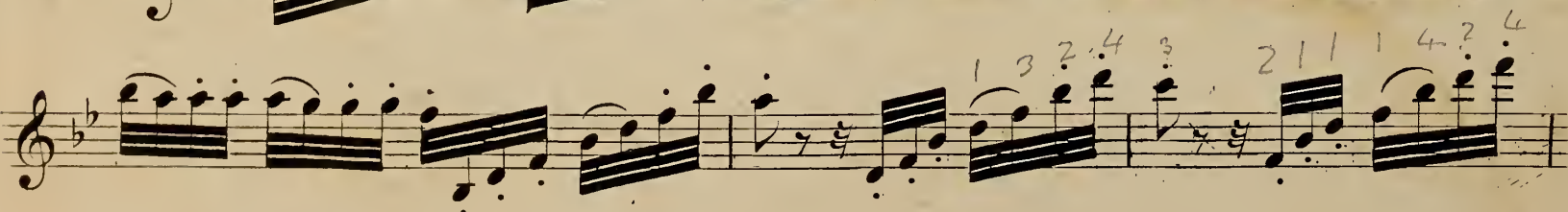
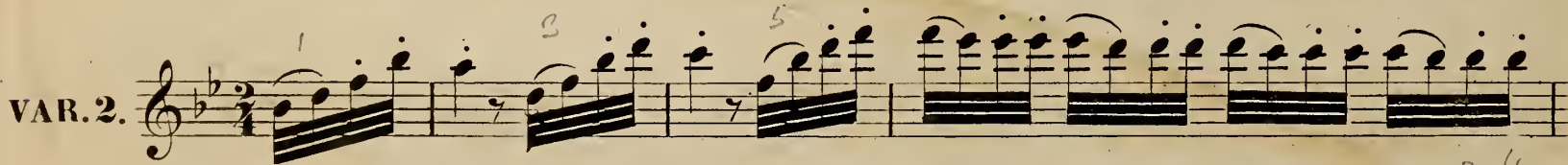
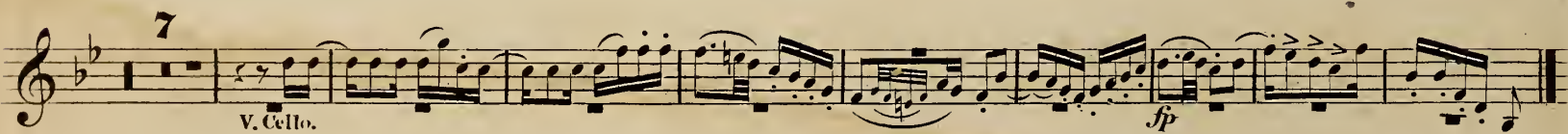
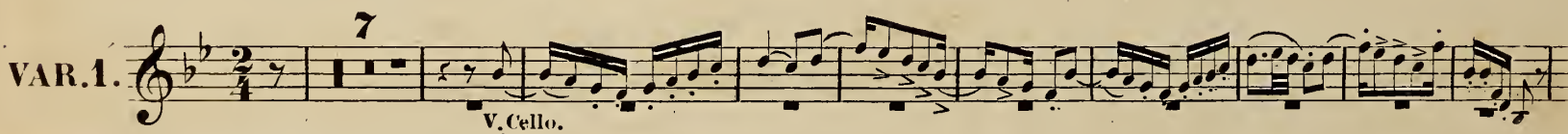
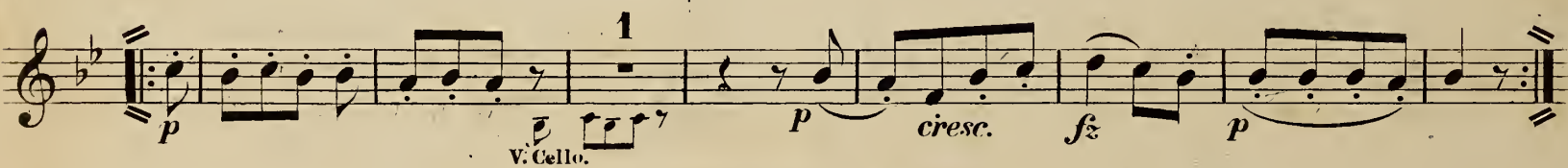
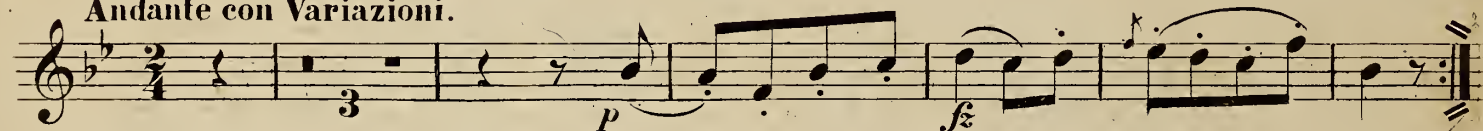
This page contains a musical score for Violino (Violin) and V.C. (Violoncello). The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff has two parts: V.C. and Viol. The V.C. part starts with a crescendo and a forte (f) dynamic. The Viol. part starts with a forte (f) dynamic. The second staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The third staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The fourth staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The fifth staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The sixth staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The seventh staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The eighth staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The ninth staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic. The tenth staff has two parts: Viol. and V.C. The Viol. part starts with a piano (p) dynamic and a crescendo. The V.C. part starts with a piano (p) dynamic.

Tempo
di
Menuetto.



Andante con Variazioni.

TEMA.



VAR. 3.

VAR. 4.

VAR. 5.

SCHERZO. All^o molto e vivace.

Violino score for Scherzo, measures 1-24. The music is in 3/4 time, key of B-flat major. It begins with a first ending bracket over measures 1-4, marked *fp*. The second ending bracket covers measures 5-8, also marked *fp*. The piece continues with a piano (*p*) section in measures 9-12, followed by a crescendo (*cresc.*) leading to a fortissimo (*fp*) section in measures 13-16. A first ending bracket covers measures 17-20, marked *fz*. The second ending bracket covers measures 21-24, marked *fz*. The piece concludes with a piano (*p*) section in measures 25-28, followed by a piano-piano (*pp*) section in measures 29-32. A *V. C.* (Violoncello) section is indicated in measures 33-36.

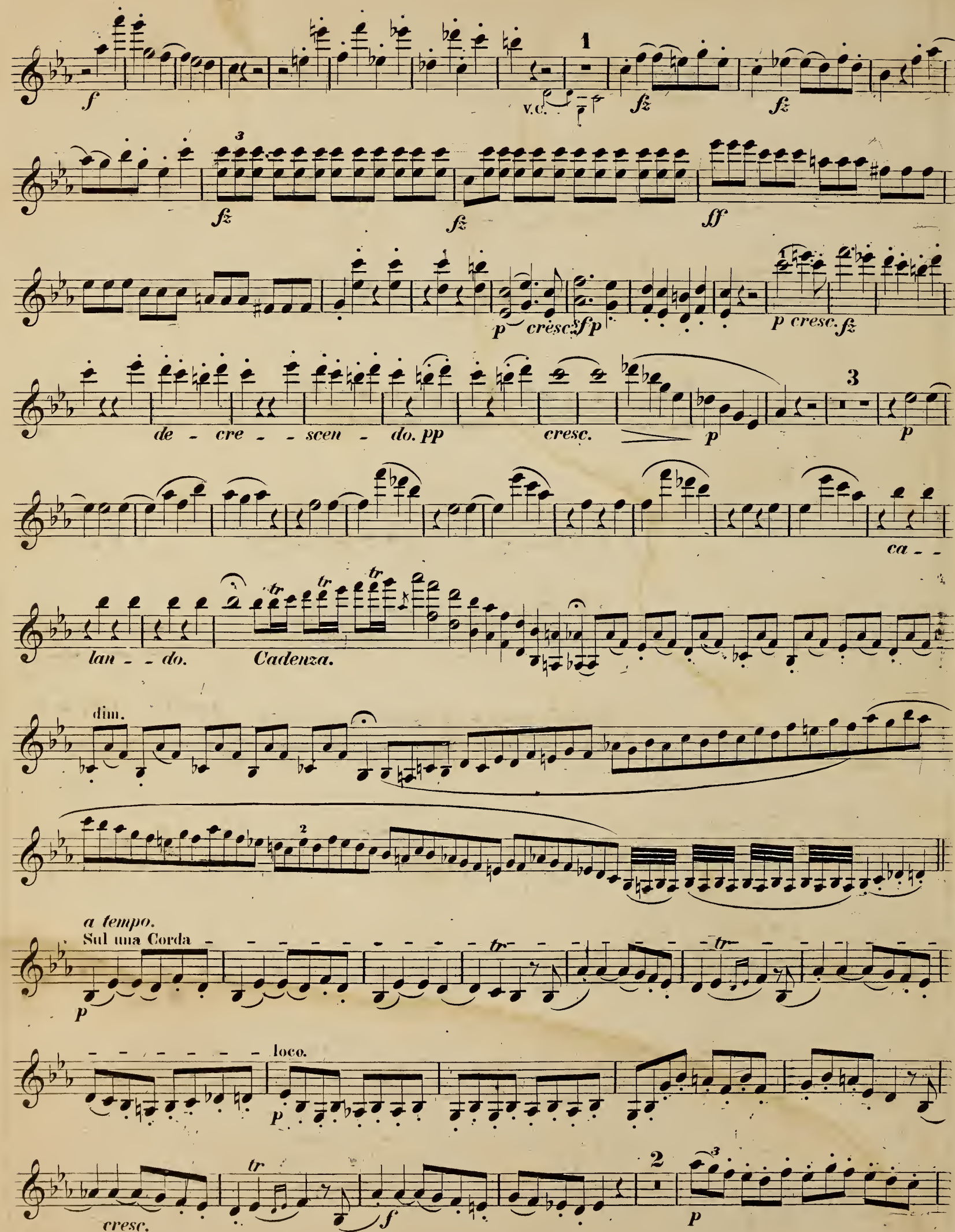
TRIO.

Violino score for Trio, measures 37-52. The music is in 3/4 time, key of B-flat major. It begins with a fortissimo (*ff*) section in measures 37-40, marked *Fine.*. The piece continues with a piano (*p*) section in measures 41-44, followed by a crescendo (*cresc.*) leading to a fortissimo (*sf*) section in measures 45-48. A first ending bracket covers measures 49-52, marked *Scherzo da C.*. The second ending bracket covers measures 53-56, marked *Scherzo da C.*.

ANDANTE
con moto
alla marcia.

Presto.

Sul una Corda



Violino musical score page 10. The score is written for a violin in G minor (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a triplet of sixteenth notes and dynamics of *fz*, *fz*, and *ff*. The third staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fp*) dynamic. The fourth staff has lyrics "de - cre - - scen - do." and dynamics *pp*, *cresc.*, *p*, and *p*. The fifth staff continues the melody with a *ca - -* lyric. The sixth staff includes a trill (*tr*) and the word "Cadenza." The seventh staff begins with a diminuendo (*dim.*). The eighth staff is marked "a tempo." and "Sul una Corda" with a piano (*p*) dynamic. The ninth staff is marked "loco." and starts with a piano (*p*) dynamic. The tenth staff includes a trill (*tr*), a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The page number 2935 is at the bottom.

f *fz* *fz* *ff* *p cresc. fp* *p cresc. fz* *pp cresc. p p* *lan - - do. Cadenza.* *dim.* *a tempo. Sul una Corda p* *loco. p* *cresc. f p*

1 3 3 2 3

de - cre - - scen - do. *pp cresc. p p*

lan - - do. *Cadenza.*

dim.

a tempo. Sul una Corda p

loco. p

cresc. f p

1

pp *cresc.* *sf* *p*

cresc. *f* *p cresc. sf* *sf* *p*

1 *ff* *p* 3 3 3

cresc. *p* V.C.

V.C. *fz* *fz* *sf*

1 *sf* *fz* V.C. *fz* V.C. *cre*

scen *do.* *f*

ff V.C. *p*

p

cre *scen* *do* 2 4 4

f *f* *ff* *Fine.*

VOLONCELLO.

James Macintosh

L. van Beethoven, Op. 20.

Adagio.

GRAND TRIO.

1

f *p* *f* *f* *f* *p* *f* *f* *f* *ff*

p *p*

sp *pp* *cresc.* *f* *sf*

ALLEGRO
con brio.

1

p *sf* *sf*

sp *cresc.* *f* *f* *f*

cresc. *f* *p* *cresc.* *f* *p*

p

p *p* *p*

cresc. f *pp* *sp* *f*

ff *p* *dol.*

pp *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf*

sf *p* *p dol.* *p*

1

VIOLONCELLO.

Violoncello musical score page 2, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *p* (piano), *cresc.* (crescendo).
- Staff 2: *fp* (fortissimo piano).
- Staff 3: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 4: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano).
- Staff 5: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *sf* (sforzando), *cresc.* (crescendo).
- Staff 6: *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo).
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 8: *p* (piano), *p* (piano), *p* (piano).
- Staff 9: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), *tr* (trill).

Violoncello musical score, measures 1-15. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings including *ff*, *p*, *decresc.*, *pp*, and *sf*. There are also articulation marks like accents and slurs. Measure 15 ends with a double bar line.

ADAGIO
cantabile.

Violoncello musical score, measures 16-25. The score continues in the same key signature and clef. It includes dynamic markings such as *p*, *cresc.*, *decresc.*, *pp*, and *sf*. There are also articulation marks like accents and slurs. Measure 25 ends with a double bar line.

VIOLONCELLO.

p sf p cresc. sf decresc. p

fp p fp

pp sf sf sf

sf sf pp pp cresc. ff p

dolce cresc. decresc. p f sf

fp p p cresc. p dim. PP P espress. e dolce.

cresc. pp ff

p cresc. p pp cresc.

p p decresc. pp

cresc. f decresc. p f

fp

sf sf sf sf sf pp

Tempo
di
Menuetto.

p *cre - scen - do* *f*

p cresc. sf p cresc. sf p sf p sf

dol. *cre - scen - do.* *Fine.*

TRIO.

pp pizz. *arco. cresc. sf p*

3 pizz. sf pp arco. cresc. sf p M. da C.

Andante con Variazioni.

TEMA. *p* *fz*

p *cresc. p cresc. fz p*

VAR.1. *sf p*

fp

fp

VAR.2. *p* *cresc. p*

cresc. p *cresc. p*

VIOLONCELLO.

VAR. 3. *p dolce.*

p cresc. sf

f sf p

VAR. 4. *p p cresc.*

decresc. p fp fp

p cresc.

decresc. p

VAR. 5. *pp p cresc. p*

cresc. f p cresc. p

dol. p

Coda.

1

p *p* *f* *ff* *pp* *fz* *p* *fz* *p*

ca - - lan - - - do.

ff

1

All^o molto e vivace.

SCHERZO.

3 *fp* *fp*

p *fp* *p cresc.*

f *f* *f* *fp* *fp*

fp *fz* *f*

p *p* *ff* *Fine.*

1

TRIO.

dol.

cresc. *cresc.* *sf*

1. 2.

Scherzo da C.

ANDANTE
con moto
alla marcia.

f p fp pp
cresc. p sf sf f fz

Presto.

p f fz sf
cresc. f f fz sf f fz fz
p cresc. f p cresc. fz p p cresc. fz
p ff p
cresc. sf sf p
fz sf sf
sf cresc. p f f
fz fz fz fz sf sf sf sf
ff p cresc. fz p p cresc.

fz de - cre - - scen - do. *pp* *P pizz.* 3

coll. arco. ca - lan - - do *a tempo.* *P.* Cadenza.

fz *fz* *cresc.* *f* *f* *fz*

sf *p* *pp* *cresc.* *fp* *p* *cresc.* *f*

p *cresc.* *sf* *p* *sf* *p* 1

ff *p* *cresc.* *fz* *fz*

p *p* *f* *f* *f*

sf *sf* *sf* *p* *cresc.* *p* *fz* *fz*

cresc. *f* *ff* *p* *p* 2 3

3 4 2 3 cre - - - scen - - do. *f* *f* *ff* Fine.