

# PRELUDE in G MAJOR

(from: Aria 'Benche tuoni e l'etra avampi', HWV 72)

for Trumpet and Organ

Score (02':07")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C

Organ

Measures 1-3: The Trumpet in C part is mostly silent, with a few rests. The Organ part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

C Tpt.

Org.

Measures 4-6: The C Trumpet part has rests. The Organ part continues with a dense texture of chords and eighth notes, with some trills in the right hand.

C Tpt.

Org.

Measures 7-9: The C Trumpet part has rests. The Organ part features a trill in the right hand and continues with a rhythmic pattern in the left hand.

C Tpt.

Org.

Measures 10-12: The C Trumpet part has a melodic line of eighth notes. The Organ part continues with a rhythmic pattern in the right hand and a similar pattern in the left hand.

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C Tpt. 13

Org. 13

Detailed description: This system covers measures 13 to 15. The C Trumpet part (top staff) features a melodic line with eighth-note patterns and rests. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

C Tpt. 16

Org. 16

Detailed description: This system covers measures 16 to 18. The C Trumpet part continues with eighth-note patterns. The Organ part features a prominent sixteenth-note accompaniment in the right hand and a sustained bass line in the left hand.

C Tpt. 19

Org. 19

Detailed description: This system covers measures 19 to 21. The C Trumpet part has a melodic line with eighth notes. The Organ part features a rhythmic accompaniment with sixteenth-note patterns in both hands.

C Tpt. 22

Org. 22

Detailed description: This system covers measures 22 to 24. The C Trumpet part concludes with a melodic phrase ending in a trill. The Organ part continues with its accompaniment, ending with a final cadence.

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26

C Tpt.

Org.

*tr*

Detailed description: This system covers measures 26 to 28. The C Tpt. part starts with a whole rest in measure 26, followed by a half note G4 in measure 27, and a half note G4 with a trill in measure 28. The Organ part features a complex texture: the right hand plays a series of chords in measure 26, followed by a melodic line in measure 27, and a final chord in measure 28. The left hand plays a steady eighth-note accompaniment throughout.

29

C Tpt.

Org.

Detailed description: This system covers measures 29 to 31. The C Tpt. part has a quarter note G4 in measure 29, followed by a half note G4 in measure 30, and a half note G4 with a trill in measure 31. The Organ part continues with chords in measure 29, a melodic line in measure 30, and a final chord in measure 31. The left hand accompaniment remains consistent.

32

C Tpt.

Org.

*tr*

Detailed description: This system covers measures 32 to 34. The C Tpt. part has a quarter note G4 in measure 32, followed by a half note G4 in measure 33, and a half note G4 with a trill in measure 34. The Organ part features chords in measure 32, a melodic line in measure 33, and a final chord in measure 34. The left hand accompaniment continues.

35

C Tpt.

Org.

Detailed description: This system covers measures 35 to 37. The C Tpt. part has whole rests in measures 35 and 36, followed by a whole rest in measure 37. The Organ part continues with chords in measure 35, a melodic line in measure 36, and a final chord in measure 37. The left hand accompaniment continues.

## PRELUDE in G MAJOR - HWV 72 - Händel - Score

C Tpt.

38 (2X)

Org.

Musical score for measures 38-40. The C Tpt. part has a measure repeat sign and a first ending bracket labeled "(2X)". The Org. part has a first ending bracket labeled "tr".

C Tpt.

41

Org.

Musical score for measures 41-43. The C Tpt. part has a measure repeat sign. The Org. part has a measure repeat sign.

C Tpt.

44

Org.

D.S. al Fine

Musical score for measures 44-46. The C Tpt. part has a measure repeat sign. The Org. part has a measure repeat sign. The instruction "D.S. al Fine" appears at the end of both staves.

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for Trumpet and Organ

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Arr. Michel Rondeau

## Trumpet in B $\flat$

Allegro moderato  $\text{♩} = 90$

13

16

20

24

29

33

40

45

D.S. al Fine

# PRELUDE in G MAJOR

(from: Aria 'Benche tuoni e l'etra avampi', HWV 72)

for Trumpet and Organ

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

13

16

20

24

29

33

40

45

D.S. al Fine

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(from: Aria 'Benche tuoni e l'etra avampi', HWV 72)  
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Arr. Michel Rondeau

## Organ

Trumpet in C

Allegro moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## PRELUDE in G MAJOR - HWV 72 - Händel - Organ

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

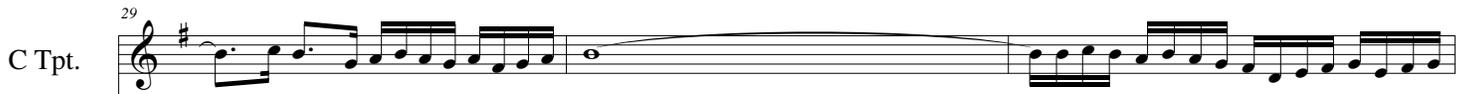
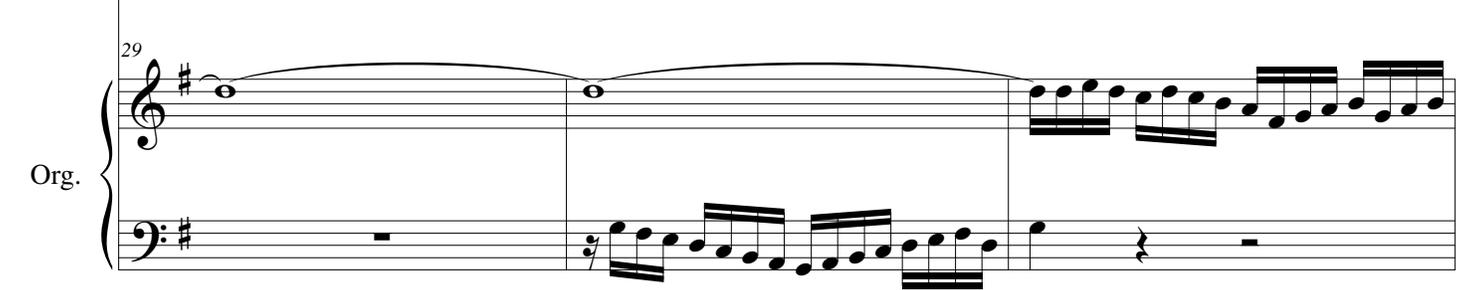
C Tpt.

Org.

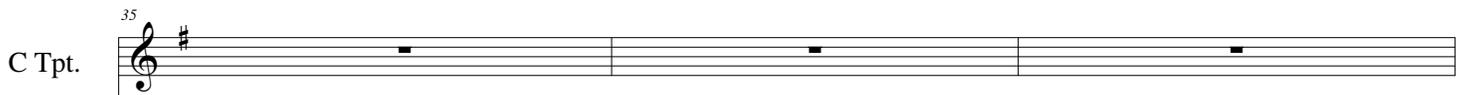
22

PRELUDE in G MAJOR - HWV 72 - Händel - Organ

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

## PRELUDE in G MAJOR - HWV 72 - Händel - Organ

C Tpt.

38 (2X)

Org.

C Tpt.

41

Org.

C Tpt.

44

D.S. al Fine

Org.

D.S. al Fine