



3

Caprices-Etudes

POUR LA

FLÛTE

dédiés

à son ami Henri Löwe,

de la Chapelle du Roi de Saxe,

PAR

C. G. BELCKE

— AV —

Op: 12.

Prix 6^s



A PARIS, chez S. RICHALT, Éditeur, Boulevard Poissonnière, 26 au 1^{er}
Leipzig, F. Hofmeister. 5065. R. Propriété des Éditeurs.



Passionato.

Allegretto m

Agitato.

N^o 1.
CAPRICCIO.

Nº 1.
CAPRICCIO.

Alegre e moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note patterns with dynamic markings of *f*, *p*, and *f*. Above the first few measures, there are handwritten notes: "Alegre e moderato." and "No. 1.". The second staff continues the pattern with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The third staff includes a crescendo marking (*cres.*) followed by *f* and another *cres.* marking. The fourth staff contains the lyrics "di - mi - nu - en - do." under a crescendo marking. The fifth staff has a *cres.* marking. The sixth staff starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The seventh staff has a crescendo marking (*cre - scen - do.*) and a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic and a crescendo marking (*cres.*). The tenth staff has a forte (*f*) dynamic and a crescendo marking (*cre - scen - do.*). The piece concludes with a final forte (*f*) dynamic.

do. *ff* *cres.* *scen.* *deces.* *p* *cre.* *scen.* *pp* *cre.* *scen.* *do.* *mf* *cres.* *f* *cres.* *ff* *f* *p* *di.* *mi.* *nu.* *en.* *do.* *pp*

Religioso.

FLÛTE.

mf *f* *p* *mf* *cres.*

dol. *pp* *f* *p* *f* *p*

p *f* *p* *ppa*

mf

p *mf* *dim.*

p *cres.* *f* *p*

cres *cen* *do.*

p *cres.*

deces. *p* *cres.*

f

p *cres.*

ritard

N^o 2.
CAPRICCIO.

This musical score is for a flute capriccio, marked 'Andante sostenuto'. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *dim.*, *f*, *p*, *pp*, *mf*, *cres.*, *tr.*, *dolce.*, *a dolce.*, *ritard.*, and *dim.*. There are also phrasing slurs and accents throughout the piece. The lyrics 'cre - scen - do.' and 'de - cre - scen - do.' are written under the notes on the fifth and sixth staves respectively. The piece concludes with a *ritard.* and *dim.* marking.

TEMA
con
Variationi.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing melodic lines with many slurs and ties. Dynamic markings include 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'dol.' (dolce), and 'con espressione'. There are also performance instructions such as 'cre - scen - do.' and 'tr' (trills). The handwriting is elegant and typical of 19th-century musical manuscripts.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef. The music is characterized by complex, flowing melodic lines with many slurs and ties. Dynamic markings are present throughout, including *cres.*, *f*, *sec. p*, *sempre pp*, *dim.*, *f*, *schert. e p*, *f*, *pp*, *dol.*, *f*, and *ff*. There are also performance instructions such as *tr* (trills) and *tr* (trills). The notation is dense and expressive, with many slurs and ties indicating a continuous, flowing melody. The handwriting is elegant and typical of 19th-century musical notation. The page is numbered '12' in the bottom left corner.

Allegretto moderato.

Nº 3.
CAPRICCIO
Motivo di J. S. BACH.

f

cre - scen - do.

ff *p e dol.* *mf*

p *pp*

mf

mf *p* *mf* *p* *cre* *scen*

do *ff* *decres*

p. *cre* *scen*

do *f* *decres* *p*

ff

decres.

p

cre

- scen - - - do.

f

mf

p

cres.

f *agitato.*

p

e dol.

f

decres.

cres.

mf

p

f

cres.

pp

cres.

f

p

mf

p

mf

p *mf* *cres.* *f*

cres.

f

p *cres.* *mf*

dim. *ritand.* *dol. Recit.* *cantabile.*

p *tr.* *dim.* *mf* *tr.*

pp *if*

p *pp* *dim.* *f* *veloce.*

p *f* *p*

Tempo I?

musical score for Flute, page 12. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamics include *pp*, *mf*, *ff*, *f*, *p*, *dim.*, *cres.*, *tr.*, *p dol.*, *schmorz.*, and *fin.*. Articulations such as accents and slurs are used throughout. The score includes the following markings and lyrics:

- Staff 1: *pp*, *mf*
- Staff 2: *cre*
- Staff 3: *scen*, *agitato.*, *ff*, *p*, *dim.*
- Staff 4: *f*
- Staff 5: *f*, *cres.*, *p*, *cres.*
- Staff 6: *tr.*, *ff*, *p dol.*
- Staff 7: *sf*, *p*
- Staff 8: *pp*, *dim.*, *mf*, *p schmorz.*, *di*
- Staff 9: *mi*, *nu*, *en*, *do*
- Staff 10: *ff*, *cres.*, *fin.*