

Cvintet de suflatori

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♩ = 50

System 1: Flute (Fg.) part, measures 1-2. Dynamics: *ppp*. Notes: A4, B4, A4, B4, A4, B4, A4, B4.

System 2: Oboe (Ob.) part, measures 3-4. Dynamics: *mp* (measure 3), *pp* (measure 4). Notes: B4, A4, G4, F#4, E4, D4, C4.

System 3: Clarinet (Cl.) part, measures 5-6. Dynamics: *ppp* (measure 5), *pp* (measure 6). Notes: B3, A3, G3, F#3, E3, D3, C3.

System 4: Oboe (Ob.) part, measures 7-8. Dynamics: *p* (measure 7), *mp* (measure 8). Notes: B4, A4, G4, F#4, E4, D4, C4.

System 5: Clarinet (Cl.) part, measures 9-10. Dynamics: *ppp* (measure 9), *mf* (measure 10). Notes: B3, A3, G3, F#3, E3, D3, C3.

System 6: Oboe (Ob.) part, measures 11-12. Dynamics: *mf* (measure 11), *pp* (measure 12). Notes: B4, A4, G4, F#4, E4, D4, C4.

This musical score is for a woodwind quintet, specifically measures 13 through 23. The notation is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 3 and 5. The music is characterized by flowing lines, often with slurs, and some passages with triplets or quintuplets. The dynamics vary throughout, creating a sense of movement and contrast.

13

pp

f

pp *mf*

15

f

f

17

mf *p* *p*

mf *f* *p* *mp*

19

pp

pp

p *pp*

pp *p* *pp*

21

p *pp*

pp *p* *pp*

23

p *pp*

pp *p*

25

Cr.
ouvert

pp

27

29

Fg.

pp *mp* *p*

31

p *mf* *pp*

Ob.

pp *mf* *p* *mf*

33

mf

Cr.

mf *p* *mf* *p*

35

frull.

Ob.

mf *f* *ff*

mf *f* *ff*

frull. *frull.*

f *ff* *mf* *mf* *ff* *f*

3 3

39 *ff* *ff* *ff* *f*

41 *frull.* *frull.* *mf* *mf* *ff*

Fg. *mf* *mf* *ff*

43 *mf* *pp* *mf* *p* *pp*

Ob. *mf* *p* *pp*

45 *mf* *pp* *p* *mp* *pp*

Fg. *mf* *pp* *p* *mp* *pp*

47 *pp* *p* *mf* *f* *mf* *mf*

Ob. *pp* *mf*

Detailed description: This is a musical score for a woodwind quintet, specifically measures 37 through 47. The score is written for five staves: Flute (top), Oboe (second), Clarinet (third), Bassoon (fourth), and Contrabassoon (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for 'frull.' (trills) and 'Fg.' (fingerings). The woodwinds play a complex, rhythmic pattern in the upper staves, while the lower staves provide a more melodic and harmonic foundation. The overall texture is dense and intricate.

50

p *f* *mf* *mf* *pp* *p*

53

f *ff* *Cr.* *ppp* *ppp*

55

pp *Fg* *pp*

57

pp *f* *mf* *f* *mf*

59

f *frull.* *mf* *Ob.* *f* *pp* *mf* *frull.* *mf*

61

f *ff* *f* *ff* *mf* *f*

[illegible]

75 $\text{♩} = 50$

ff *ff* *ff* *ff* *ff*

77

79

81

83 *f* *mf* *f* *mf*

85 *mp* *p* *p* *pp* *ppp*

87

pp Fg. *ppp* Ob. *pp*

89

pp *p* *mp* *mf* *p*

91

p *mf* *f* *ff* *f*

93

f

95

mp *mf* *p* *pp* *mp*

97

f *mp* *mf* *f* *p* *mf* *pp* Cl.

99

pp *mp* *pp*

Ob. *mp* *pp*

101

pp *mp* *pp*

mf *p* *pp*

103

Cl. *pp* *mp* *pp*

ppp *p* *mp* *pp* *ppp* *pp*

105

Ob. *pp* *p*

107

p *pp* *p*

mf *f* *mf* *pp*

109

pp *mp* *pp*

pp *p* *mp*

111

Fg *pp*

Ob. *pp* *p*

113

p *mf*

115

ppp

Cl.

117

Ob. *mf* *mp*

119

p

121

ppp