



LE CHALET.

BASSE.

1

OUVERTURE.

And^{te} non troppo

Mod^{to}

Pizz

And^{te}

pp

Vlles

Pizz

Arco

Arco

Pizz

unis

Vlles

unis

pp

Arco

p

All^o

Pizz

Pizz

unis

unis

Vlles

C.B.

pp

7

unis

Arco

Cres

ff

ppp

unis

pp

Dim

Dim

Pizz

Pizz

Arco

Arco

Cres

ff

amis

3

pp

This musical score is for a Bass part, indicated by the 'BASSE.' label. It consists of eight systems of staves. The first system begins with a piano (pp) dynamic. The second system includes a 'Dim' (diminuendo) marking. The third system continues with melodic lines. The fourth system features 'Dim', 'Pizz' (pizzicato), and 'Pizz' markings. The fifth system includes 'Arco' (arco) markings. The sixth system features a 'Cres' (crescendo) marking. The seventh system begins with a fortissimo (ff) dynamic and includes a '3' marking. The eighth system ends with a piano (pp) dynamic and a '3' marking. The score is written in a key with one sharp (F#) and a 3/4 time signature.

S 241.