

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Morley (c.1557-1602)  
**Laboravi in gemitu**

à six voix



La - bo - ra - vi

La - bo - ra -

in ge -

in \_\_\_\_

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five systems of music, each starting with a measure number (9, 10, 11, 12, 13) and ending with a repeat sign. The vocal line includes lyrics such as "in ge mi tu me o," "vi in ge mi tu me o, la bo ra," "La bo ra vi," "ge mi tu me o," and "in ge in." The piano part provides harmonic support with various chords and melodic patterns.

9

in ge - mi - tu me - - - - o,

vi in ge - mi -

- mi - tu me - o, la - bo - ra - - - -

La - bo - ra - - - - - - - - vi

10

ge - mi - tu me - - - - o, in ge - - - -

8

in -

18

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is in the bass clef staff at the bottom. The vocal parts are in treble clef. The music is in common time. The lyrics are written below the notes. Measure 18 starts with a piano dynamic. The vocal parts enter with eighth-note patterns. The piano part has sustained notes and eighth-note patterns. The lyrics are: "la - bo - ra - - - - vi in ge - mi - tu," "tu me - - - o, in ge - mi - tu me - o," "vi in ge - mi - tu, in ge - mi - tu me - o," "in ge - - - mi - tu, in ge - mi -" (repeated), "mi - tu me - - - o," "in" (repeated), "ge - mi - tu me - o," and "la -". The piano part continues with eighth-note patterns and sustained notes.

la - bo - ra - - - - vi in ge - mi - tu,  
tu me - - - o, in ge - mi - tu me - o,  
vi in ge - mi - tu, in ge - mi - tu me - o,  
in ge - - - mi - tu, in ge - mi -  
mi - tu me - - - o, in  
ge - mi - tu me - o, la -

28

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef. The bottom two staves are for the basso continuo, starting with a bass clef. The music is in common time. The vocal parts sing in German, with lyrics appearing below the notes. The basso continuo part includes several bassoon entries marked with a bassoon icon.

in \_\_\_\_\_ ge - mi - tu \_\_\_\_\_ me -  
in ge - - - mi - tu me - - - o,  
me - - - o, \_\_\_\_\_ in \_\_\_\_\_ ge - mi - tu, la - bo - ra -  
tu me - - - o, in \_\_\_\_\_ ge - mi - tu me - o, in ge - - - mi -  
ge - - - mi - tu, in ge - - - mi - tu, la - bo - ra - - -  
bo - ra - - - - - - vi in \_\_\_\_\_ ge - - mi - tu me -

37

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of two staves. The top staff has a treble clef and includes lyrics: "o, in ge - - - mi - tu me - - - o," followed by a rest. The bottom staff has a treble clef and continues with "la - - - bo - - - ra - - - - - - - - - vi." The vocal line resumes with "vi in ge - - - mi - tu me - - -" followed by a rest. The piano accompaniment then begins with a melodic line. The vocal line continues with "tu me - - - o, in \_\_\_\_\_ ge - - - mi - tu me - - - o, la -" followed by a rest. The piano accompaniment concludes with a melodic line. The vocal line ends with "vi, in ge - - - mi - tu \_\_\_\_\_ me - - - - - - o, in" followed by a rest.

o, in ge - - - mi - tu me - - - o,

la - - - bo - - - ra - - - - - - - - - vi

vi in ge - - - mi - tu me - - -

tu me - - - o, in \_\_\_\_\_ ge - - - mi - tu me - - - o, la -

vi, in ge - - - mi - tu \_\_\_\_\_ me - - - - - - o, in

45

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is in the bass clef staff at the bottom. The vocal parts are in treble clef. The lyrics are written below the notes. Measure 45 starts with a piano dynamic. The vocal parts enter with the lyrics "in ge - mi - tu me - o," followed by a piano dynamic. The vocal parts continue with "in \_\_\_\_\_ ge - mi - tu, \_\_\_\_\_ in \_\_\_\_\_. o, in \_\_\_\_\_ ge - mi - tu me - - - - - o," followed by another piano dynamic. The vocal parts continue with "bo - ra - - - - vi in \_\_\_\_\_ ge - mi - tu," followed by another piano dynamic. The vocal parts continue with "bo - - - - ra - - - - - vi in ge - - - - mi -" followed by another piano dynamic. The vocal parts end with "ge - mi - tu me - o in ge - - - -". The piano part continues with a dynamic.

in ge - mi - tu me - o,  
in \_\_\_\_\_ ge - mi - tu, \_\_\_\_\_ in \_\_\_\_\_.  
o, in \_\_\_\_\_ ge - mi - tu me - - - - - o,  
bo - ra - - - - vi in \_\_\_\_\_ ge - mi - tu  
bo - - - - ra - - - - - vi in ge - - - - mi -  
ge - mi - tu me - o in ge - - - -

54

in ge mi tu me o,  
— ge mi tu me o, ge mi tu me o,  
in ge mi tu me o, la -  
me o, la - va -  
tu me o, in ge mi tu me o, la -  
- mi tu me - o, la -

63

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is in the bass clef staff at the bottom. The vocal parts are in treble clef. The lyrics are written below the notes. Measure 63 starts with a piano introduction. The vocal parts enter with the lyrics "la - va - - - bo," followed by "la - va - - - bo," then "va - - - bo," then "bo" followed by "per sin - gu - las noc - tes lec -", then "va - - - bo," and finally "va - - - bo". The key signature changes from G major to F major at the beginning of the measure.

la - va - - - bo,  
la - va - - - bo,  
va - - - bo,  
bo per sin - gu - las noc - tes lec -  
va - - - bo, la -  
va - - - bo

72

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is in the bass clef staff at the bottom. The vocal parts are in treble clef. The lyrics are written below the notes. Measure 72 starts with a piano introduction. The vocal parts enter with the lyrics "la - va - - - - - - - -". The piano part continues with eighth-note chords. The vocal parts enter again with "bo" followed by "per sin - gu - las noc - tes \_\_\_\_". The piano part has eighth-note chords. The vocal parts enter again with "per sin - gu - las noc - tes \_\_\_\_" followed by "la - va - - - - - - - - bo \_\_\_\_". The piano part has eighth-note chords. The vocal parts enter again with "tum me - um," followed by "lec - tum me - - - - um," followed by "la -". The piano part has eighth-note chords. The vocal parts enter again with "va - - - - - - - - bo" followed by "lec - tum me -". The piano part has eighth-note chords. The vocal parts enter again with "lec - tum me - - - - um," followed by "la -". The piano part has eighth-note chords.

la - va - - - - - - - -

bo per sin - gu - las noc - tes \_\_\_\_

per sin - gu - las noc - tes \_\_\_\_ la - va - - - - - - - - bo \_\_\_\_

tum me - um, lec - tum me - - - - um, la -

va - - - - - - - - bo lec - tum me -

lec - tum me - - - - um, la -

81

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

bo,  
la - va - - - -  
— lec - tum me - - - um lec -  
— lec - tum me - - - um, la - va - - - bo  
va - - - - - - - - bo,  
um, la - va - - - -  
va - - - - - - - - bo per sin - gu - las noc -

89

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by a single staff at the bottom. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The lyrics are written below the vocal parts.

bo lec - tum me - um,  
tum me - um, la - va - - - - - bo, per sin - gu -  
lec - tum me - um, la - va - - - - -  
la - va - - - - - bo\_\_\_\_\_ lec - tum me - um,  
bo lec - tum me - - - - um, lec - tum me -  
tes lec - tum me - - - - um, lec -

97

lec - tum me - um,  
lec - tum me - um,  
las noc - - - tes lec - tum me - um,  
bo lec - tum me - um, per sin - gu - las noc - tes  
per sin - gu - las noc - tes la - va - - -  
um, per sin - gu - las noc -  
tum me - um, \_\_\_\_\_ lec -

106

um:  
la - cri - mis  
me -  
lec - tum  
me -  
um:  
lac -  
lec - tum me - um:  
la - - - cri - mis  
me - is,  
bo  
lec - tum me - um:  
la - - - cri - mis  
tes  
lec - tum me - um:  
la - - - cri - mis  
me - - - is,  
tum  
me - - - um:  
la - - - cri - mis  
me - - - is,

116

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of five staves of music. The lyrics are: "is, \_\_\_\_\_ la - cri - mis me - is stra - tum me - cri - mis me - is, \_\_\_\_\_ me - - - is, \_\_\_\_\_ stra - tum la - cri - mis me - is, \_\_\_\_\_ me - - - is, \_\_\_\_\_ me - is, \_\_\_\_\_ la - cri - mis me - is, \_\_\_\_\_ la - cri - mis me - is, \_\_\_\_\_". The piano part provides harmonic support with sustained notes and chords.

126

A musical score for five parts: Treble 1, Treble 2, Alto, Bass, and Basso Continuo. The music consists of five staves. The first four staves are in common time and G major, indicated by a treble clef and a key signature of one sharp. The fifth staff, the basso continuo, is in common time and C major, indicated by a bass clef and a key signature of no sharps or flats. The vocal parts sing in a polyphonic style, with lyrics appearing below each staff. Measure 126 begins with a rest followed by a melodic line in the upper voices. The basso continuo provides harmonic support with sustained notes and bassoon entries.

um                      ri - ga - - - - - bo,              la - cri -  
me - - - um    ri - ga - - - - - bo,              la - cri -  
stra - tum    me - um                      ri - ga - - -  
—                      stra - tum    me - - - - um,  
—                      stra - - - tum    me - -

135

A musical score for voice and piano. The vocal part consists of five staves of music, with lyrics written below each staff. The piano part is represented by a single staff at the bottom. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the second staff. The lyrics are:

mis me - - - - - is, la - cri - mis  
mis me - - - - is, la - cri -  
bo, ri - ga - - - - bo, ri -  
stra - tumn le - - um ri - ga - - - - bo la - cri -  
stra - tum me - - - - - - - - um ri - ga -  
um ri - ga -  
um ri - ga -

143

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in treble G-clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). The time signature is common time. The vocal line consists of lyrics in Italian: "stra - tum me - - - um ri - ga - - - bo," followed by "mis me - - - is ri - ga - - - bo," then "ga - - - bo," and finally "la - cri - mis." The piano accompaniment provides harmonic support with eighth-note patterns. Measure 143 concludes with a repeat sign and the beginning of measure 144.

stra - tum me - - - um ri - ga - - - bo,  
mis me - - - is ri - ga - - - bo,  
ga - - - bo, la - cri - mis  
mis me - - - is, \_\_\_\_\_ la - cri - mis me - - - is, \_\_\_\_\_  
bo, \_\_\_\_\_ ri - ga - - - bo, la - - - cri -  
ga - - - bo, la -

152

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in a mix of short note values and rests, with some sustained notes. The basso continuo part shows a steady pattern of eighth-note pairs. The lyrics are written below each staff, corresponding to the vocal parts.

ri - ga - bo stra - tum me - - - -  
la - - mis me - - - is  
me - - - is, me - - is stra - tum me -  
la - cri - mis me - - - is, stra - tum me -  
mis me - - - is, ri - ga - - - -  
cri - mis me - - - is, stra - tum me - - - um ri - ga - - - -

162

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef. The bottom two staves are for the basso continuo, starting with a bass clef. Measure 162 begins with a vocal entry on the first staff. The lyrics are: "um ri - ga - - - bo," followed by a fermata over the next note. The second staff continues the lyrics: "stra - - - tum". The third staff begins with "um ri - ga" followed by a fermata over "bo," and ends with "stra - - - tum me -". The fourth staff begins with "um ri - ga" followed by a fermata over "bo," and ends with "ri - ga" followed by a fermata over "bo,". The fifth staff begins with "bo," followed by "stra - tum me -". The sixth staff begins with a bass note, followed by a fermata over the next note, and ends with "stra - - - tum me - - -". The music concludes with a bass note on the final "- bo".

um ri - ga - - - bo, stra - - - tum  
stra - - tum me - - um ri - ga - - -  
um ri - ga - - - bo, \_\_\_\_\_ stra - - tum me -  
- - um ri - ga - - - bo, ri - ga - - - bo,  
bo, stra - - tum me - - - um, ri - ga - - -  
- - bo stra - - - tum me - - -

171

me - - - - um ri - ga - - - - - bo.  
bo, \_\_\_\_\_ ri - - - - ga - - - - - bo.  
um ri - ga - - - - - bo, ri - ga - - - - bo.  
stra - tum me - - - - um ri - ga - - - - - bo.  
bo, \_\_\_\_\_ ri - - - - ga - - - - - bo.  
um ri - ga - - - - - bo.