

Cvintet de suflatori

Fagot

Bogdan Chiroasca

$\text{♩} = 50$
Cr. sons d'echo

ppp

ppp

Ob.

mp *p*

Cl.

ppp *pp* *ppp* *pp*

Fl.

pp

Ob.

p *mp* *p*

Cl.

ppp *mp* *mf* *mp*

Ob.

p *mf* *p*

13

f *pp* *mf*

15

f *mf*

17

mf *f* *p* *mp*

Cr.

mf *f* *p* *mp*

Ob.

21

pp *p* *pp*

Cr.

pp *p* *pp*

25 Cl. *ppp*

27 *ppp*

29 *pp* *mp* *p*

31 *p* *pp* *p* *mf*

33 Fl. *mf* Ob. *mf*

35 Cl. *mf* *f* *ff* *mf*

Ob.

37

mf *f* *mf*

mf

39

ff *ff* *f*

ff *ff* *f*

Cl.

41

pp *ff*

mf *ff*

43

mf *p*

pp

Fl.

45

mf *pp*

p *mp* *pp*

Ob.

47

pp *p* *mf* *f* *p*

ppp *p* *pp* *p*

Ob.

61

f *ff* *mf* *f*

ff *mf* *f*

Cl.

63 *ff* *ff* *ff*

Fl. $\text{♩} = 100$

65 *ff* *ff* *ff* *ff*

Ob.

67 *ff* *ff* *mp* *ff* *mp* *ff* *ff* *ff* *ff*

69 *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *frull.* *ff*

71 *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp* *ff* *frull.* *ff*

73 *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *frull.* *frull.* *f*

$\text{♩} = 50$

75 *ff mp ff ff mp ff ff*

77 *ff ff*

79

81 *3 3*

83 *f mf*

85 Cl. *mp p p*

> mp p

Cr.

Ob.

87 *sons d'echo*

Clarinet (Cr.) part: Treble clef, key signature of two flats. Measure 87 has a whole note A4 with a breath mark. Measure 88 has a whole note Bb4 with a breath mark. Oboe (Ob.) part: Treble clef, key signature of two flats. Measure 87 has a whole rest. Measure 88 has a whole note Bb4 with a breath mark. Dynamics: *ppp* for Clarinet, *pp* for Oboe.

89

Clarinet (Cr.) part: Treble clef, key signature of two flats. Measure 89 has a half note A4, quarter note Bb4, quarter note A4. Measure 90 has a half note Bb4, quarter note A4, quarter note Bb4. Oboe (Ob.) part: Treble clef, key signature of two flats. Measure 89 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 90 has a half note A4, quarter note Bb4, quarter note A4. Dynamics: *p* for Clarinet, *mp* and *mf* for Oboe.

Fl.

91

Flute (Fl.) part: Treble clef, key signature of two flats. Measure 91 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 92 has a half note Bb4, quarter note A4, quarter note Bb4. Clarinet (Cr.) part: Treble clef, key signature of two flats. Measure 91 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 92 has a half note Bb4, quarter note A4, quarter note Bb4. Dynamics: *p* for Flute, *mf* for Clarinet.

93

Flute (Fl.) part: Treble clef, key signature of two flats. Measure 93 has a triplet of eighth notes Bb4, A4, Bb4. Measure 94 has a triplet of eighth notes Bb4, A4, Bb4. Clarinet (Cr.) part: Treble clef, key signature of two flats. Measure 93 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 94 has a half note Bb4, quarter note A4, quarter note Bb4. Dynamics: *f* for Flute, *ff* for Clarinet.

Ob.

95

Oboe (Ob.) part: Treble clef, key signature of two flats. Measure 95 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 96 has a half note Bb4, quarter note A4, quarter note Bb4. Clarinet (Cr.) part: Treble clef, key signature of two flats. Measure 95 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 96 has a half note Bb4, quarter note A4, quarter note Bb4. Dynamics: *mp* for Oboe.

Fl.

97

Flute (Fl.) part: Treble clef, key signature of two flats. Measure 97 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 98 has a half note Bb4, quarter note A4, quarter note Bb4. Clarinet (Cr.) part: Treble clef, key signature of two flats. Measure 97 has a half note Bb4, quarter note A4, quarter note Bb4. Measure 98 has a half note Bb4, quarter note A4, quarter note Bb4. Dynamics: *f* for Flute, *mp* for Clarinet.

Ob.

99

pp *mp*

101

mf *p* *pp*

103

pp *mp*

Cr.

105

p

Ob.

107

mf *f* *mf* *pp*

109

pp *p* *mp*

Cr.

111

112

113

114

Cl.

115

ppp

116

Ob.

117

mf

mp

pp

118

119

p

pp

120

121

ppp

122