

Missa Suscipe deprecationem nostram

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à 4.

GEORG
REUTTER

ORGANO



Wolfgang Skala, 2016

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Missa Suscipe Deprecationem Nostram

1 KYRIE

The musical score is written for an organ and consists of several systems of staves. The notation includes bass clefs, treble clefs, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by time signatures and tempo markings.

System 1: Starts with a bass clef and a common time signature (C). The tempo marking is "[Tempo deest]". The dynamic marking is *f* Tutti. The notation includes a series of eighth notes and a half note. The fingering is 1 1 1 1 1 1 1 1. The key signature is one flat (B-flat).

System 2: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 6 6 6 6 6 6 6 6. The key signature is one flat (B-flat).

System 3: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 10 10 10 10 10 10 10 10. The key signature is one flat (B-flat).

System 4: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 7 7 7 7 7 7 7 7. The key signature is one flat (B-flat).

System 5: Starts with a bass clef and a common time signature (C). The tempo marking is "[Tempo deest]". The dynamic marking is *p* Solo. The notation includes a series of eighth notes and a half note. The fingering is 4 4 4 4 4 4 4 4. The key signature is one flat (B-flat).

System 6: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 6 6 6 6 6 6 6 6. The key signature is one flat (B-flat).

System 7: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 5 5 5 5 5 5 5 5. The key signature is one flat (B-flat).

System 8: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 4 4 4 4 4 4 4 4. The key signature is one flat (B-flat).

System 9: Starts with a bass clef and a common time signature (C). The tempo marking is "[Tempo deest]". The dynamic marking is *f* Tutti. The notation includes a series of eighth notes and a half note. The fingering is 1 1 1 1 1 1 1 1. The key signature is one flat (B-flat).

System 10: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 6 6 6 6 6 6 6 6. The key signature is one flat (B-flat).

System 11: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 10 10 10 10 10 10 10 10. The key signature is one flat (B-flat).

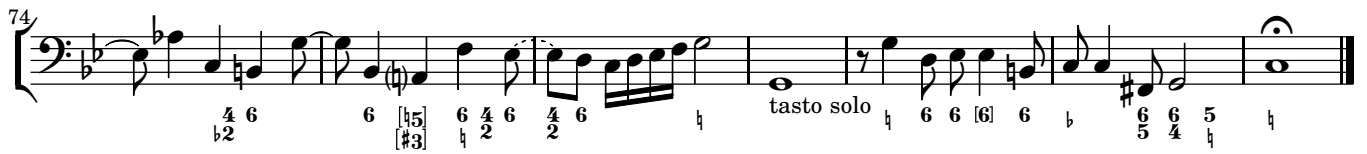
System 12: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 7 7 7 7 7 7 7 7. The key signature is one flat (B-flat).

System 13: Continues the previous system with a bass clef and a common time signature (C). The notation includes a series of eighth notes and a half note. The fingering is 4 4 4 4 4 4 4 4. The key signature is one flat (B-flat).

2 GLORIA

Vivace

[illegible]



3 CREDO

Vivace

f Tutti

Organo

6
 5 6 7 6 1 8 7 6 5 4 2 6 7 4 7 3 1 1 1 1 3 - 6 7 6 3 3 3 6 5

12
 5 6 7 6 4 # 6 3 6 3 3 6 5

18
 4 3 4 3 6 6 7 # 6 4 # 1 1 1 1 6 3

24
 10 6 5 4 6 7 6 1 8 7 8 3 3 3 3 6 6 7 6

30
 6 5 6 4 5 3 6

36
 6 6 6 6 6 6 6 1 1 1 1 1 1 1 3 8 6 4 3 b7

43
 6 b5 *tasto solo*

50
 4 3 *[Tempo deest]*
p Solo b b 6 b b7

56
 5 5 - 9 8 b 6 b 7 6 4 5

61

Larghetto

68 *f Tutti*

74

80 *Vivace*

88 *p Solo*

97 *f Tutti*

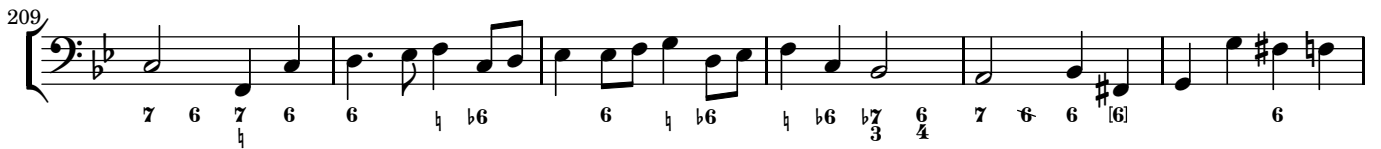
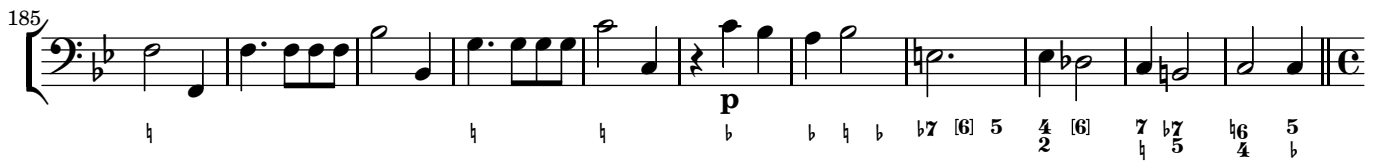
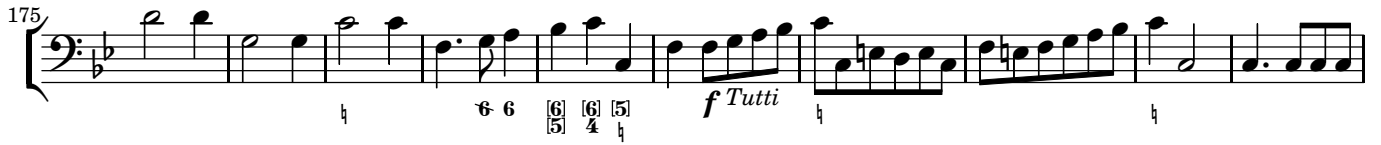
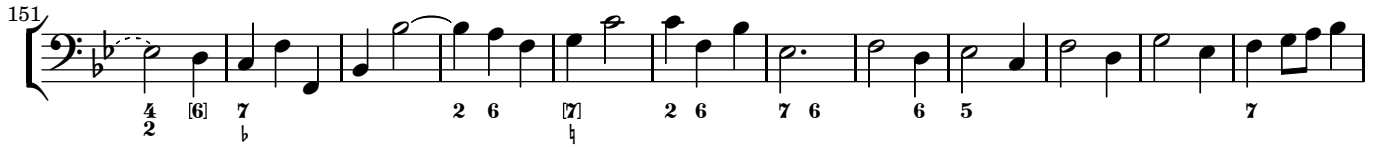
105 *p Solo*

114 *Adagio* [Tempo deest]

122 *p Solo*

132

142



4 SANCTUS

Organo **Vivace**

f *Tutti* *p* *Solo*

6 2 7 6 9 [6]

10 4 [6] 6 5 4 6 [4] 9 8 9 8 [9] [8] 9 [6] 6 5

15 6 4 [6] 4 [6] 4 [6] 9 [6] 9 [6] 4 3 4

20 9 [8] [b7] [4] [3] *f* *Tutti* [6] 6 5 4 3 3 3 3 3 3

25 3 3 8 3 3 3 3 3 3 6 4 1 1 1 1 6 6 6

29 4 4 8 4 6 6 6 6 6

33 4 [6] [5] 4 6 6 6 4 6 5 4

5 BENEDICTUS

Organo **Vivace**

p Solo

[4][3] [4][3] [6] [6][b] 7 [5] [6][5] 4 3 [6][5] 4 3 2 [6]

10

2 6 [5][6] 6 5 4 3 [6][5] [6][5] [6][5] 6 b 6 [6]

19

[6][5] [4][3] [6][5] [4][3] b7 [5] [6] b [6] 5 [b]6 6 5 6

29

4 3 [6] [4] [5] [3] [6][5] [4][3] [7] b [6] [5] 4 3 6 5 4 3

40

6 5 4 3 6 5 7 6 5 7 b6 b7 9 [8] 4 3 7 b6 [b]7 [9] [8] 9 8

52

9 8 [6] [4] [5] b 9 b 8 b7 [6] [5] [4] [3] 6 5 4 3 6 5 4 3 6 5 4 3 [6] [7] b7 [b] [4] [b]

62 [Tempo deest]

[6] [5] 4 3 6 [5] [6] [6] [5] 4 3 *f* Tutti

69

3 6 3 3 2 6 2 6 [6] [6] [6] b 3 2 [6] [6]

74

[6] [6] b [6] [6] [b] [b] 2 6 2 6 2 [6] 7 6 1 1

80

6 b [6] [6] 6 5 4 b [b]

6 AGNUS DEI

Organo **Largo**

p Solo

6

13

Vivace

f Tutti

19

24

29

34

39

tasto solo

6 4 5 3 [6] 7 [6] 5 [4] 3

[9] 5 [6] 5 [6] 2 6 2 [6] 4 2 7 6

6 6 5 b [b] [6] 5 1 1 1 1 1 1 1 1

3 6 6 3 3 5 6 5 3 5 6 2 6 6 6 [6] 5 3 [6] 5 6 9 [8] 6 [b]

6 [6] [6] 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6

6 6 4 6 7 6 6 5 4 3 2 6 6 [6] [b] 5

[6] 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 7 6 [6] [6] 5

6 6 b 7 [6] 5 6 5 4 5 4 [b]