

Litaniae Lauretanae

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AWV 3.05

ANTON CAJETAN
ADLGASSER

VIOLINO II



Wolfgang Skala, 2016

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First edition, October 2016

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1 KYRIE

Salzburg, ca. 1750–1760

Violino II **Adagio**

f

Allegro

f

6

10

13

16

20

24

27

30

34

38

b

2

42

45

48

51

This musical score consists of four staves of music, each containing measures 42 through 51. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing across multiple measures. Measure 48 contains a complex sixteenth-note run. The piece concludes with a double bar line at the end of measure 51.

2 SANCTA MARIA

Violino II

Andante

f

60

3

3

66

p

73

3

3

80

f

87

p

94

f

2

103

6

f

p

115

f

p

122

2

f

f

132

p

f

6

Poco Allegro

145 **f**

149

153

3 SPECULUM JUSTITIAE

Violino II **Allegro**

The musical score for Violino II, Allegro, spans measures 163 to 193. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a single staff. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked **Allegro**. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A double bar line is present at the end of measure 193.

Measures 163-193:

- Measure 163: *f*
- Measure 166: *p*
- Measure 169: *f*, *p*
- Measure 172: *f*
- Measure 175: *p*
- Measure 178: *f*, *p*
- Measure 182: *f*, *p*
- Measure 186: *f*
- Measure 190: *f*, *p*
- Measure 193: *f*

4 SALUS INFIRMORUM

Violino II *Adagio*

f

198

200 *p*

202 *f*

204

5 REGINA ANGELORUM

Violino II **Allegro**

f

211 *f*

216 *p* *f* *p* *f*

222

227 *f* *p* *f* *f*

236 *p* *f*

241 *p* *f*

248

6 AGNUS DEI

Violino II **Andante**

The musical score for Violino II, 6 Agnus Dei, measures 259-315, is written in 3/4 time. The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *ff* (fortissimo). The second staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p* (piano) and *ff* (fortissimo). The third staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p* (piano) and *f* (forte). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) and *p* (piano). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *f* (forte), *p* (piano), and *ff* (fortissimo). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *p* (piano). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p* (piano), *f* (forte), and *ff* (fortissimo). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *ff* (fortissimo). The score ends with a double bar line.

259

265

273

281

288

294

306

315