

OUVERTURE
DELLA GAZZA LADRA.

Maestoso Marziale.

Cres.

FLAUTO.

3

..... Loco.

8va..... Loco.

19

11

8va.....

14

6

6

..... Loco.

22

11

Detailed description: This is a musical score for a flute (Flauto) on page 3. The score consists of 22 measures. The first measure is a whole note chord. Measures 2-11 are eighth notes, with a 'Loco.' marking above measure 2. Measures 12-13 are eighth notes, with an '8va' marking above measure 12. Measures 14-15 are eighth notes, with an '8va' marking above measure 14. Measures 16-17 are eighth notes, with a '3' marking above measure 16. Measures 18-19 are eighth notes, with a '3' marking above measure 18. Measures 20-21 are eighth notes, with a '3' marking above measure 20. Measure 22 is a whole note chord. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, ff).

Maggiore.

3

11

30

39

Piu mosso.

11

1 2 3 4 5 6

I

Maëstoso Marziale.

A Paris - Chez PACINI .

16

22

6

22

Maggiore.

11

17

3

PETITE FLUTE.

3

The musical score is written for a single melodic line on a flute. It consists of 13 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music is characterized by frequent triplet patterns and slurs. Measure numbers 16, 32, and 41 are indicated. A dynamic marking 'Piu mosso.' appears between the 11th and 12th staves. The score concludes with a double bar line on the 13th staff.