

Cvintet de suflatori

Bogdan Chiroasca

♩ = 50

The musical score is for a quintet of wind instruments (Cvintet de suflatori) by Bogdan Chiroasca. It is in 2/4 time, with a tempo of 50 beats per minute (♩ = 50). The key signature has one flat (B-flat). The instruments are Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

The score is divided into six systems, each with two staves. The first staff of each system is for the Flute (Fl.), the second for the Clarinet (Cl.), and the third for the Bassoon (Fg.).

System 1: The Flute part has a whole rest. The Clarinet and Bassoon parts play a melodic line starting on B-flat, with notes A, B, A, B, A, B, A. The dynamic is *ppp*.

System 2: The Flute part has a whole rest. The Clarinet part plays a melodic line starting on B-flat, with notes A, B, A, B, A, B, A. The dynamic is *mp*. The Bassoon part has a whole rest. The Flute part has a whole rest.

System 3: The Flute part has a whole rest. The Clarinet part plays a melodic line starting on B-flat, with notes A, B, A, B, A, B, A. The dynamic is *pp*. The Bassoon part has a whole rest. The Flute part has a whole rest.

System 4: The Flute part has a whole rest. The Clarinet part plays a melodic line starting on B-flat, with notes A, B, A, B, A, B, A. The dynamic is *pp*. The Bassoon part has a whole rest. The Flute part has a whole rest.

System 5: The Flute part has a whole rest. The Clarinet part plays a melodic line starting on B-flat, with notes A, B, A, B, A, B, A. The dynamic is *pp*. The Bassoon part has a whole rest. The Flute part has a whole rest.

System 6: The Flute part has a whole rest. The Clarinet part plays a melodic line starting on B-flat, with notes A, B, A, B, A, B, A. The dynamic is *pp*. The Bassoon part has a whole rest. The Flute part has a whole rest.

13

ppp *mp* *f* *pp* *mf*

15

f *f* *f* *f*

17

mf *f* *p* *mp* *mf* *p* *p*

19

p *Fg* *pp*

21

pp *p* *pp*

23

pp *p*

25

pp

Cr.
ouvert

ppp

pp

27

29

Fg.

pp

mp

p

31

Fl.

p

mf

pp

mf

p

mf

Cl.

33

Cr.

mf

p

mf

pp

p

35

Cl.

mf

f

ff

mf

f

ff

37 *mf* *f* *mf* *a* *b* *a* *b* *a* *b* *a*

39 *ff* *frull.* *ff* *f* *ff* *f*

41 *mf* *Fg.* *pp* *ff* *mf* *ff*

43 *mf* *Cl.* *p* *pp* *p* *p*

45 *Fg.* *p* *mp* *pp*

47 *FL.* *pp* *mf* *f* *mf*

Detailed description: This is a musical score for a woodwind quintet, specifically measures 37 through 47. The score is written for five staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), and Double Bassoon (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The instruments enter and exit at different points: Flute and Clarinet enter at measure 37, Bassoon at 39, Contrabassoon at 41, and Double Bassoon at 43. The score concludes at measure 47.

50

f *mf* *pp* *p*

p *mf*

53

f *ff*

f *ppp*

Cr.

55

pp

pp

Fg.

57

mf

f *mf*

59

Cr.

f *pp* *mf*

mf *p* *mf*

61

f *ff*

ff *f*

63 *ff* *ff* *ff* *ff* $\text{♩} = 100$ *ff*

65 *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *mp*

67 *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp*

67 Cr. *ff* *ff* *ff* *ff*

69 *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp*

69 *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*

71 *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp*

71 *frull.* *frull.* *frull.*

73 *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp*

73 *frull.* *frull.* *f*

$\text{♩} = 50$

75 *ff mp ff ff mp ff ff*

77 *ff ff ff ff*

79

81 *f*

83 *f mf*

85 *mp p pp ppp*

87

Fg.

pp

ppp

89

p

mp

mf

p

91

f

Cl.

p

mf

f

93

f

ff

ff

95

mf

p

mp

pp

97

mf

p

mp

mf

pp

87

Fg.

pp

ppp

89

p

mp

mf

p

91

f

Cl.

p

mf

f

93

f

ff

ff

95

mf

p

mp

pp

97

mf

p

mp

mf

pp

99

pp *mp*

mp *p* *pp* *pp*

101

mf *p* *pp*

Fg

103

Cl.

pp *mp*

ppp *p* *mp* *pp* *ppp* *pp*

105

Fg

p *p*

107

mf *f* *mf* *pp*

b *a* *b* *a* *b* *a* *b* *a* *b*

109

pp *p* *mp*

Fl.

pp *mp* *pp*

111

Measures 111-112. Treble clef, key of B-flat major. Measure 111: Treble has a half note B-flat, quarter rest, and half note D-flat. Bass has a half note A-flat, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *pp*. Measure 112: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *pp* to *p*.

113

Measures 113-114. Treble clef, key of B-flat major. Measure 113: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *mf*. Measure 114: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *p* to *pp*.

115

Measures 115-116. Treble clef, key of B-flat major. Measure 115: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *ppp*. Measure 116: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *ppp*.

117

Measures 117-118. Treble clef, key of B-flat major. Measure 117: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *mf*. Measure 118: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *mp*.

119

Measures 119-120. Treble clef, key of B-flat major. Measure 119: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *p*. Measure 120: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *ppp*.

121

Measures 121-122. Treble clef, key of B-flat major. Measure 121: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *ppp*. Measure 122: Treble has a half note B-flat, quarter note A, quarter note G, and half note F. Bass has a half note A, quarter note B-flat, quarter note A, quarter note B-flat, and half note A. Dynamics: *pppp*.