

Cvintet de suflatori

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♩ = 50

1

Fl.

ppp

2

3

Ob.

mp

pp

4

5

Fl.

ppp

pp

ppp

6

7

Ob.

p

mp

pp

8

9

Fl.

ppp

mp

mf

pp

10

11

Fl.

mf

p

mp

pp

Ob.

p

Ob.

13

ppp *mp* *f* *pp* *mf*

15

f *f*

17

mf *p* *p* *mf* *f* *p* *mp*

19

pp *p* *pp*

21

p *pp* *pp* *p* *pp*

23

p *pp*

Fg.

a b a b a b

Detailed description: This is a musical score for a woodwind quintet, specifically measures 13 through 23. The score is written for five staves: two for the Oboe (Ob.) and three for the Flute (Fg.). The music is in 3/4 time and features a variety of dynamic markings including *ppp*, *mp*, *f*, *pp*, *mf*, *p*, and *ppp*. The Oboe part includes several trills and triplets. The Flute part features a series of eighth-note patterns in measures 23-24, marked with 'a' and 'b' above the notes. The score is divided into systems of two staves each, with measure numbers 13, 15, 17, 19, 21, and 23 indicating the start of each system. The key signature has one sharp (F#).

25

ppp

ppp

27

ppp

29

pp *mp* *p*

31

p *pp* *p* *mf* *mf*

Ob.

pp *mf* *p* *mf*

33

mf *p* *mf* *p*

Cr.

pp

35

mf *f* *ff* *mf*

Fg.

mf *f* *ff* *mf*

37 *f* *mf* *mf* *f* *mf*

Ob. *mf* *f* *mf*

39 *frull.* *ff* *ff* *f* *ff* *f*

41 *Fg.* *mf* *pp* *ff* *ff*

43 *mf* *p* *p* *pp*

Ob. *mf* *p* *pp*

45 *Fg.* *p* *mp* *pp*

47 *Fl.* *pp* *p* *mf* *f* *mf*

Detailed description: This page contains the musical score for measures 37 through 47 of a woodwind quintet. The score is written for five instruments: Oboe (Ob.), English Horn (Fg.), Bassoon (B.), Clarinet (Cl.), and Flute (Fl.). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Oboe and English Horn parts are prominent in the upper staves, while the Bassoon, Clarinet, and Flute parts are in the lower staves. The score shows a complex interplay of melodic lines and rhythmic patterns across the measures.

50

Ob. *pp*

Fl. *pp* $\rightarrow$ *mf*

f $\rightarrow$ *mf* $\rightarrow$ *mf*

53

f $\rightarrow$ *ff*

Cr. *ppp*

55

pp $\rightarrow$

Fg. *pp*

p

57

mf $\rightarrow$ *f* $\rightarrow$ *mf*

mf $\rightarrow$ *f* $\rightarrow$ *mf*

59

f $\rightarrow$ *pp* $\rightarrow$ *mf* $\rightarrow$ *f*

Cr. *mf* *p* $\rightarrow$ *mf*

p $\rightarrow$ *mf*

61

ff $\rightarrow$ *f*

ff $\rightarrow$ *mf* $\rightarrow$ *f*

[illegible]

$\text{♩} = 50$

75 *ff mp ff ff*

77 *ff ff ff ff ff*

79 *ff*

81 *f mf*

83 *f mf*

85 *mp p p ppp*

87

ppp Fg. *ppp* Ob. *pp*

89

pp *p* *mp* *mf* *p*

91

f *f*

93

f *ff* *ff* *f*

95

mf *p* *pp* *mp*

97

p *mp* *mf* *pp* Fg. *mf*

99

mp *p* *pp* *pp* *mp*

Ob.

101

ppp *p* *ppp* *mf* *p*

Fg. a b a b

103

ppp *p* *mp* *pp* *ppp* *pp*

Ob.

105

pp *p*

Fg. b a b a

107

p *pp* *mf* *f* *mf* *pp*

109

pp *p* *mp*

111

pp

pp

113

p

p

115

ppp

ppp

117

mf

mp

119

p

p

121

pppp

ppp