

A. B. WOTTS

Violin-Duette.

Für Erleichterung für Lehrer und Schüler

genau bezeichnet und

herausgegeben

von

FERDINAND DAVID.

Eingeführt im Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers.

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236. 237. 246. 247. 248.



Violino 1.

Erklärung der Zeichen:

- ▮ Herunterstrich.
 ▽ Hinaufstrich.
 - Mit liegendem Bogen.

1.

J. B. Viotti, Violin-Duette, Heft 1.

Allegro con moto.

The score for Violino 1 is written in G major (one sharp) and 4/4 time. It begins with the tempo marking "Allegro con moto." and the title "1." prominently. The first staff contains the lyrics "cre - scen - do" under the notes. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *cresc.* (crescendo) and *dim.* (decrescendo) are used throughout. The score also features trills (*tr*) and slurs. The eighth staff has the lyrics "scen - do" and the tenth staff has "al". The piece concludes with a final cadence.

Violino 1.

Violino 1 musical score, 10 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and musical techniques.

Staff 1: *ff*, *tr*, *tr*, *tr*, *tr*

Staff 2: *mf*, *tr*, *p*, *ff*, *ff*

Staff 3: *ff*, *ff*, *ff*, *ff*, *ff*

Staff 4: *ff*, *tr*, *tr*

Staff 5: *ff*, *pp*, *p*, *cre - - - scen -*

Staff 6: *- do*, *f*, *p*, *cre - scen - do*

Staff 7: *f*, *mf*, *cresc.*, *ff*

Staff 8: *mf*, *cresc.*, *ff*

Staff 9: *sf*, *mf*, *cresc.*, *ff*

Staff 10: *mf*, *cresc.*, *ff*

Violino 1.

5

Violino 1 musical score with lyrics and dynamics. The score consists of ten staves of music in G major (one sharp). The lyrics are: cre - scen - do, cre - scen - do, cresc., dim., pp, f, sf, ff, dim., pp, tr, f, sf, p, cre - scen - do, cre - scen - do, al - f, sf, p, cre - scen - do.

Dynamics and markings include: *p*, *cre - scen - do*, *f*, *3*, *1*, *dim.*, *pp*, *f*, *sf*, *ff*, *dim.*, *pp*, *tr*, *f*, *sf*, *p*, *cre - scen - do*, *cre - scen - do*, *al - f*, *sf*, *p*, *cre - scen - do*.

Violino 1.

Andante.

Violino 1 musical score, Andante tempo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Andante." The music features a variety of dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The score includes numerous trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final double bar line.

Violino 1.

7

Rondo.
Allegretto.

Violino 1 musical score for Rondo, Allegretto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, mf, f, ff, pp, cresc., decresc.), articulation (accents, slurs, trills), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "fin".

Violino 1.

Violino 1 musical score page 236. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), followed by a series of eighth and sixteenth notes.

Staff 2: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte). Includes a trill (*tr*) on the final note.

Staff 3: *ff* (fortissimo), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando). Includes first and second endings.

Staff 4: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando). Includes a trill (*tr*) and a breath mark (*v*).

Staff 5: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo). Includes first and second endings.

Staff 6: *f* (forte), *f* (forte), *f* (forte), *f* (forte). Includes a trill (*tr*) and first/second endings.

Staff 7: *p* (piano), *cresc.* (crescendo), *scen* (scene). Includes first and second endings.

Staff 8: *do* (do), *f* (forte), *ff* (fortissimo). Includes a trill (*tr*) and first/second endings.

Staff 9: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte). Includes a trill (*tr*) and first/second endings.

Staff 10: *p* (piano), *f* (forte), *f* (forte), *f* (forte). Includes a trill (*tr*) and first/second endings.

Staff 11: *f* (forte), *f* (forte), *f* (forte), *f* (forte). Includes a trill (*tr*) and first/second endings.

Staff 12: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *cresc.* (crescendo), *ff* (fortissimo).

Violino 1.

2.

Moderato.

The musical score for Violino 1, page 236, is in G minor (three flats) and 4/4 time. The tempo is marked 'Moderato.' The score consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various articulations such as trills (*tr*), staccato, and slurs. The music features complex passages with triplets, sixteenth notes, and slurs. The piece concludes with a final cadence.

Violino 1.

Violino 1. Musical score for Violino 1, page 10. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, staccato, and slurs. Fingerings are indicated by numbers 1-4. The music features complex passages with triplets, sixteenth-note runs, and slurs.

Staff 1: *pp*, 2, 1, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 2: *f*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 3: *p*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 4: *ff*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 5: *sf*, *p*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 6: *mf*, *cresc.*, *f*, *sf*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 7: *cresc.*, *ff*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 8: *p*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 9: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 10: *f*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Violino 1.

Violino 1. Musical score for Violin 1, featuring ten staves of music in G minor (one flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- p staccato* (piano staccato)
- tr* (trill)
- cre* (crescendo)
- scen* (scenari)
- do* (do)
- ff* (fortissimo)
- pp* (pianissimo)

The score concludes with a double bar line and repeat dots.

Violino 1.

Allegro vivace.

Violino 1 musical score for "Allegro vivace". The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro vivace". The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The melody is characterized by rapid sixteenth-note passages, trills, and slurs. The lyrics "cre - sen - do" are written under the third staff. The score ends with a final *f* (forte) marking.

Lyrics: cre - sen - do

Violino 1 musical score page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with the lyrics "scen - do" and features a dynamic of *ff* (fortissimo) followed by *sf* (sforzando) and *p* (piano). A *trium* (triumph) marking is present above the staff. The second staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The third staff features a *f* dynamic. The fourth staff includes a *mf* (mezzo-forte) dynamic and a *cre* (crescendo) marking. The fifth staff includes the lyrics "scen - do" and features a *f* dynamic, followed by *sf* and *sf molto cresc.* The sixth staff includes a *pp* (pianissimo) dynamic and a *sempre* marking. The seventh staff includes a *pp* dynamic. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth staff includes a *p* dynamic and a *f* dynamic. The tenth staff includes a *ff* dynamic and a *ff* dynamic. The eleventh staff includes a *ff* dynamic and a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a *ff* dynamic. The thirteenth staff includes a *ff* dynamic and a *ff* dynamic.

Violino 1.

Violino 1. Musical score for Violin 1, featuring various dynamics and articulations across 13 staves. The score includes lyrics in Italian and English, and is marked with various musical notations such as triplets, trills, and slurs.

Staff 1: *pp espressivo* (triplets), *mf*, *p*, *mf*, *dim. p*

Staff 2: *pp*, *cre*, *scen*

Staff 3: *do*, *p*, *1 cre*, *1 scen*

Staff 4: *do*, *al*, *f*, *p*, *f*, *p*

Staff 5: *f*, *f*, *f*, *p*, *f*

Staff 6: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

Staff 7: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

Staff 8: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

Staff 9: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

Staff 10: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

Staff 11: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

Staff 12: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

Staff 13: *f*, *f*, *f*, *f*, *f*, *tr*, *1*, *2*, *3*, *do*

3.

Allegro.

Violino 1 musical score, page 45, measure 3. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 13 staves of music. The notation includes various dynamics (f, p, mf, pp, ff, cresc., poco cresc.), articulations (trills, slurs), and fingerings (1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino 1.

Violino 1 musical score page 16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *dim.* *p* *sf* *p* *f*

Staff 2: *sf* *p*

Staff 3: *cre* - - *seen* - - *do* - - *ff* *pp*

Staff 4: *sf* *f*

Staff 5: *p* *f* *p* *cresc.* *ff*

Staff 6: *f*

Staff 7: *pp*

Staff 8: *f*

Staff 9: *cresc.* *ff*

Staff 10: *p* *cresc.* *ff*

Staff 11: *pp* *cresc.* *ff*

Staff 12: *pp* *cresc.* *ff*

Staff 13: *pp* *cresc.* *ff*

Staff 14: *pp* *cresc.* *ff*

Violino 1.

17

Violino 1 musical score page 17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics are written below the staves, corresponding to the vocal line. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (*tr*) and a crescendo (*cresc.*). The lyrics are: "scen - do", "cre - scen - do", and "cre - scen - do".

scen - do

cre -

scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Violino 1.

Allegro.

Violino 1 musical score, Allegro section. The score is written for Violino 1 and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score ends with a double bar line.

Violino 1 musical score, Allegro section. The score is written for Violino 1 and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score ends with a double bar line.

This page of a musical score for Violino 1 contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). Performance markings include *cresc.* (crescendo), *tr* (trill), and *Majore* (Major). Fingering numbers (1, 2, 3, 4) are indicated above various notes. The score concludes with a final double bar line.

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Violino 2.

3

Erklärung der Zeichen:

- ⌞ Herunterstrich.
- ⌞ Hinaufstrich.
- Mit liegendem Bogen.

1.

J. B. Viotti, Violin-Duette. Heft 1.

Allegro con moto.

cre - - - scen - - - do

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con moto.' The score includes various dynamics such as *p*, *fp*, *f*, *ff*, *mf*, *pp*, *cresc.*, and *dim.*. There are also articulation marks like trills (*tr*) and slurs. The piece ends with a double bar line and a repeat sign.



Violino 2.

This page of a musical score for Violino 2 contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Dynamics are indicated by various markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *tr* (trill). Some staves include fingerings (1, 2, 3, 4) and breath marks (v). The lyrics "cre - scen - do" are written across the staves, with the final staff ending with "cre - - - scen - - - do".

12 staves of musical notation for Violino 2, featuring complex rhythmic patterns and dynamic markings.

Violino 2.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp). The music is presented in a single system with 12 staves. The notation includes various dynamics (ff, f, sf, p, pp, mf, f), articulations (tr, sf, cresc., dim.), and fingerings (1, 2, 3, 4). The music is written in a single system with multiple staves.

Violino 2.

Andante.

This musical score for Violino 2 is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of crescendos and decrescendos. Performance instructions include trills (*tr*), accents (*acc*), and breath marks (*v*). The piece concludes with a final flourish marked *ff*.

Violino 2.

7

Rondo.

Allegretto.

The musical score for Violino 2, Rondo, Allegretto, is written in B-flat major (two flats) and 2/4 time. The piece is 12 staves long. The first staff begins with a piano (*p*) dynamic and a slur. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third staff includes a forte (*f*) dynamic and a trill (*tr*). The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff includes a mezzo-forte (*mf*) dynamic and a trill (*tr*). The seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff includes a forte (*f*) dynamic and a trill (*tr*). The tenth staff has a piano (*p*) dynamic and a trill (*tr*). The eleventh staff features a forte (*f*) dynamic and a trill (*tr*). The twelfth staff includes a piano (*p*) dynamic and a trill (*tr*). The piece concludes with a final measure marked '1'.

Violino 2.

This page of a musical score for Violino 2 contains 12 staves of music in B-flat major (two flats). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills (tr) are used frequently throughout the piece. Dynamic markings include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *tr* (trill). Some staves include fingerings (1, 2) and breath marks (v). The music is written in a single system across the page.

2.

Moderato.

[illegible]

Violino 2.

Violino 2 musical score page 10. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), followed by a series of eighth and sixteenth notes.

Staff 2: *f* (forte), followed by a series of eighth and sixteenth notes, ending with *p* (piano).

Staff 3: *cresc.* (crescendo), followed by a series of eighth and sixteenth notes, ending with *ff* (fortissimo).

Staff 4: *p* (piano), *tr* (trill), *sf* (sforzando), *p⁴* (piano), *sf* (sforzando), *p* (piano).

Staff 5: *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo).

Staff 6: *f* (forte), *p* (piano), followed by a series of eighth and sixteenth notes.

Staff 7: A series of eighth and sixteenth notes.

Staff 8: A series of eighth and sixteenth notes.

Staff 9: A series of eighth and sixteenth notes.

Staff 10: *f* (forte), followed by a series of eighth and sixteenth notes.

Violino 2.

11

Violino 2 musical score page 11. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings: *p*, *cresc.*, *f*, *cresc.*, and *ff*. The third staff includes *p* and *pp*. The fourth staff includes *4* and *3*. The fifth staff includes *cre*, *scen*, *do*, and *f*. The sixth staff includes *Ar*, *staccato*, *p*, and *segue*. The seventh staff includes *pp*. The eighth staff includes *cre*, *scen*, and *do*. The ninth staff includes *ff*, *f*, *f*, *p*, and *f*. The tenth staff includes *tr*, *tr*, *tr*, *tr*, *pp*, *ff*, *tr*, *tr*, *tr*, and *tr*. The score concludes with a double bar line.

Violino 2.

Allegro vivace.

Violino 2 musical score, Allegro vivace. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace.' The music features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). It includes trills (*tr*), triplets (*3*), and other rhythmic figures. The lyrics 'scen - do' are written under the first staff, and 'cre - scen - do' is written under the last staff. The score ends with a double bar line.

Violino 2 musical score page 13. The score consists of ten staves of music in G minor (three flats). The key signature is G minor (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Staff 1: *p* (piano), *tr* (trill), *cresc.* (crescendo), *f* (forte).

Staff 2: *cre - - - scen - - - do*, *tr* (trill), *ff* (fortissimo), *f* (forte).

Staff 3: *p* (piano), *1* (first ending), *tr* (trill).

Staff 4: *scen - - do*, *f* (forte), *f* (forte), *f* (forte).

Staff 5: *p* (piano), *dol.* (dolando), *mf* (mezzo-forte), *f* (forte), *cre* (crescendo).

Staff 6: *scen - - - do*, *f* (forte), *f* (forte), *sf molto cresc.* (sforzando molto crescendo).

Staff 7: *1* (first ending), *pp sempre* (pianissimo sempre), *pp espressivo* (pianissimo espressivo).

Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 9: *f* (forte), *ff* (fortissimo).

Staff 10: *ff* (fortissimo), *1* (first ending).

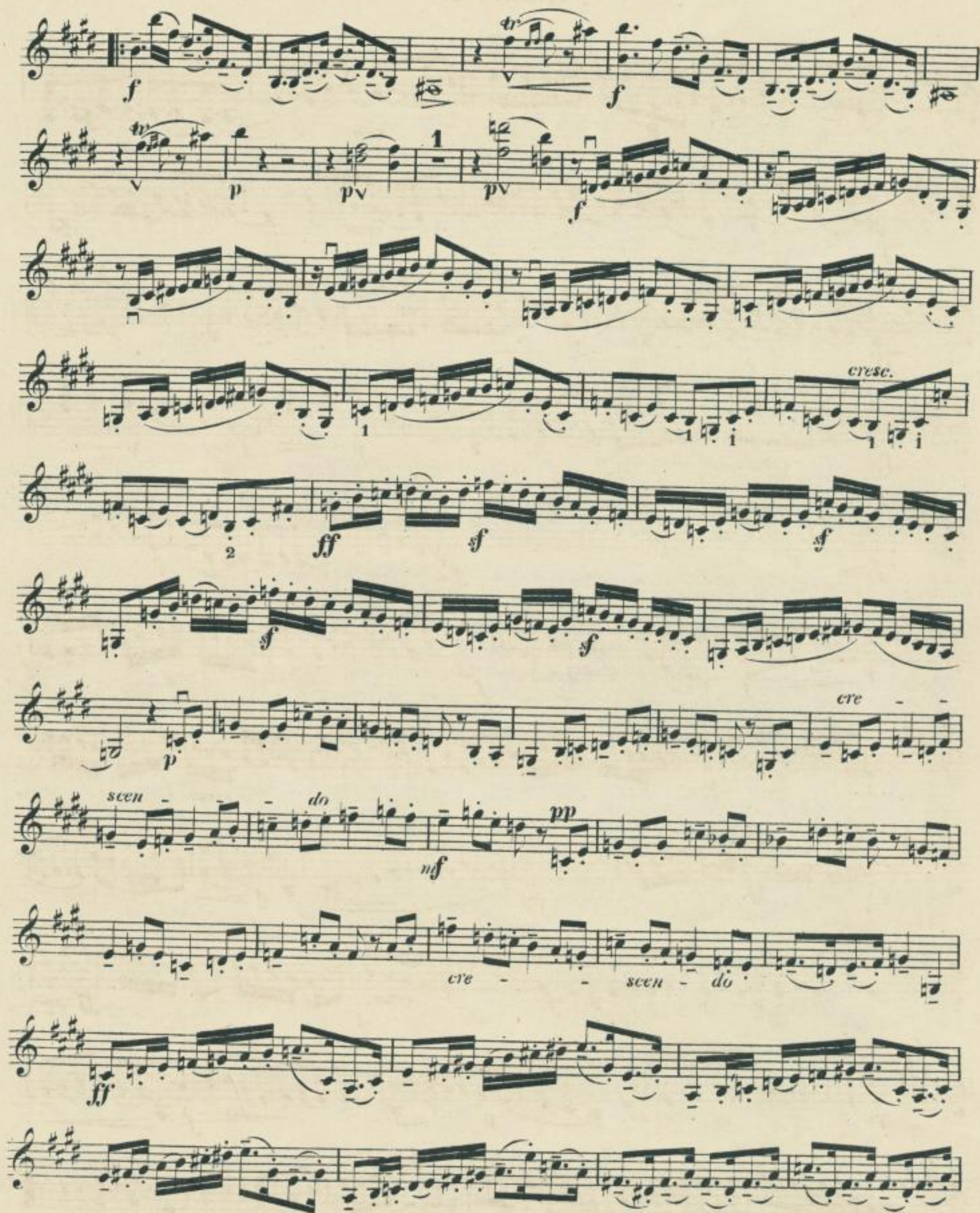
Violino 2.

Musical score for Violino 2, page 14. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*pp*, *mf*, *p*, *f*, *ff*, *cresc.*, *dim.*), articulation (trills, slurs), and lyrics (do, cre, scen, do). The music is written in a single system across the staves.

Alegro

作者簡介

Violino 2.



Violino 2 musical score, 18 staves. The key signature is D major (two sharps). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *f* (forte), *f* (forte).
- Staff 2: *p* (piano), *pv* (pianissimo), *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *ff* (fortissimo), *f* (forte), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano), *cre* (crescendo).
- Staff 8: *scen* (scene), *do* (do), *mf* (mezzo-forte), *pp* (pianissimo).
- Staff 9: *cre* (crescendo), *scen* (scene), *do* (do).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).

Violino 2 musical score page 17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Staff 1: *p* *cre - scen - do*
- Staff 2: *f* *cresc.*
- Staff 3: *ff* *f* *p*
- Staff 4: *f* *p* *f* *p*
- Staff 5: *f* *p* *f* *p* *f*
- Staff 6: *p* *f* *p* *cresc.* *f*
- Staff 7: *p* *cresc.* *f* *cresc.* *ff*
- Staff 8: *ff* *pp* *f*
- Staff 9: *cresc.* *f* *cresc.* *ff*
- Staff 10: *pp* *f* *p* *f*
- Staff 11: *f* *cresc.* *ff*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino 2.

Allegro.

This musical score for Violino 2 is in the key of D major (two sharps) and 2/4 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Allegro.' The score is characterized by frequent slurs, ties, and various articulations such as staccato (stacc.) and accents. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The piece concludes with a key signature change to D minor (one sharp) and a final fortissimo (ff) marking.

1
p
f
p
f
ff
p
f
p
p
f
p
pp
f
p
p
f
dim.
p
p
f
f
ff
ff
Minore.
ff

This page contains the musical score for Violino 2, page 19. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cresc.*, *f*, *ff*, *p*, *pp*, and *sf*. There are also trills marked with *tr*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Some staves have specific performance instructions like *Majore.* and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The overall texture is dense and technically demanding.

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A 3		A 3		A 3		A 3	
Rubinstein, Ant., Op. 87.	4 50	Rubinstein, Ant., Op. 101.	1 50	Rubinstein, Ant., Op. 101.	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Doppelstimmen: Violon I.		No. 6. Fühlung: „Lerche wiegt		Vollständiges Clavierausz. m. Text		Schubert, Franz., Op. 136. Mitron's	3 50
1. Viol. II. 1. Viol. I. 1. Viol.		sich im Gesange.“	75	Vollständiges Clavierausz. m. Text	20	Schubert, Franz., Op. 136. Mitron's	3 50
Violon I. 1. Viol. I. 1. Viol.		No. 6. Die Welle. Ballade.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
F. Pfl. zu 4 Hdn. arr. v. R. Kleinmichel		„Wenn kein Lied mehr erschallet.“	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Op. 88. Thème et Variations p.	0 50	No. 7. Sanften Waltzen. Wie	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Piano. 4 Hdn.		bei des Zephyrus leisen Hauch“	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Op. 89. Sonate p. Piano à 4 Hdn. 1. Hdn.	9 50	No. 8. Vergänglichkeiten. Hoch	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Op. 90. Deux Quatuors p. 2 Viol.		klingen sich auf in die Lüfte“	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Alto et Violon. Partition et Parties		No. 9. Schlaf! ein! „Schlaf! ein,	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
separées. No. 1. Gmoll.	9 50	mein transzend. Lied“	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 2. H moll.	9 50	No. 10. „Hör! ich das gewohnt,	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Op. 91. Die Gedichte u. d. Requiem		hört! ich das gewohnt“	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
f. Mignon aus Goethe's „Wilhelm		No. 11. Fürst Kottislar. Bal-	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Meister's Lehrjahre“ m. Pfl. Clavier-		ade: „Im fremden Land, im	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
auszug complet.	9 50	Heit des Stroms“	75	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Einzel: No. 1. Der Harfner		No. 12. Des Buches Gepländer.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
(Bart.) „Was hör' ich drinnen		„Weißt du dich nicht ein Parat“	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
von dem Thor.“ 1. H. 50. No. 2.		Op. 102. Caprice russe pour Piano,	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Der Harfner. „Wenn ich ein		avec Accompagnement d'Orch.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
mit Theorien aus.“ 50. No. 3.		Partition.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Der Harfner. „Wer sich 1. Ein-		Pour Piano avec Acc. d'Orchestre	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
samkeit ergibt.“ 50. No. 4.		Pour Piano solo.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Mignon (Sopr.). „Kennst du das		Etude No. 1 f. Pfl. (auf d. 1. Hdn.)	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Land.“ 75. No. 5. Tenor. „Ich		Etude No. 2 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
armst. Tenor. „Herr Baron.“		Etude No. 3 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
75. No. 6. Der Harfner. „Du		Etude No. 4 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
farbst das Morgenmanna Licht.“		Etude No. 5 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
50. No. 7. Mignon u. d. Harf-		Etude No. 6 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
ner (Sopr. u. Bart.). „Nur wer		Etude No. 7 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
die Sehnsucht kennt.“ 75. No. 8.		Etude No. 8 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Phyllis (Sopr.). „Sagst		Etude No. 9 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
nicht in Tränen.“ 1. H. 50.		Etude No. 10 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 9. Der Harfner. „An die		Etude No. 11 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Thüren will ich schleichen.“		Etude No. 12 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
50. No. 10. Mignon. „Hör!		Etude No. 13 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
wink nicht reden.“ 50. No. 11.		Etude No. 14 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Aurelia (Alt). „Ich hatt' ihn		Etude No. 15 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
einmal mir erkoren.“ 50. No. 12.		Etude No. 16 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Mignon. „So laßt mich schmei-		Etude No. 17 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
ßen bis ich werde.“ 75. No. 13.		Etude No. 18 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Requiem f. Mignon. „Wenn bringst		Etude No. 19 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
du uns zu stillen Gesellschaft.“		Etude No. 20 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Für Solo-Quartett (1. Enkel-		Etude No. 21 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
später 4 Männerst.) u. gamisch.		Etude No. 22 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Chor u. Begleitung v. Pfl. u.		Etude No. 23 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Physikharmonica od. Harmonium.		Etude No. 24 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Part. u. 8t. 6. Part. apart		Etude No. 25 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
1. H. 8t. apart 2. H. 8t.		Etude No. 26 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Friedrich (Ten.). „O ihr wardet		Etude No. 27 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Wunder sehen.“ 50. No. 14.		Etude No. 28 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Op. 92. No. 1. Recit. Arie f.		Etude No. 29 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
1. Alt. m. Orchester. Part.	6 50	Etude No. 30 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Orchester. Part.	6 50	Etude No. 31 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Solo. Part.	1 50	Etude No. 32 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Clavierausz.	1 50	Etude No. 33 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Op. 93. No. 3. Hagar in der Wüste.		Etude No. 34 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Dramatische Scene f. 1 Alt. m.		Etude No. 35 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Orchester. Part.	6 50	Etude No. 36 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Orchester. Part.	7 50	Etude No. 37 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Solo. Part.	1 50	Etude No. 38 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Clavierausz.	1 50	Etude No. 39 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Op. 94. Miscellanees pour Piano.		Etude No. 40 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Compositions f. Pfl. Cah. 1-9.	30 50	Etude No. 41 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Einzel: Op. 1. Ballade. Leon-		Etude No. 42 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
ore de Rohan. 3. H. 50. No. 2.		Etude No. 43 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Cah. 2. Deux grandes Etudes.		Etude No. 44 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 1. 2. H. 50. No. 2. 2. H. 50.		Etude No. 45 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Cah. 3. No. 1. Douce. 1. H. 50.		Etude No. 46 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
50. No. 2. Palmarès. 2. H. 50.		Etude No. 47 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
50. Cah. 4. Cinquème Bar-		Etude No. 48 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
carolle. 3. H. 50. Cah. 5.		Etude No. 49 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Scherzo. 2. H. 50. Cah. 6.		Etude No. 50 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Deux Scherzos russes. No. 1.		Etude No. 51 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
2. H. 50. Cah. 7. No. 1.		Etude No. 52 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Nouvelle Mélodie. 1. H. 50.		Etude No. 53 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 2. Impromptu. 1. H. 50.		Etude No. 54 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 3. Variations sur l'Air „Yankoo		Etude No. 55 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Doodle.“ 3. H. 50. Cah. 8.		Etude No. 56 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Deux Scherzos russes. No. 1.		Etude No. 57 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
2. H. 50. Cah. 9. No. 1.		Etude No. 58 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Nouvelle Mélodie. 1. H. 50.		Etude No. 59 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 2. Impromptu. 1. H. 50.		Etude No. 60 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 3. Variations sur l'Air „Yankoo		Etude No. 61 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Doodle.“ 3. H. 50. Cah. 10.		Etude No. 62 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Deux Scherzos russes. No. 1.		Etude No. 63 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
2. H. 50. Cah. 11. No. 1.		Etude No. 64 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Nouvelle Mélodie. 1. H. 50.		Etude No. 65 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 2. Impromptu. 1. H. 50.		Etude No. 66 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 3. Variations sur l'Air „Yankoo		Etude No. 67 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Doodle.“ 3. H. 50. Cah. 12.		Etude No. 68 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Deux Scherzos russes. No. 1.		Etude No. 69 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
2. H. 50. Cah. 13. No. 1.		Etude No. 70 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Nouvelle Mélodie. 1. H. 50.		Etude No. 71 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 2. Impromptu. 1. H. 50.		Etude No. 72 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 3. Variations sur l'Air „Yankoo		Etude No. 73 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Doodle.“ 3. H. 50. Cah. 14.		Etude No. 74 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Deux Scherzos russes. No. 1.		Etude No. 75 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
2. H. 50. Cah. 15. No. 1.		Etude No. 76 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Nouvelle Mélodie. 1. H. 50.		Etude No. 77 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 2. Impromptu. 1. H. 50.		Etude No. 78 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 3. Variations sur l'Air „Yankoo		Etude No. 79 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Doodle.“ 3. H. 50. Cah. 16.		Etude No. 80 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Deux Scherzos russes. No. 1.		Etude No. 81 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
2. H. 50. Cah. 17. No. 1.		Etude No. 82 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Nouvelle Mélodie. 1. H. 50.		Etude No. 83 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 2. Impromptu. 1. H. 50.		Etude No. 84 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
No. 3. Variations sur l'Air „Yankoo		Etude No. 85 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Doodle.“ 3. H. 50. Cah. 18.		Etude No. 86 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
Deux Scherzos russes. No. 1.		Etude No. 87 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert, Franz., Op. 136. Mitron's	3 50
2. H. 50. Cah. 19. No. 1.		Etude No. 88 f. Pfl. Cdur.	1 50	Vollständiges Clavierausz. m. Text	1 50	Schubert	