

SANCTUS

per l'Avvento

Valentino DONELLA

Andante

Musical score for the 'Andante' section of 'SANCTUS'. The key signature is A major (three sharps). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The vocal part begins with 'San - ctus, san - ctus, san - ctus' followed by a piano part. The vocal line continues with 'Do - mi - nus De - us sa - ba - oth.' The piano part features sustained notes and eighth-note chords.

Continuation of the musical score. The vocal line begins with 'Ple - ni sunt coe - li et ter - - - ra glo - ri - a tu - a. Ho -' followed by a piano part. The vocal line concludes with 'Ho -'.

Final section of the musical score. The vocal line begins with 'san - na ho - san na in ex - cel - - - sis. Be - ne' followed by a piano part. The vocal line concludes with 'Be - ne'.

Musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, key signature of A major (three sharps). The vocal parts are written in soprano, alto, and tenor clefs. The piano part is written in bass clef.

The score consists of two systems of music. The first system starts at measure 14 and includes lyrics: "di - chtus qui ve - nit in no - mi-ne Do - mi - ni. Ho -". The second system starts at measure 18 and includes lyrics: "san - na ho - san - na in ex - cel - - - sis". Measure numbers 14 and 18 are indicated above the staves.

Bergamo, 1 ottobre 2006